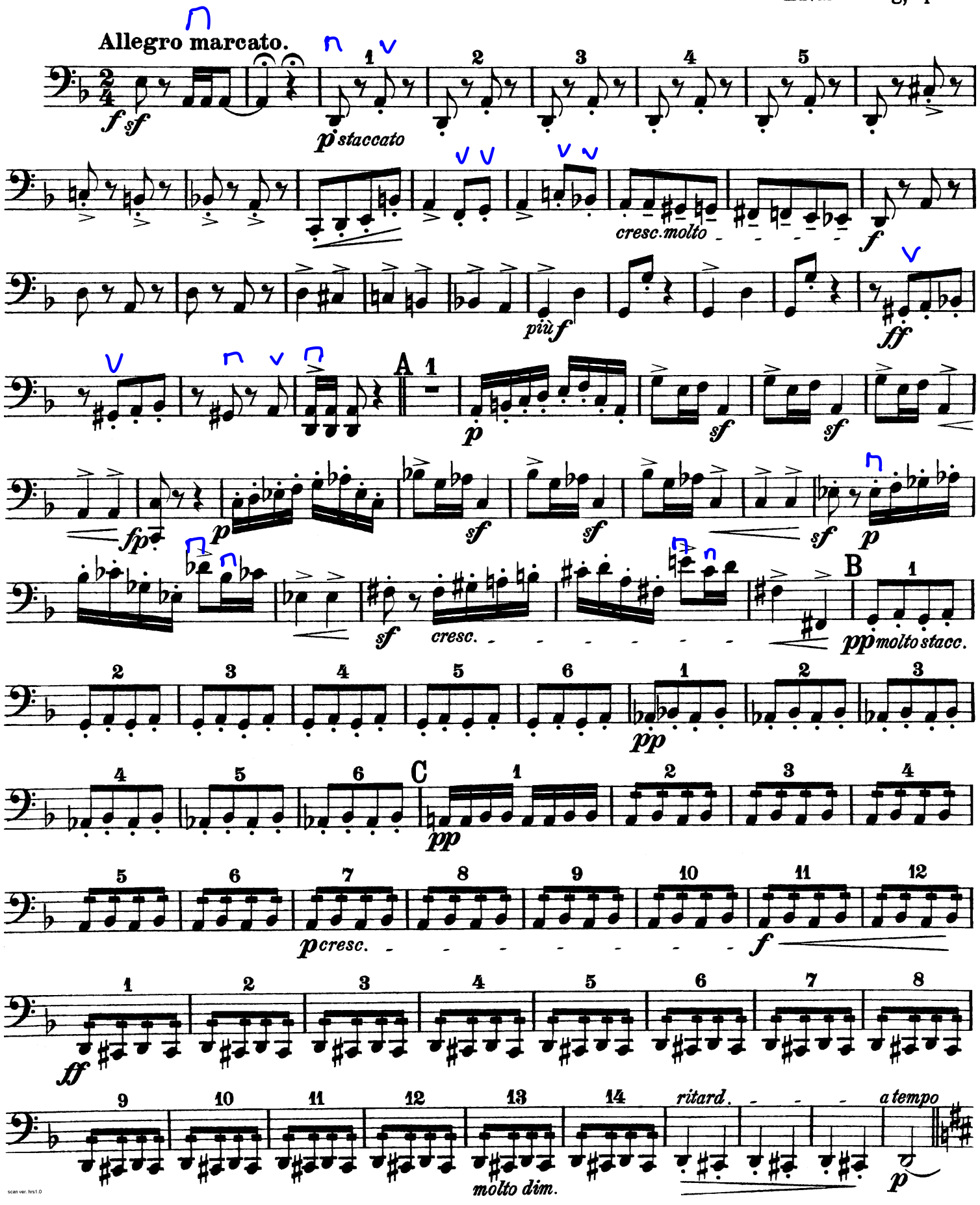
Norwegische Tänze.

Betekend door Belemir

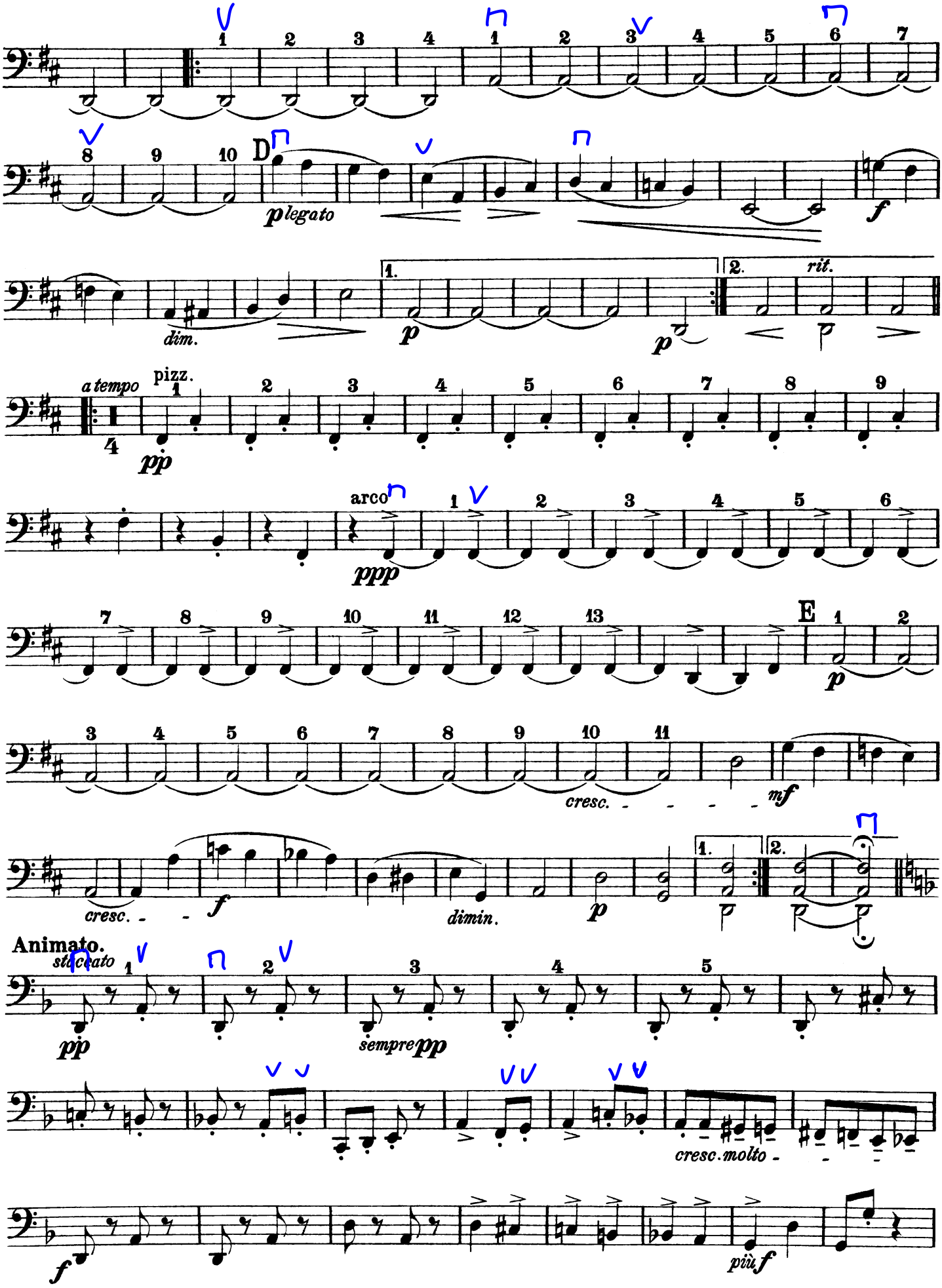
Violoncello

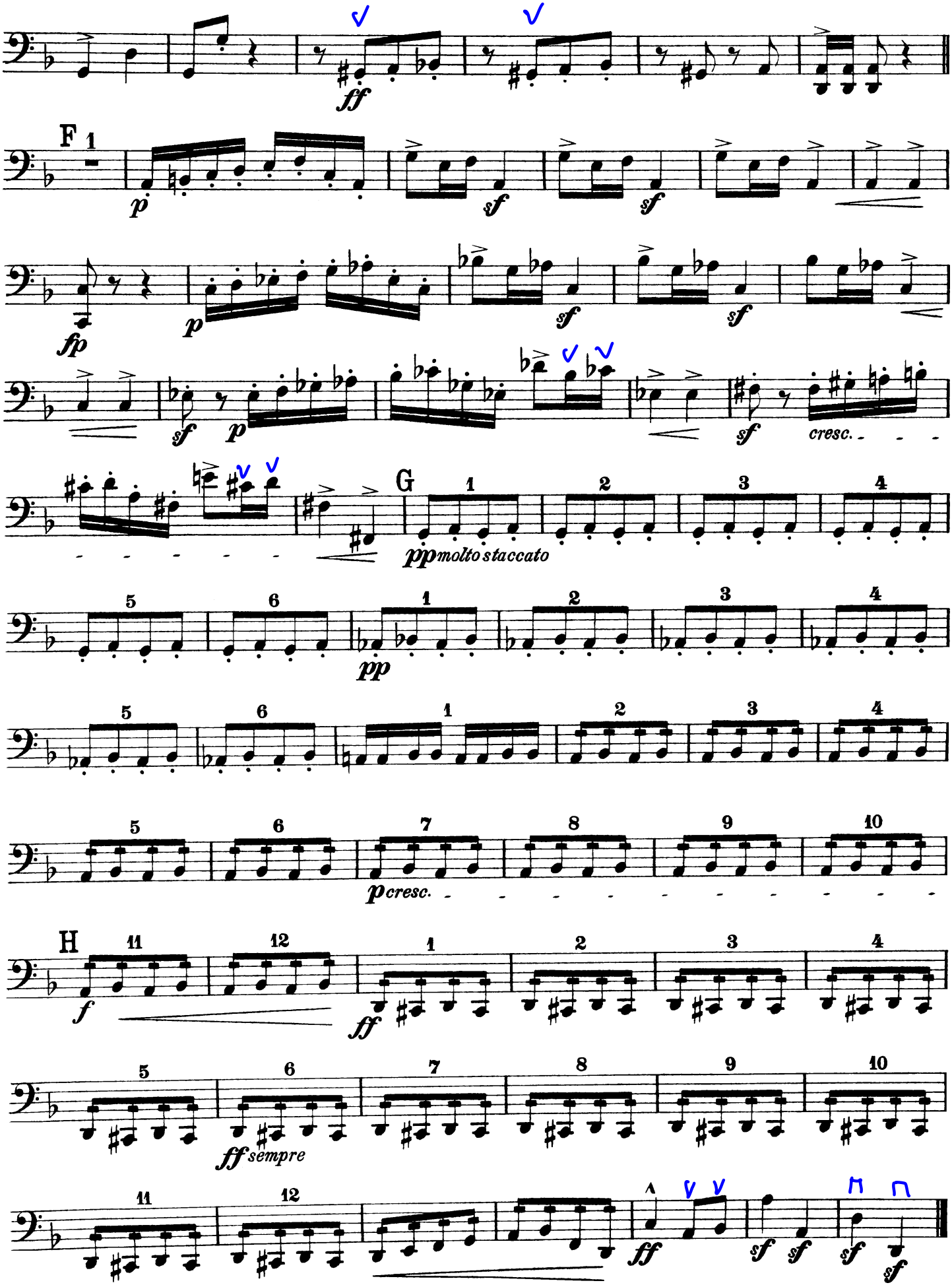
I.

Edvard Grieg, Op. 35.



Violoncello.

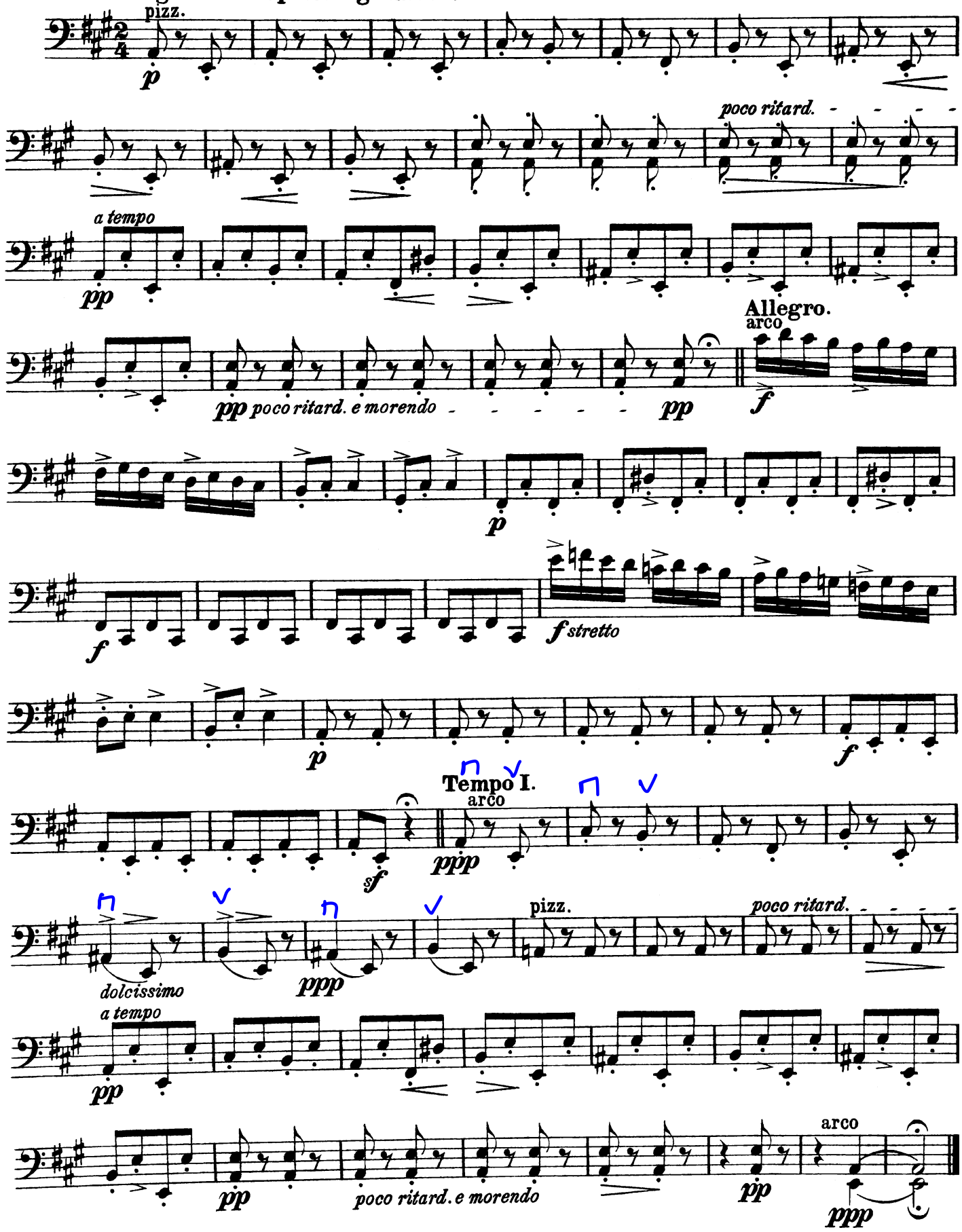



ff
F 1
p
sf
sf
fp
p
sf
sf
sf
p
sf
cresc.
G 1 2 3 4
pp molto staccato
5 6 1 2 3 4
pp
5 6 1 2 3 4
5 6 7 8 9 10
p cresc.
H 11 12 1 2 3 4
f
ff
5 6 7 8 9 10
ff sempre
11 12
ff
sf
sf
sf
sf

Violoncello.

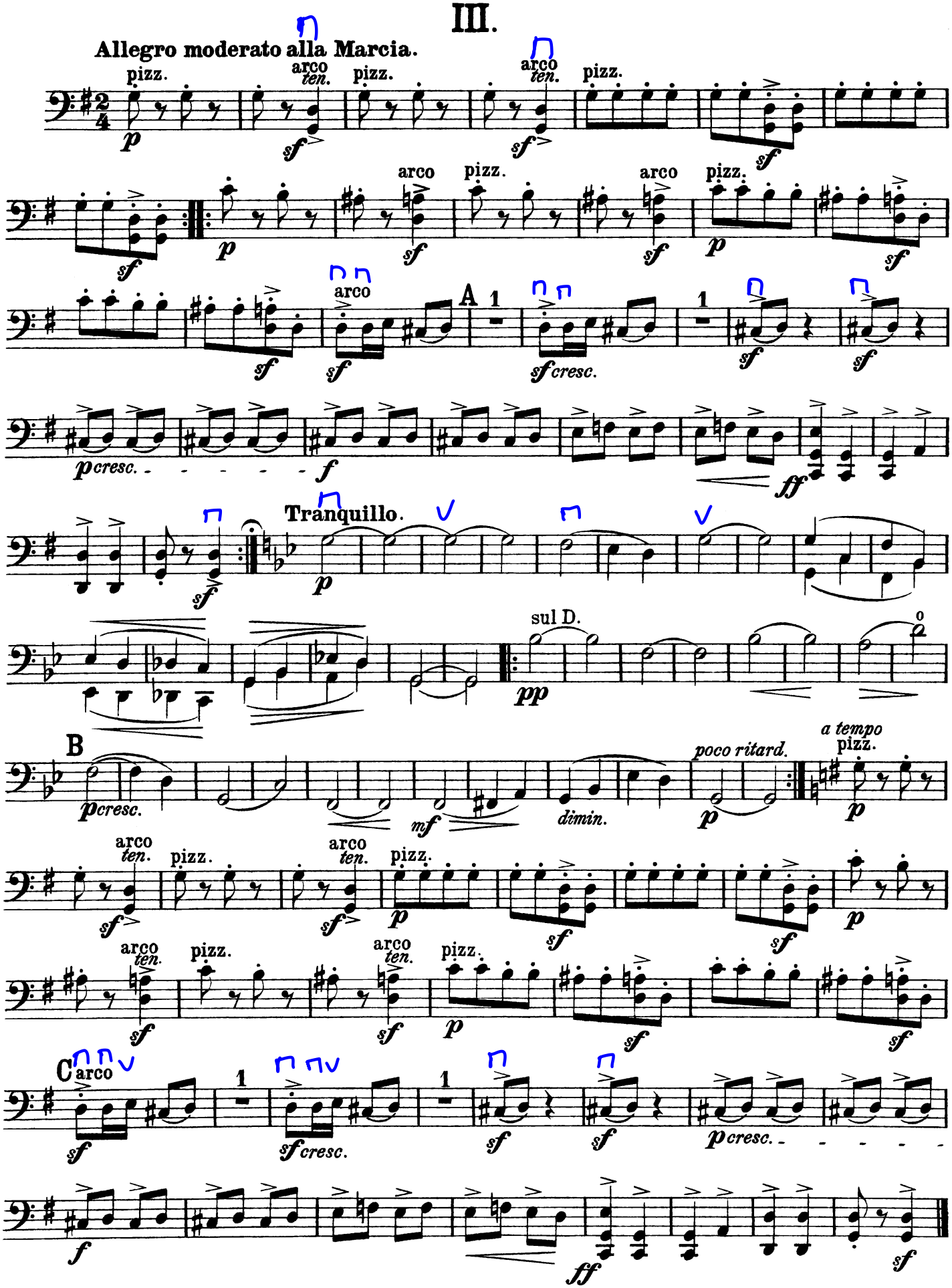
II.

Allegretto tranquillo e grazioso.

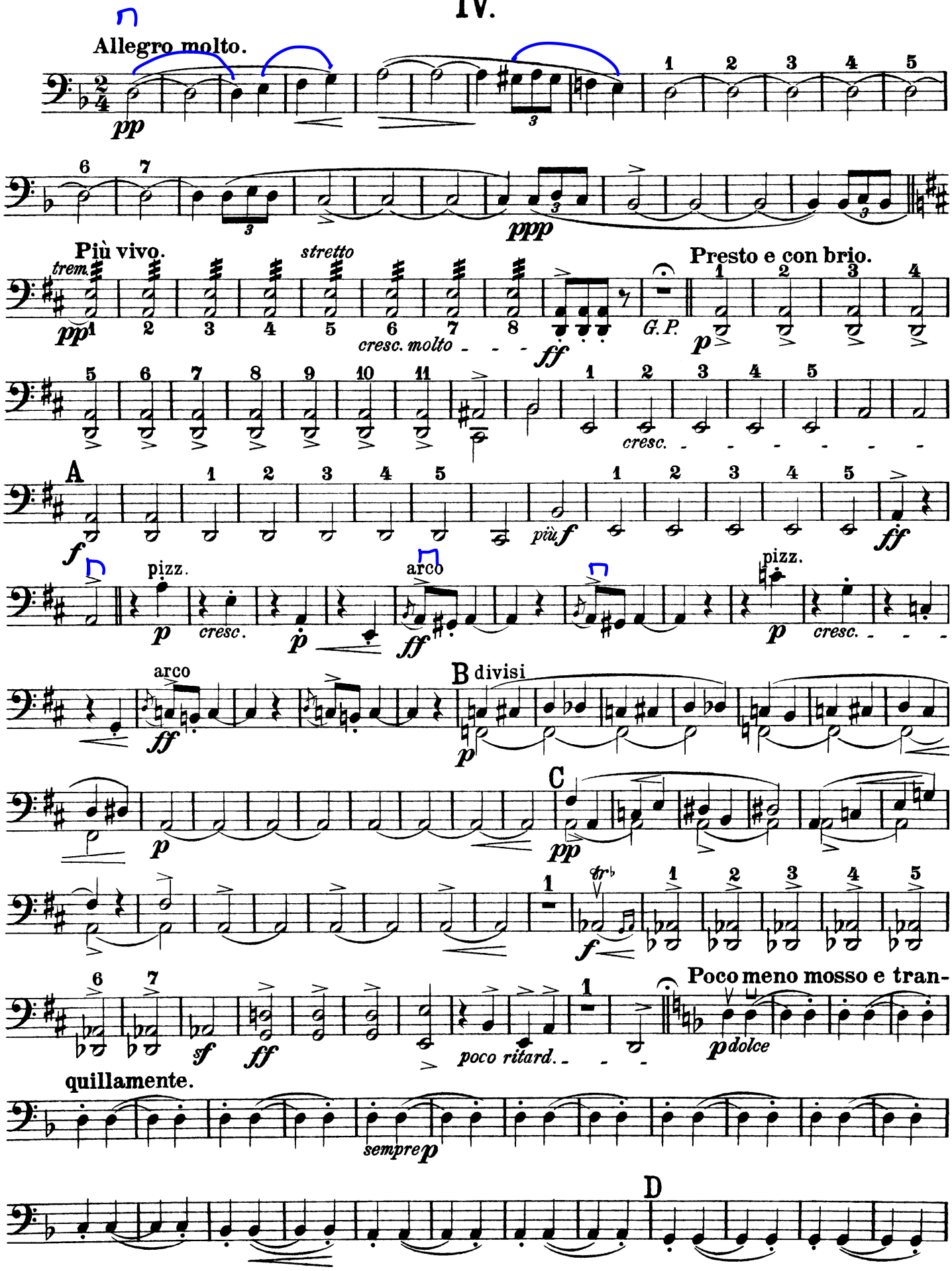


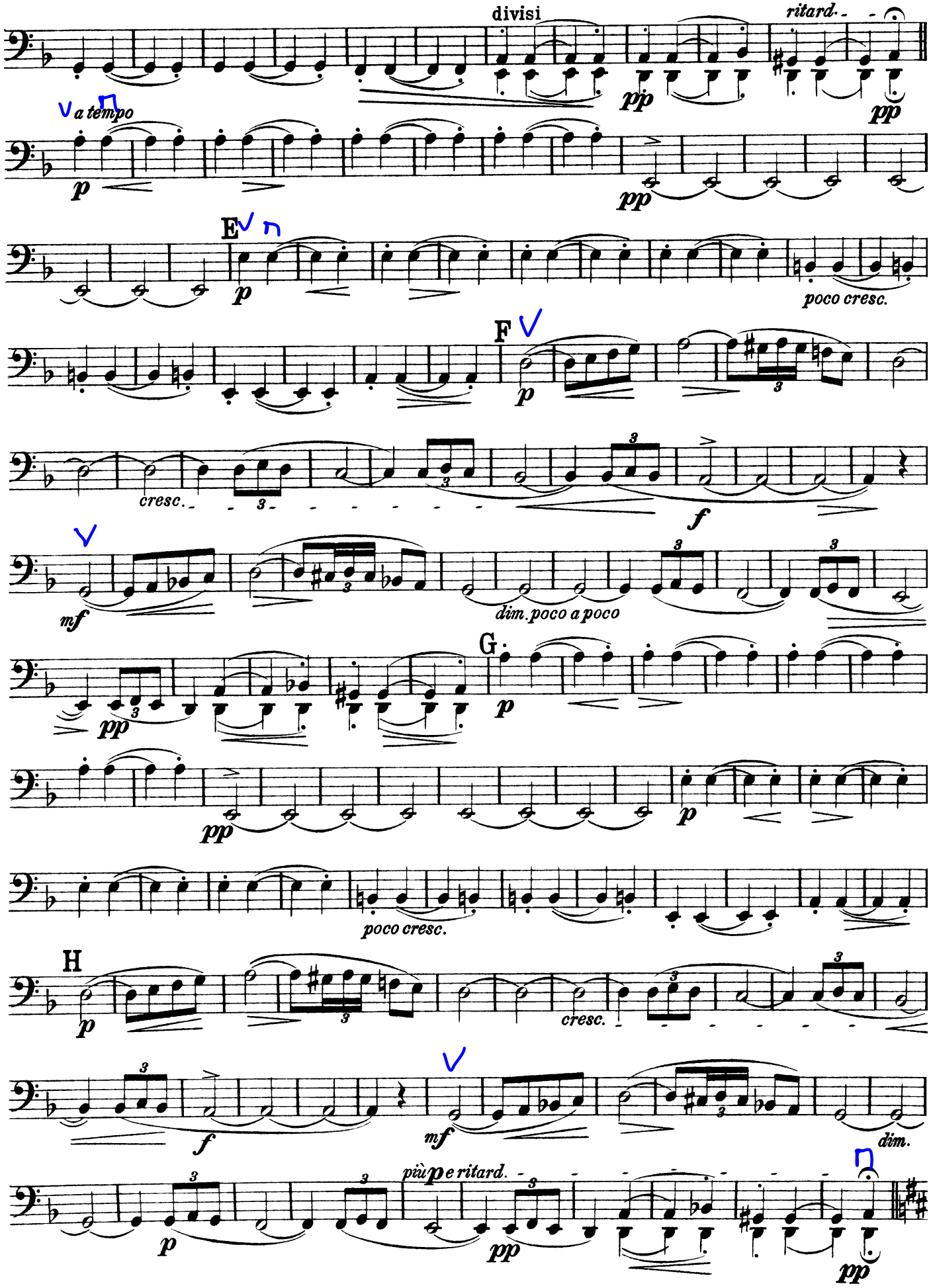
III.

Allegro moderato alla Marcia.



IV.


Allegro molto.
pp
ppp
Più vivo.
trem.
stretto
cresc. molto
ff
G.P.
Presto e con brio.
p
cresc.
A
f
più f
ff
pizz.
arco
B divisi
C
sf
poco ritard.
Poco meno mosso e tran-
dolce
quillamente.
sempre p
D


divisi
ritard.
pp
a tempo
p
pp
E
p
poco cresc.
F
p
cresc.
3
f
mf
dim. poco a poco
G
pp
p
pp
p
poco cresc.
H
p
cresc.
f
mf
dim.
più p e ritard.
p
pp
pp

Violoncello.

