Norwegische Tänze

von

Edvard Grieg

Opus 35

für Orchester gesetzt

von

HANS SITT.

Eigentum des Verlegers.
Aufführungsrecht vorbehalten!

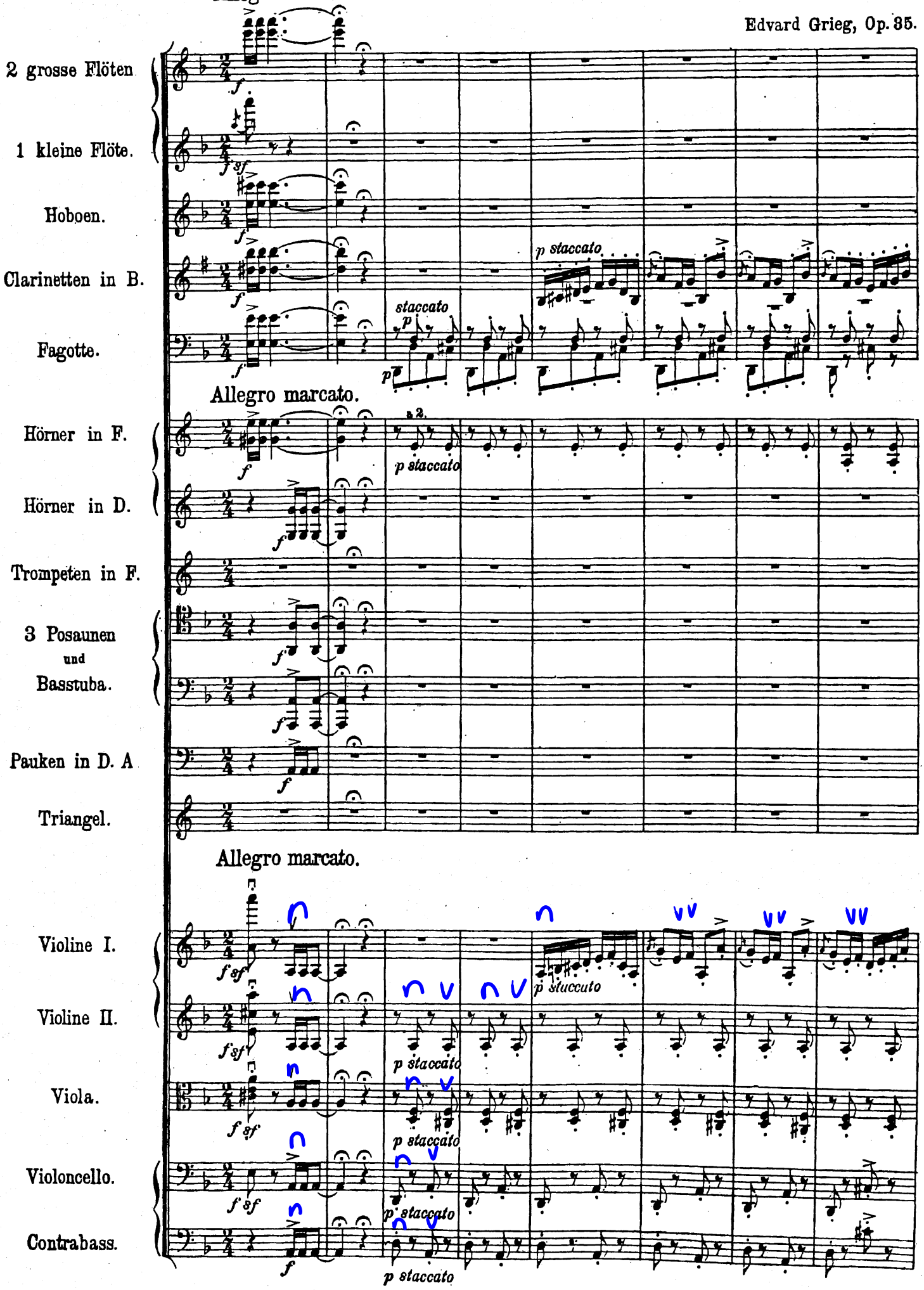
LEIPZIG
C. F. PETERS.

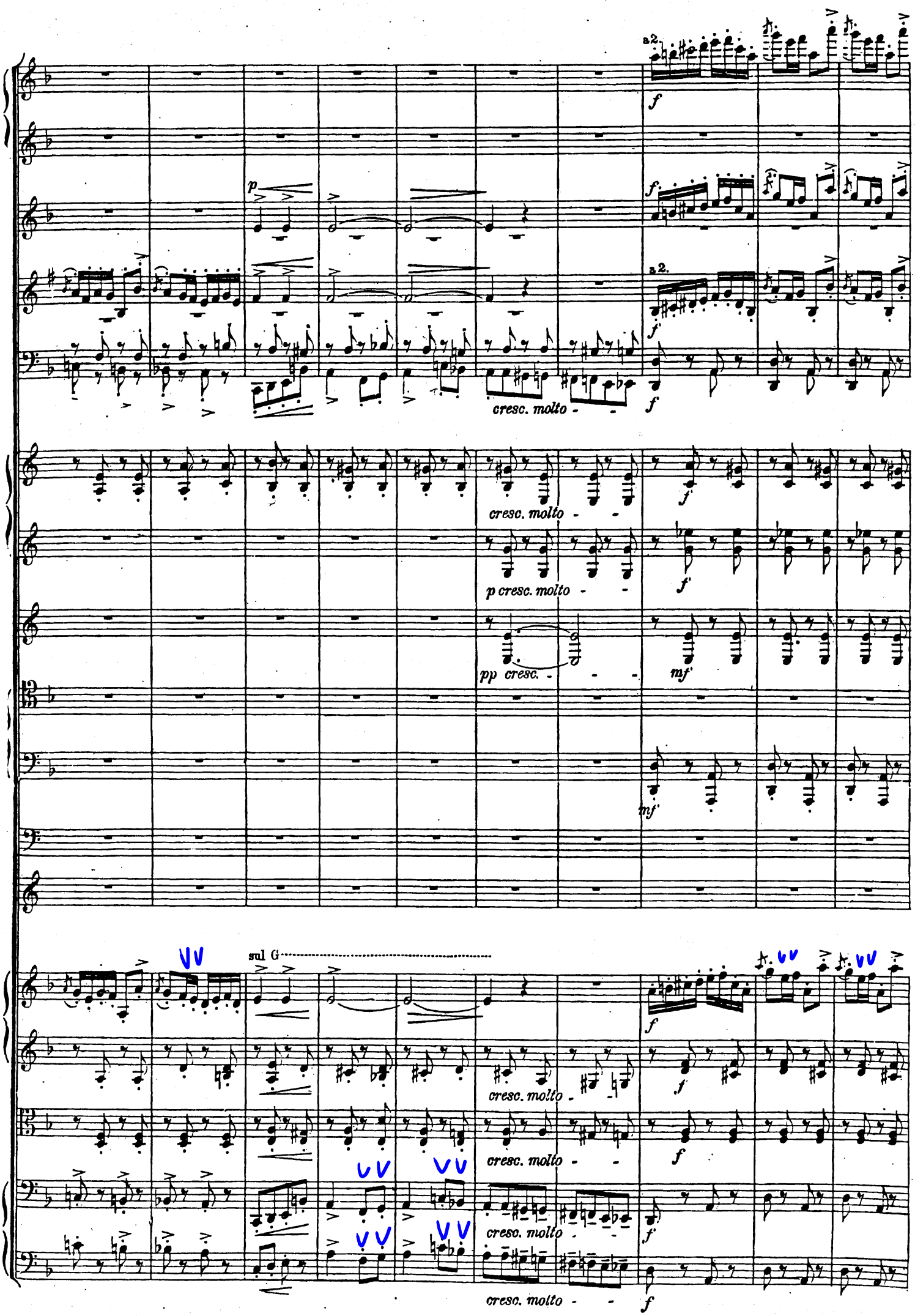
F. Baumgarten, del.

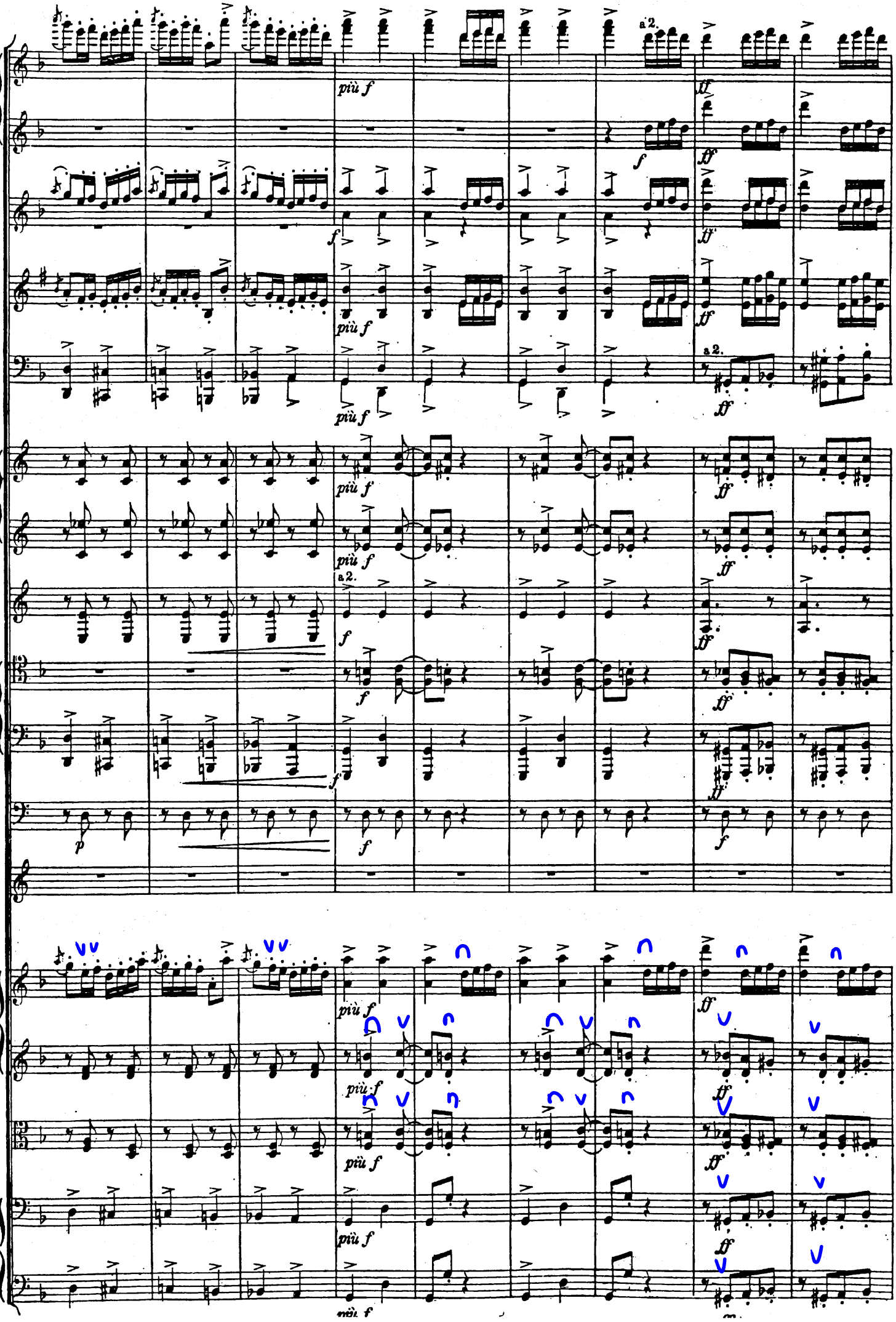
I.

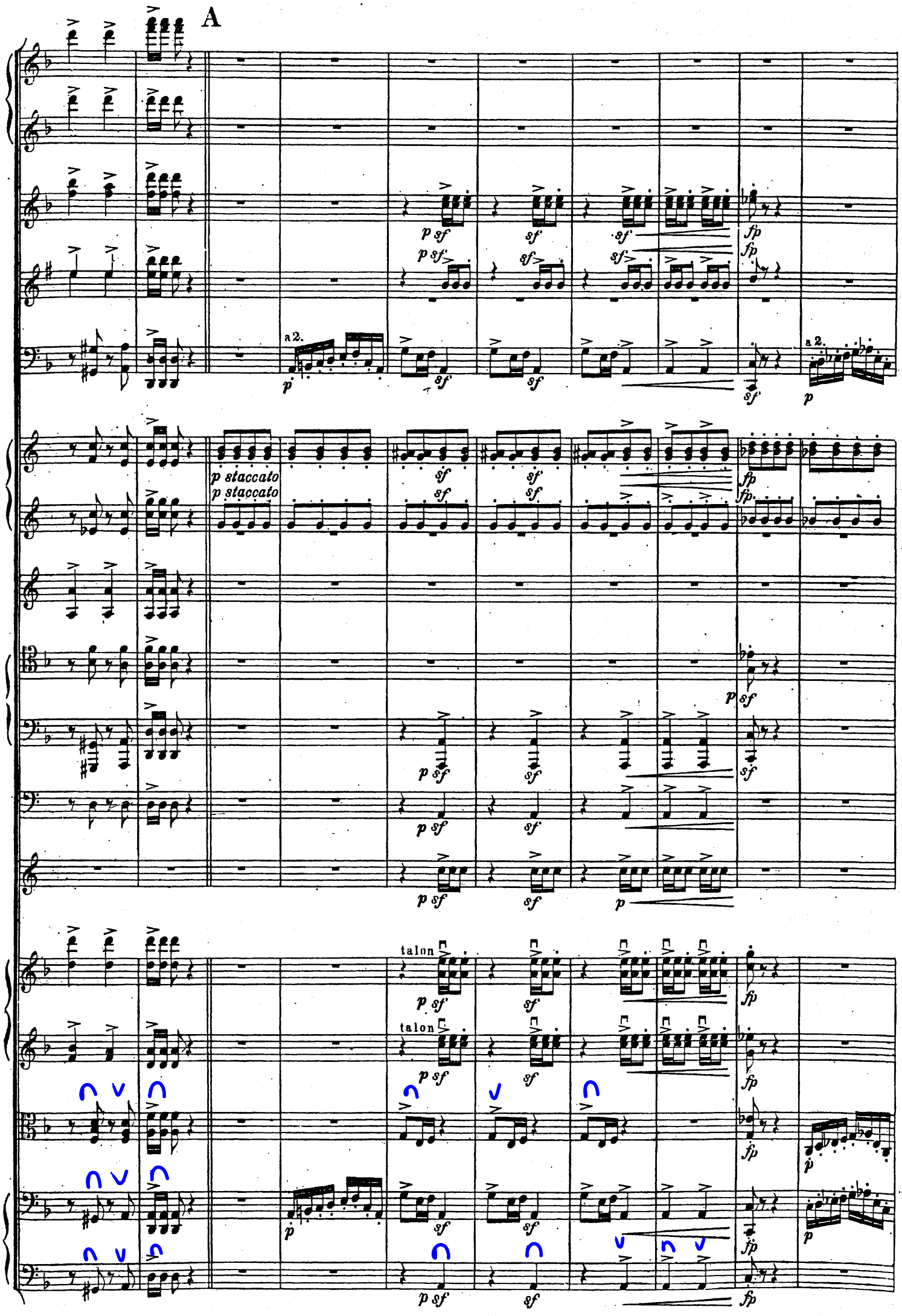
Allegro marcato. ♩ = 132.

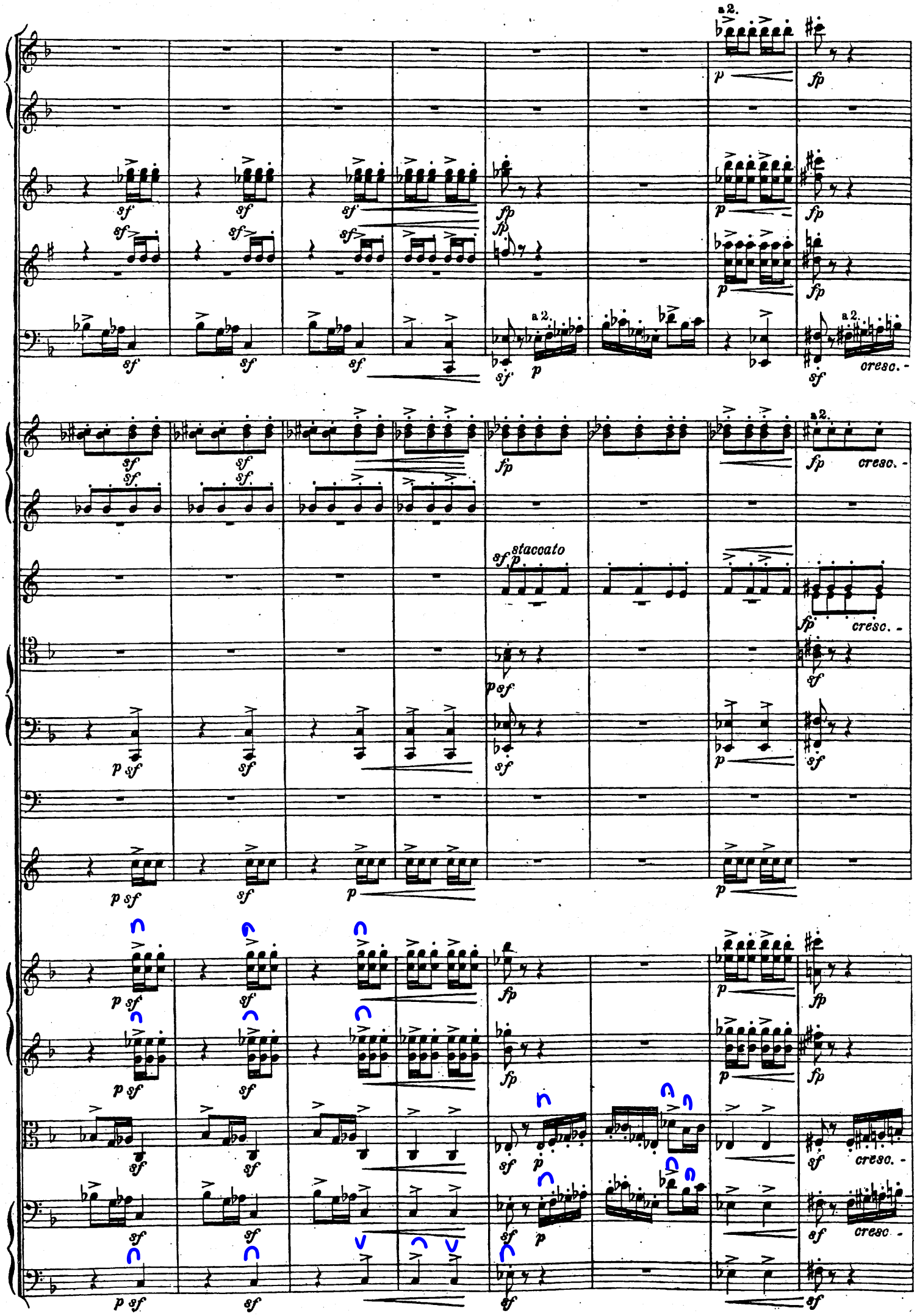
Edvard Grieg, Op. 35.

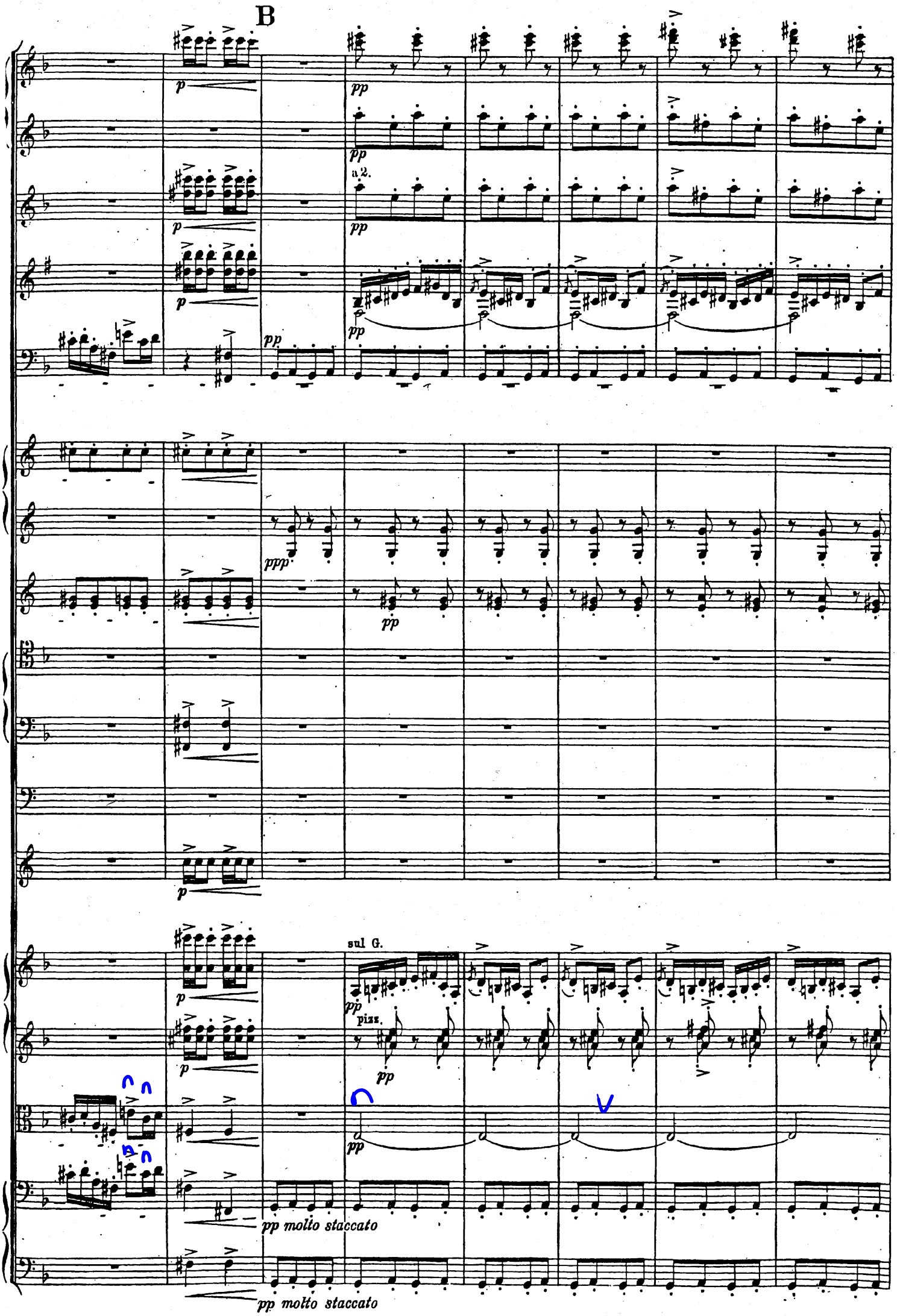


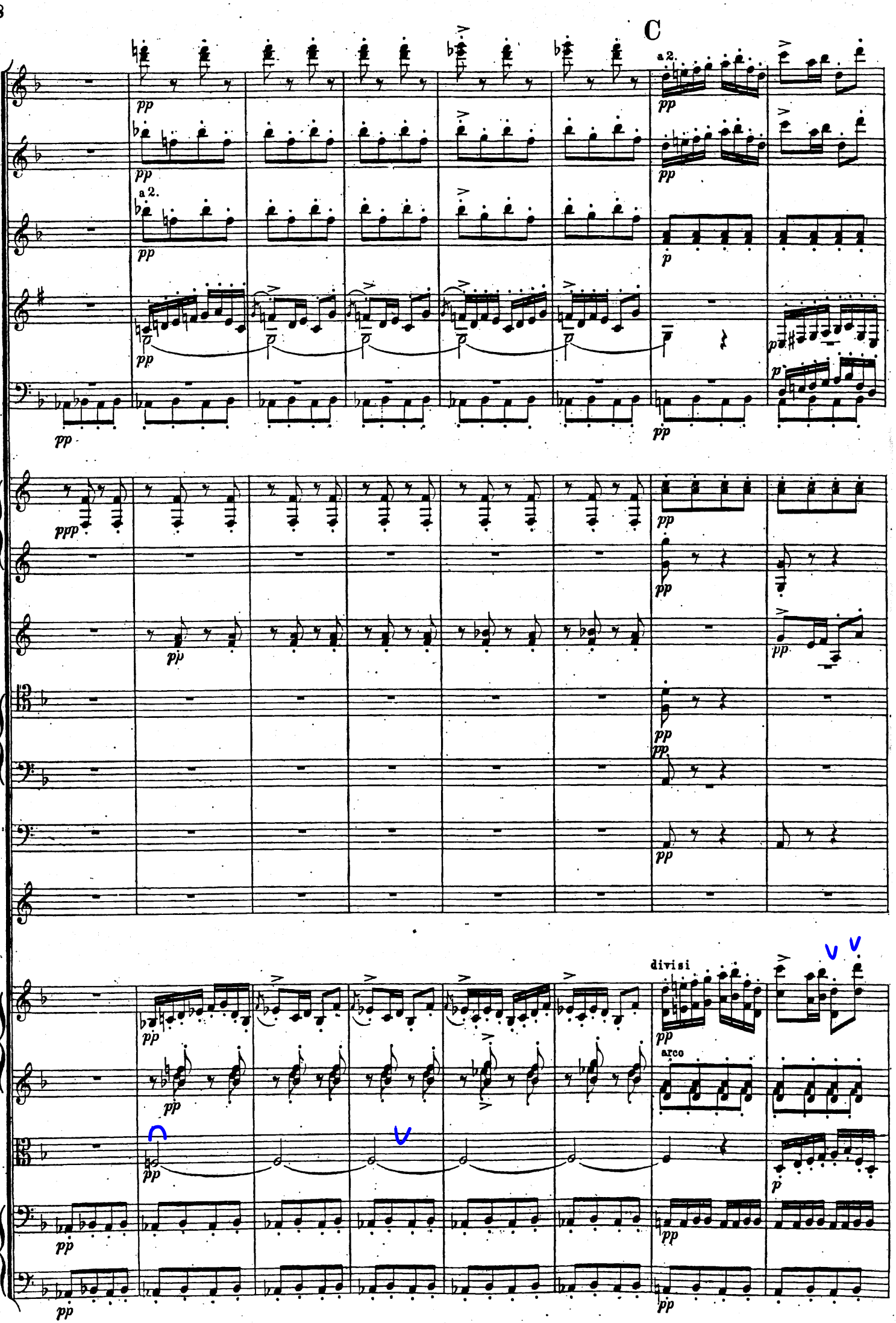

a 2.
f
p
a 2.
cresc. molto
p cresc. molto
pp cresc.
mf
sul G
cresc. molto

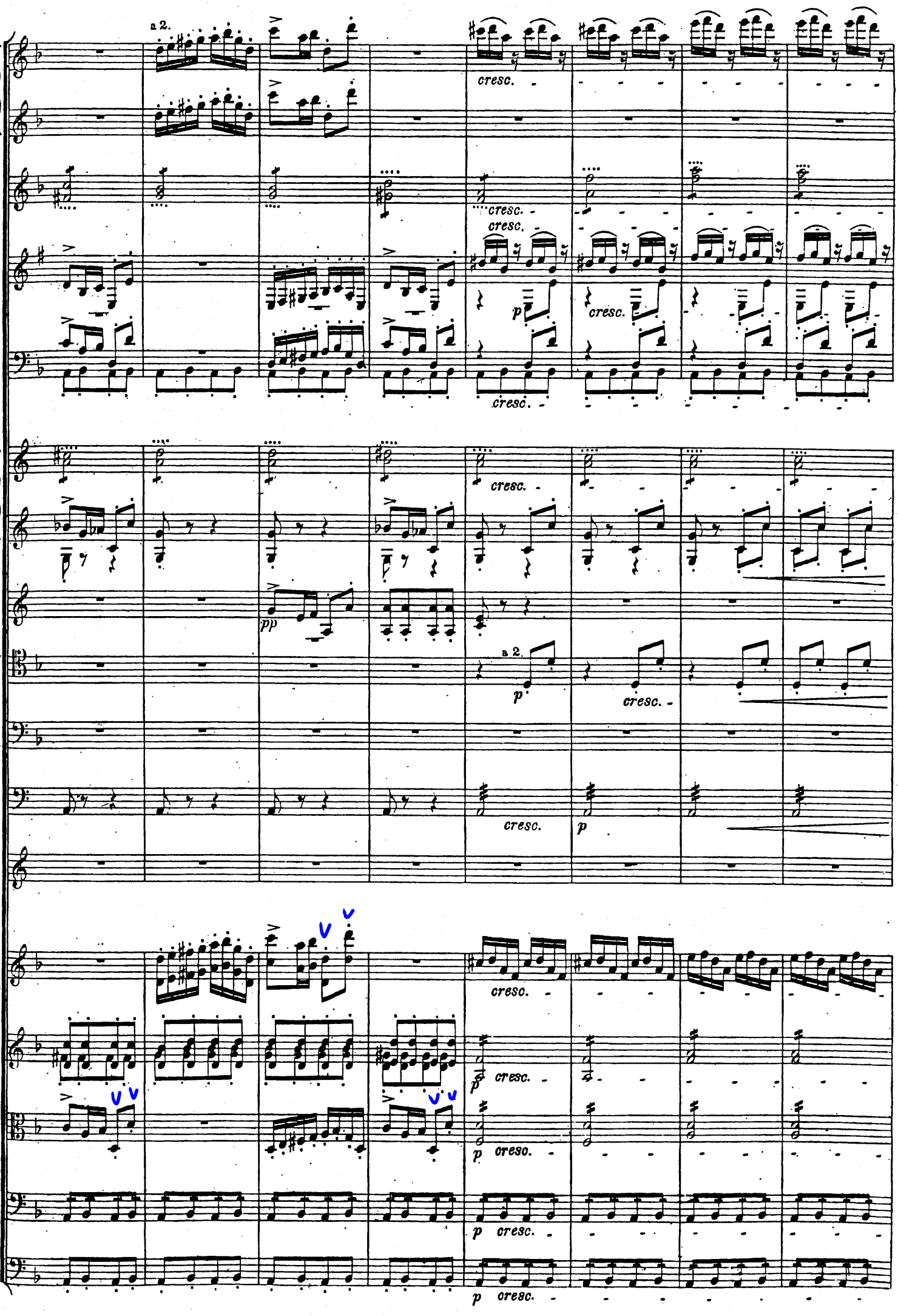

più f
a 2.
ff
f
p

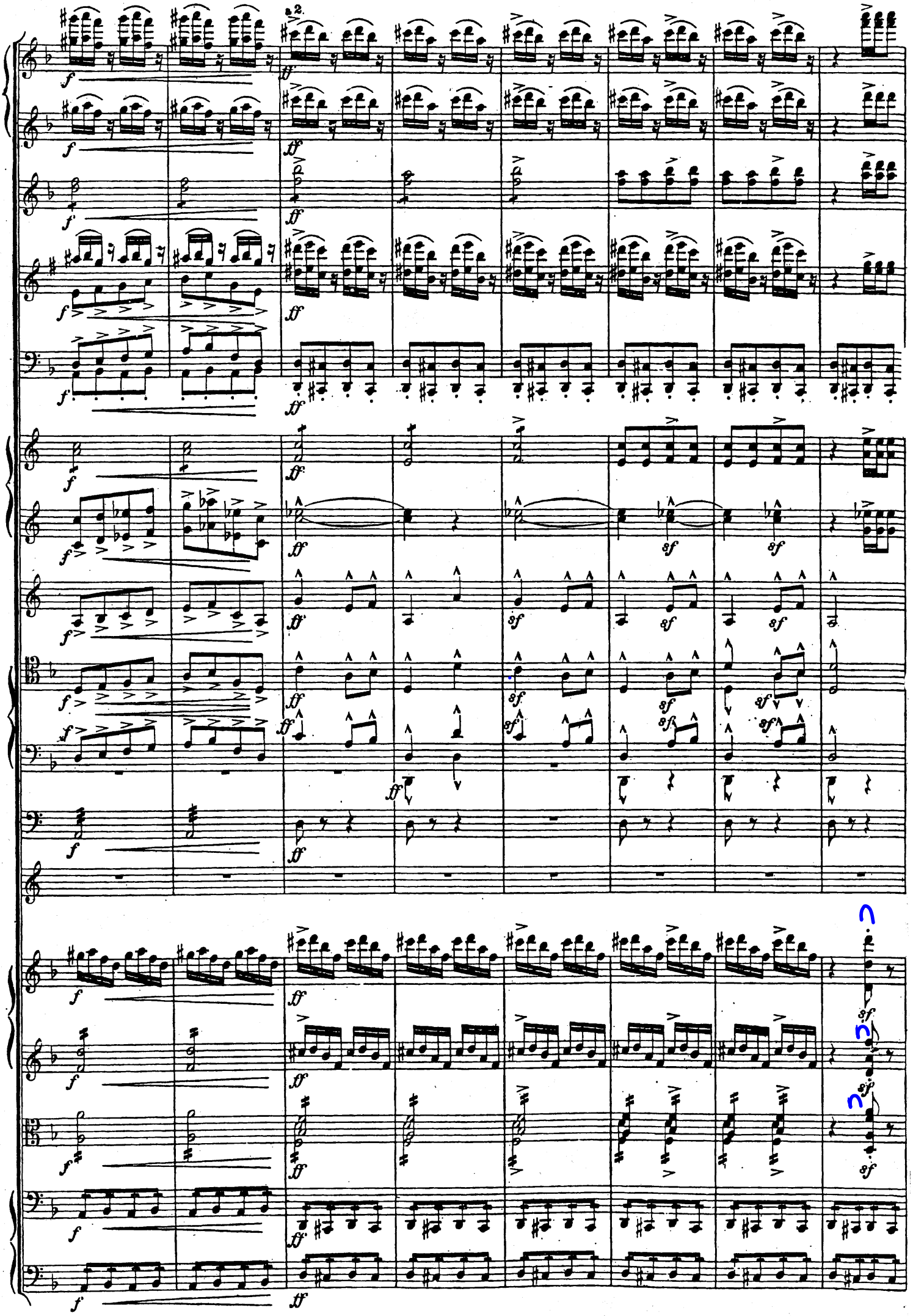

A
a 2.
p staccato
p staccato
talon
talon

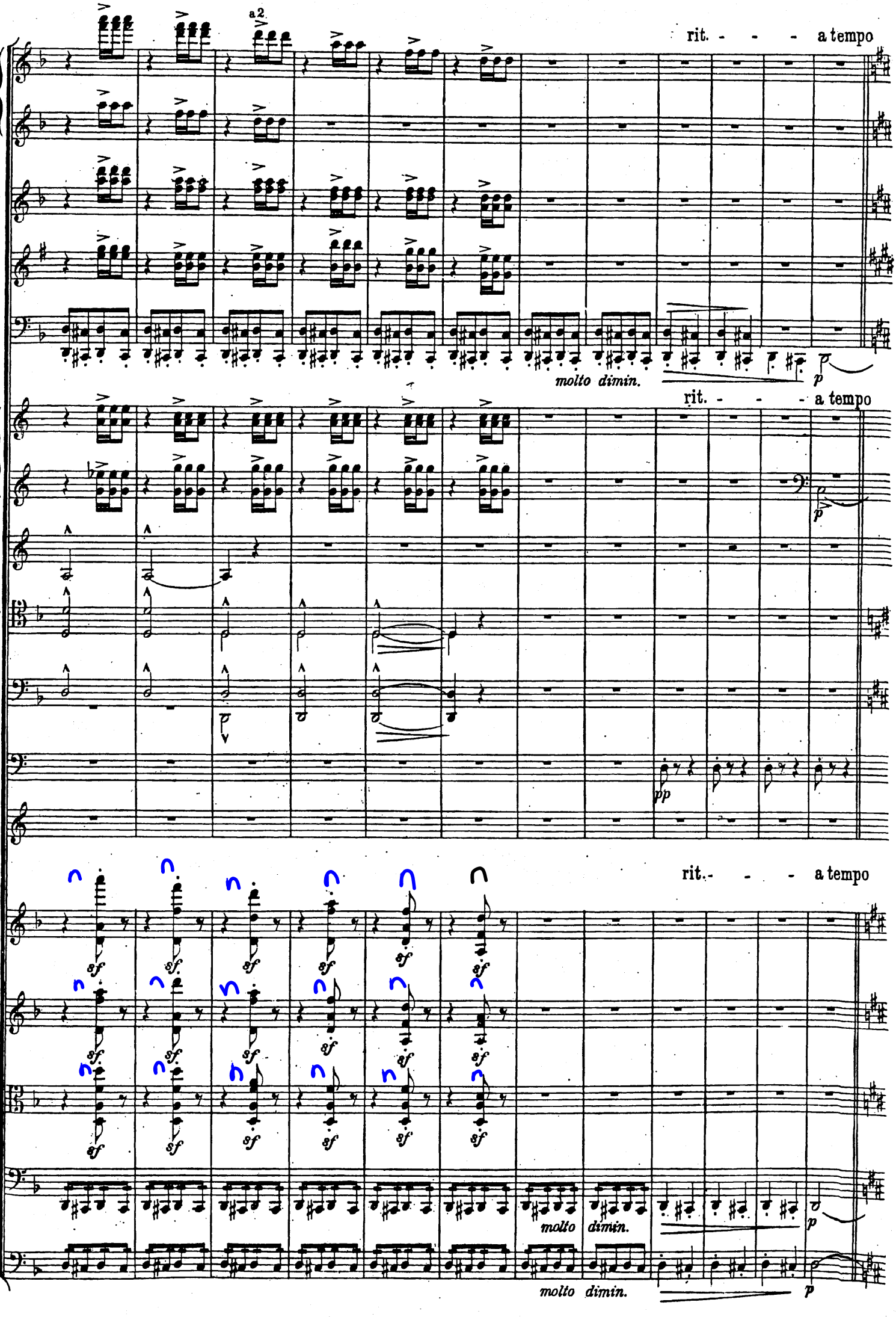

a 2.
cresc.
staccato

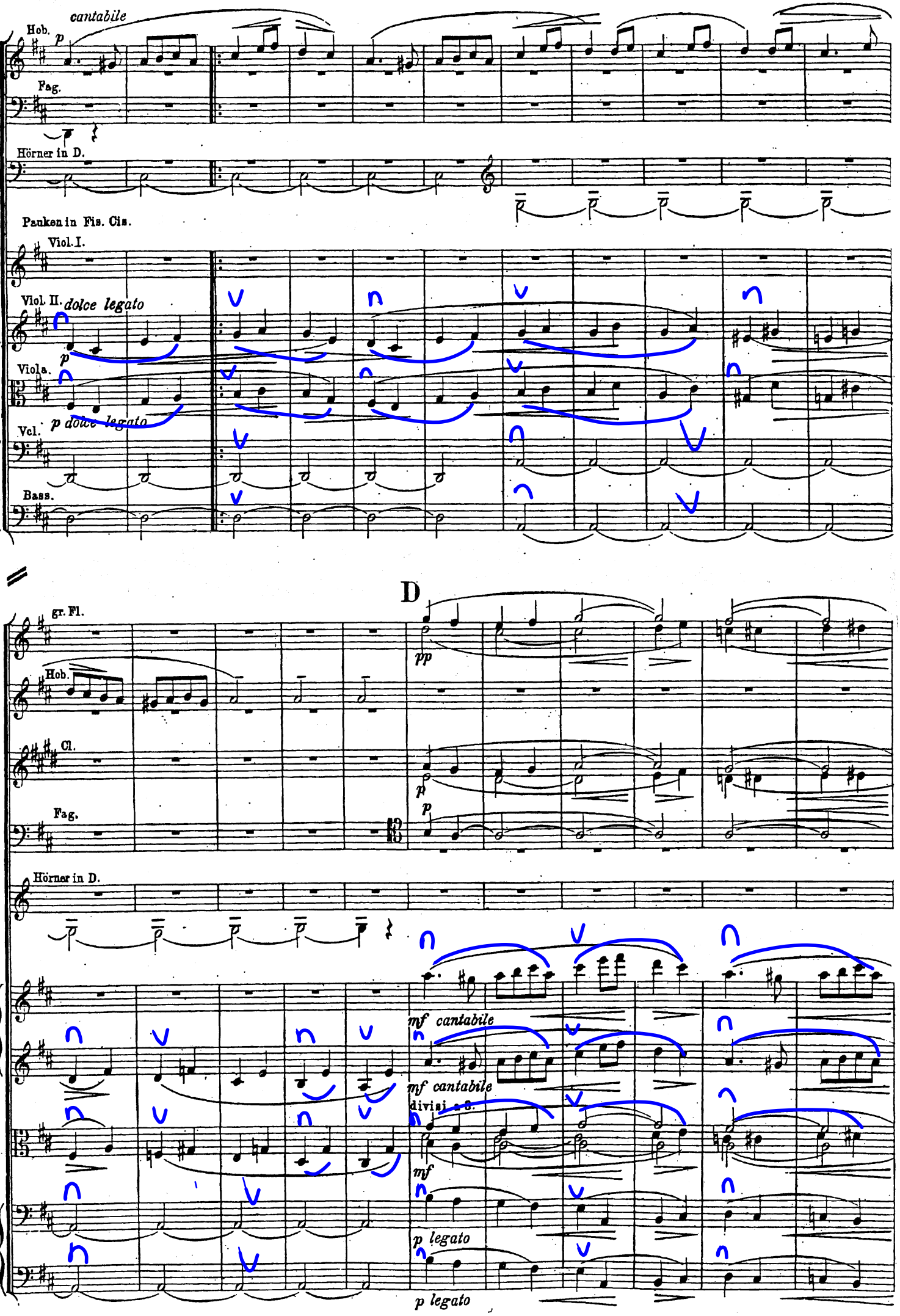

B
p
pp
a 2.
ppp
sul G.
pizz.
pp molto staccato

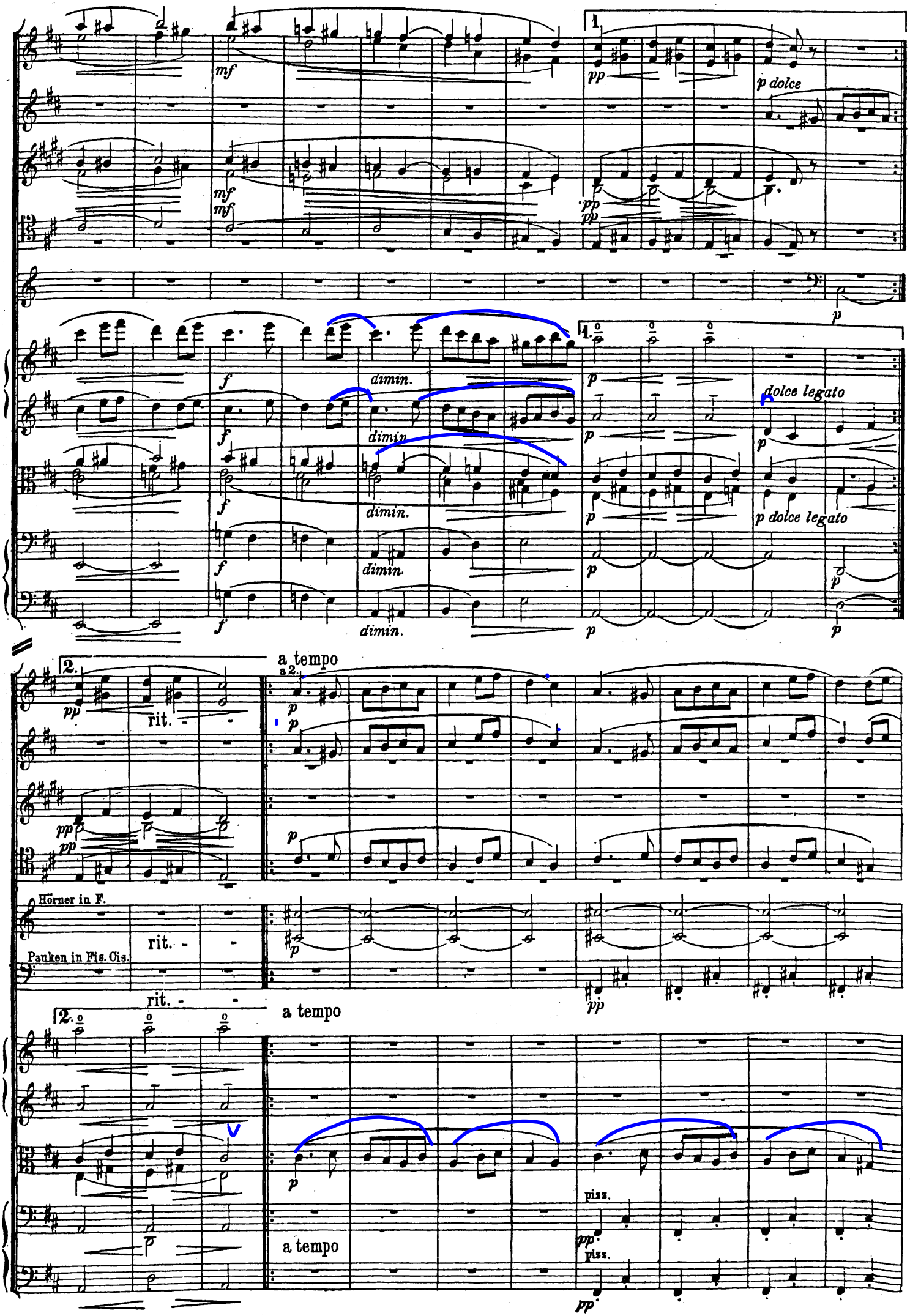

C
a 2.
divisi
arco

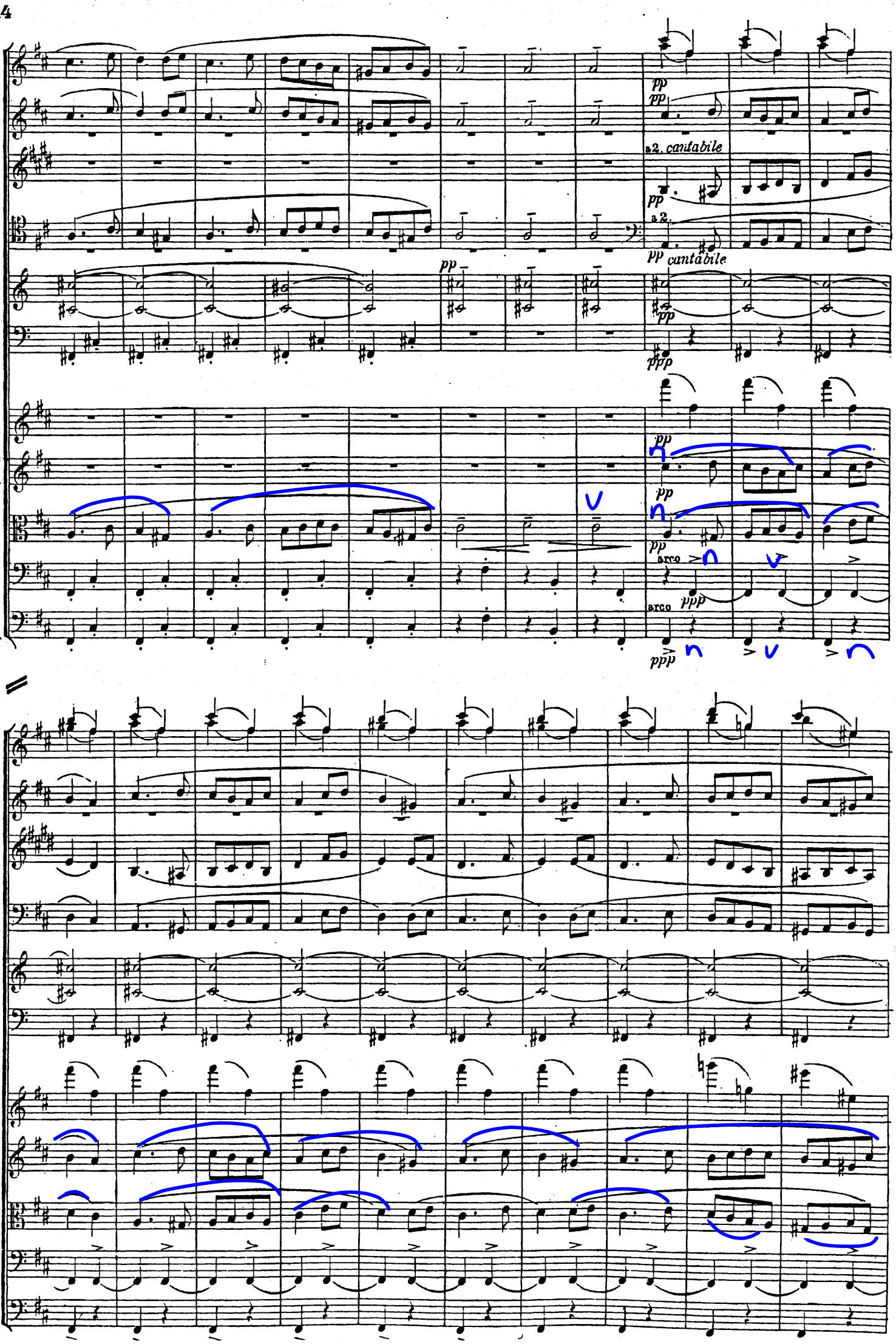

a 2.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
pp
a 2.
p
cresc.
cresc.
p
cresc.
cresc.
p
p cresc.
p cresc.
p cresc.

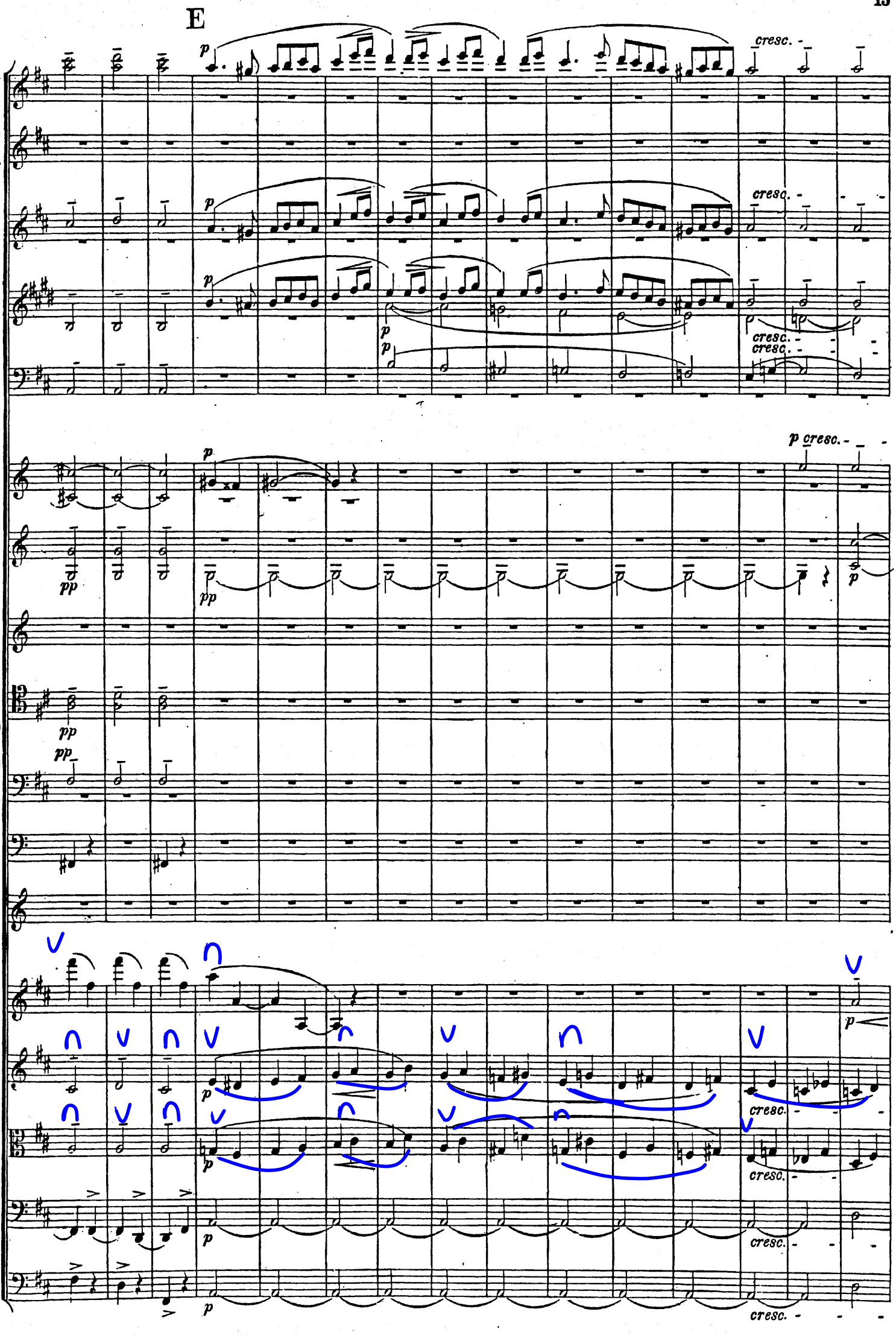


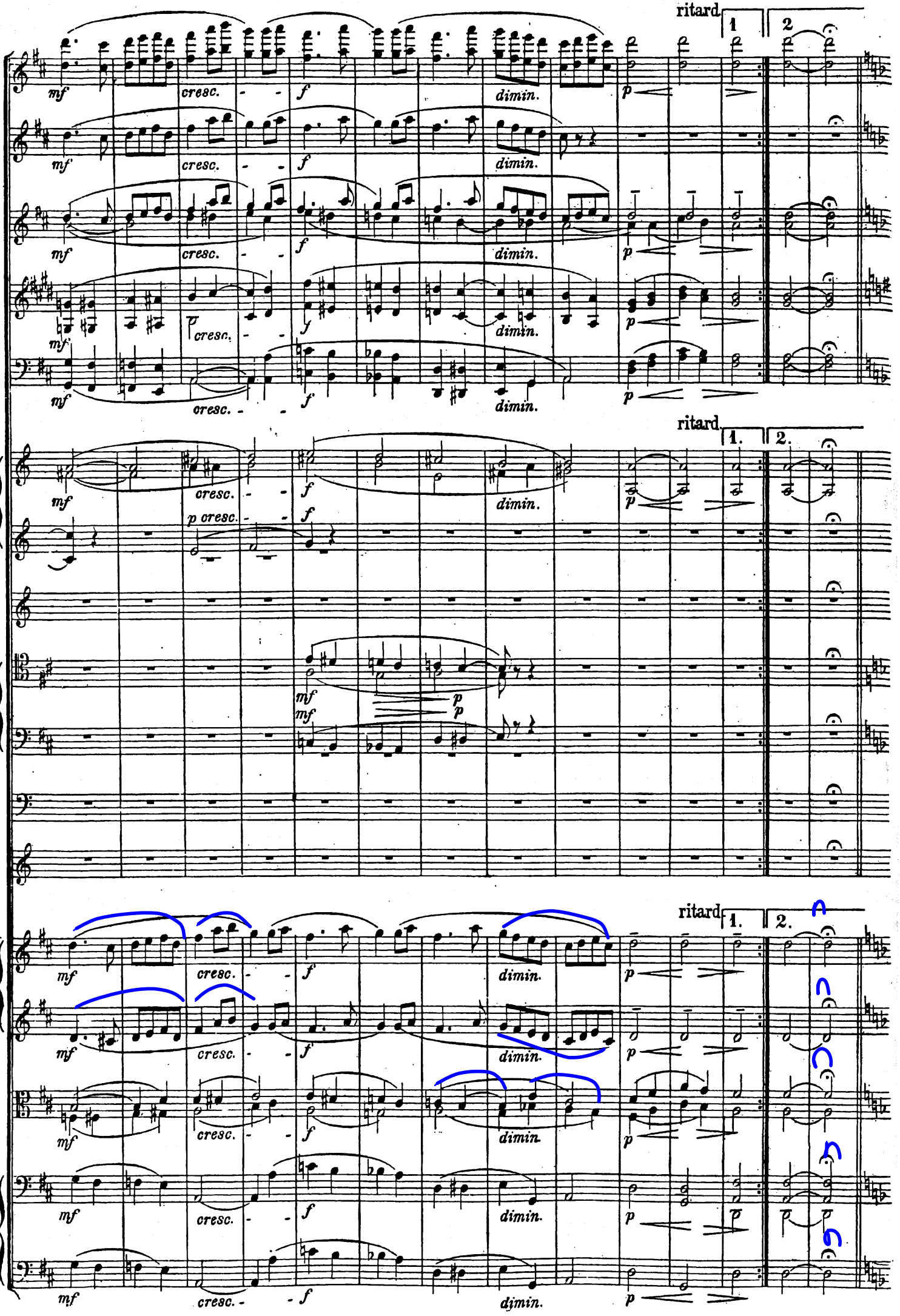

a2
rit. - - - a tempo
molto dimin.
p
rit. - - - a tempo
p
pp
rit. - - - a tempo
sf
molto dimin.
p
molto dimin.
p


cantabile
Hob.
p
Fag.
Hörner in D.
Pauken in Fis. Cis.
Viol. I.
Viol. II.
dolce legato
p
Viola.
p dolce legato
Vcl.
Bass.
D
gr. Fl.
pp
Hob.
Cl.
p
Fag.
p
Hörner in D.
mf cantabile
mf cantabile
divisi a 3.
mf
p legato
p legato


mf
mf
mf
1.
pp
pp
pp
p dolce
p
f
f
f
f
f
dimin.
dimin.
dimin.
dimin.
1.
p
p
p
p
p
p
dolce legato
p dolce legato
p
2.
pp
pp
pp
rit. - -
a tempo
a 2.
p
p
p
Hörner in F.
Pauken in Fis. Cis.
rit. - -
rit. - -
pp
2.
a tempo
p
a tempo
pizz.
pp
pizz.
pp


pp
pp
a2. cantabile
pp
a2.
pp cantabile
pp
ppp
pp
pp
pp
arco
ppp
arco
ppp


E
p
cresc.
pp
p cresc.


ritard.
1
2
mf
cresc.
f
dimin.
p
ritard.
1.
2.
p cresc.
mf
p

Animato.

pp staccato

pp

pp

sempre pp

pp

Animato.

a 2.

pp staccato

sempre pp

Pauken in D. A.

Animato.

sul G

pp staccato

pp staccato

sempre pp

pp staccato

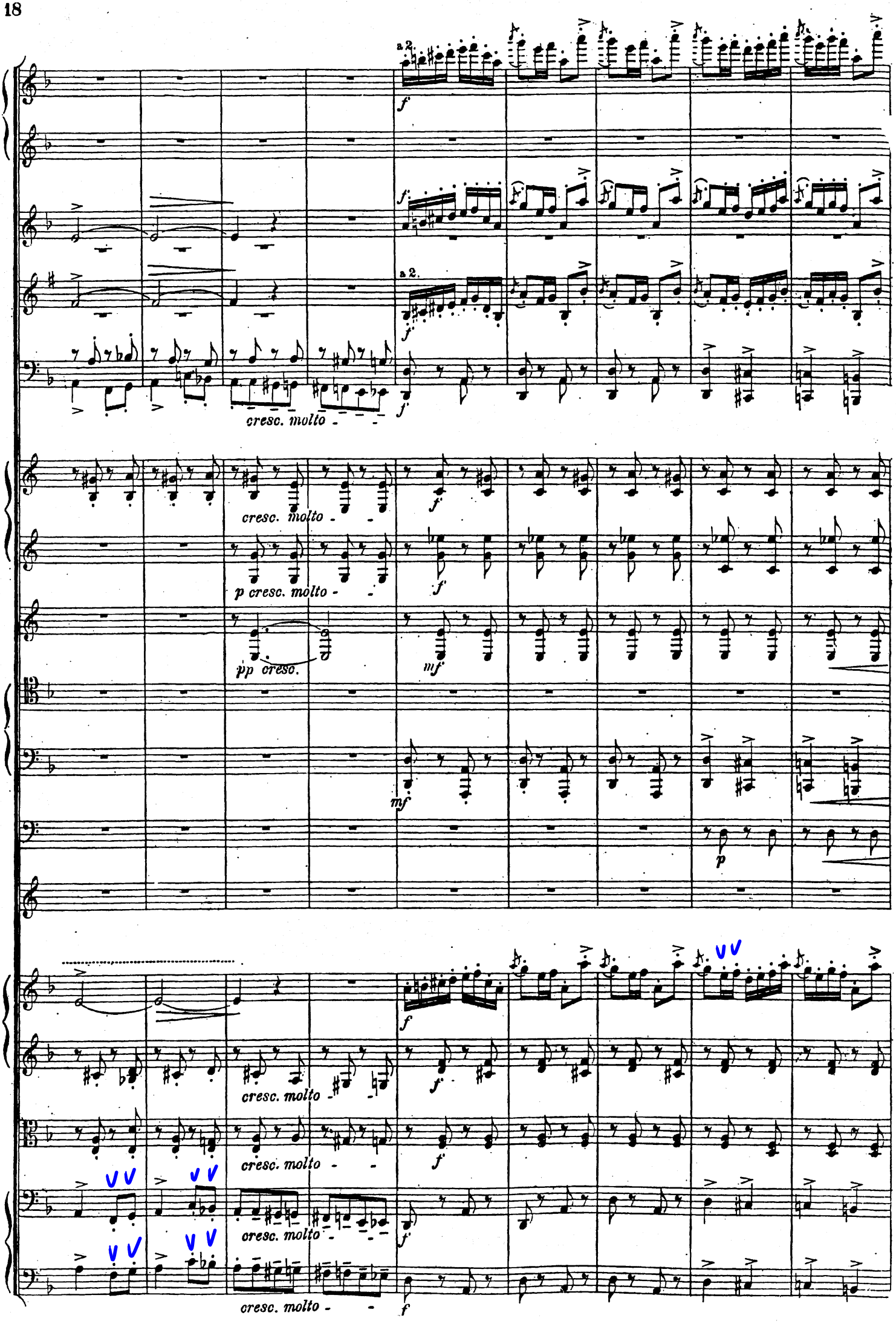
sempre pp

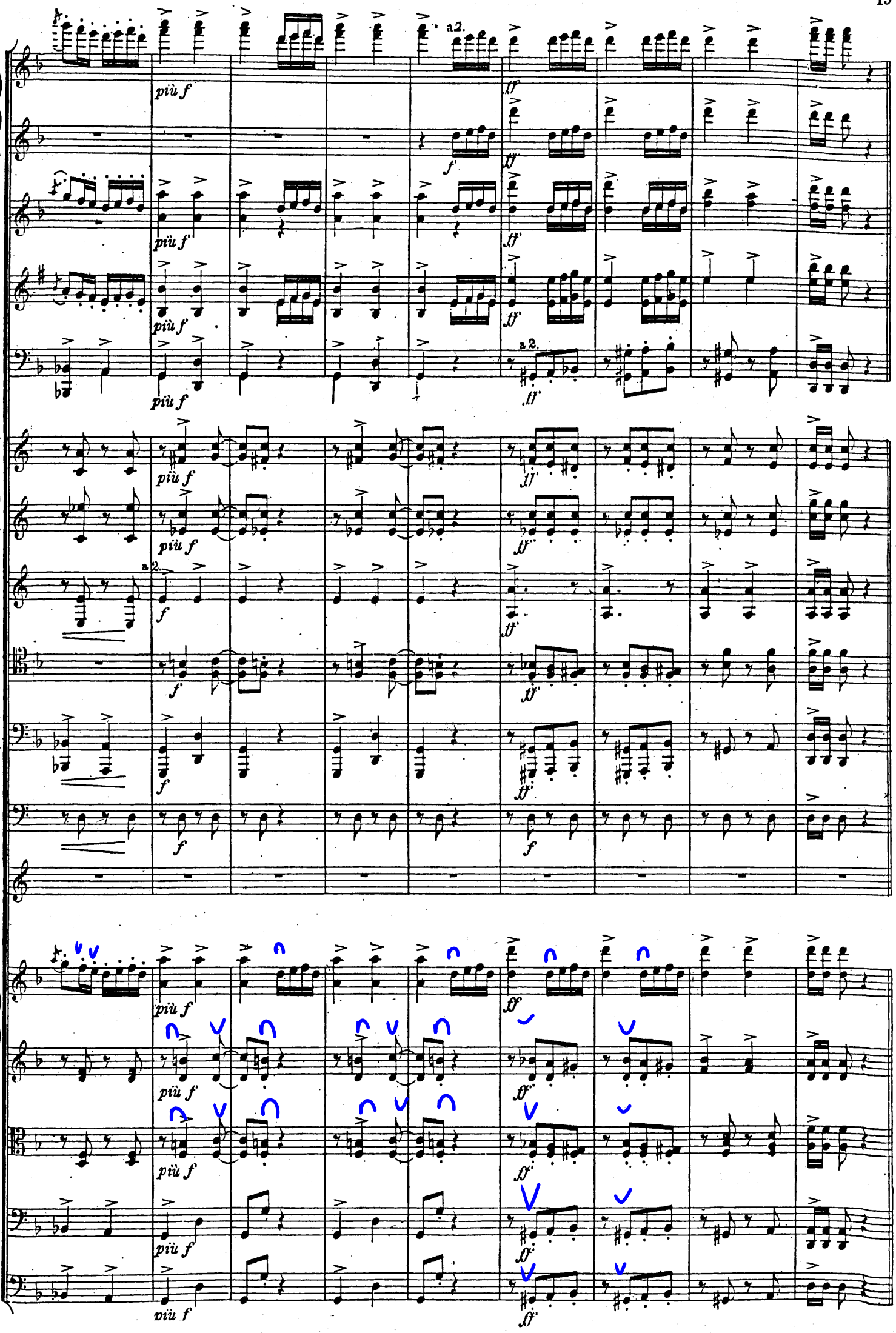
pp staccato

sempre pp

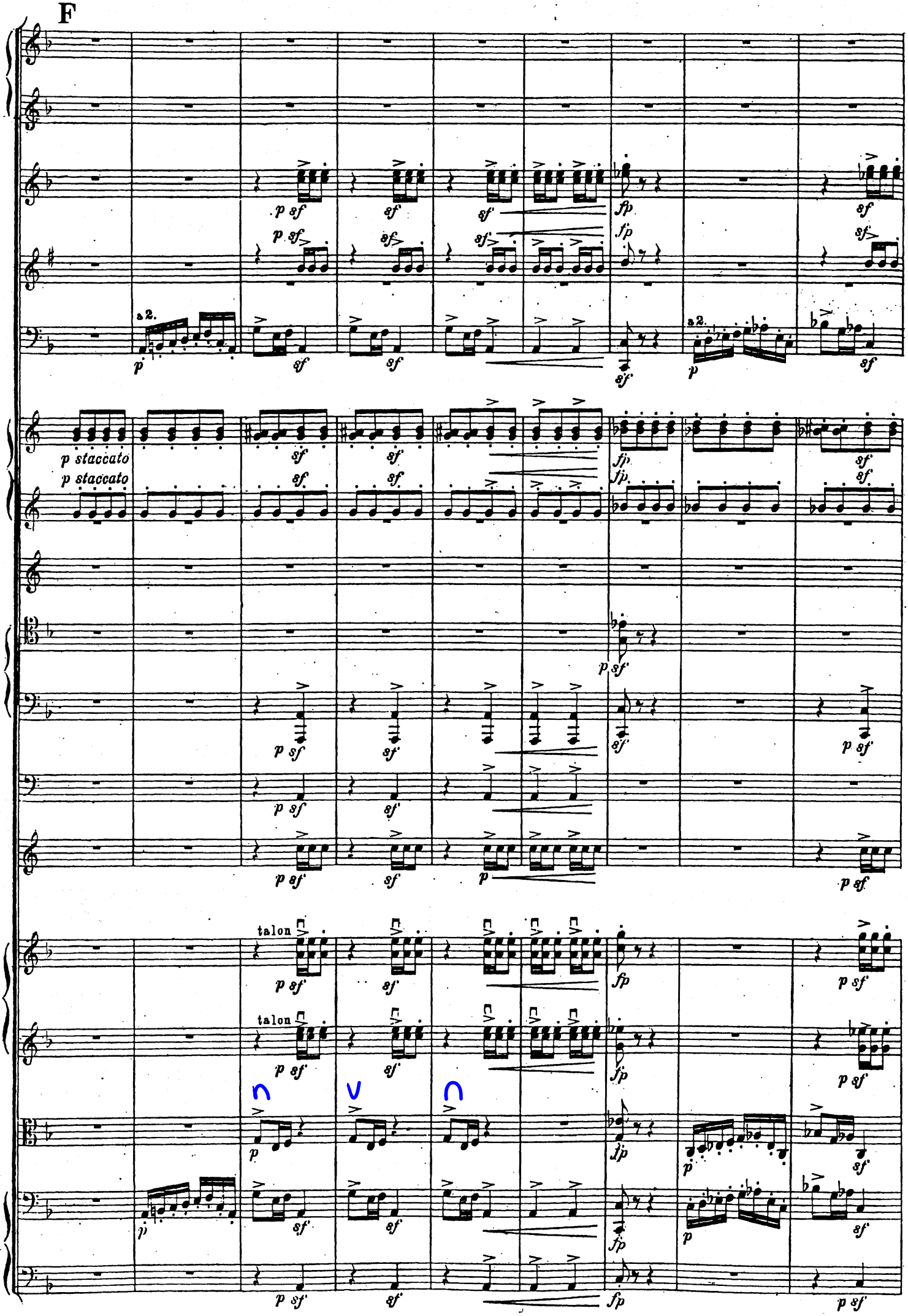
pp staccato

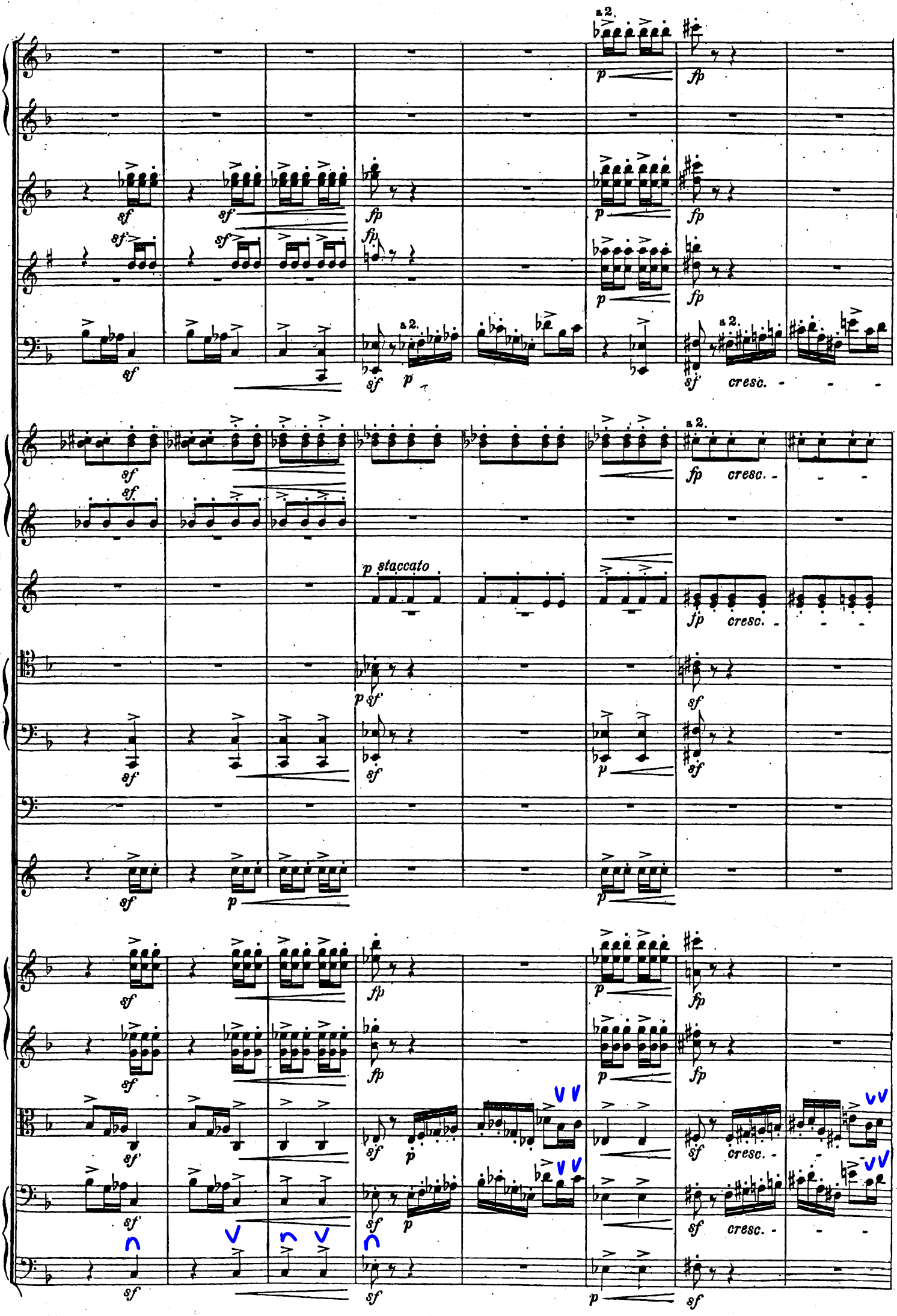
sempre pp


a 2.
f
cresc. molto
p cresc. molto
pp cresc.
mf
p

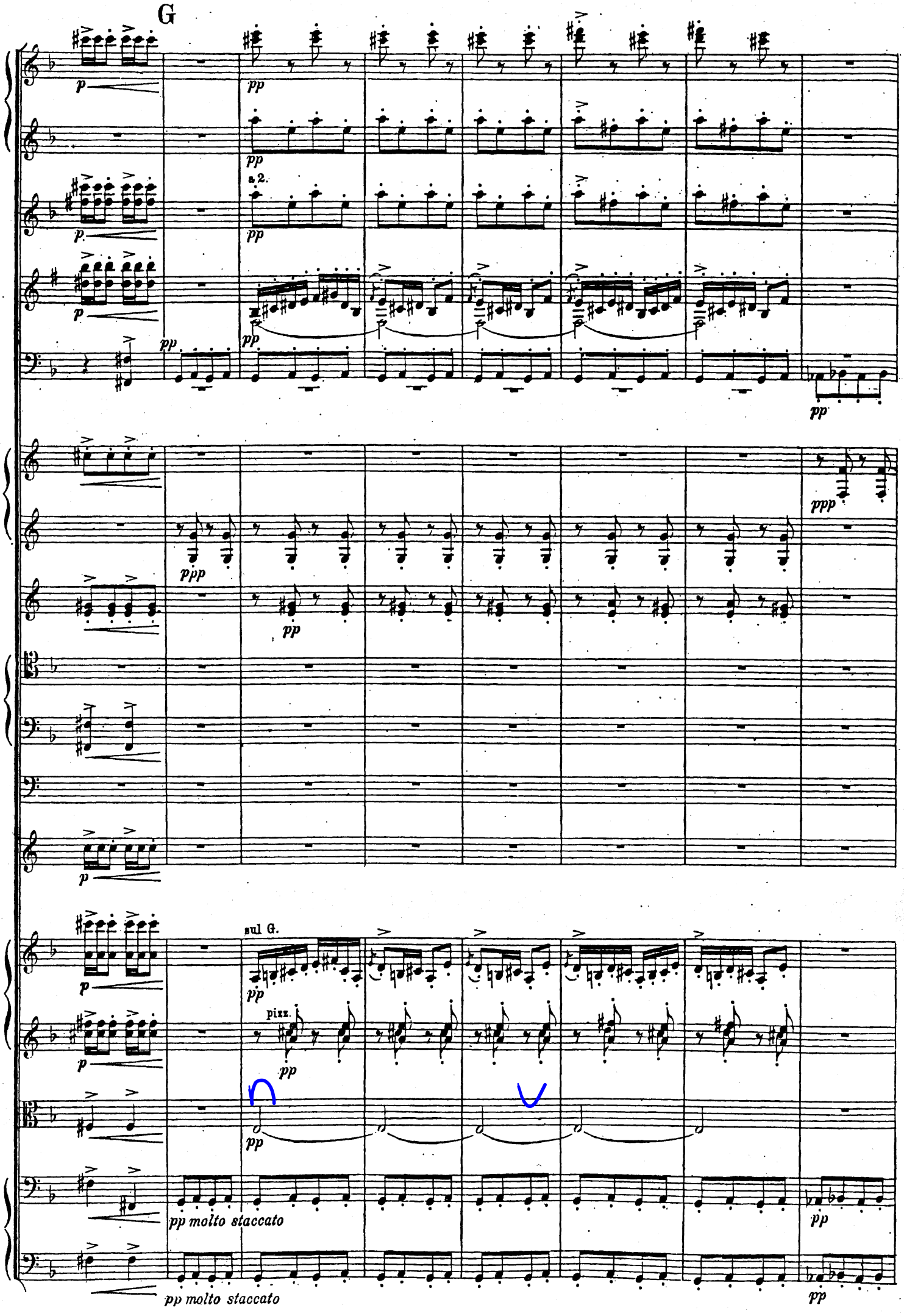

più f
a2.
ff
f
a2.

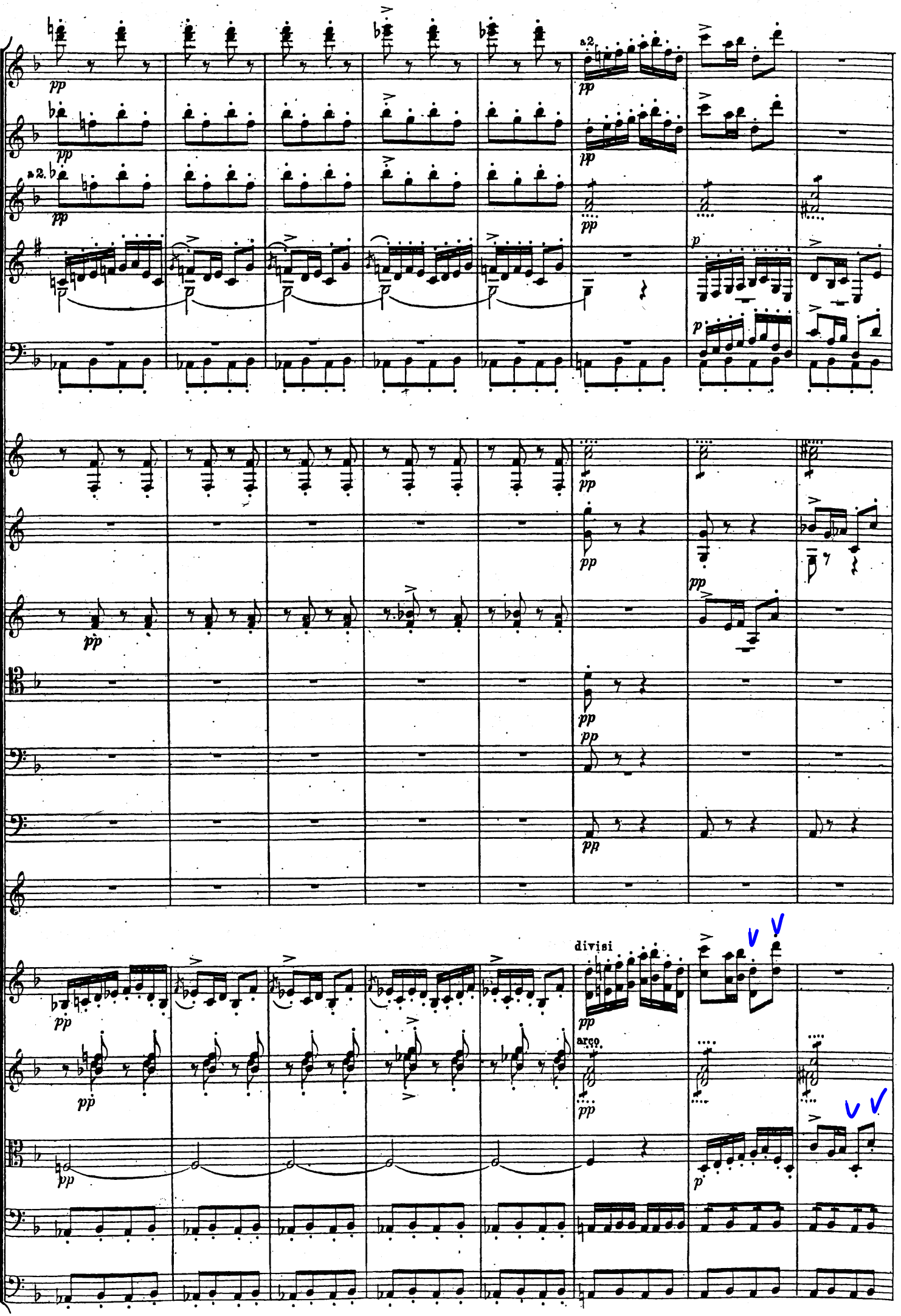
F



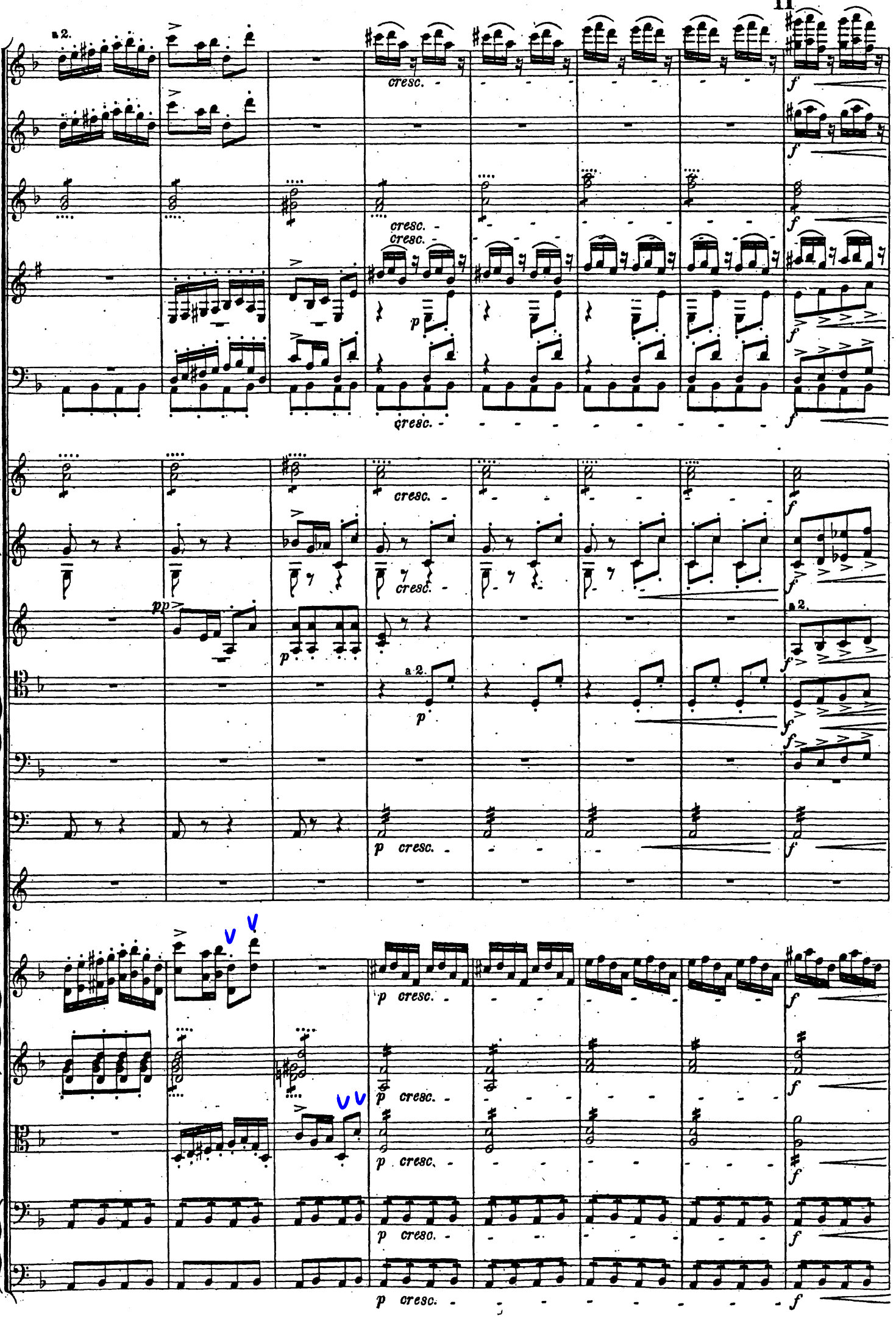

a 2.
sf
fp
p
cresc.
p staccato

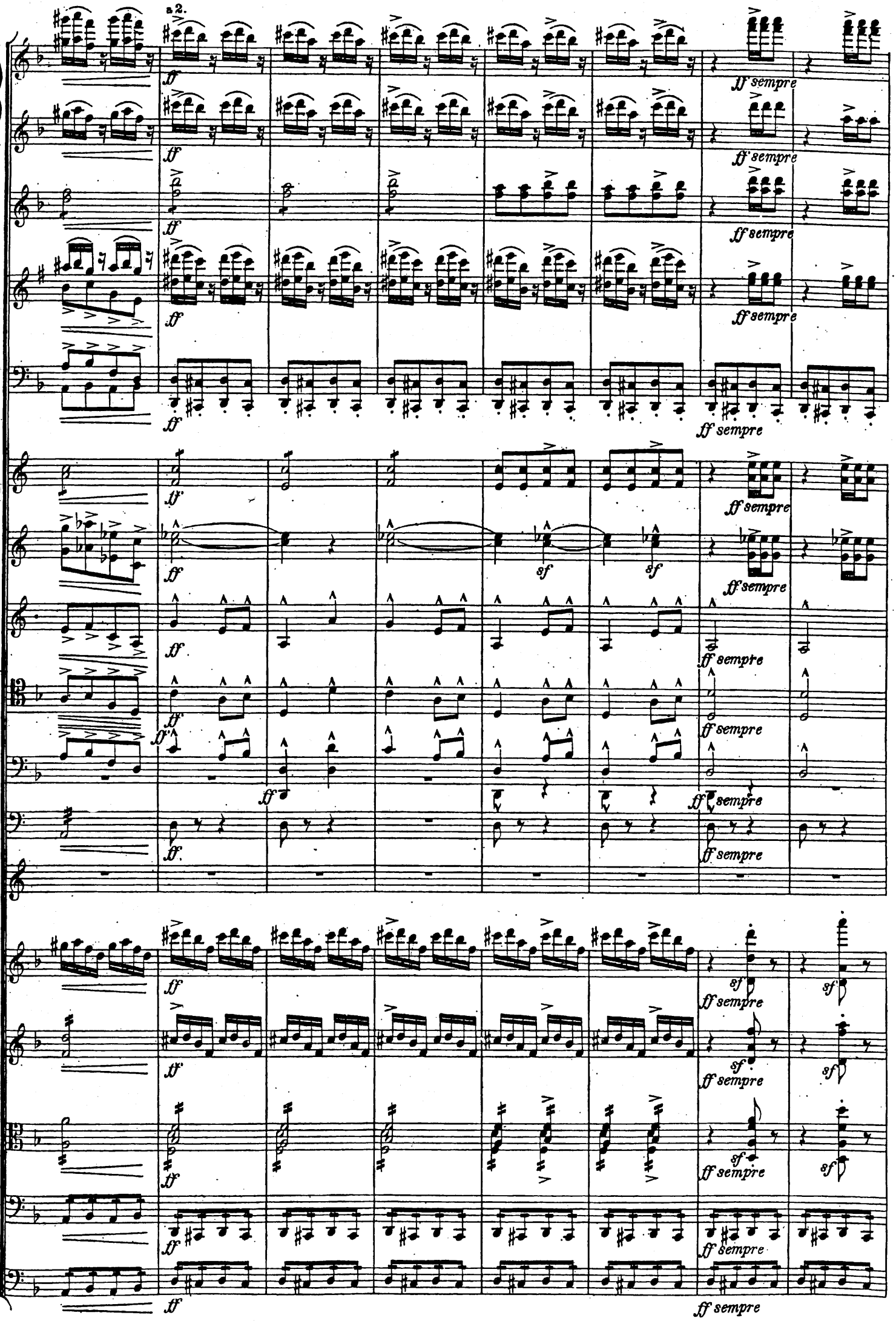
G

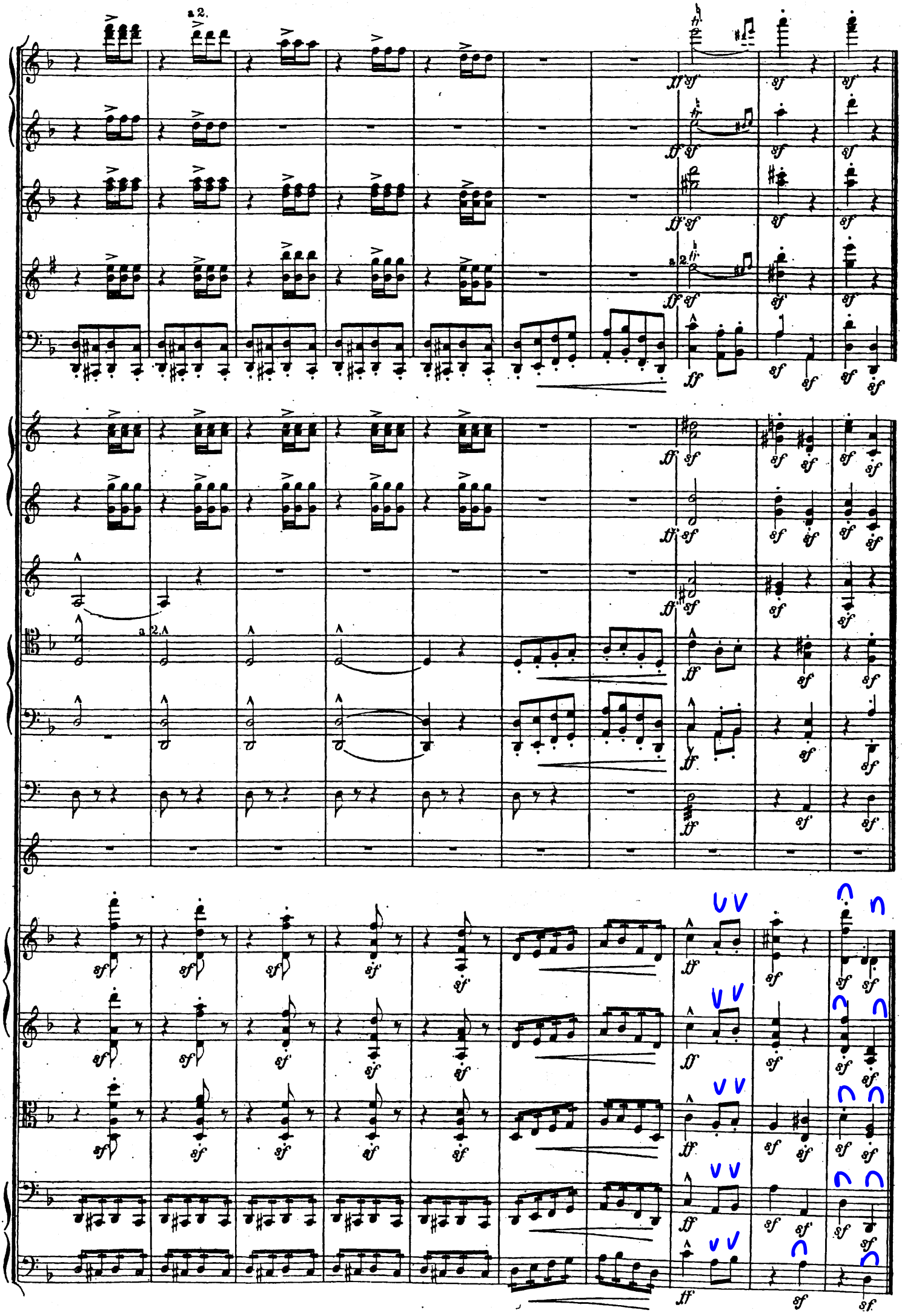



pp
a2.
p
divisi
arco.

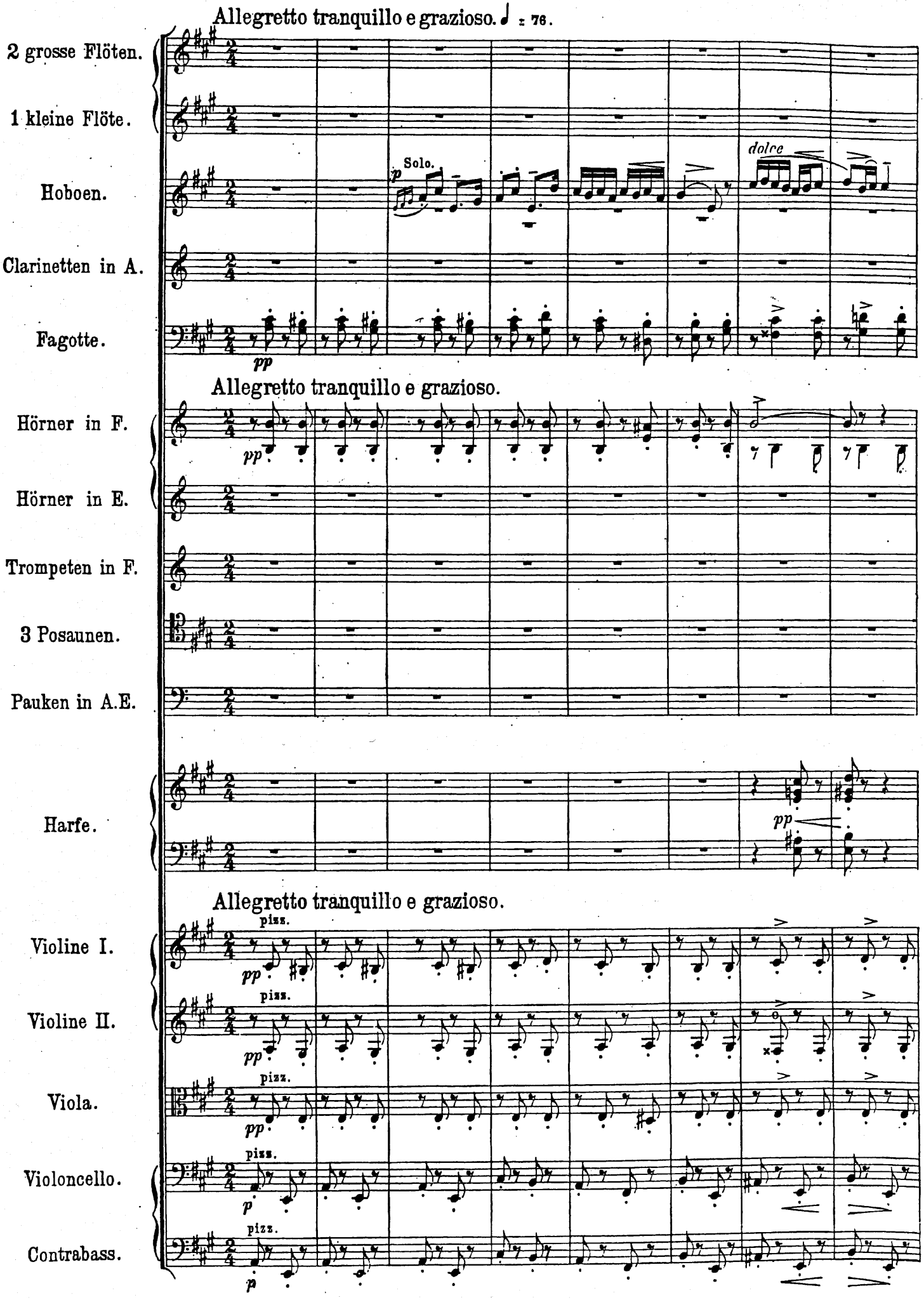
H

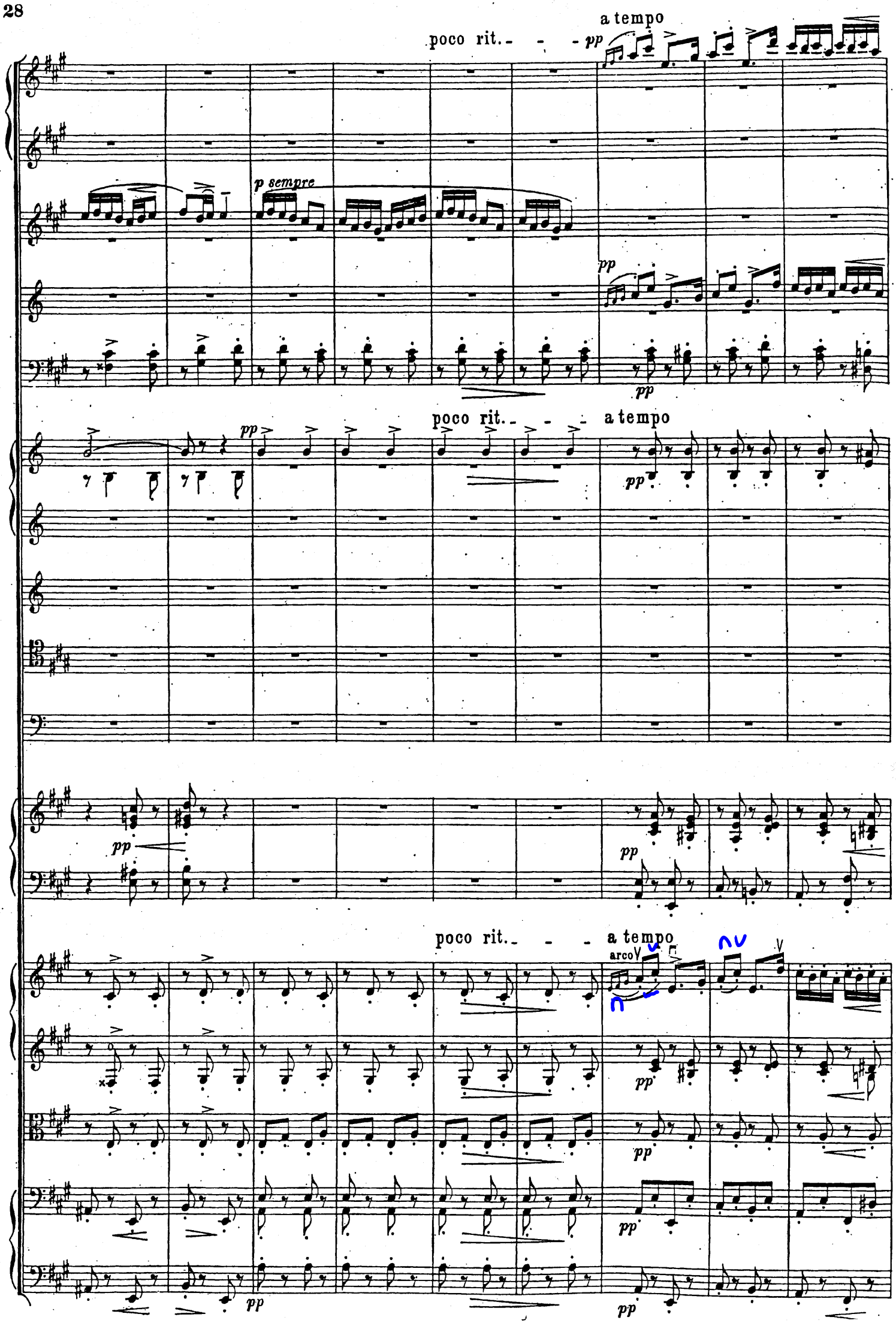



a2.
ff
ff sempre
sf


a 2.
a 2.
a 2.
a 2.

II.

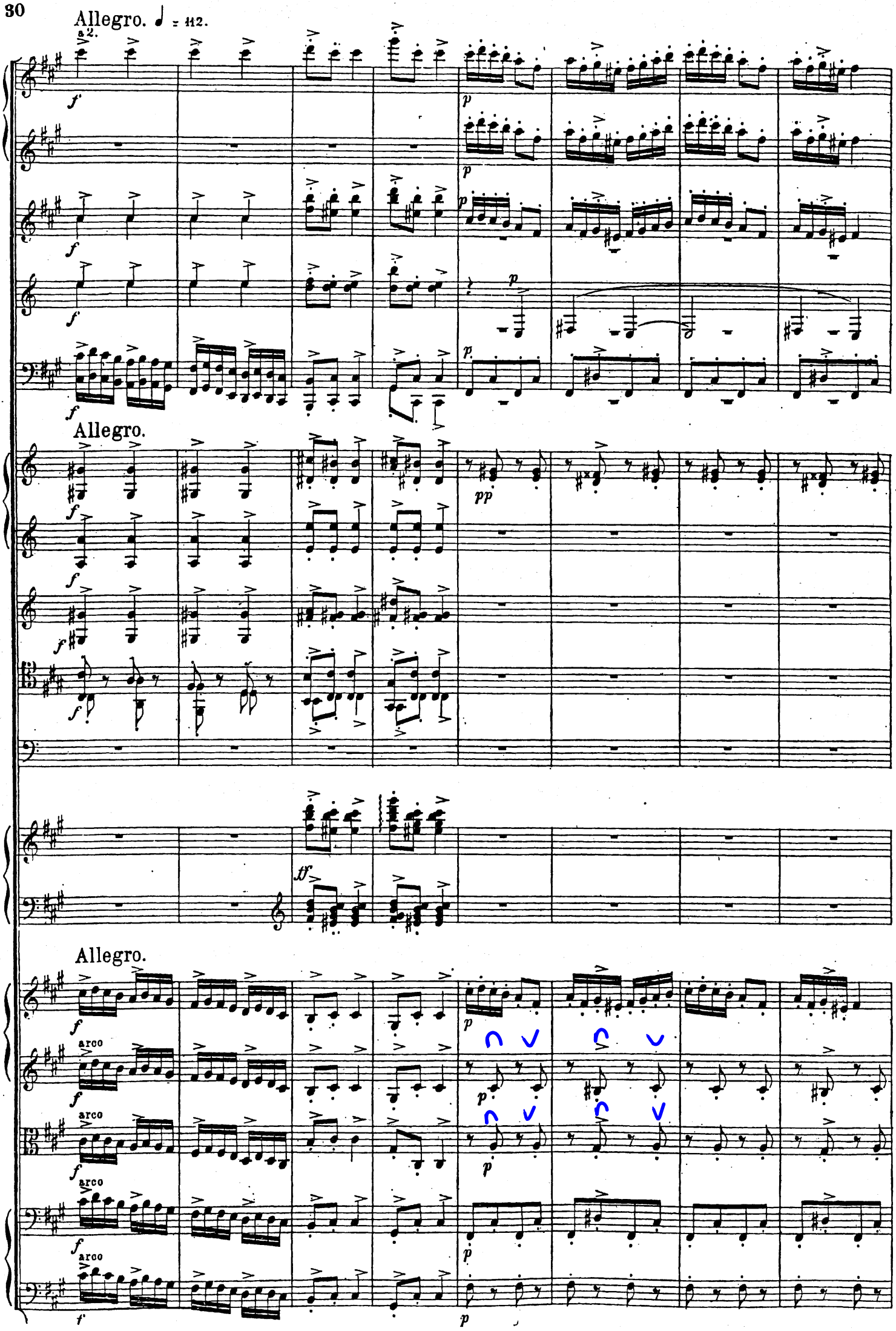

Allegretto tranquillo e grazioso. ♩ = 76.
2 grosse Flöten.
1 kleine Flöte.
Hoboen.
Solo.
dolce
Clarinetten in A.
Fagotte.
pp
Allegretto tranquillo e grazioso.
Hörner in F.
Hörner in E.
Trompeten in F.
3 Posaunen.
Pauken in A.E.
Harfe.
Allegretto tranquillo e grazioso.
Violine I.
Violine II.
Viola.
Violoncello.
Contrabass.
pizz.

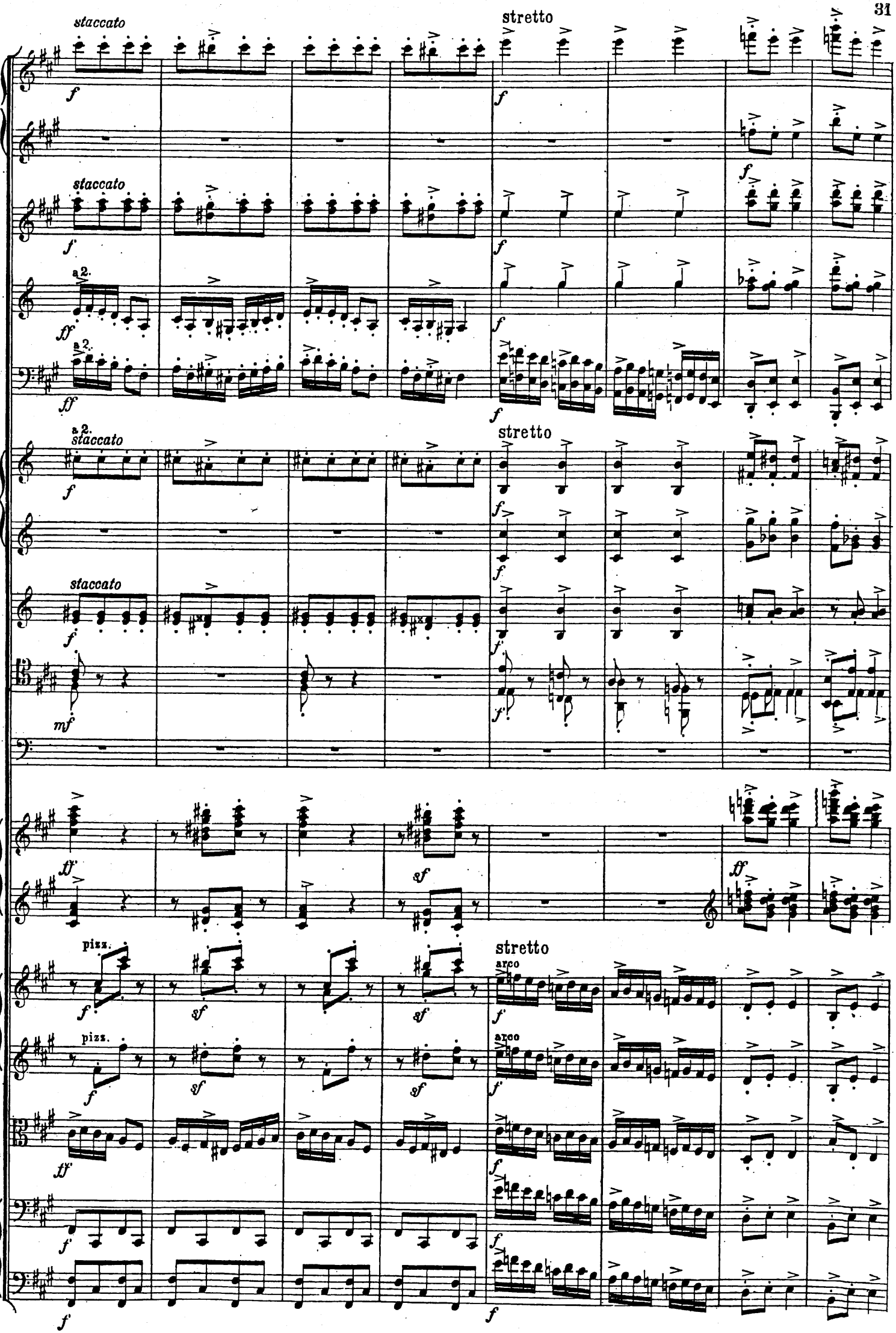

a tempo
poco rit.
pp
p sempre
pp
pp
poco rit.
a tempo
pp
pp
pp
poco rit.
a tempo
arco
pp
pp
pp
pp

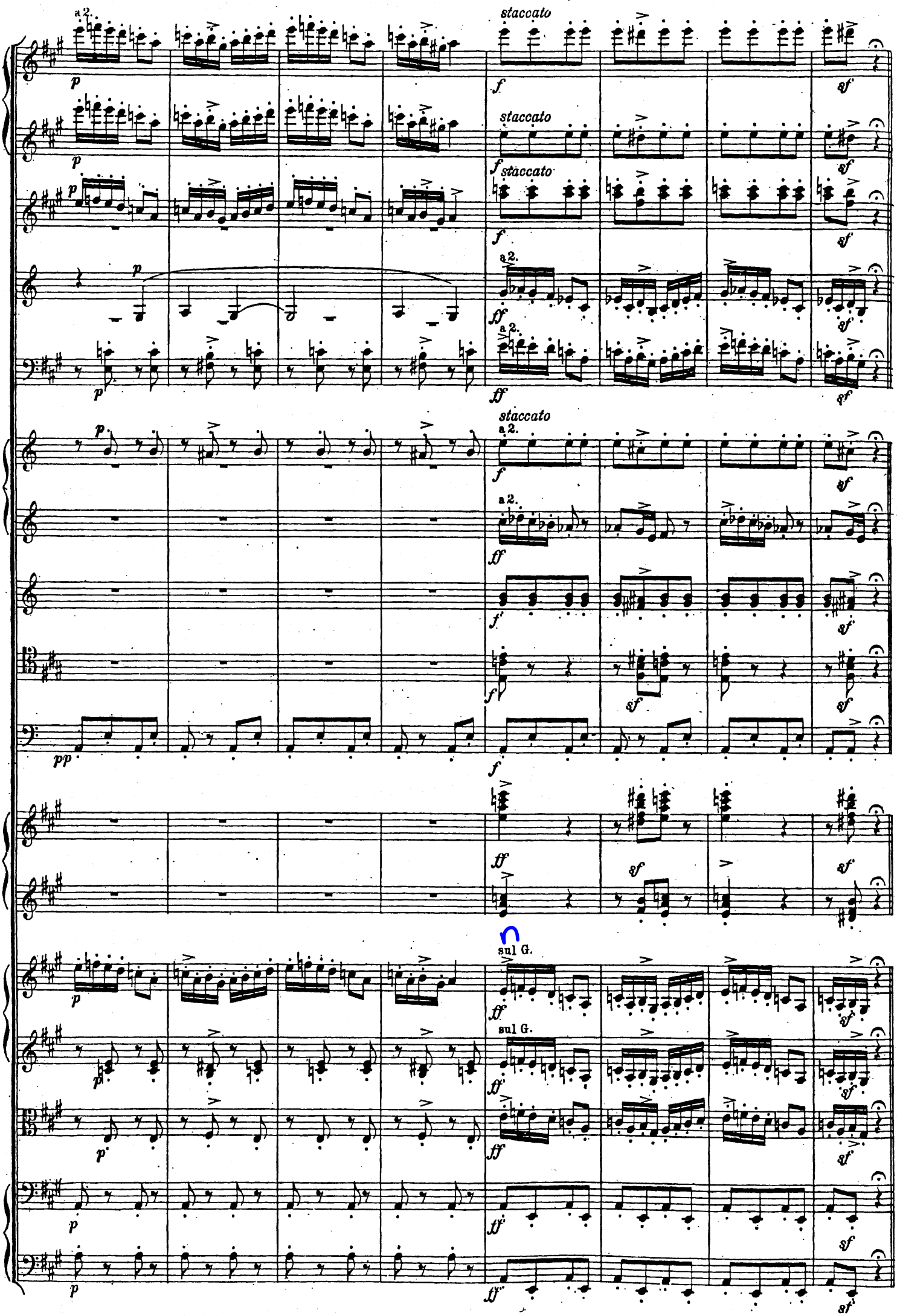
poco ritard. e morendo - - -

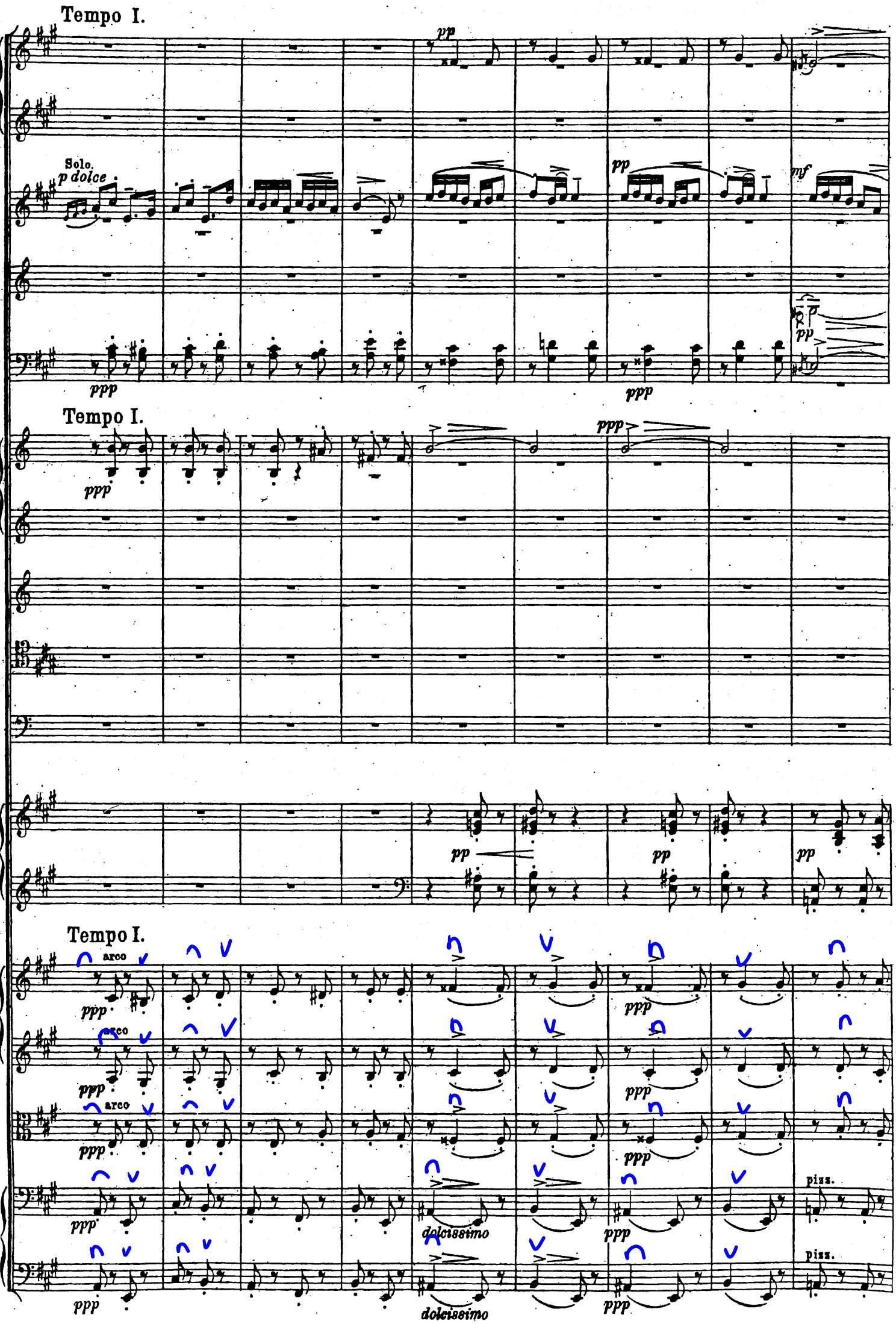
poco ritard. e morendo - - -

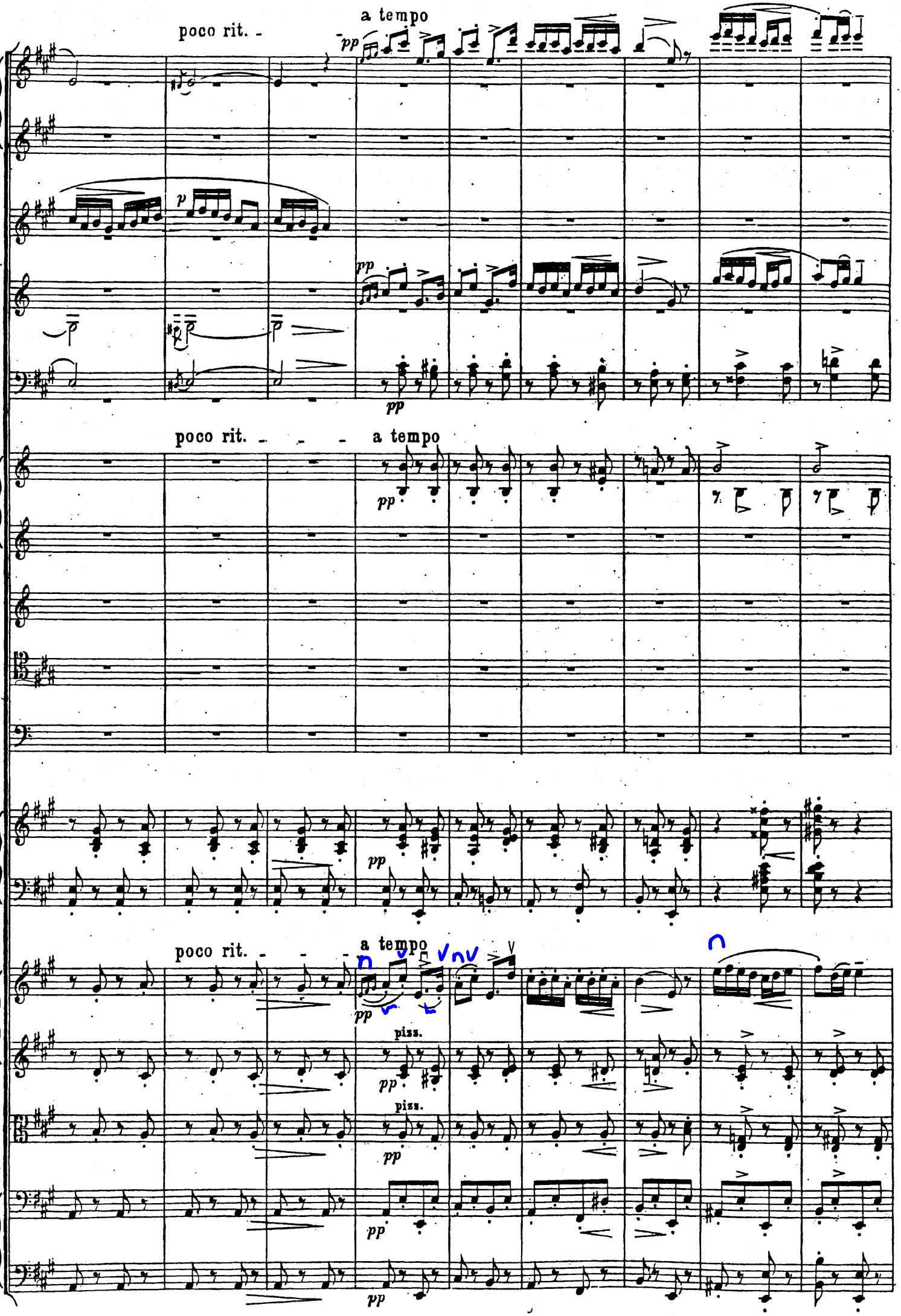
poco ritard. e morendo - - -


Allegro. ♩ = 112.
a 2.
Allegro.
Allegro.
arco
arco
arco
arco


staccato
stretto
a 2.
pizz.
arco


a 2.
staccato
sul G.


Tempo I.
Solo.
p dolce
pp
mf
ppp
Tempo I.
ppp
Tempo I.
arco
dolcissimo
pizz.


poco rit.
a tempo
pp
p
poco rit.
a tempo
pp
poco rit.
a tempo
pp
pizz.
pizz.

poco ritard. e morendo

poco ritard. e morendo

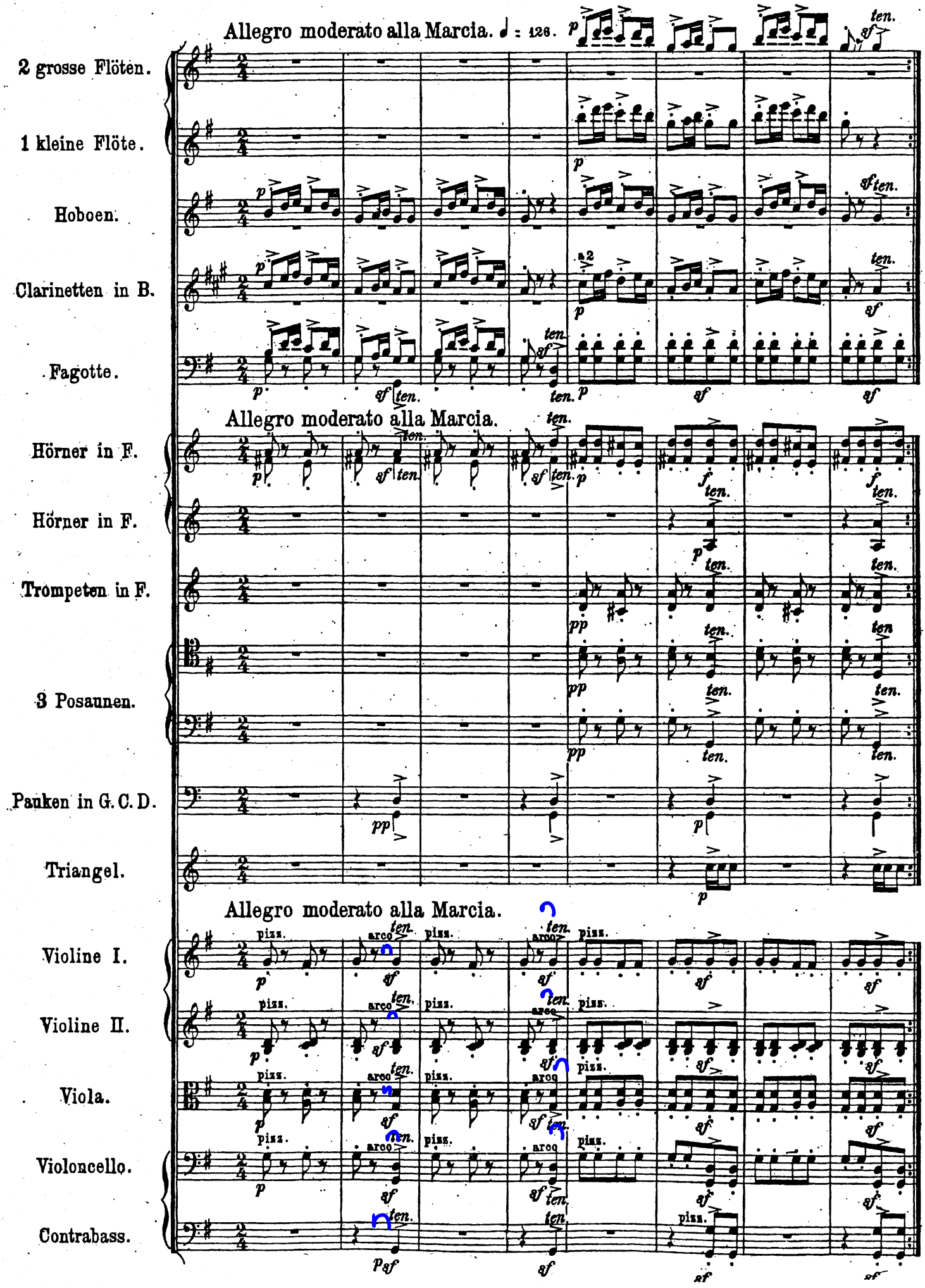
poco ritard. e morendo

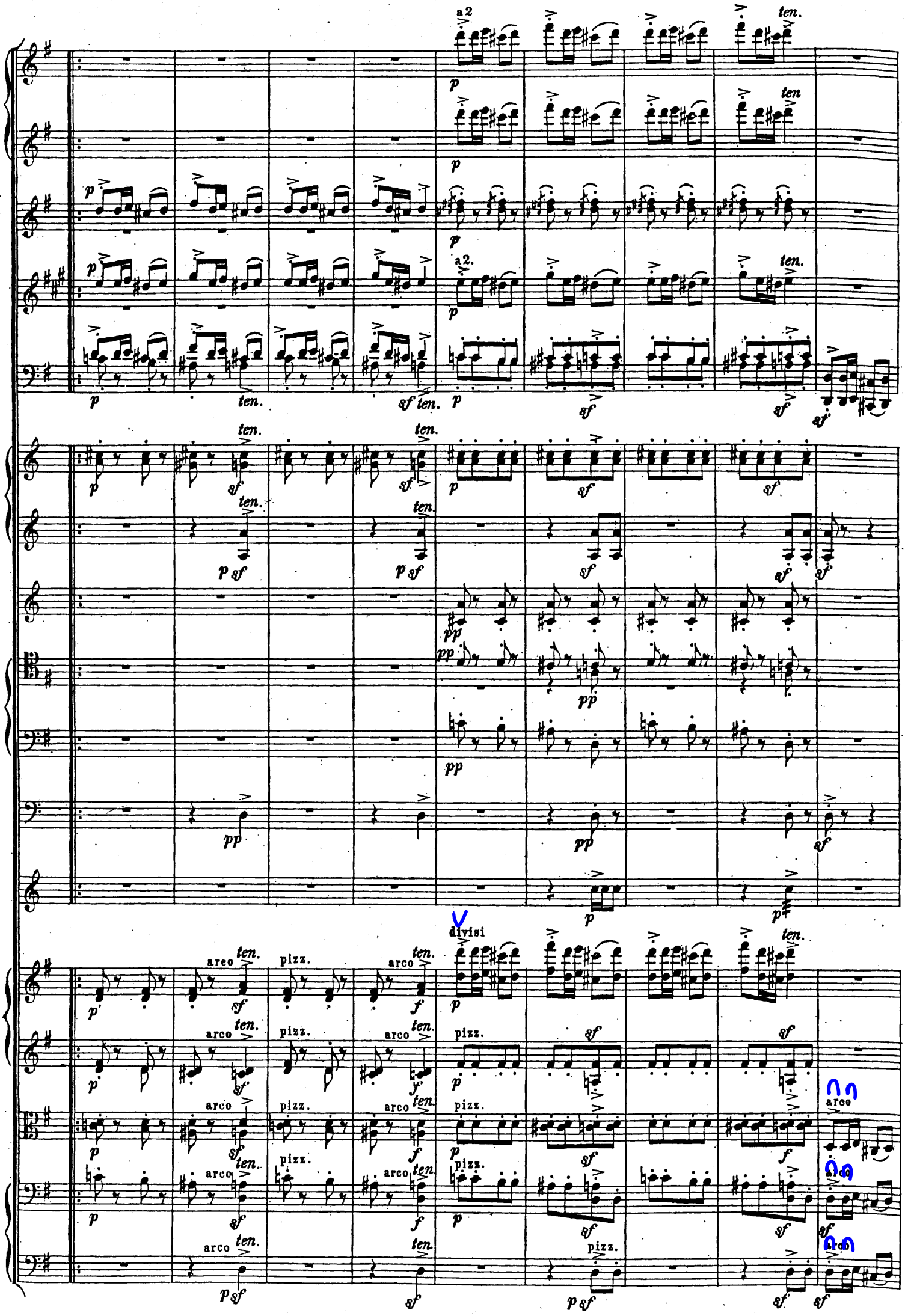
arco

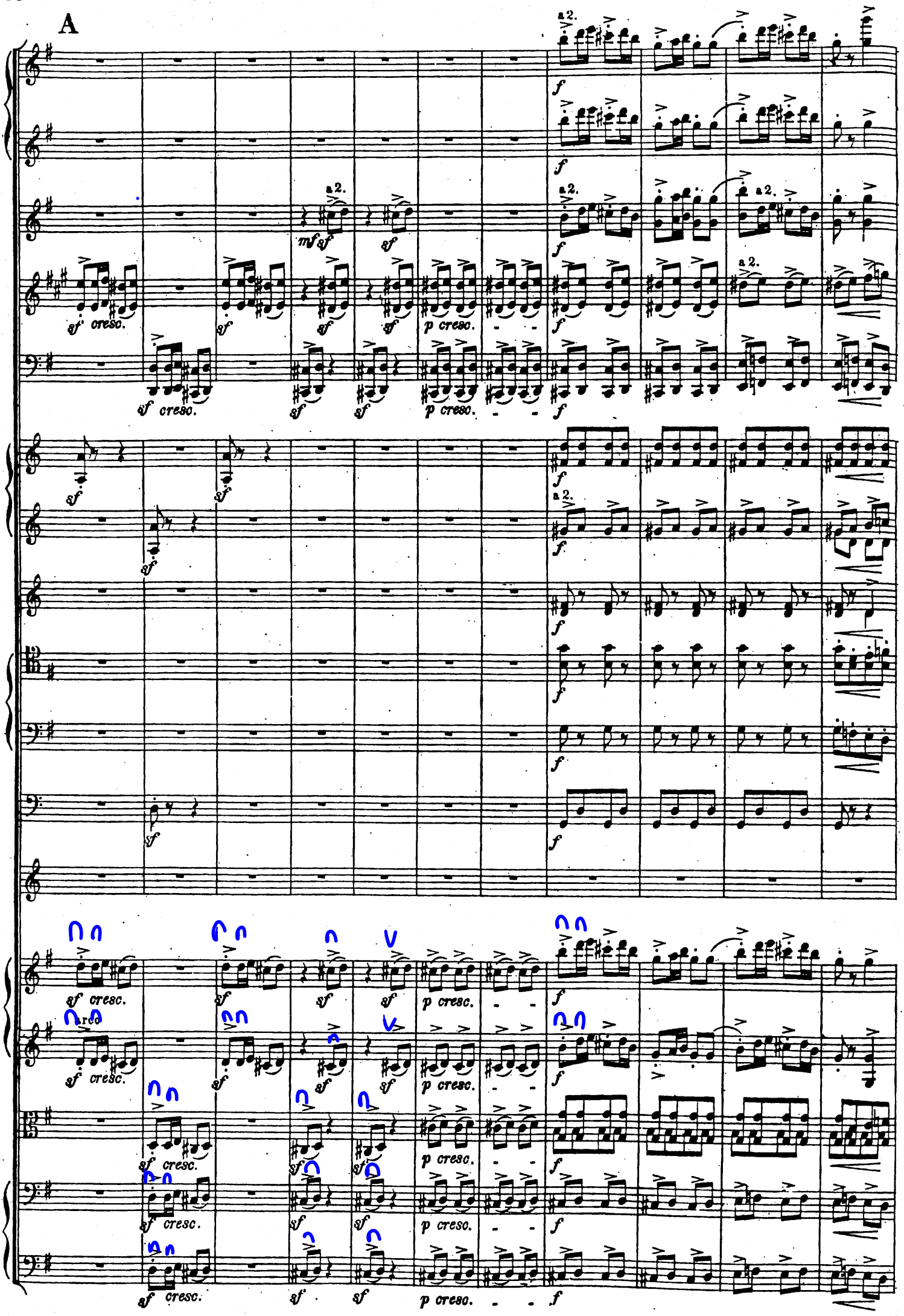
arco

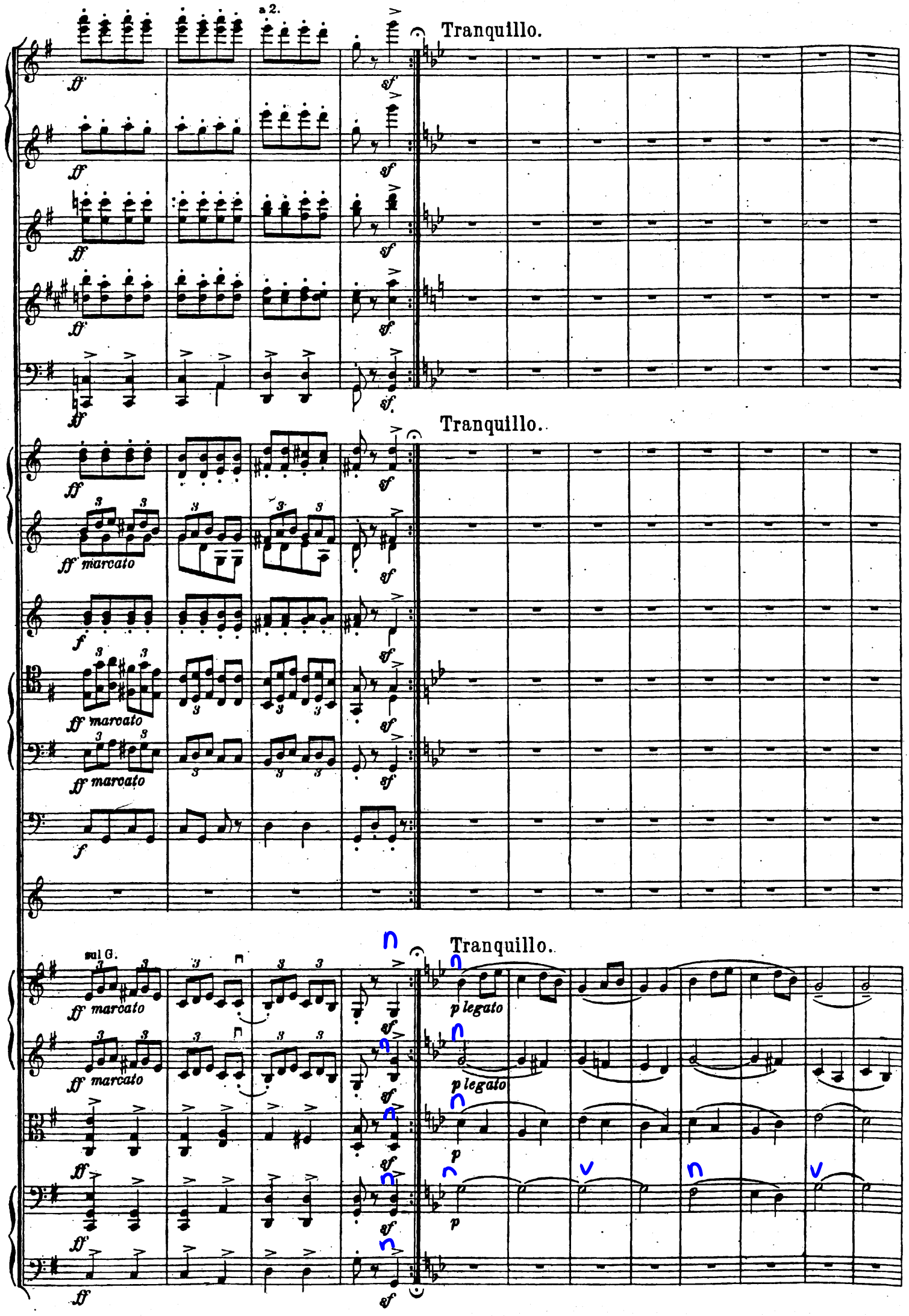
arco

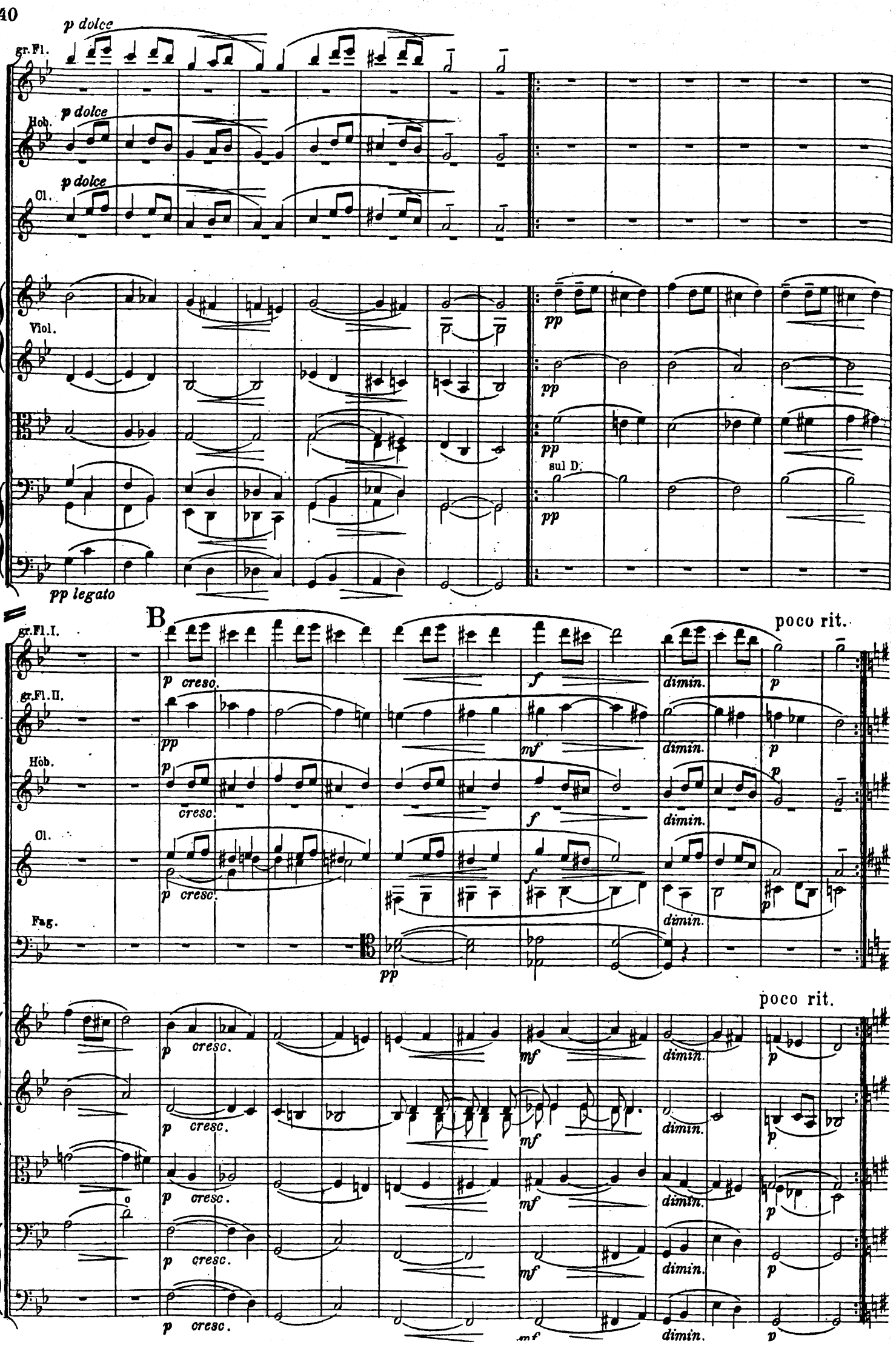
III.

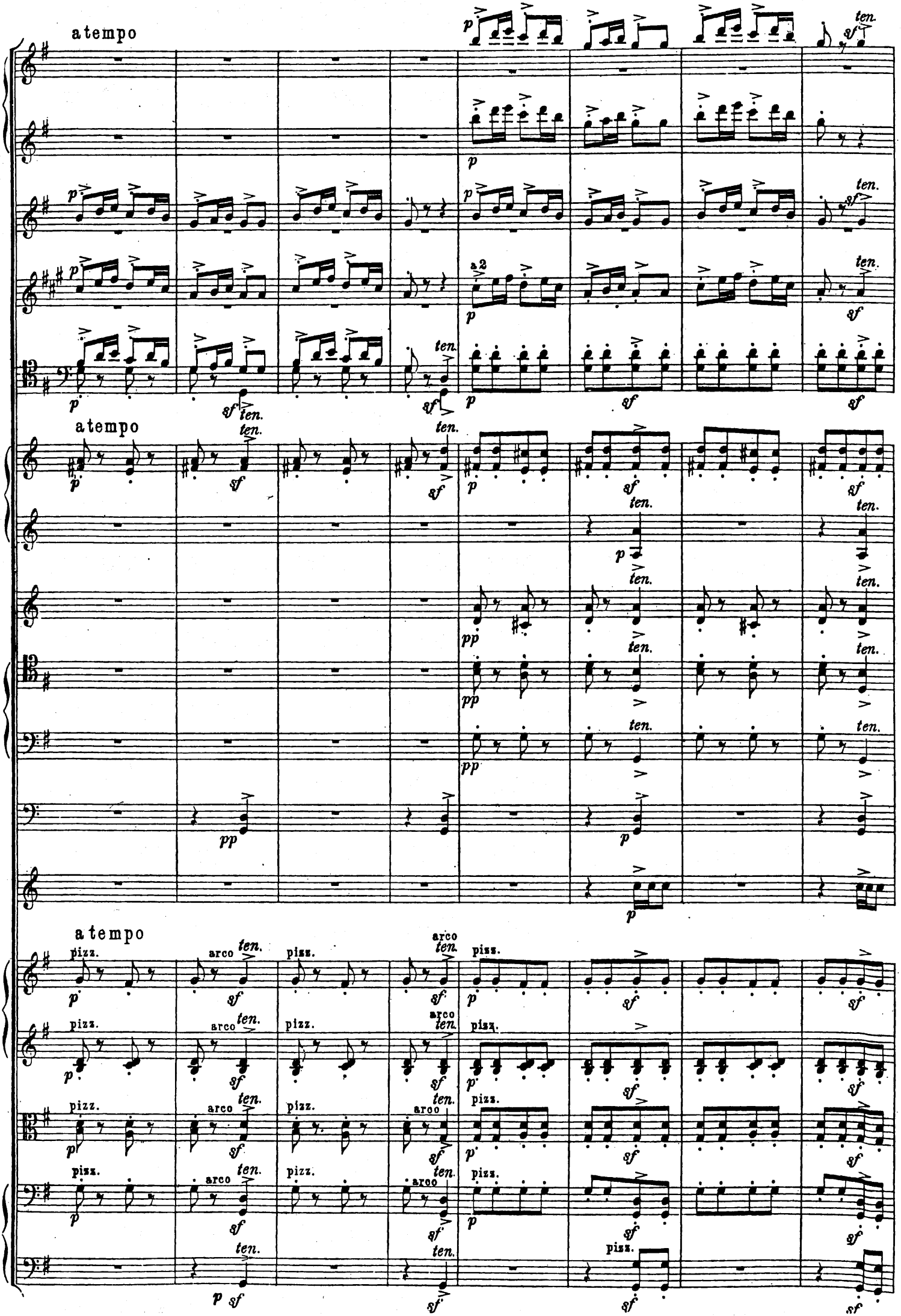

Allegro moderato alla Marcia. ♩ = 126.
2 grosse Flöten.
1 kleine Flöte.
Hoboen.
Clarinetten in B.
Fagotte.
Allegro moderato alla Marcia.
Hörner in F.
Hörner in F.
Trompeten in F.
3 Posaunen.
Pauken in G. C. D.
Triangel.
Allegro moderato alla Marcia.
Violine I.
Violine II.
Viola.
Violoncello.
Contrabass.

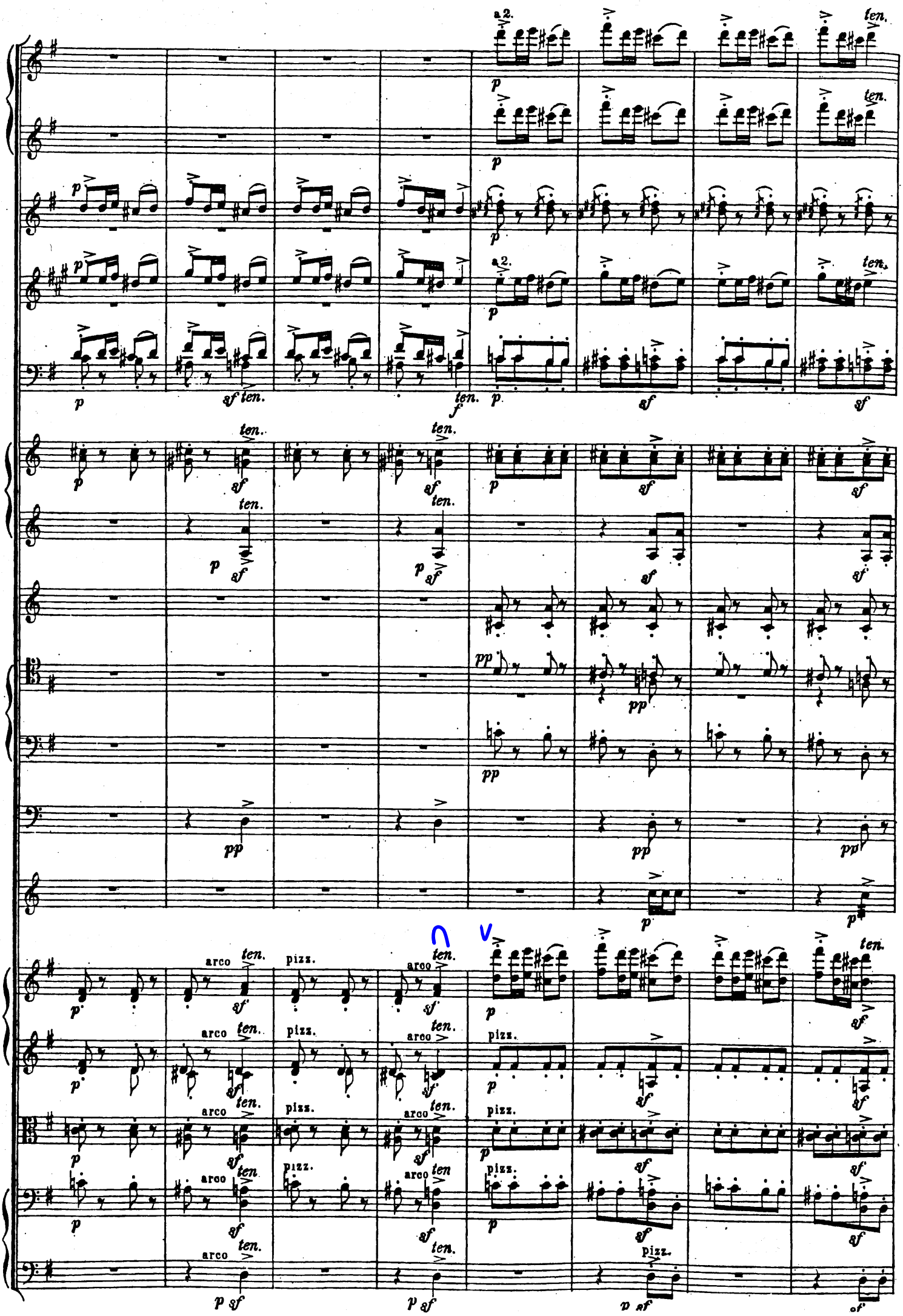

a2
ten.
a2.
divisi
arco
pizz.


A
a 2.
mf sf
sf cresc.
p cresc.
f

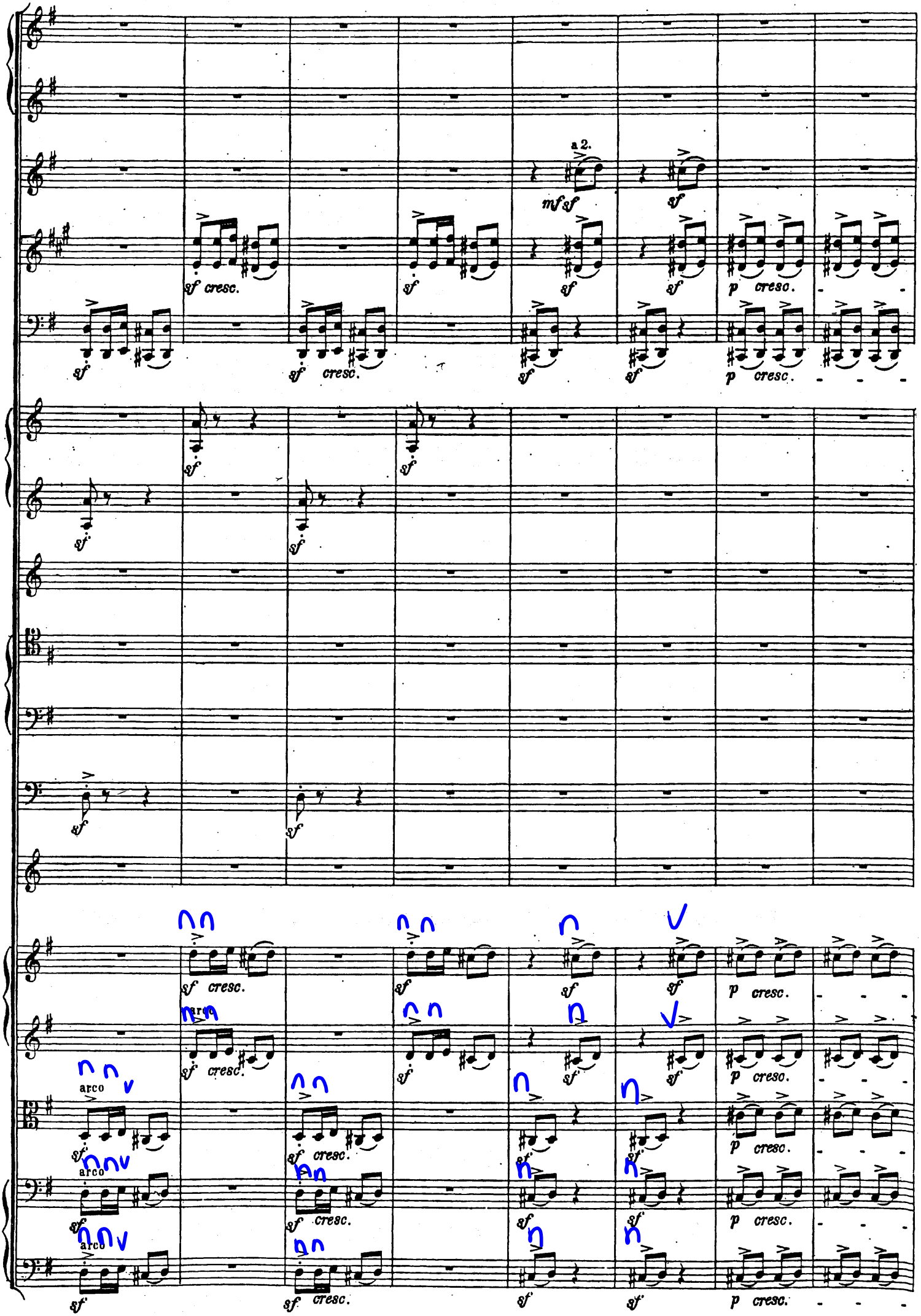

a 2.
Tranquillo.
Tranquillo.
Tranquillo.
sul G.
marcato
legato
p

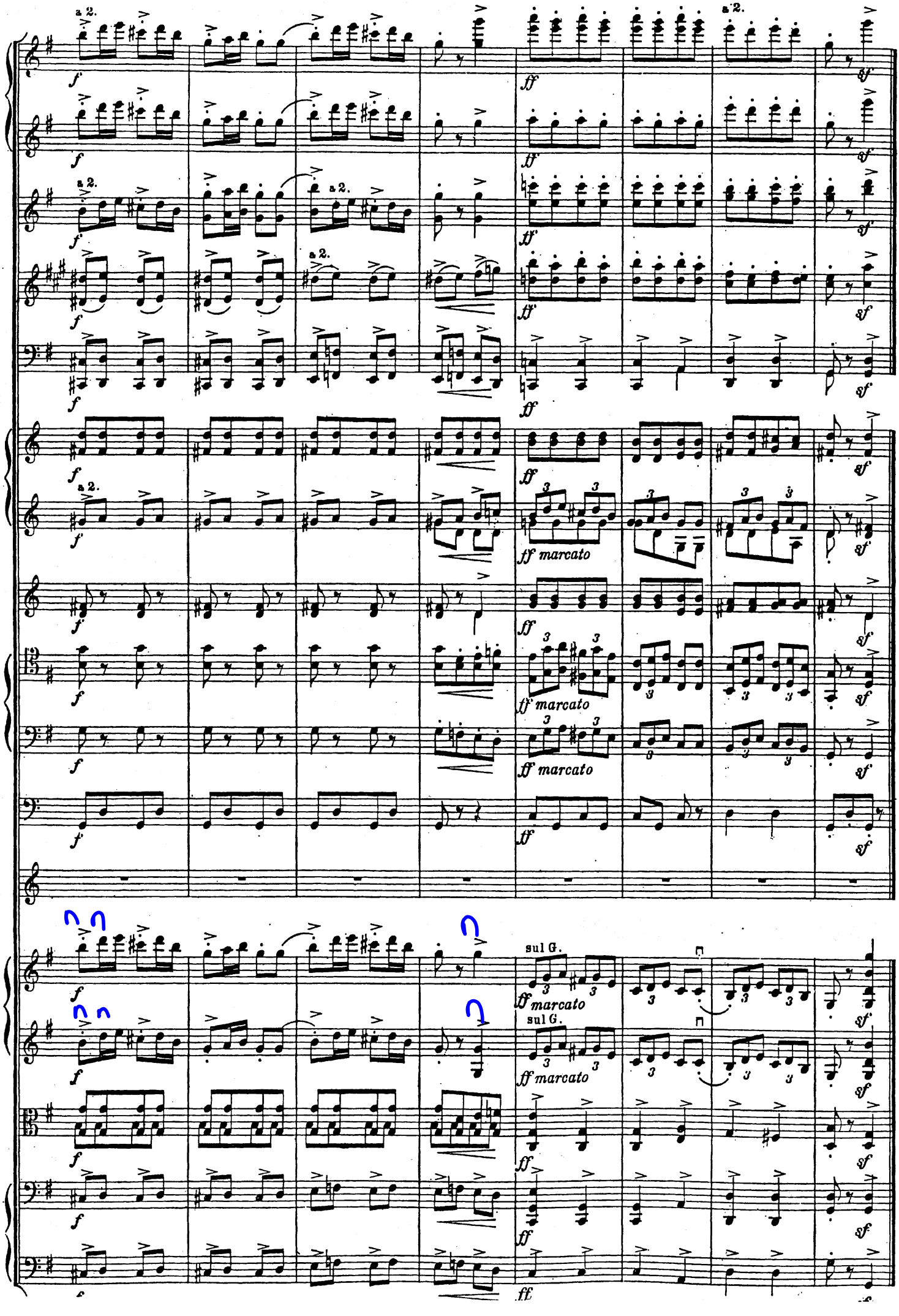

gr.Fl.
p dolce
Hob.
p dolce
Cl.
p dolce
Viol.
pp
pp
pp
sul D
pp
pp legato
B
poco rit.
gr.Fl.I.
p cresc.
f
dimin.
p
gr.Fl.II.
pp
mf
dimin.
p
Hob.
p
cresc.
f
dimin.
p
Cl.
p cresc.
f
dimin.
p
Fag.
pp
poco rit.
p cresc.
mf
dimin.
p
p cresc.
mf
dimin.
p
p cresc.
mf
dimin.
p
p cresc.
mf
dimin.
p
p cresc.
mf
dimin.
p


atempo
a2
ten.
atempo
pizz.
arco

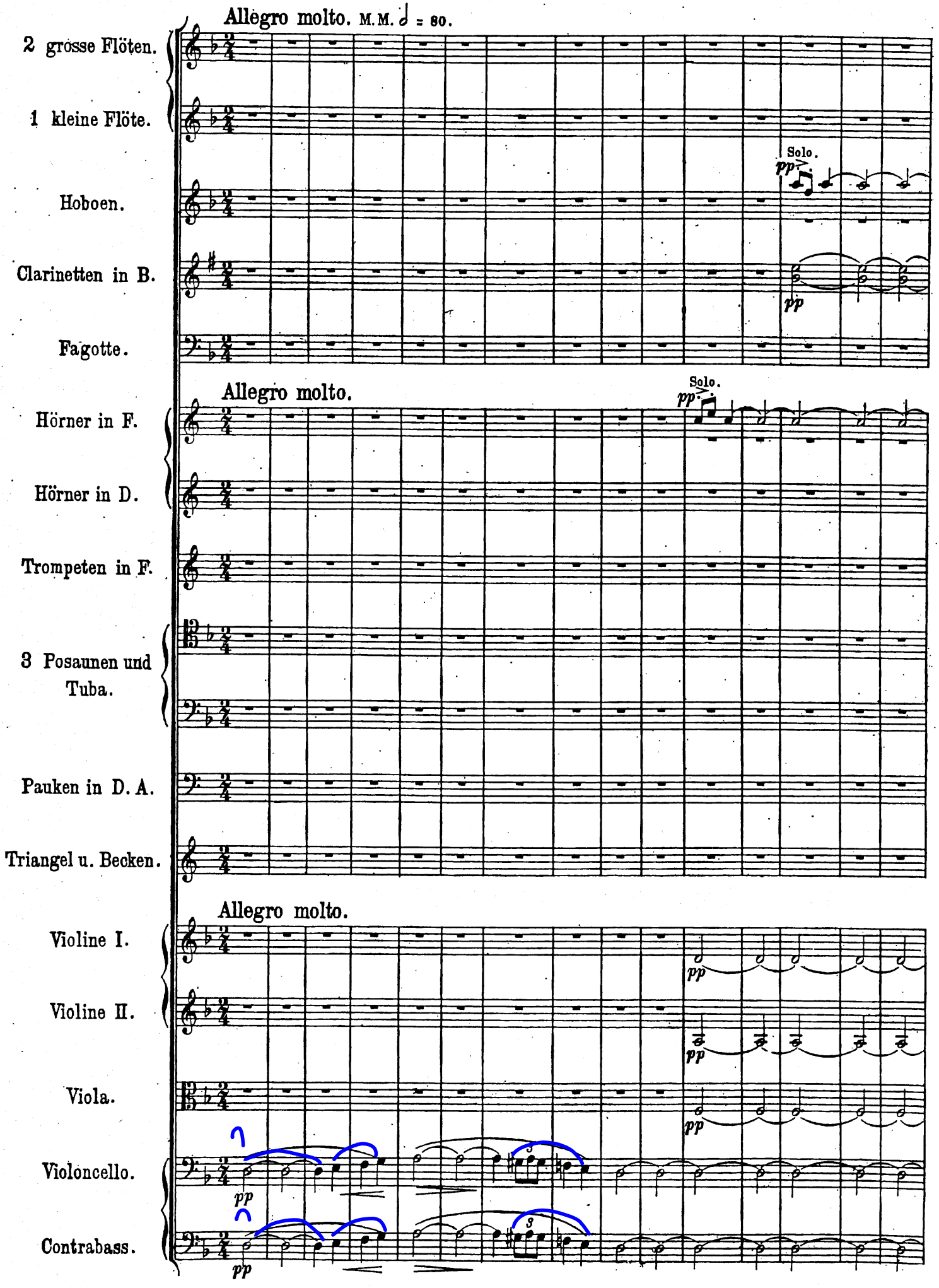

a2.
ten.
arco
pizz.
p
sf
pp
f

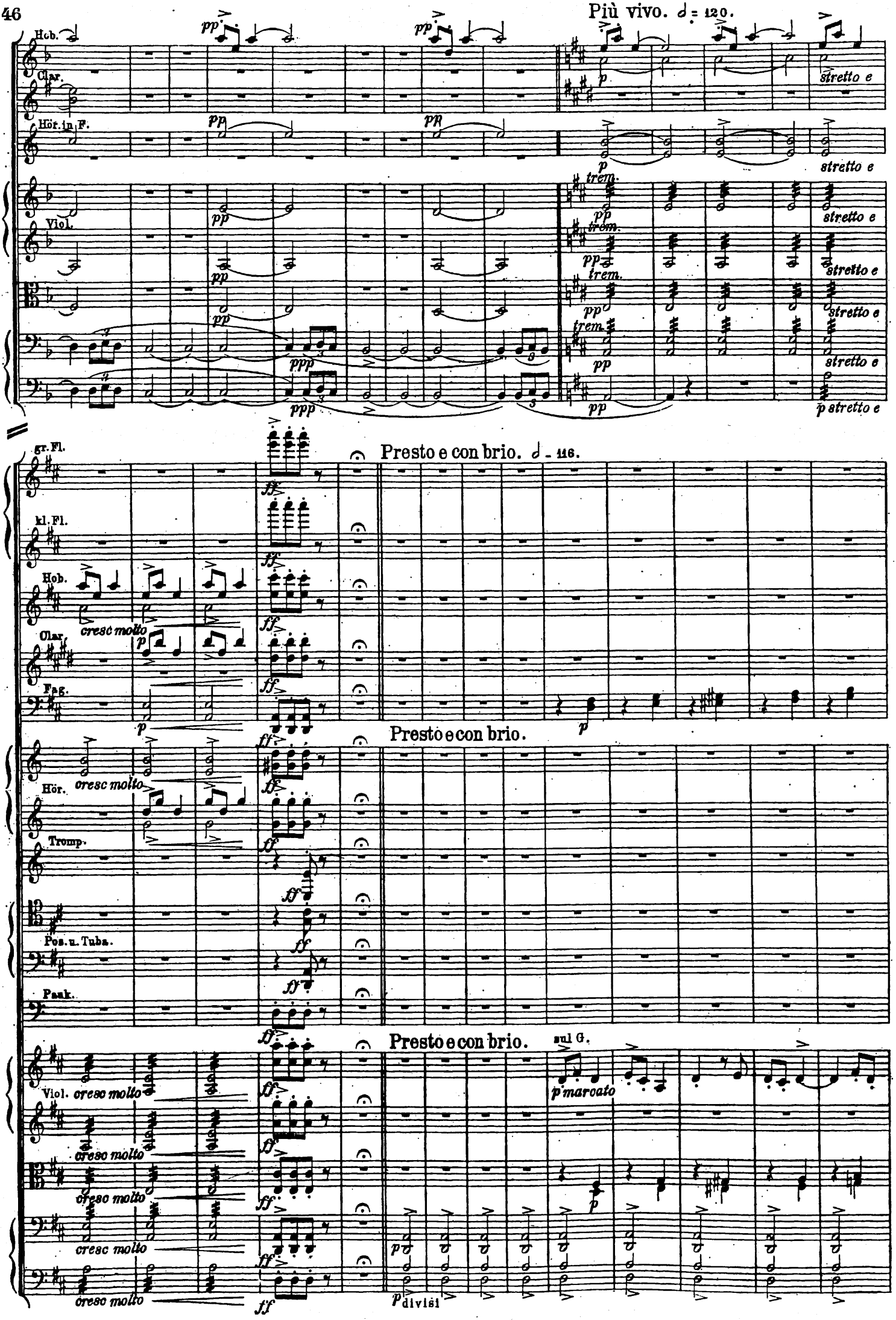
C

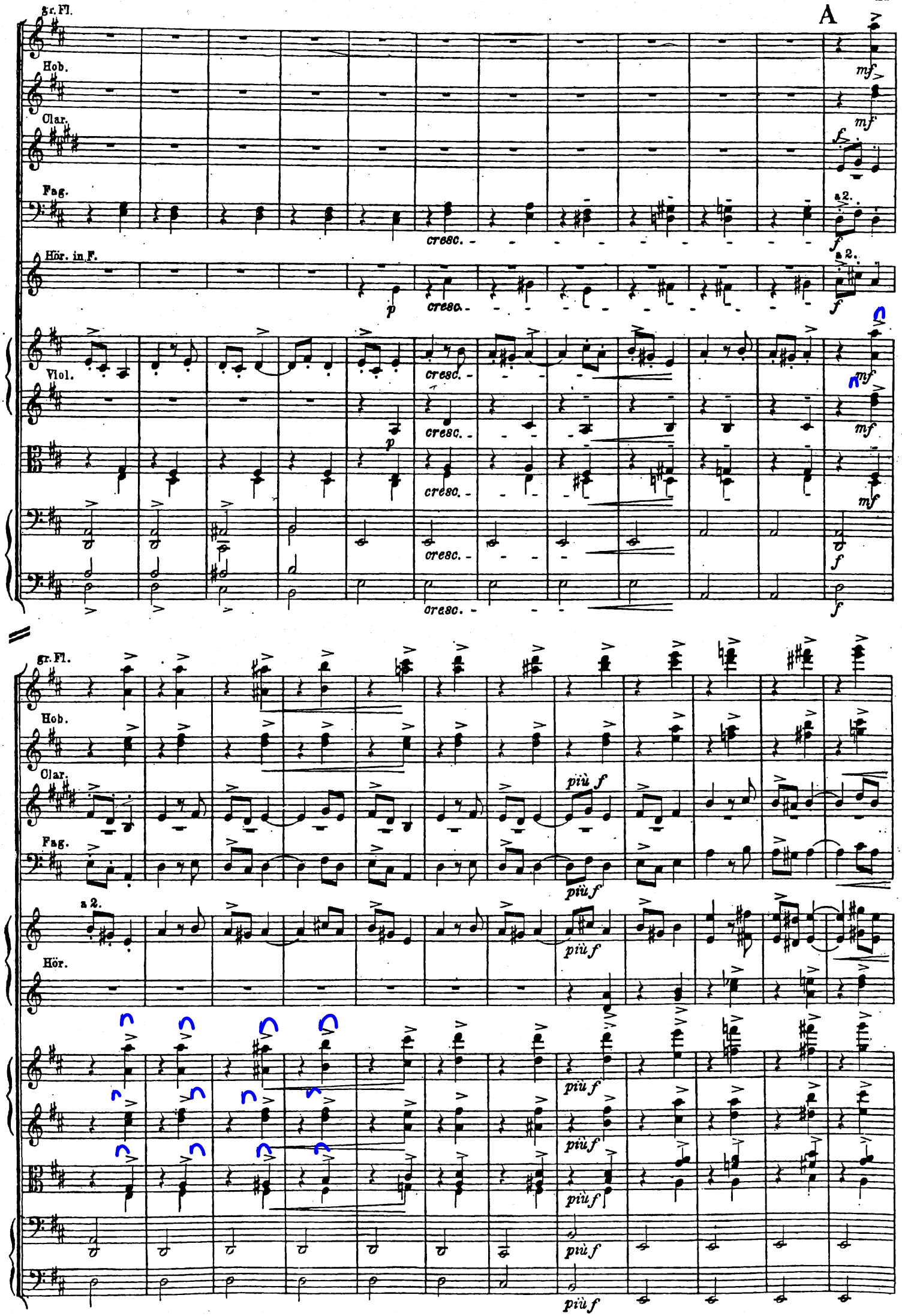


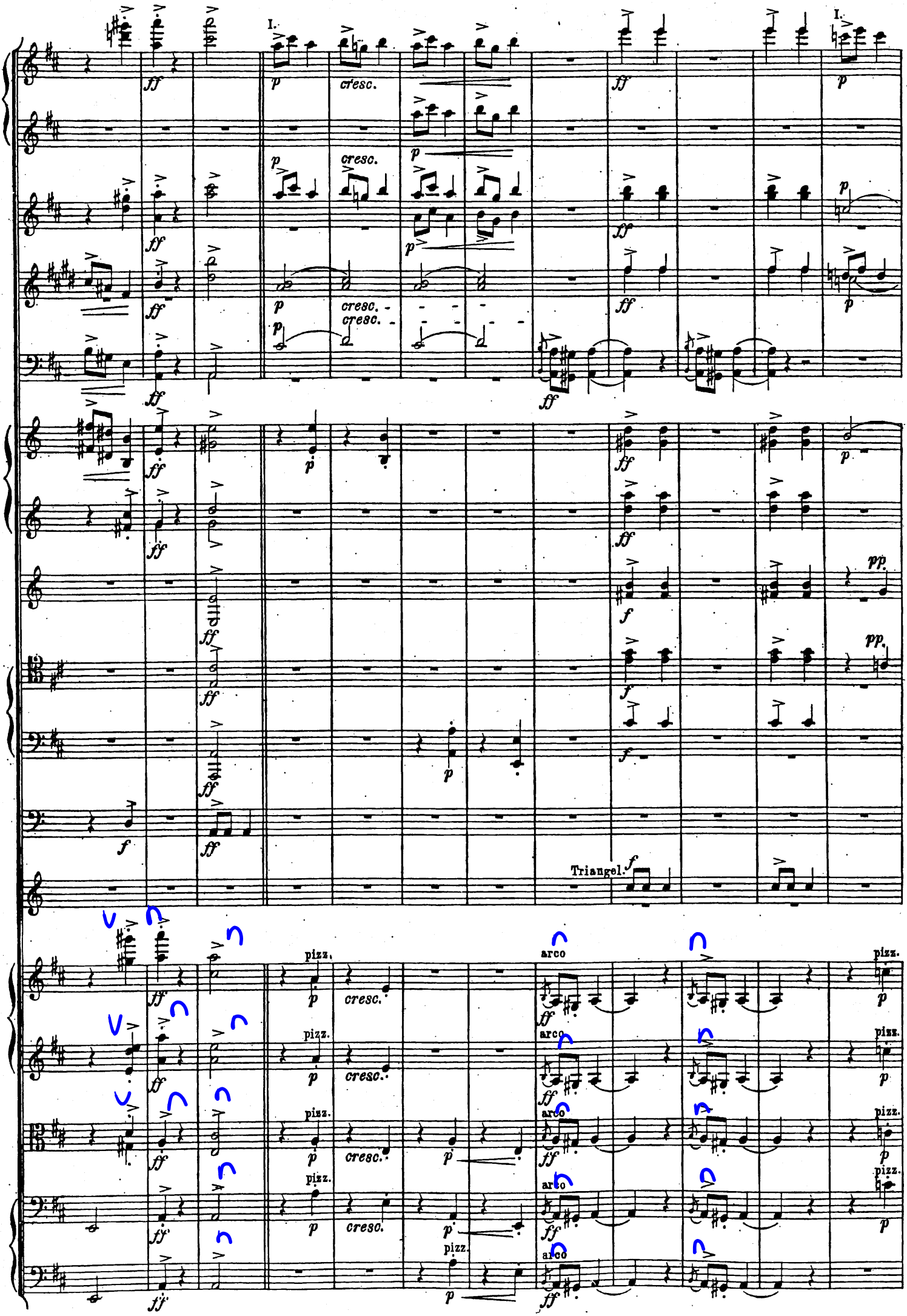

a 2.
f
ff
sf
ff marcato
sul G.
ff marcato
ff

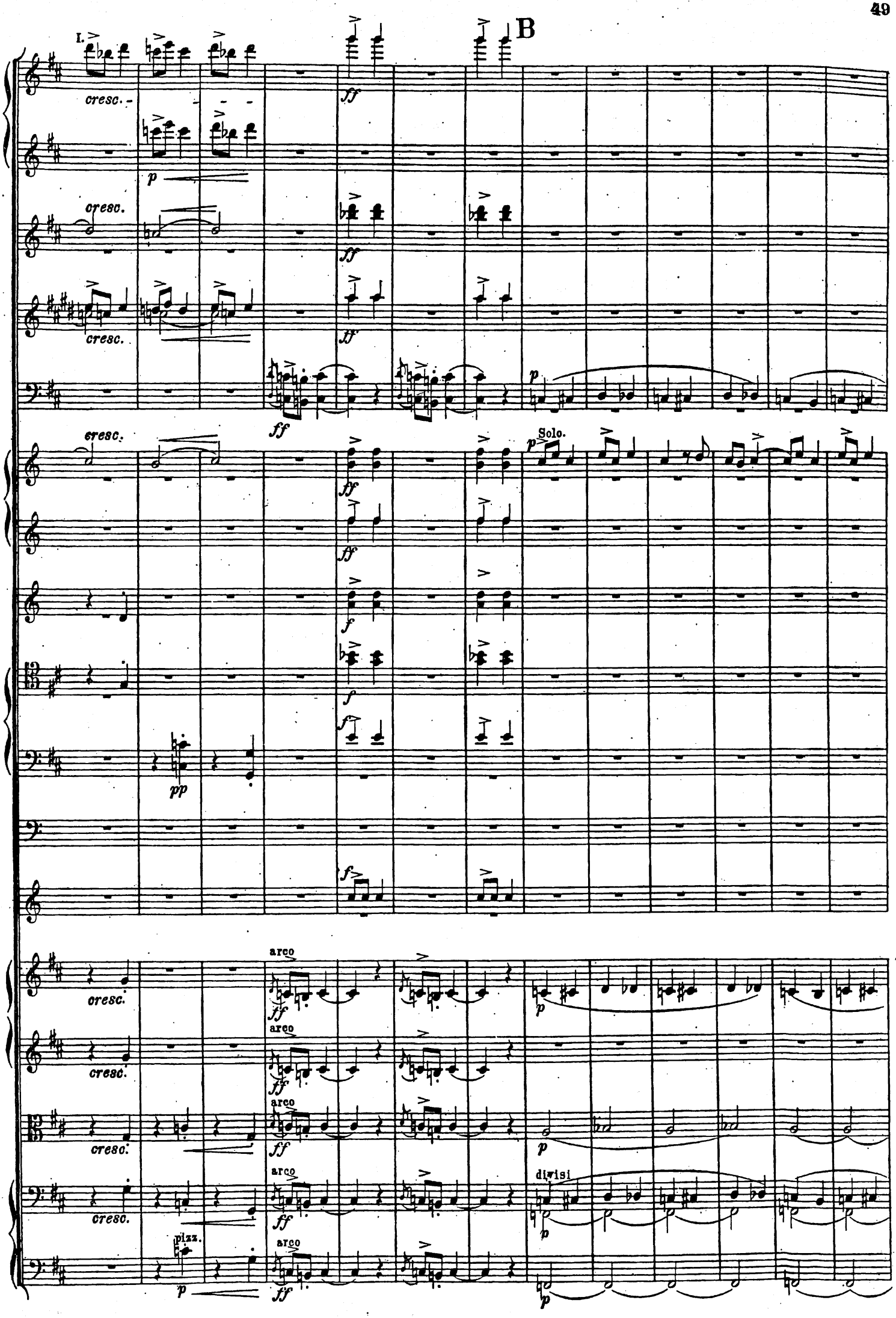
IV.

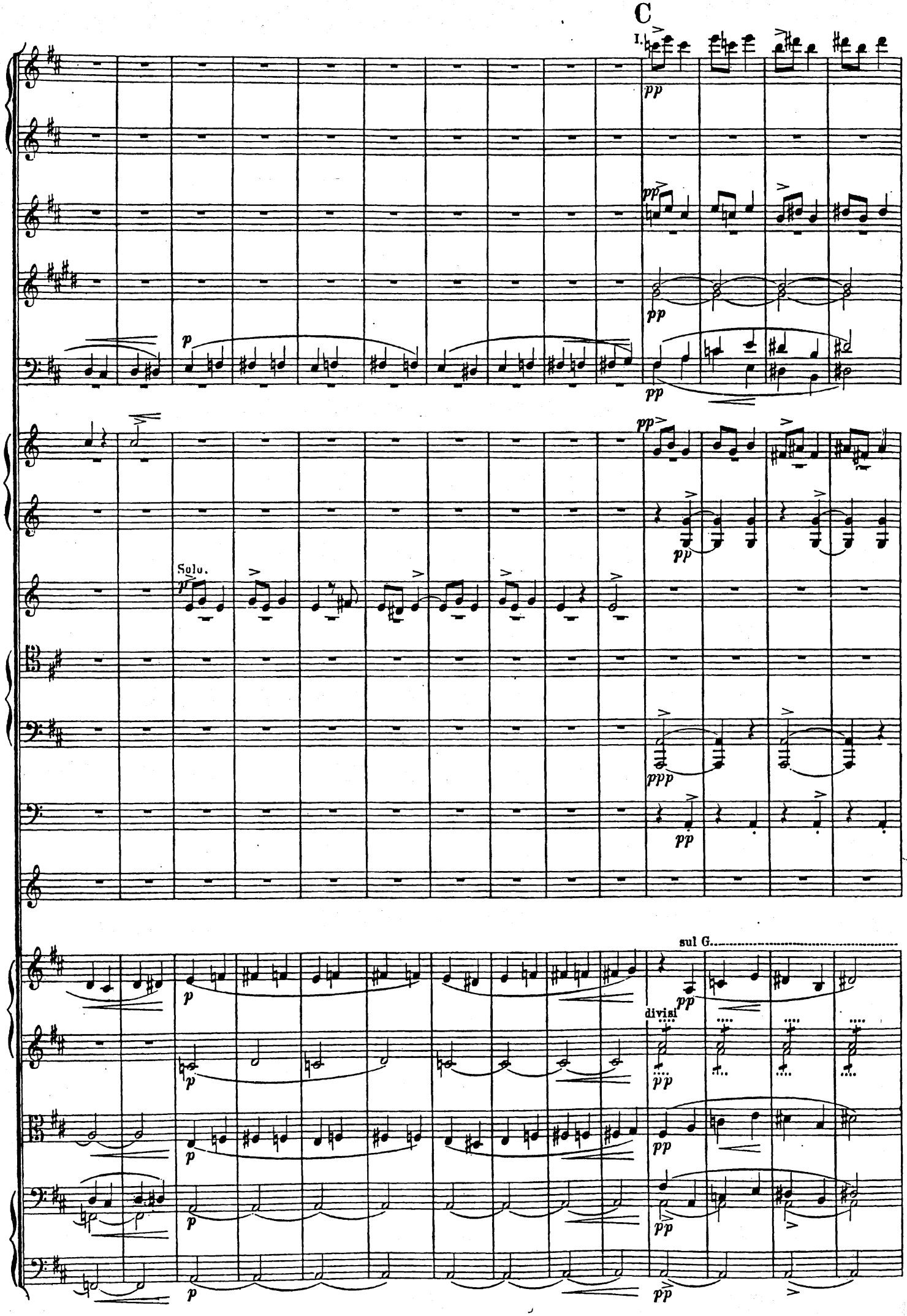

Allegro molto. M.M. ♩ = 80.
2 grosse Flöten.
1 kleine Flöte.
Hoboen.
Clarinetten in B.
Fagotte.
Solo.
pp
pp
Allegro molto.
Hörner in F.
Hörner in D.
Trompeten in F.
3 Posaunen und Tuba.
Pauken in D. A.
Triangel u. Becken.
Solo.
pp
Allegro molto.
Violine I.
Violine II.
Viola.
Violoncello.
Contrabass.
pp
pp
pp
pp
pp
pp

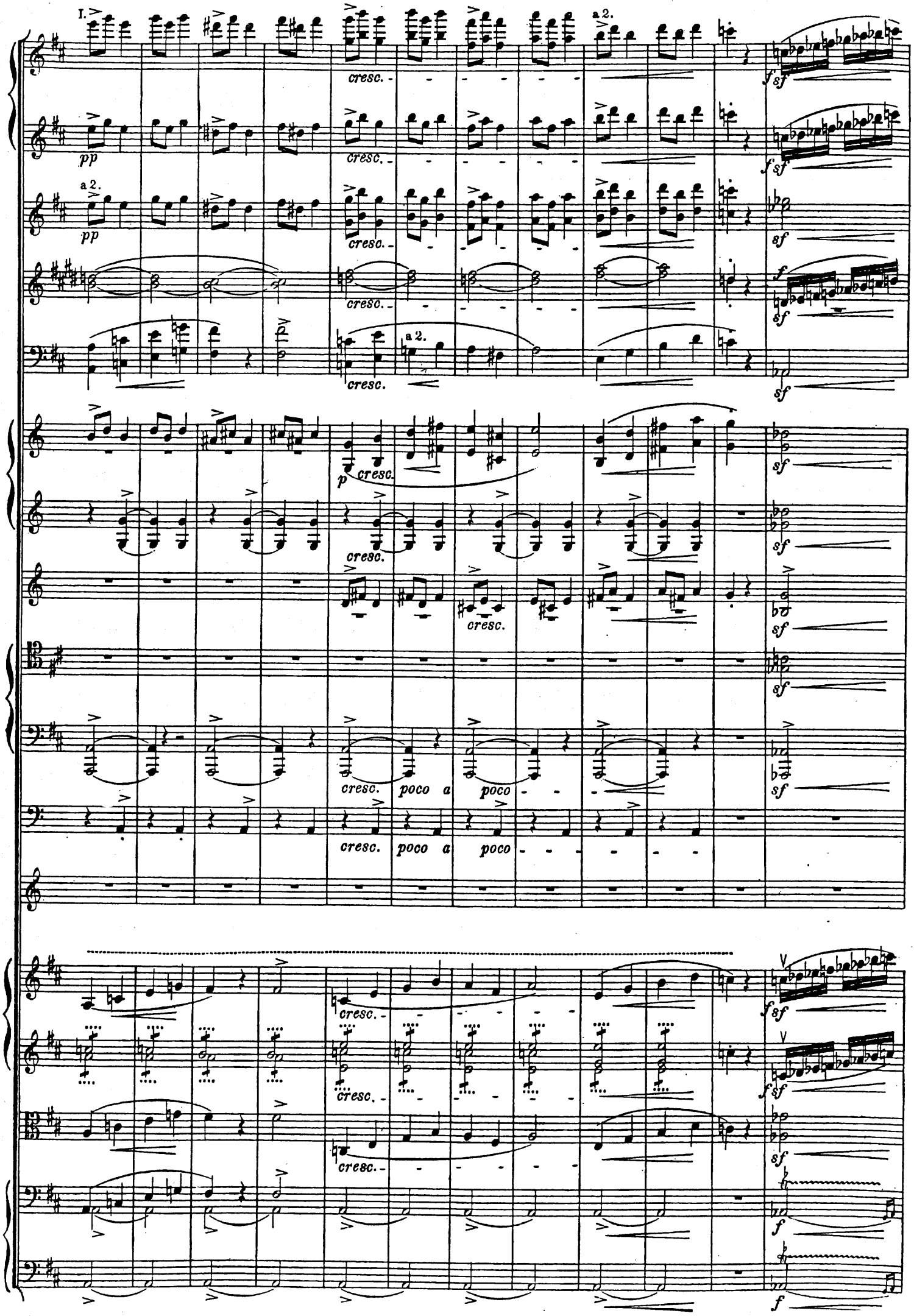

Più vivo. ♩ = 120.
Hob.
Clar.
Hör. in F.
Viol.
stretto e
Presto e con brio. ♩ = 116.
gr. Fl.
kl. Fl.
Hob.
Clar.
Fag.
cresc molto
Presto e con brio.
Hör.
Tromp.
Pos. u. Tuba.
Pauk.
Presto e con brio.
sul G.
p marcato
Viol.
cresc molto
divisi

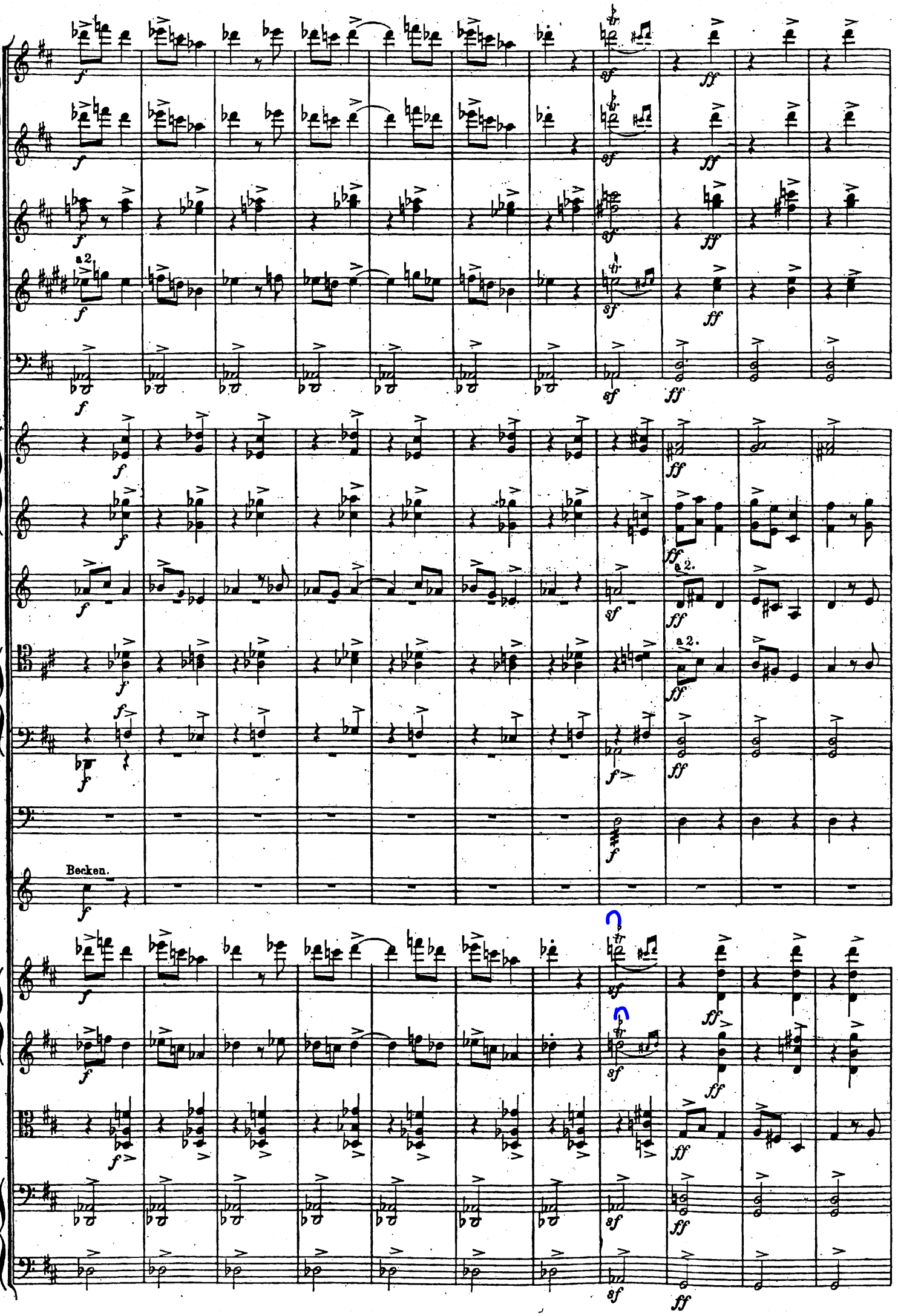

A
gr. Fl.
Hob.
Clar.
Fag.
Hör. in F.
Viol.
Hör.
a 2.
cresc.
più f


I.
cresc.
Triangel.
pizz.
arco


I.
B
cresc.
p
ff
Solo.
pp
f
arco
pizz.
divisi


C
I.
Solo.
sul G.
divisi


I.
a 2.
cresc.
pp
p
poco a poco
f
sf


a 2.
Becken.

poco rit. - - - -

Poco-meno mosso e tranquillamente. ♩ = 84.

a2.

poco rit. - - - -

Poco meno mosso e tranquillamente.

Pauken.

poco rit. - - - -

Poco meno mosso e tranquillamente.

p dolce

p dolce

p dolce

p dolce

Hob. I. Solo.

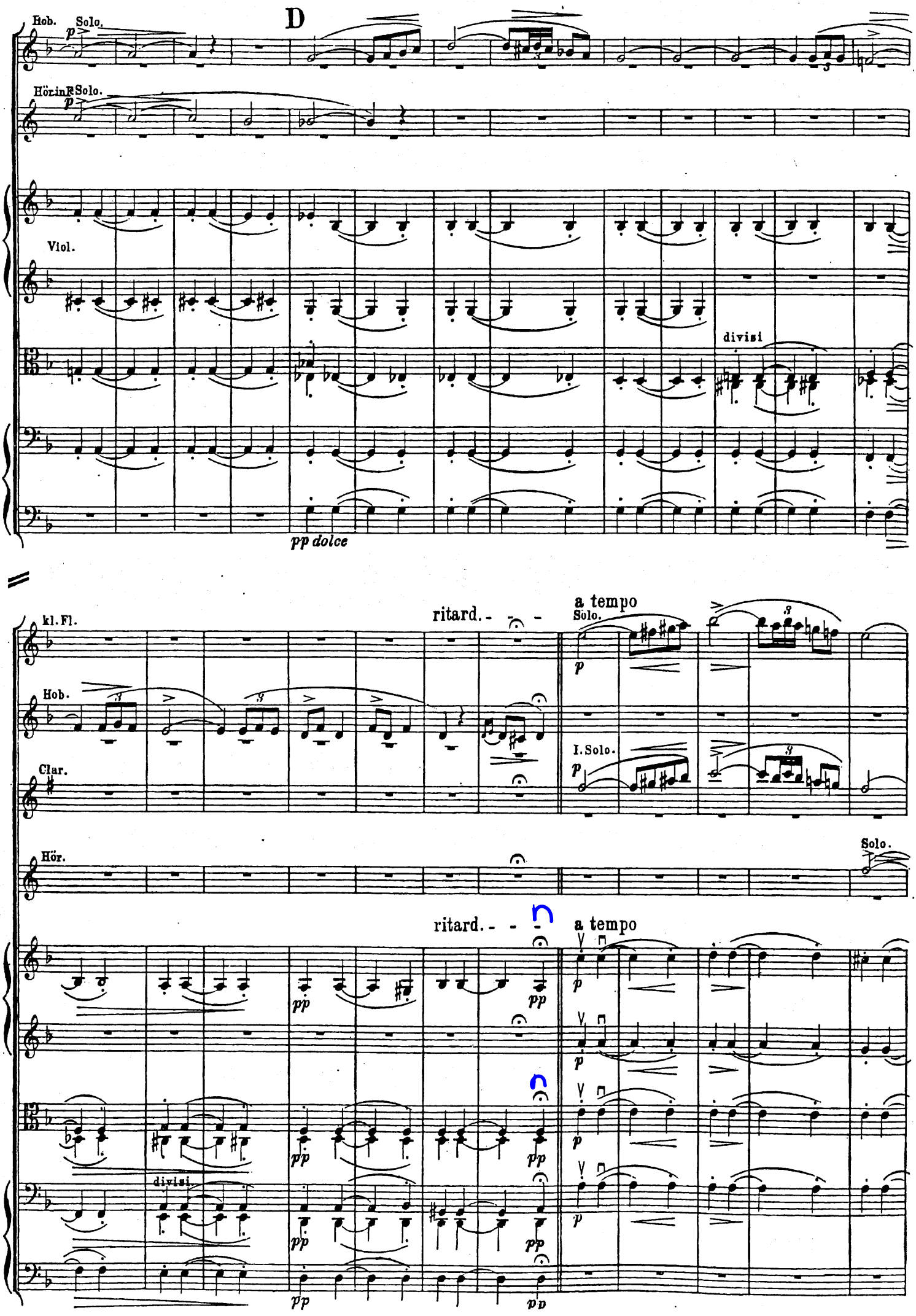
p dolce

Viol. *sempre p*

sempre p

sempre p

sempre p


D
Hob.
Solo.
p
Hörn F
Solo.
p
Viol.
divisi
pp dolce
kl. Fl.
ritard.
a tempo
Solo.
p
Hob.
I. Solo.
p
Clar.
Hör.
Solo.
ritard.
a tempo
pp
pp
p
divisi
pp
pp
pp

gr. Fl.

kl. Fl.

I.

p poco cresc.

pp

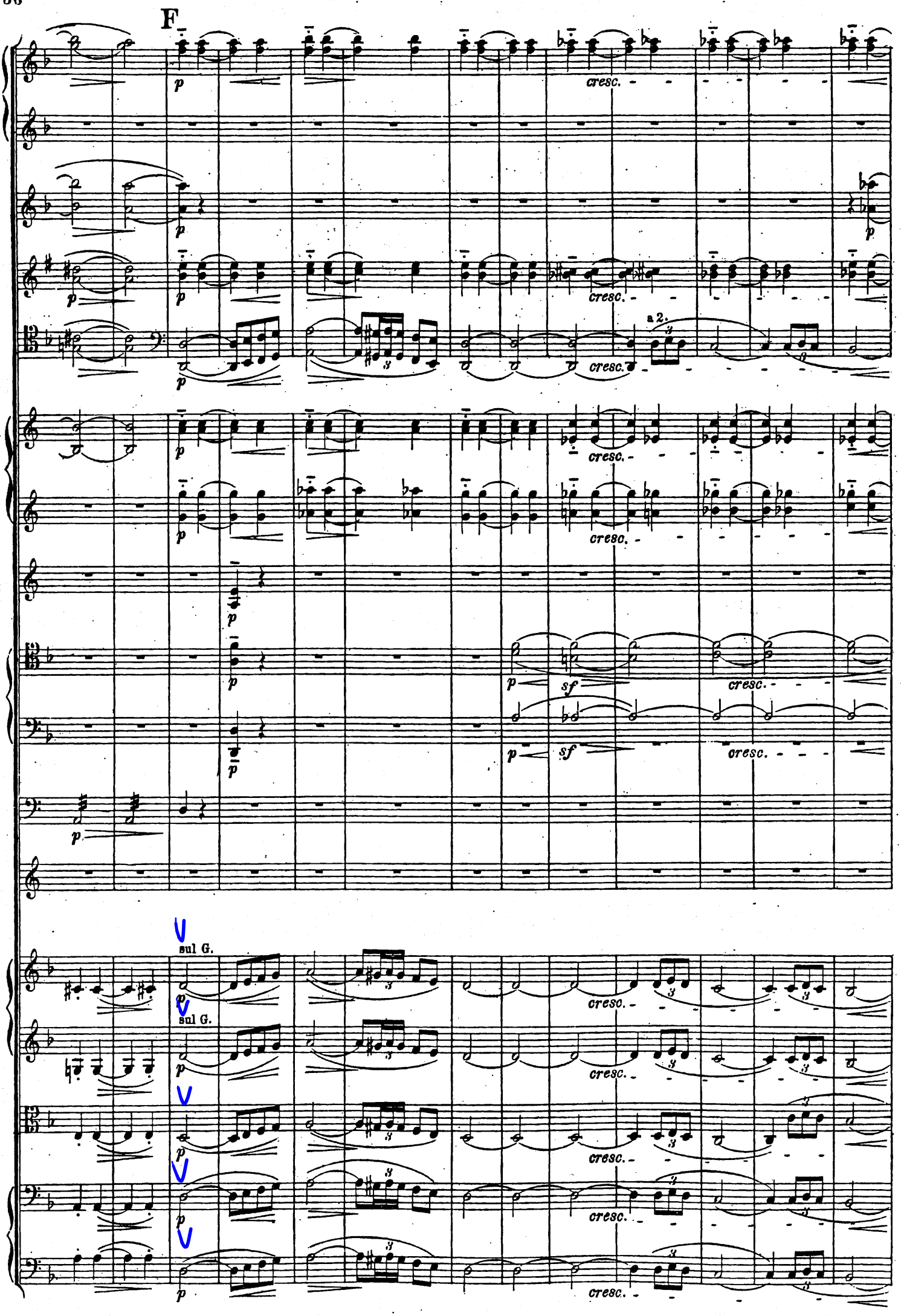
poco cresc.

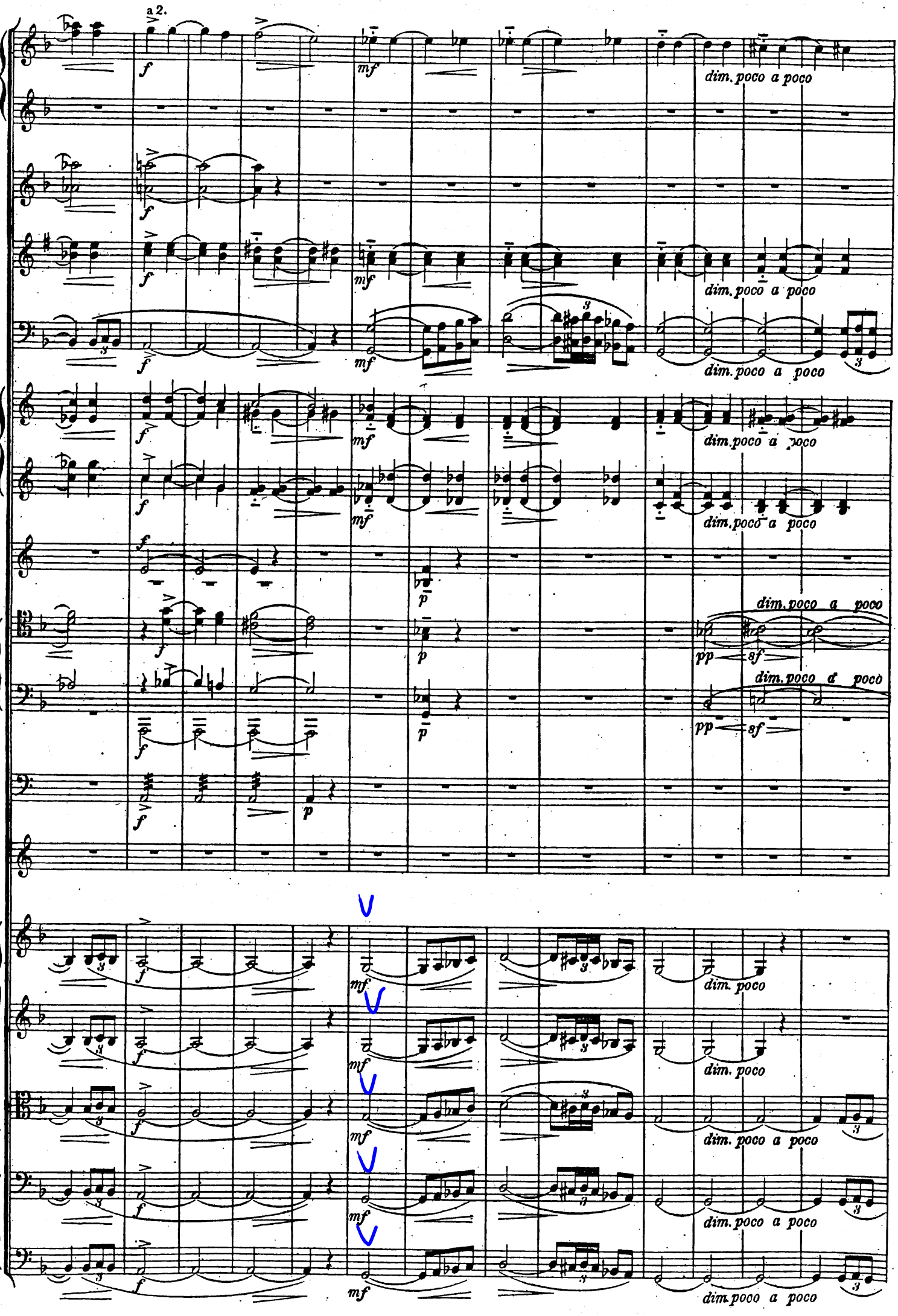
a 2.

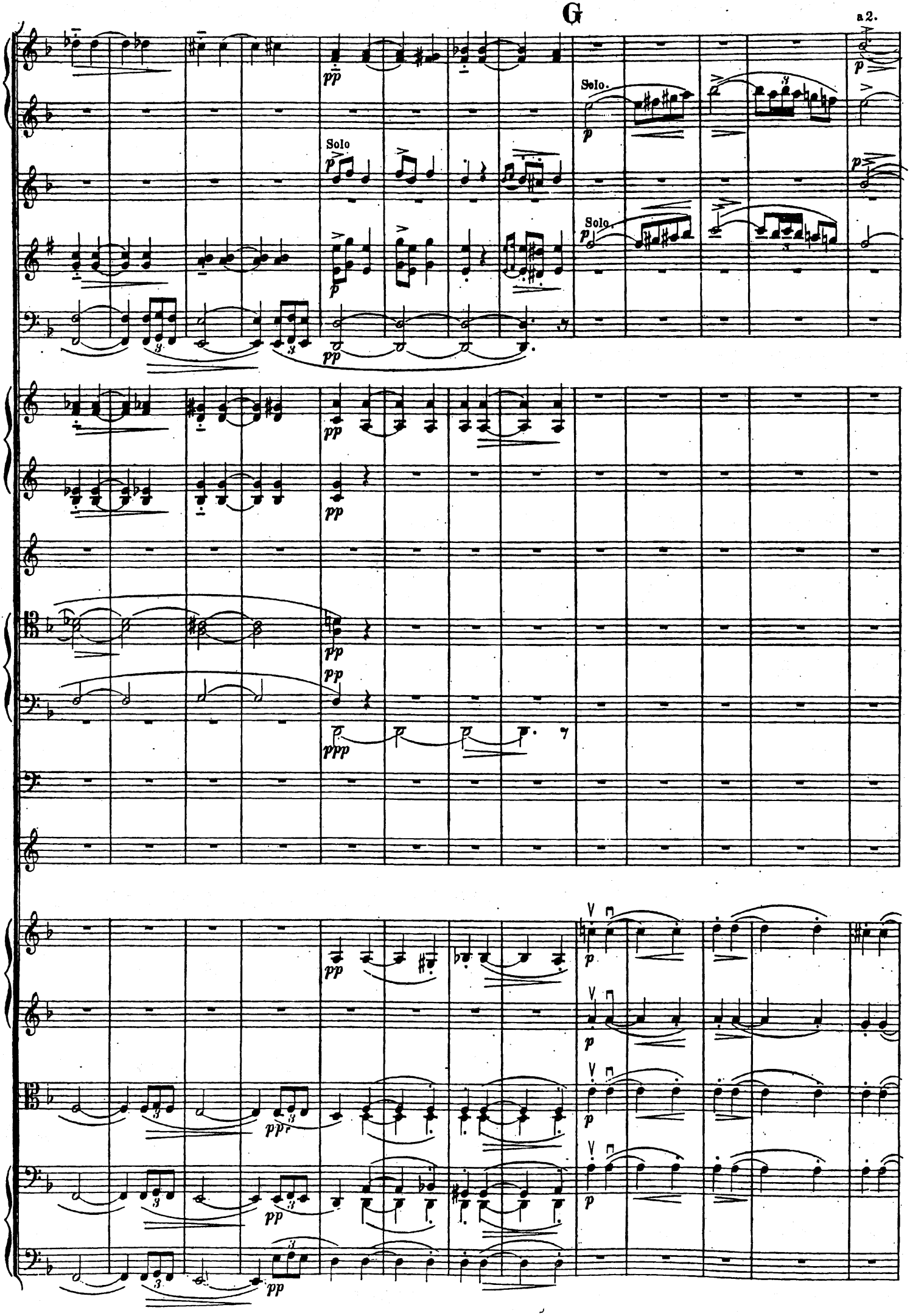
Solo.

p

poco cresc.


F
p
cresc.
a 2.
sf
sul G.


a 2.
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco
dim. poco
dim. poco a poco
dim. poco a poco
dim. poco a poco


G
a 2.
Solo.
Solo
Solo.

gr.Fl.

kl.Fl.

Hub.

Clar.

Fag.

Hör. in F.

Viol.

divisi.

I.

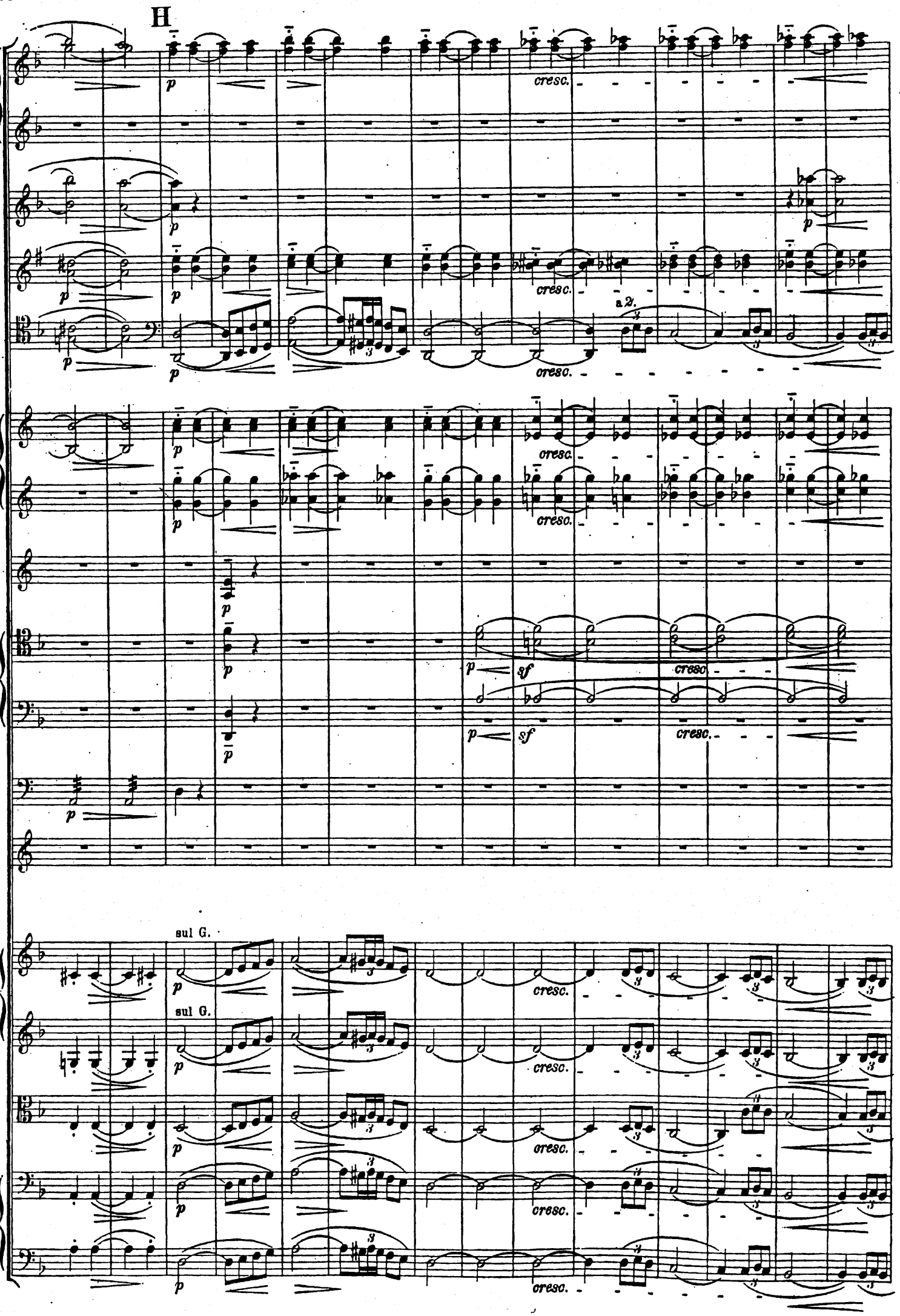
p poco cresc.

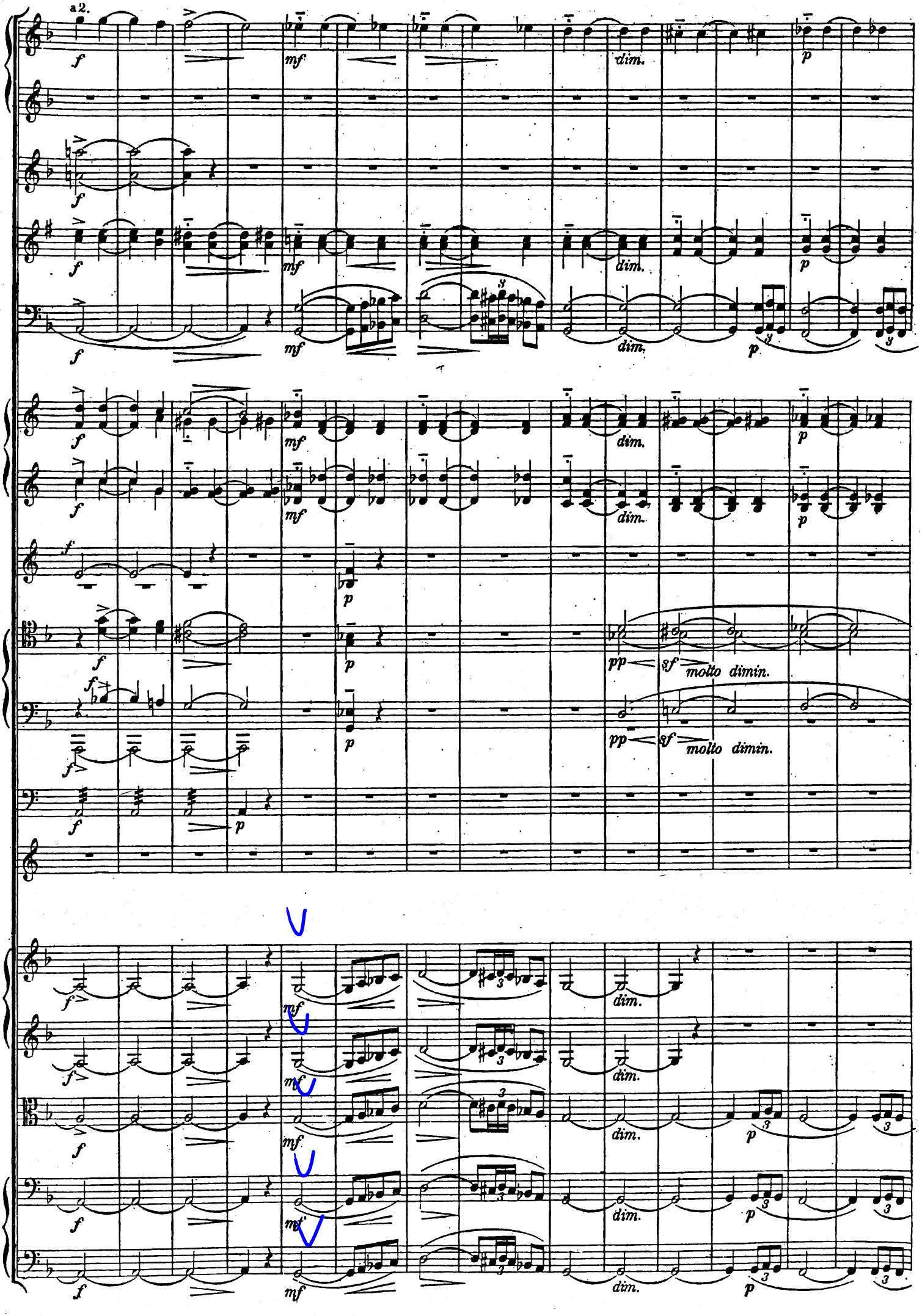
pp

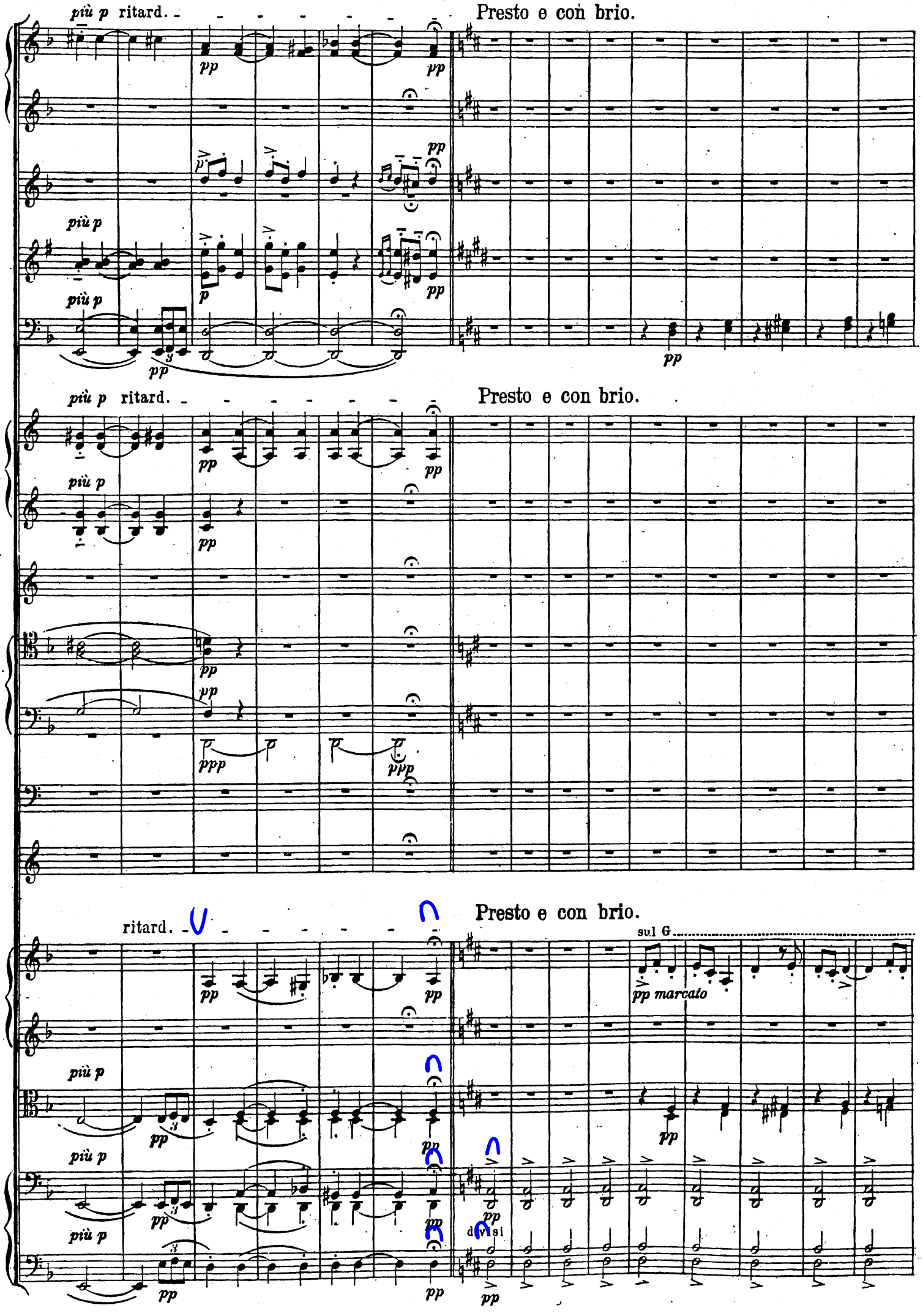
poco cresc.

p

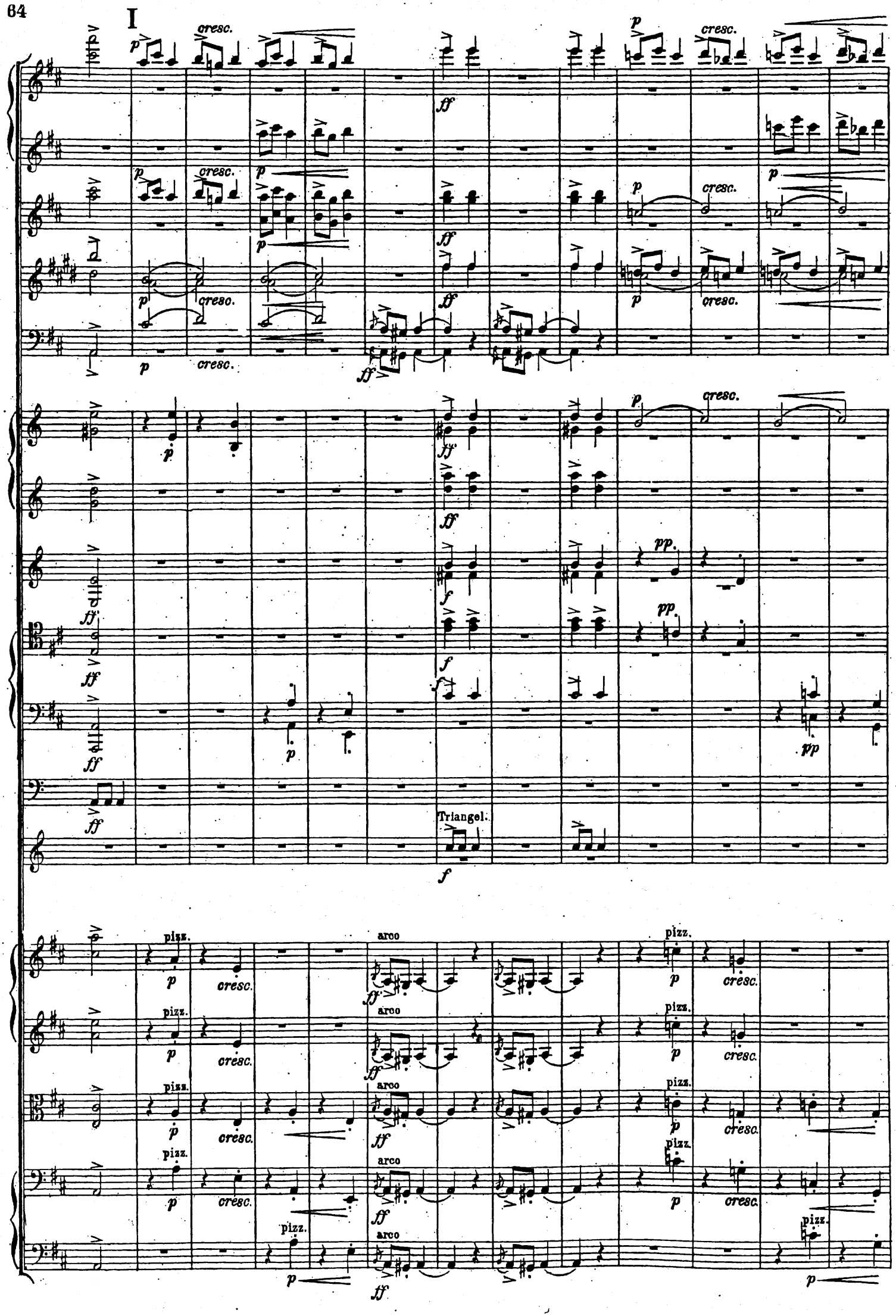
a 2.

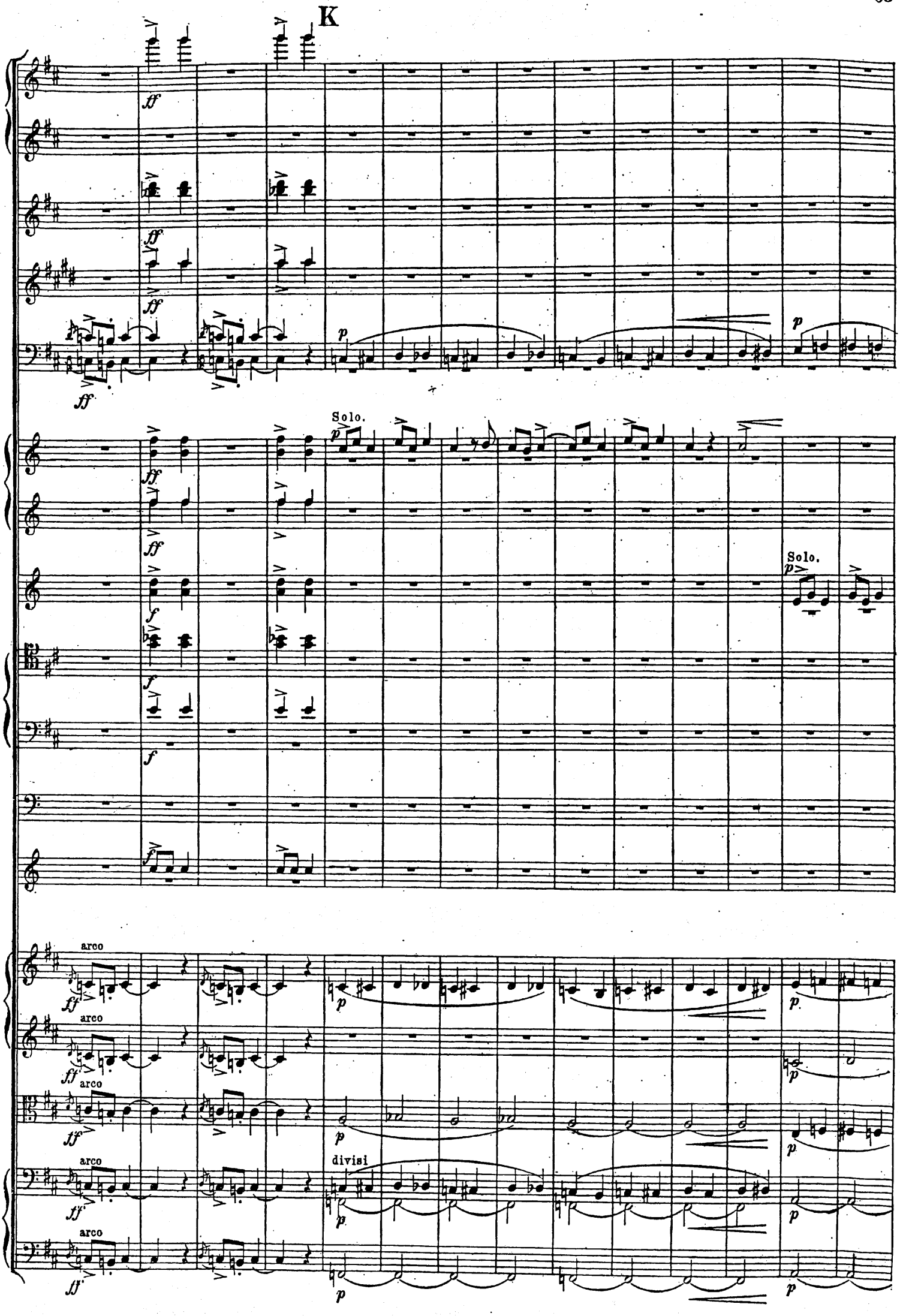

H
p
cresc.
a 2.
sf
sul G.

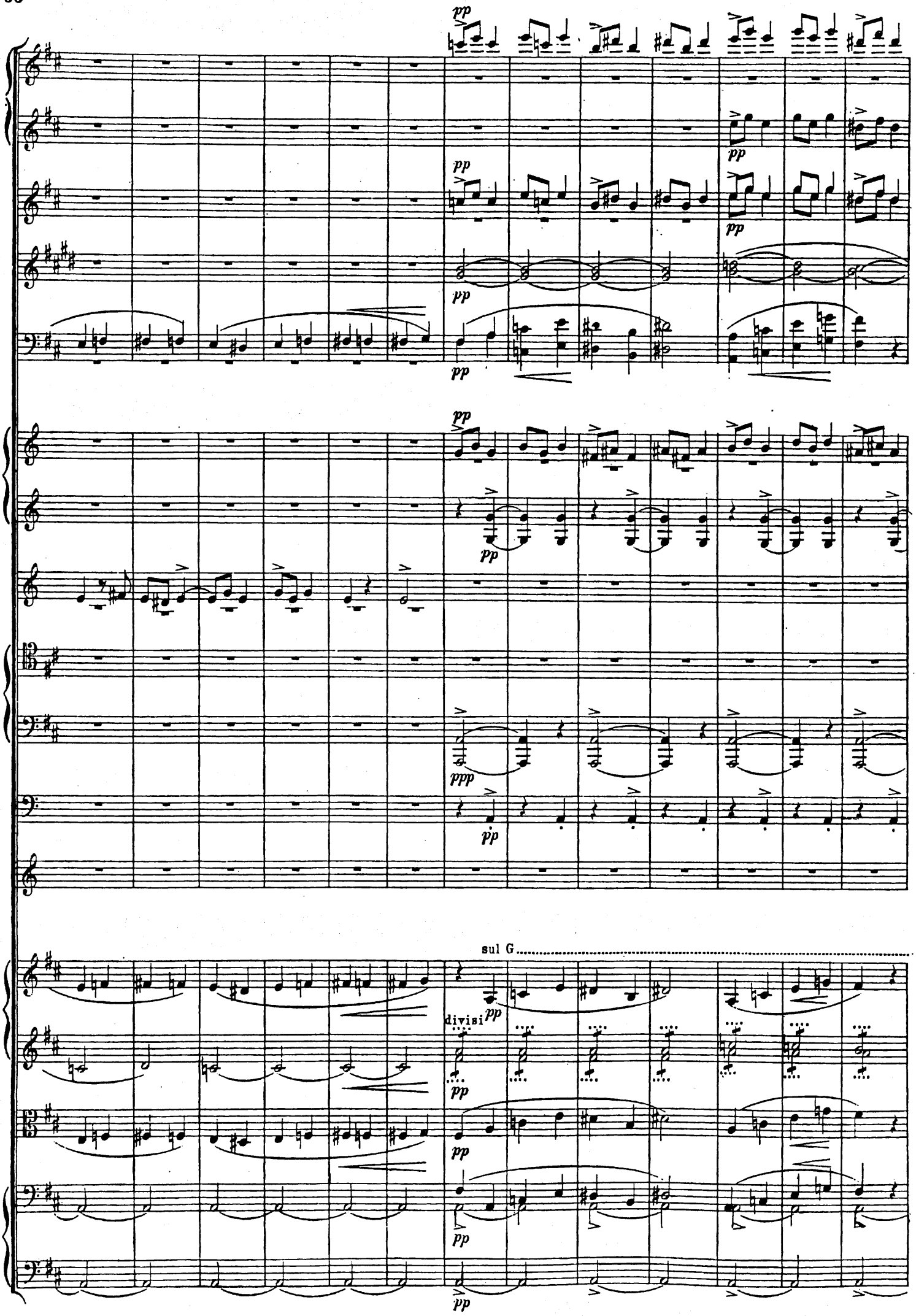

a2.
f
mf
dim.
p
molto dimin.
pp
sf

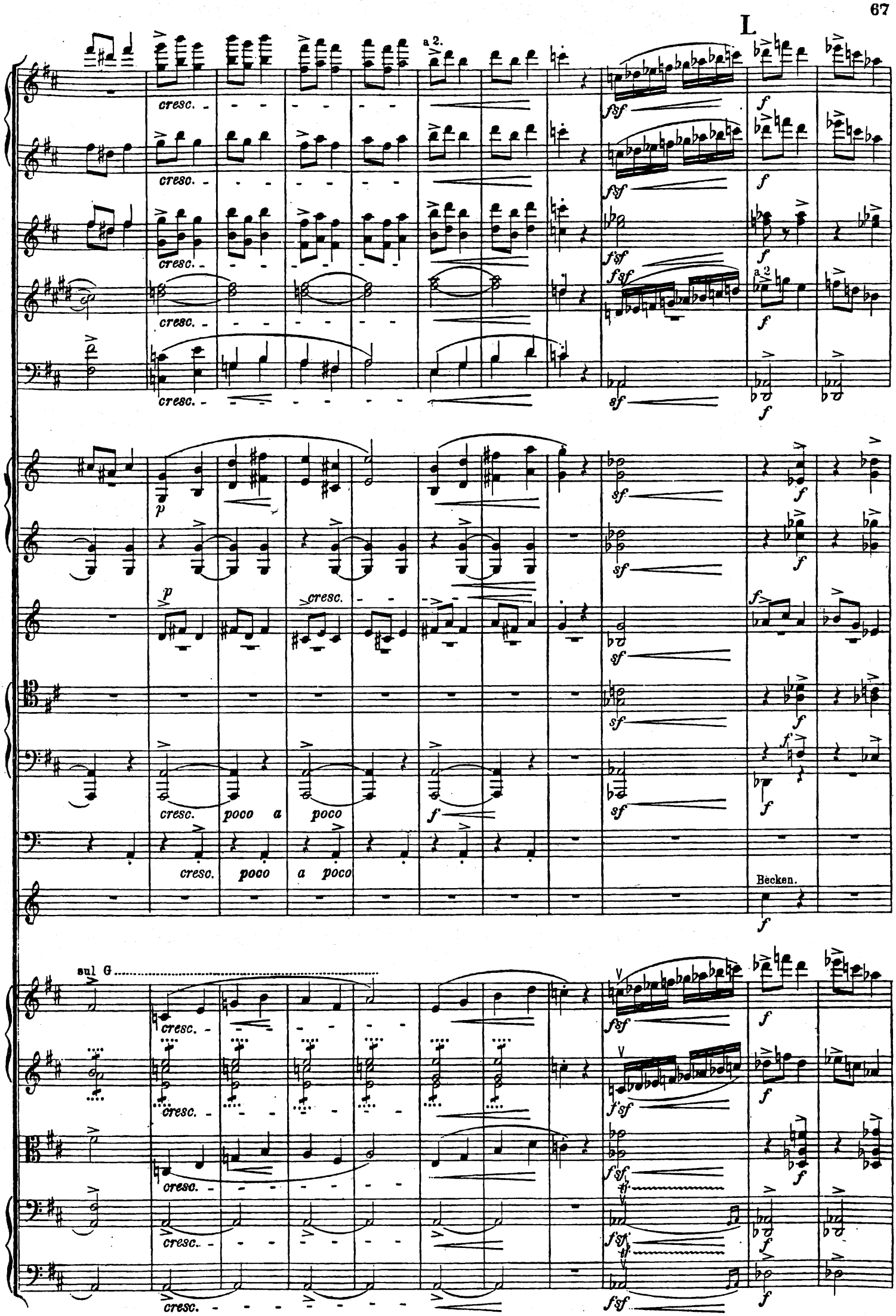

più p ritard.
Presto e con brio.
più p
più p
più p ritard.
Presto e con brio.
ritard.
Presto e con brio.
sul G
più p
più p
più p
più p
div si

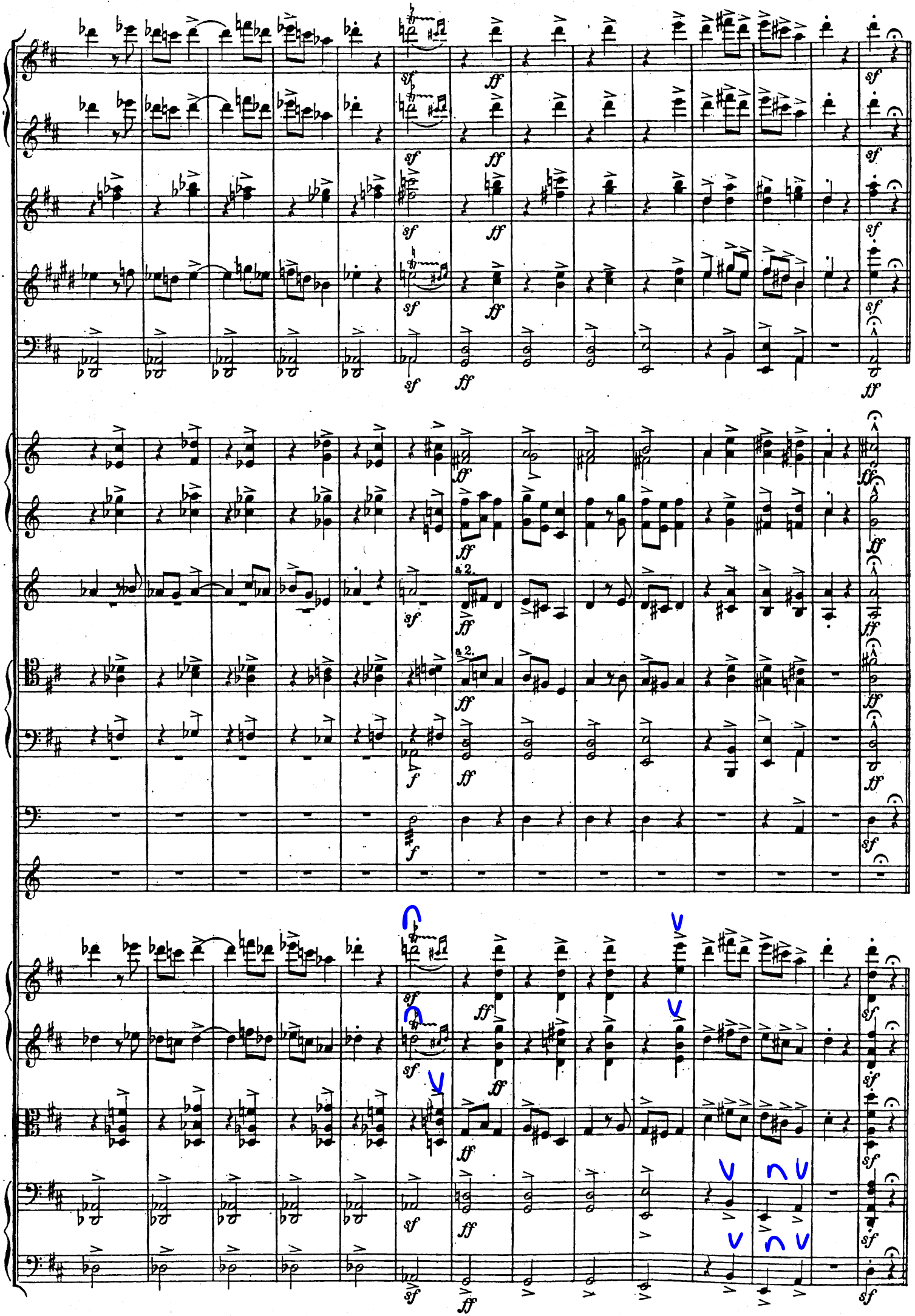
gr. Fl.
Hob.
Clar.
Fag.
Hörner.
Pauken.
Viol.
sul G


I
cresc.
Triangel.
pizz.
arco


K
Solo.
Solo.
arco
arco
arco
arco
arco
divisi


pp
pp
pp
pp
pp
pp
pp
pp
ppp
pp
sul G
divisi
pp
pp
pp
pp
pp


L
a 2.
cresc.
fsf
f
a 2
sf
p
cresc.
poco a poco
Becken.
sul G


sf
ff
a 2.
f

CODA.

Meno presto. ♩ = 100.

a2.

poco a poco più tranquillo

Fl.

Hob.

Clar.

Fag.

Hörn. in D.

poco a poco più tranquillo

Meno presto.

Viol.

poco a poco più tranquillo

p poco marcato

più ritard.

Solo.

dim.

più ritard.

pp dim.

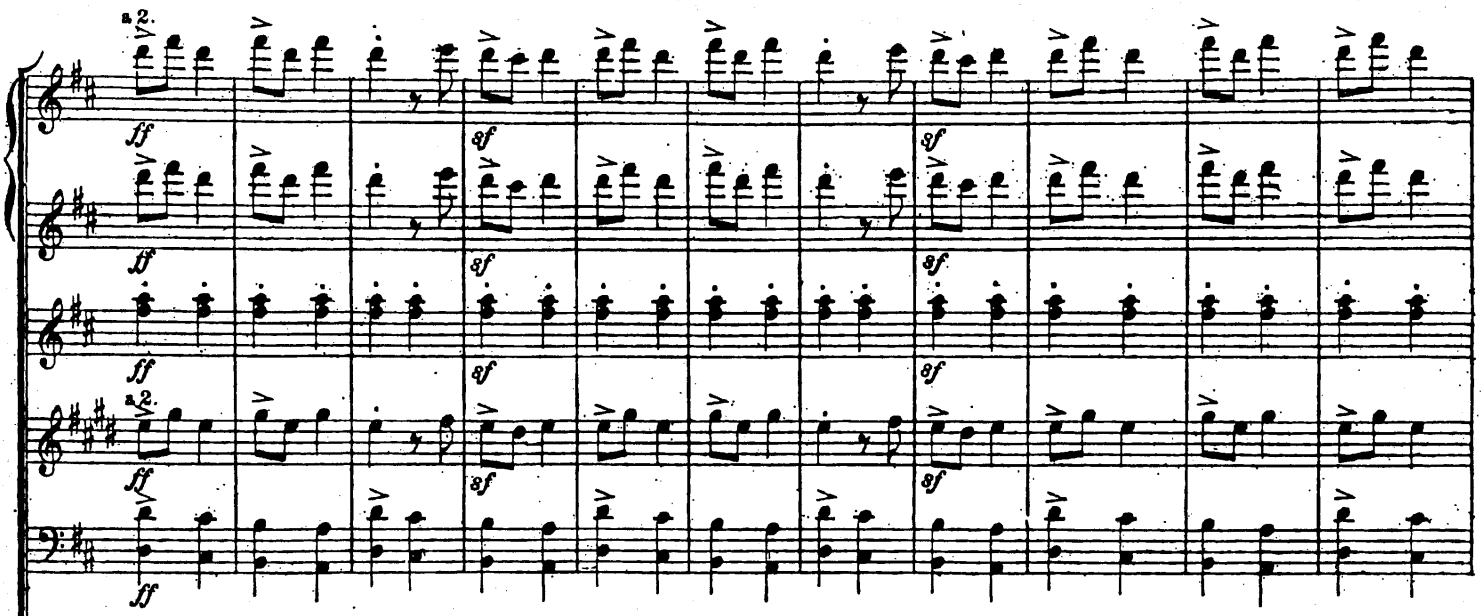
dim.

dim.

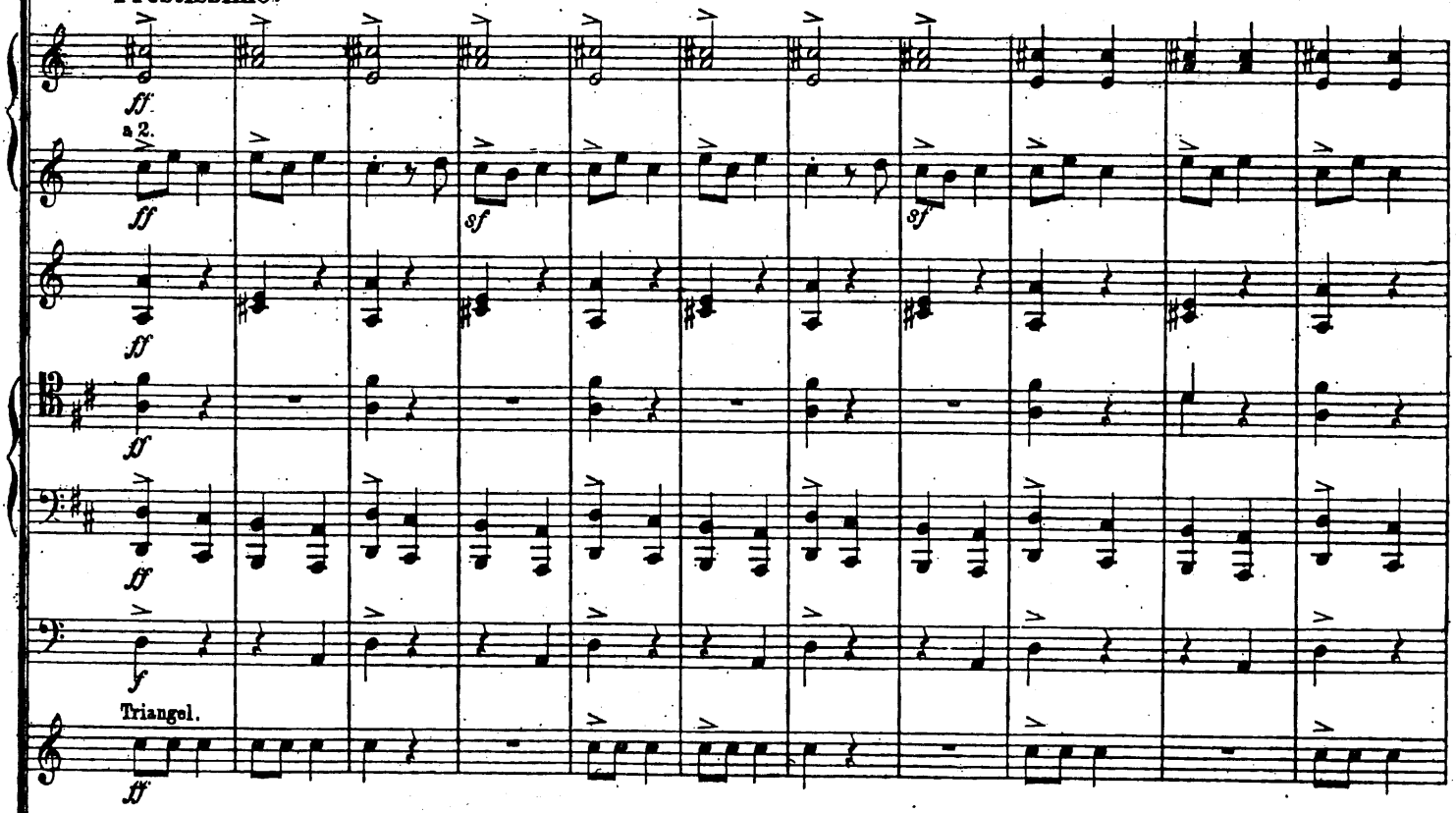
più ritard.

pizz.

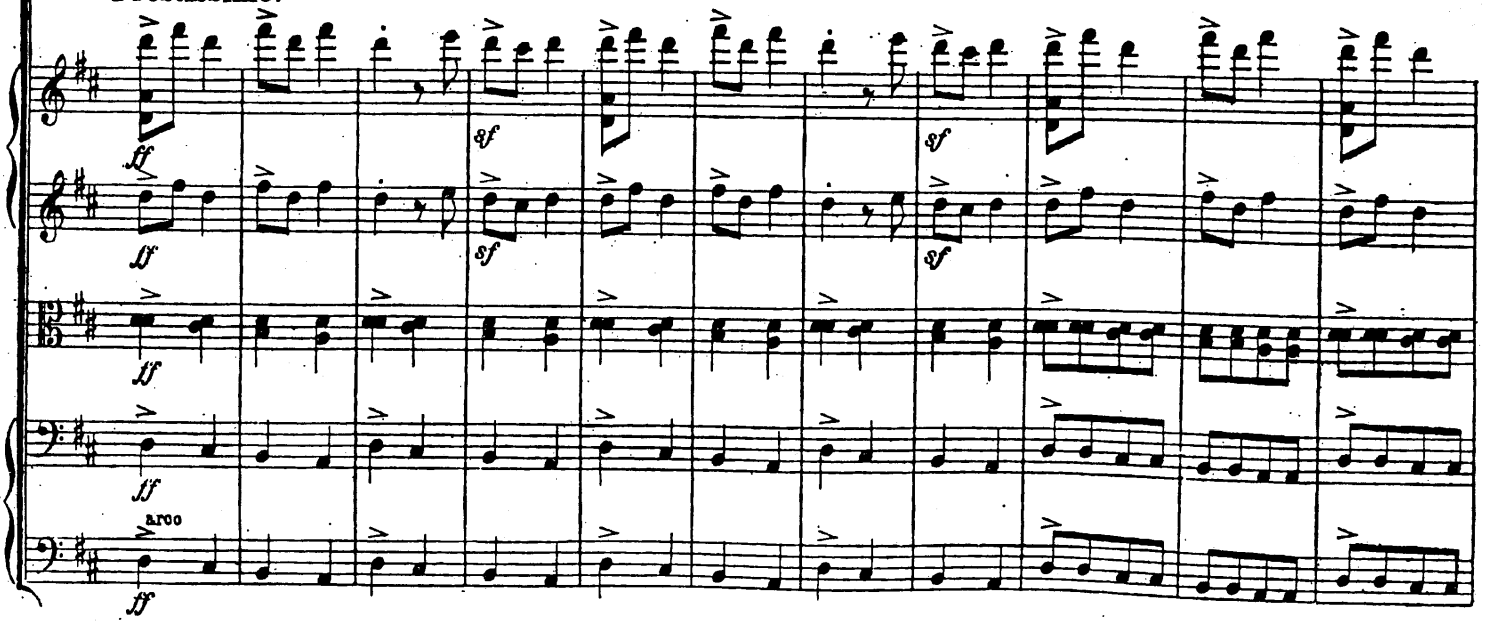
Prestissimo. ♩ = 138.

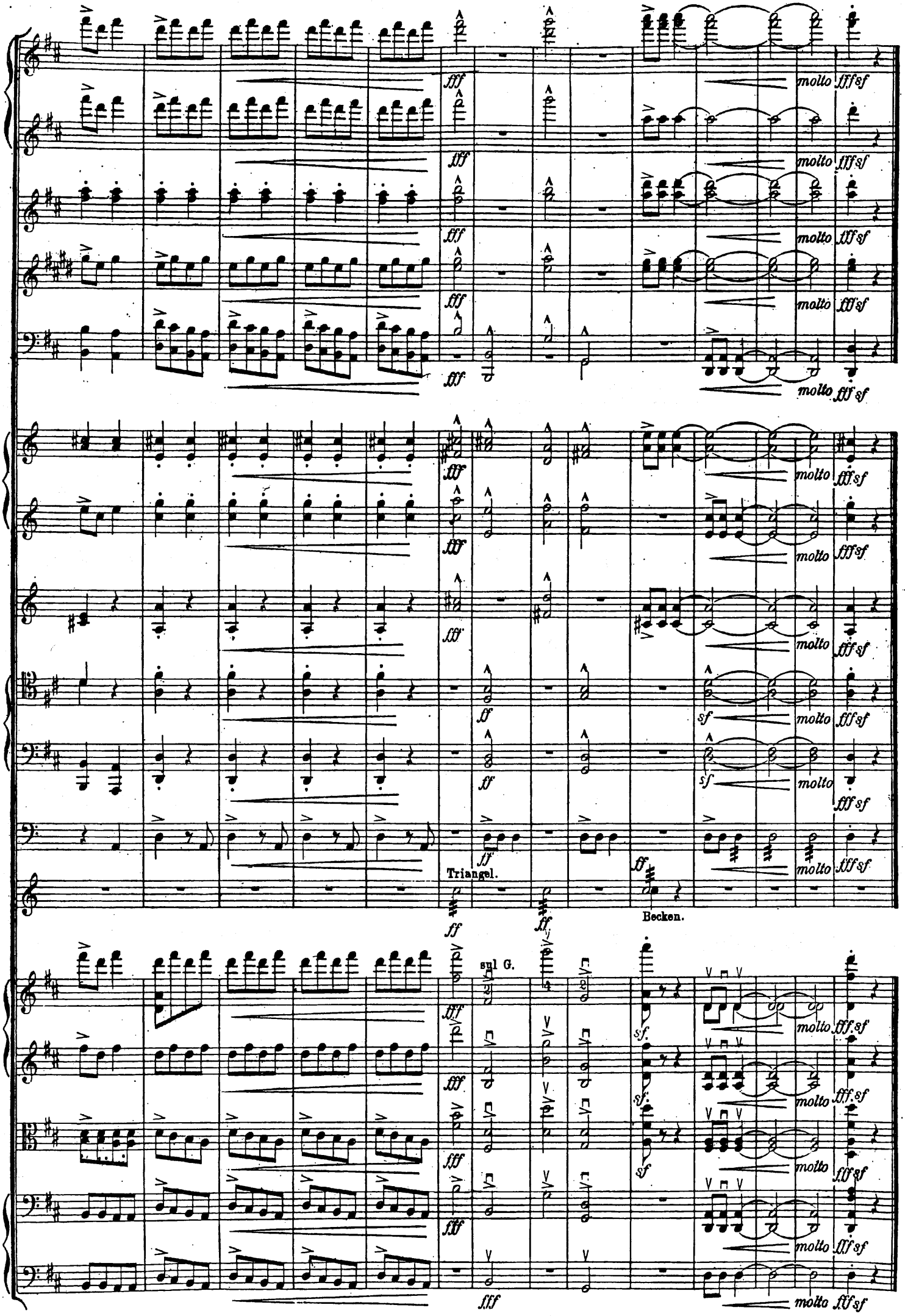


Prestissimo.



Prestissimo.




molto fff sf
Triangel.
Becken.
sul G.