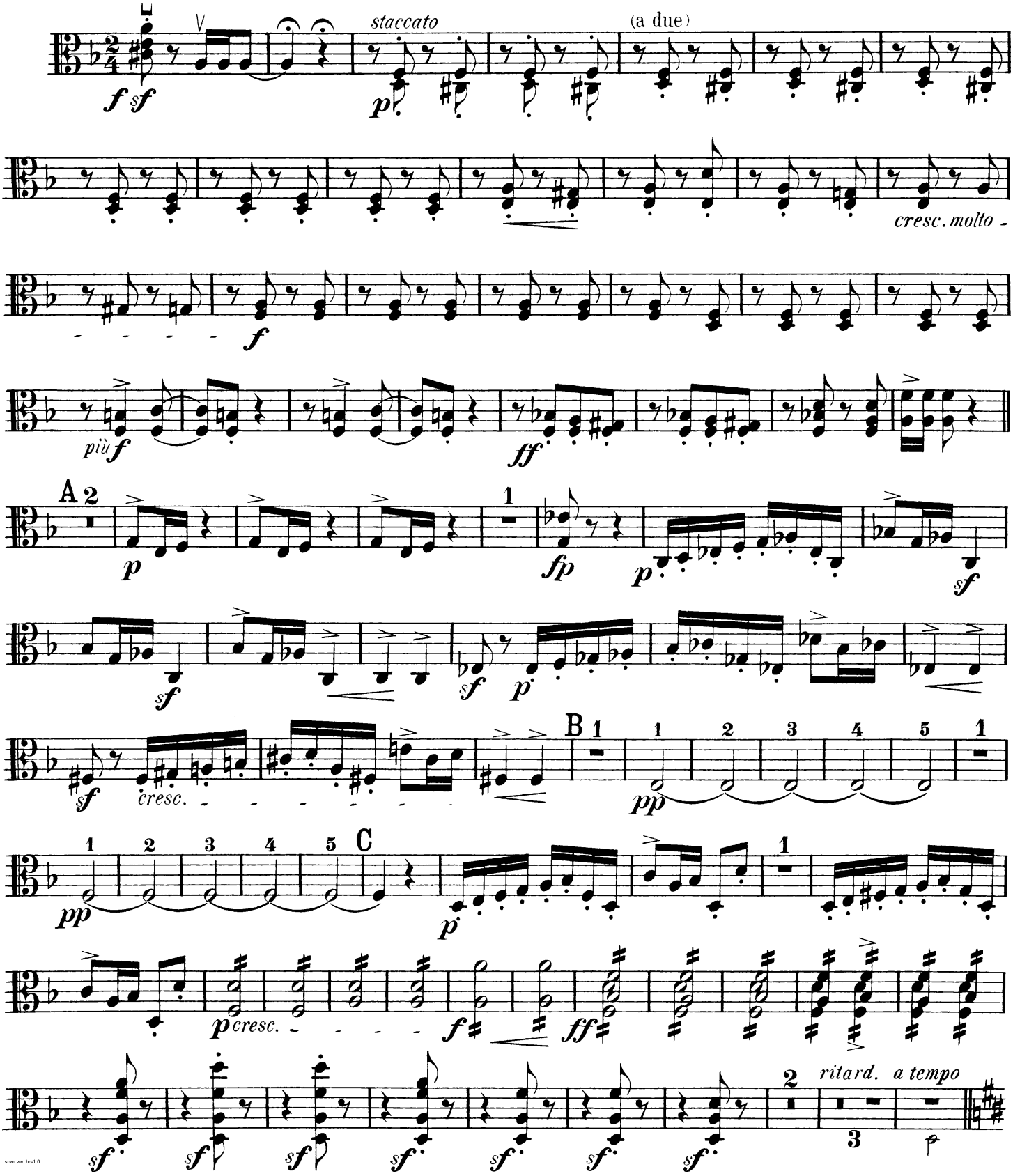
Norwegische Tänze.

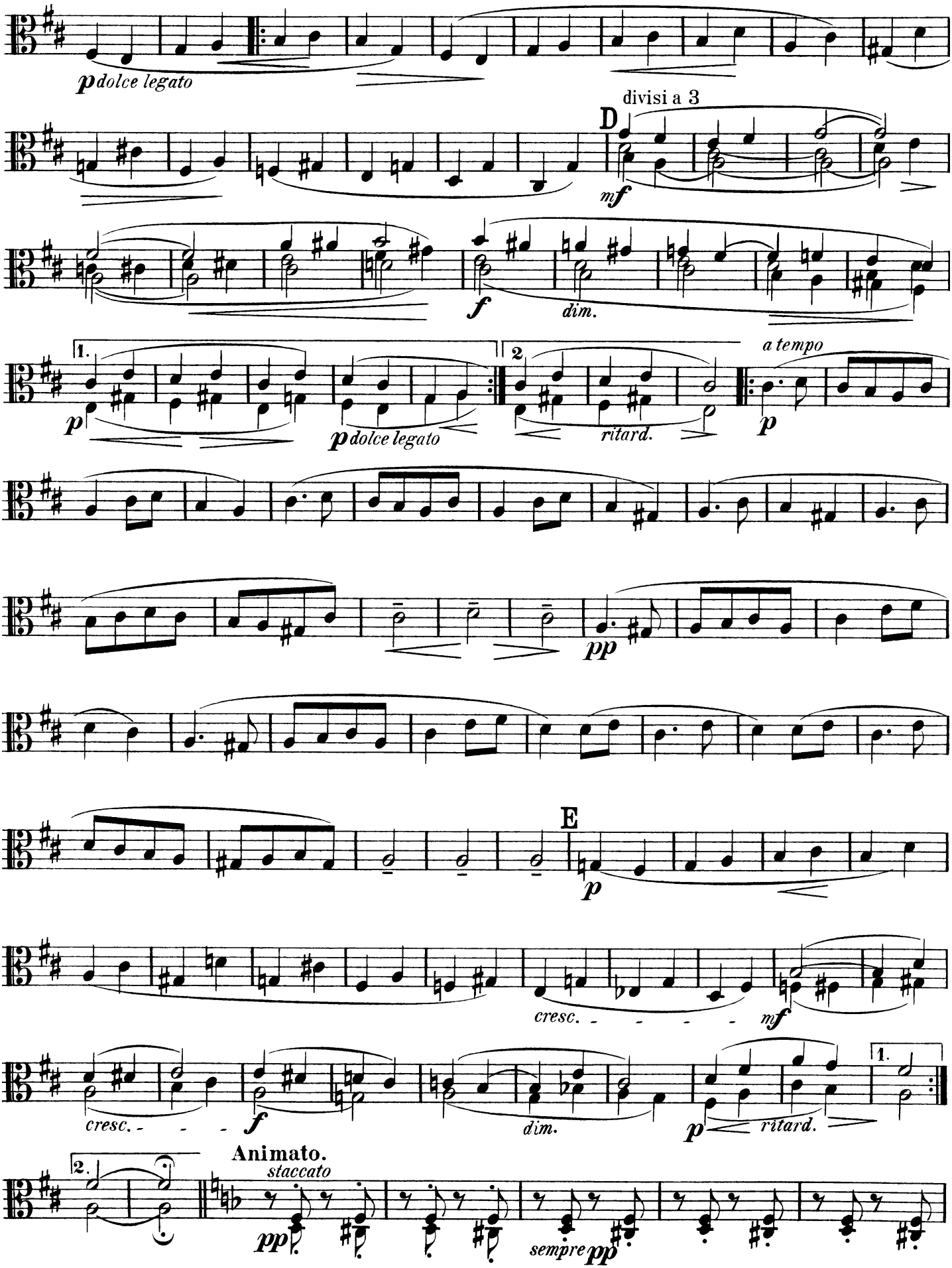
I.

Edvard Grieg, Op. 35.

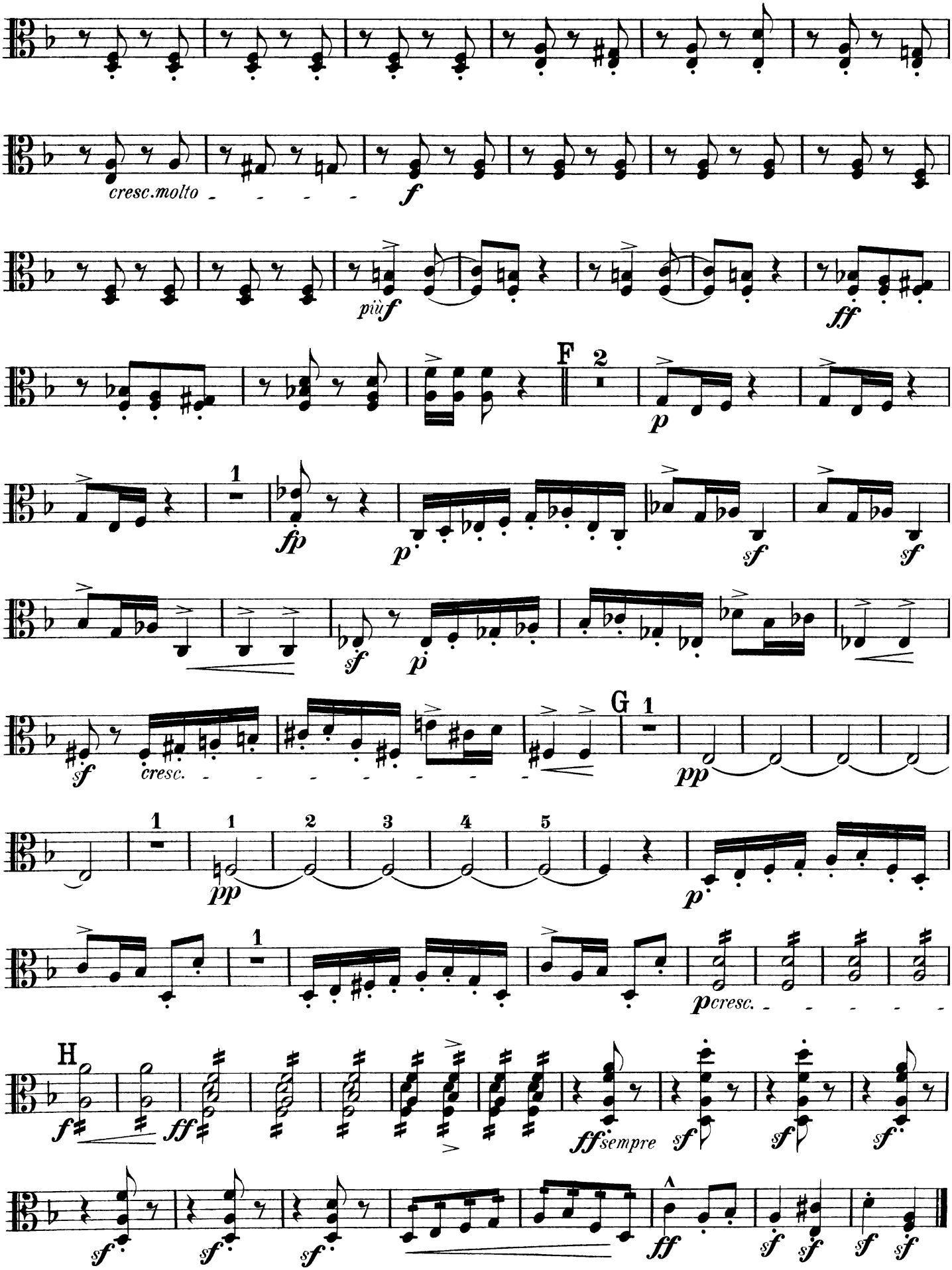
Allegro marcato.



Viola.


p dolce legato
divisi a 3
D
mf
f
dim.
1.
2
p dolce legato
ritard.
a tempo
p
pp
E
p
cresc.
mf
cresc.
f
dim.
p
ritard.
1.
2.
Animato.
staccato
pp
sempre pp

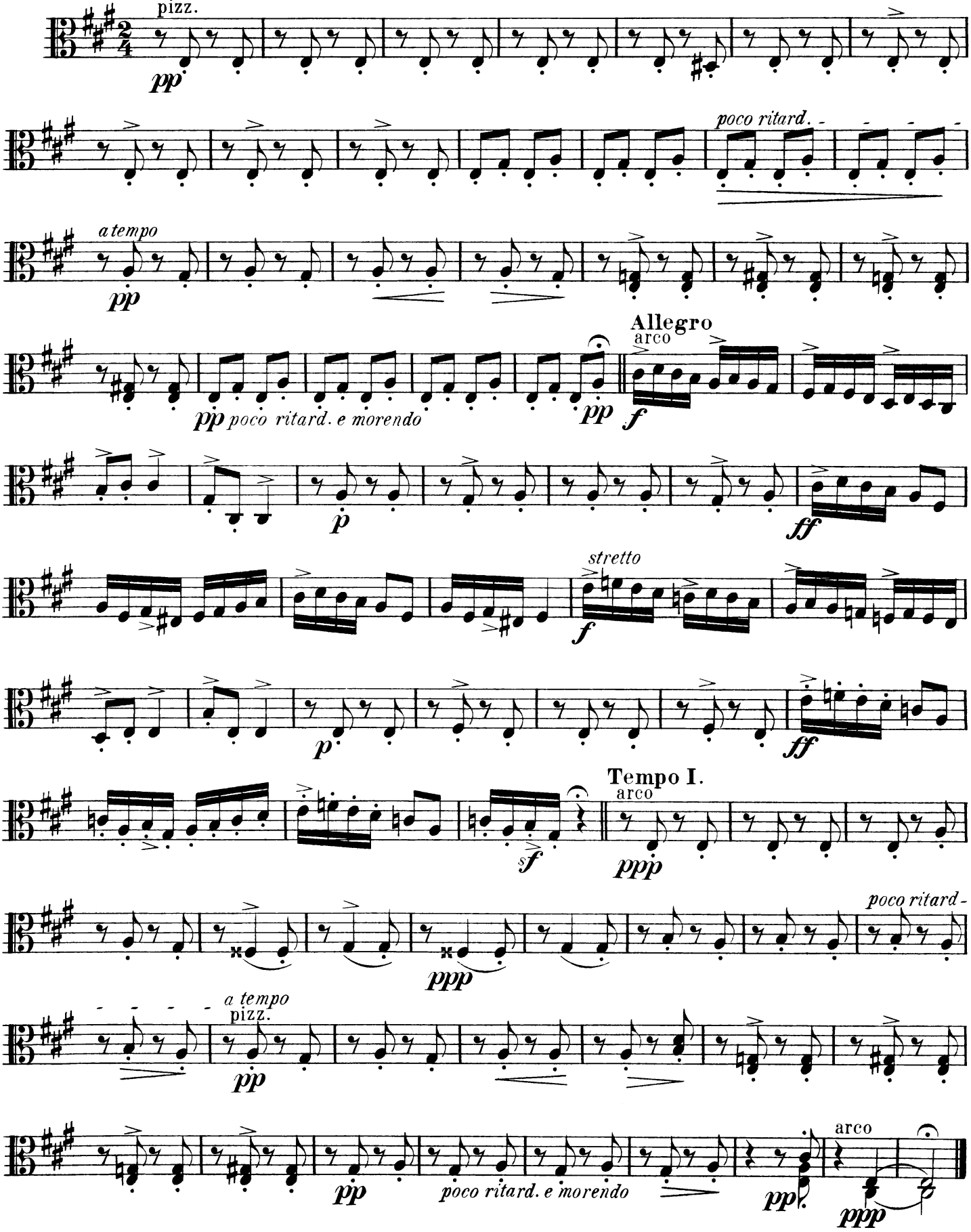
Viola.


cresc. molto
f
più f
ff
F
2
p
1
fp
p
sf
sf
sf
p
sf
cresc.
G
1
pp
1
1
2
3
4
5
pp
p
1
p cresc.
H
f
ff
ff sempre
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf

Viola.

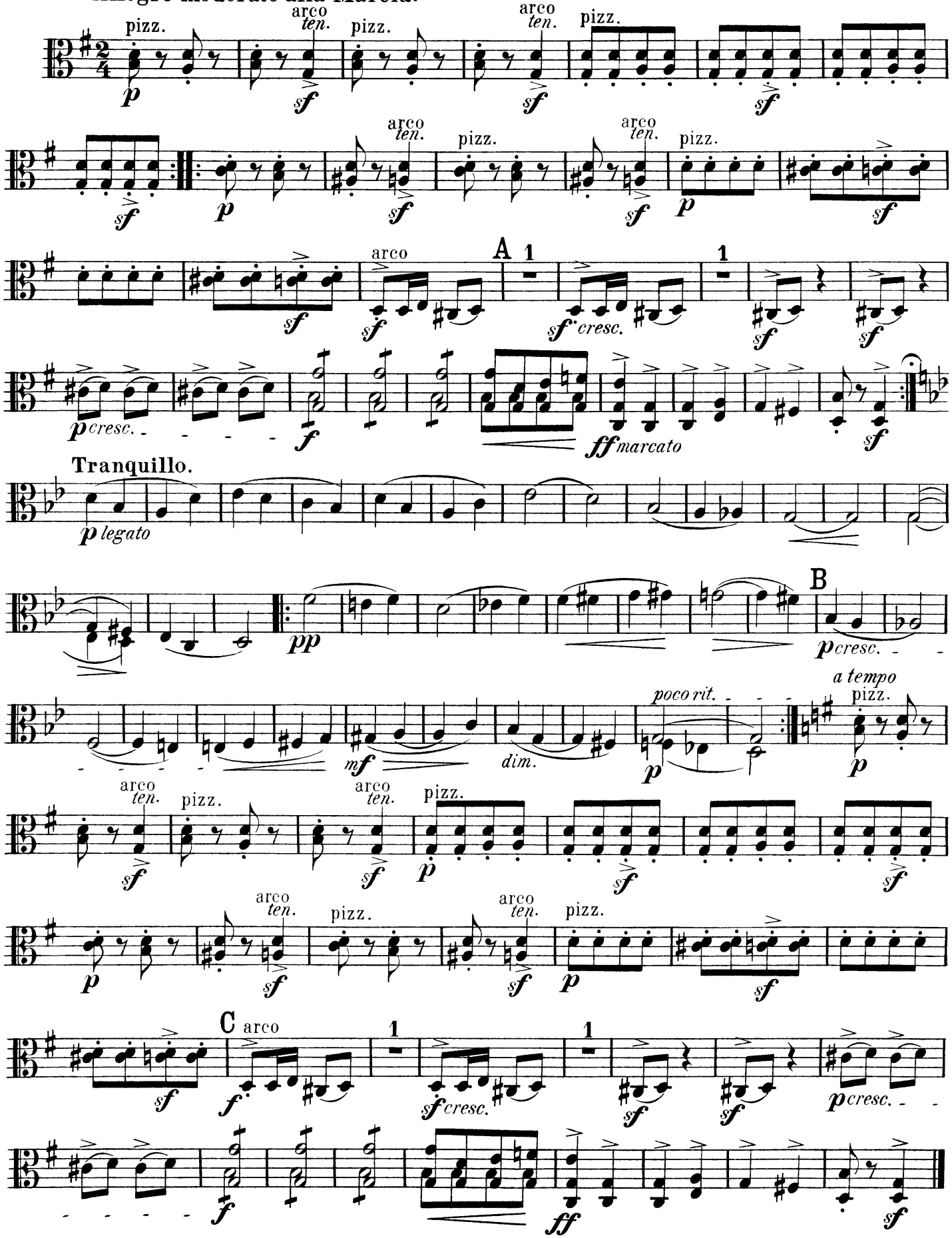
II.

Allegretto tranquillo e grazioso.

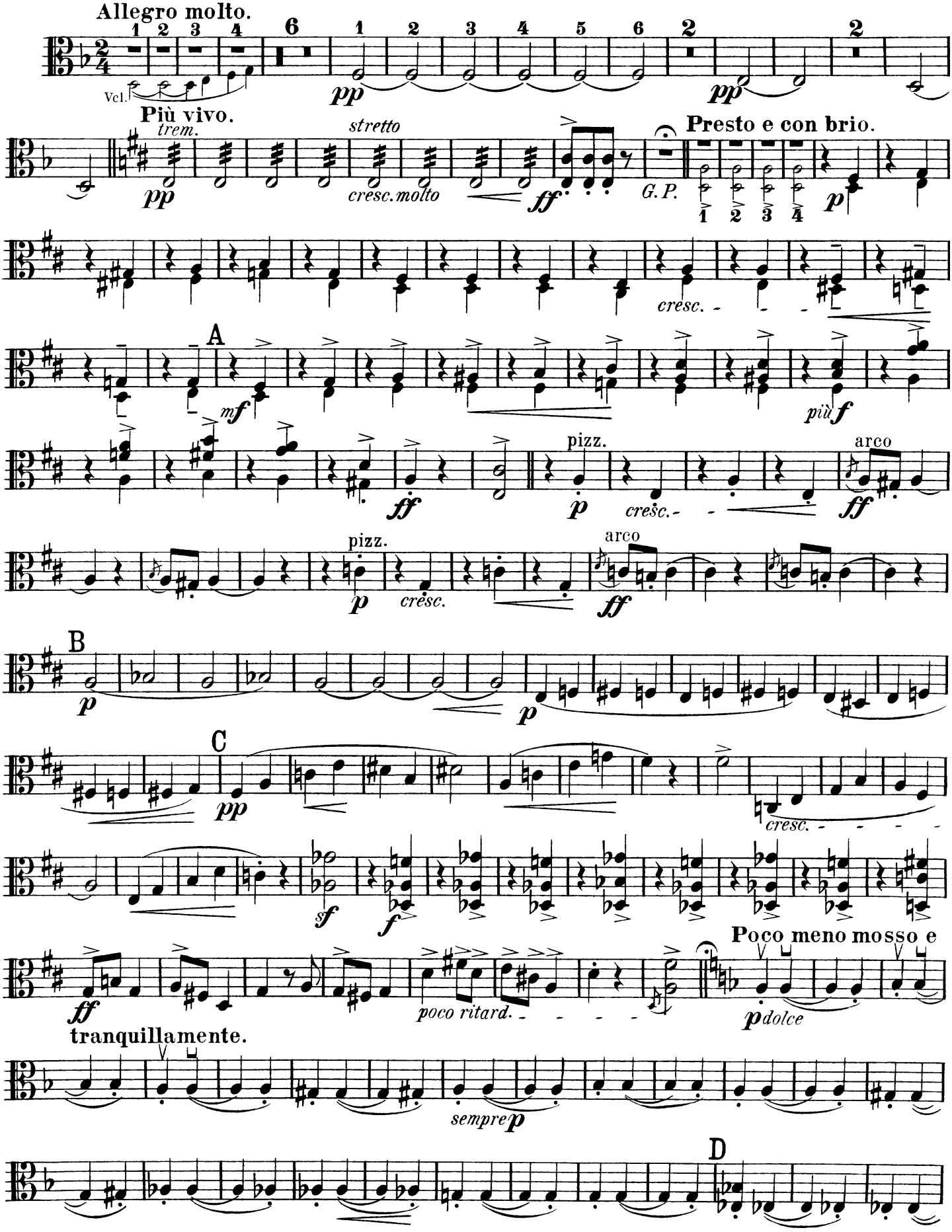


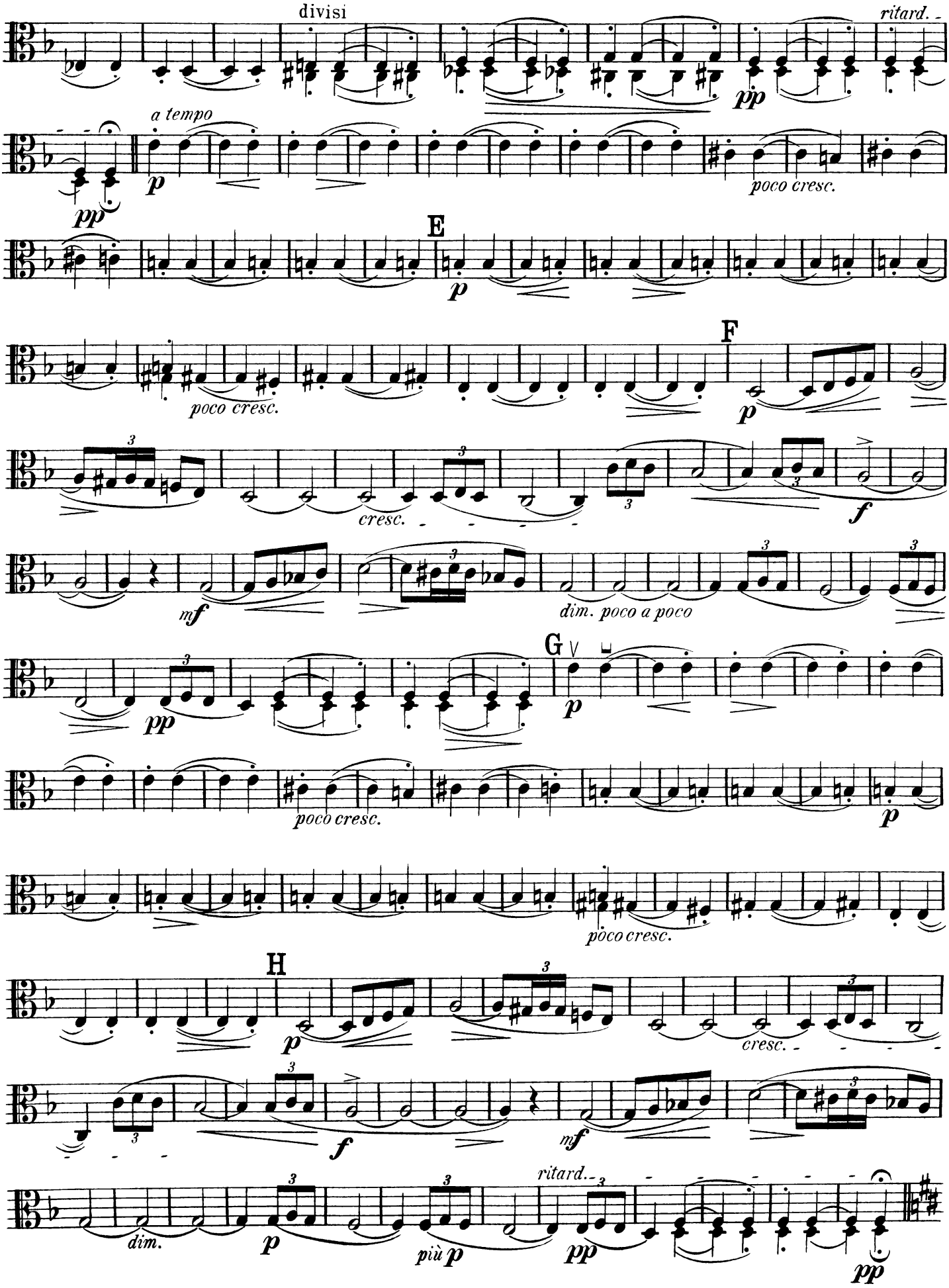
III.

Allegro moderato alla Marcia.

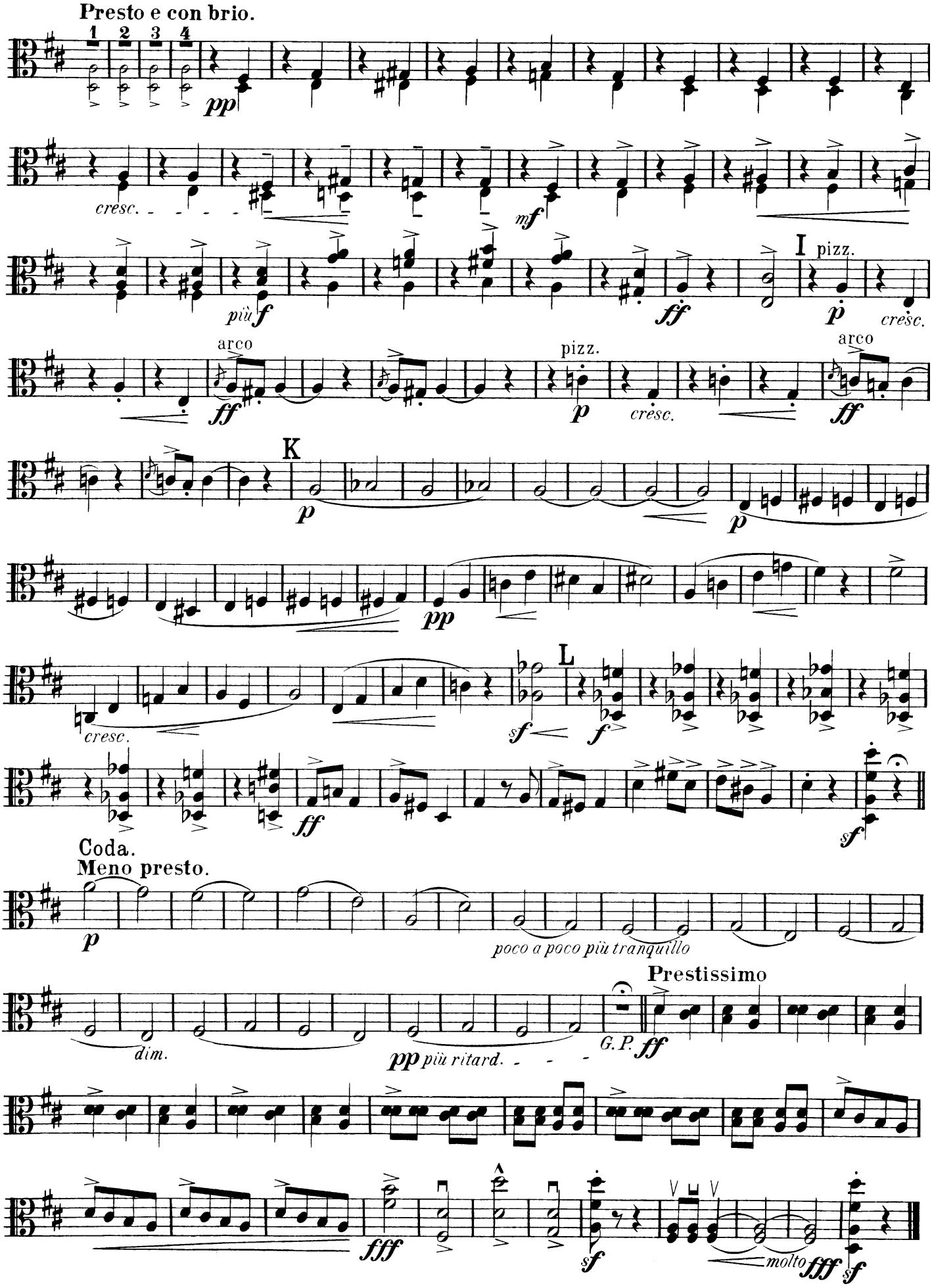


IV.


Allegro molto.
Più vivo.
trem.
stretto
cresc. molto
Presto e con brio.
G.P.
cresc.
A
più
pizz.
arco
B
C
cresc.
sf
poco ritard.
Poco meno mosso e
dolce
tranquillamente.
sempre
D


divisi
ritard.
a tempo
pp
p
poco cresc.
E
F
cresc.
mf
dim. poco a poco
G
H
più p
dim.

Viola.


Presto e con brio.
1 2 3 4
pp
cresc.
mf
più f
ff
I pizz.
p
cresc.
arco
ff
pizz.
p
cresc.
arco
ff
K
p
p
pp
cresc.
L
sf
f
ff
sf
Coda.
Meno presto.
p
poco a poco più tranquillo
dim.
pp più ritard.
G.P.
Prestissimo
ff
fff
sf
molto
fff
sf