G. F. Händel

Orchesterkonzert Nr. 26.

Feuerwerksmusik.

Oboe I.

Ouverture.

Grave. (♩ = 76)

mf

6 *tr* *f*

11 *ff* *mf*

16 *p* *f* *mf*

21 *tr*

27 *f* *p* *mf*

34 *cresc.*

Adagio.

40 *f* *p* *f*

Andante allegro. (♩ = 104)

47 *mf* *p dolce*

56 *mf* *mf*

62 *f* *mf* *f* *mf*

69 *cresc.*

74 *f* *mf*

81 *p* *tr* *cresc.*

88 *f p* *cresc.*

95 *f* *mf*

100 *tr* *cresc.* *ff*

106 *mf* *cresc.*

110

114 *rit.* *ff* *breit* *tr* a tempo *mf*

120 *p* *dolce*

127

134 *tr* *tr* 1 *p*

142 1 1 *p* *p*

150

156 *cresc.*

161 *mf* *cresc.*

166 *f*

171 *cresc.* *ff* *sf* *tr*

Lentement. (♩ = 76)

178 *tr* *tr* *p*

Andante allegro. (♩ = 104)

185 *tr* *pp* *mf* *p dolce*

196 *mf* *mf*

203 *f* *mf* *f* *mf*

210 *cresc.* *f*

216 *mf* *p*

223 *tr* *cresc.* *f p*

231 *p* *cresc.*

237 *f* *mf* *tr* *cresc.*

243 *ff* *mf*

248 *cresc.*

252 *rit.* *breit* *tr* *ff*

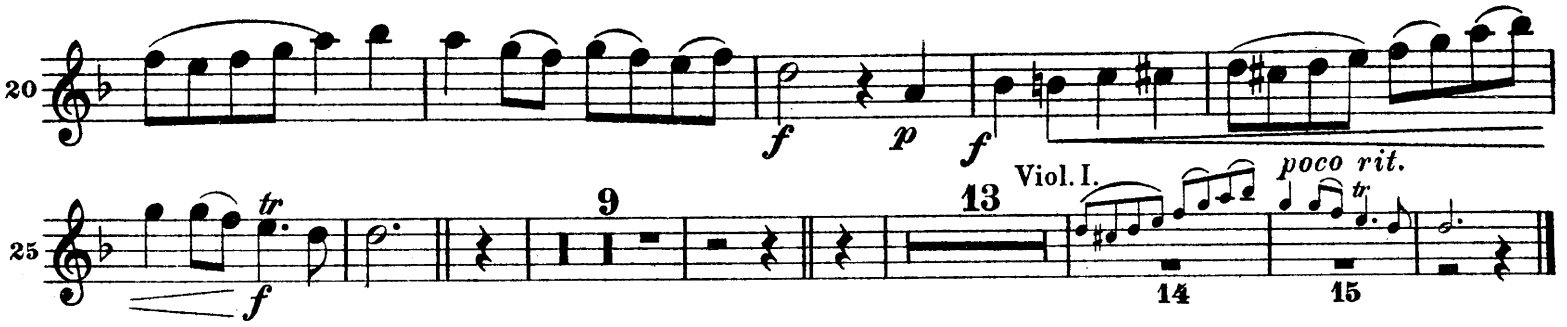
Bourrée.

Allegro. (𝅗𝅥 = 84)

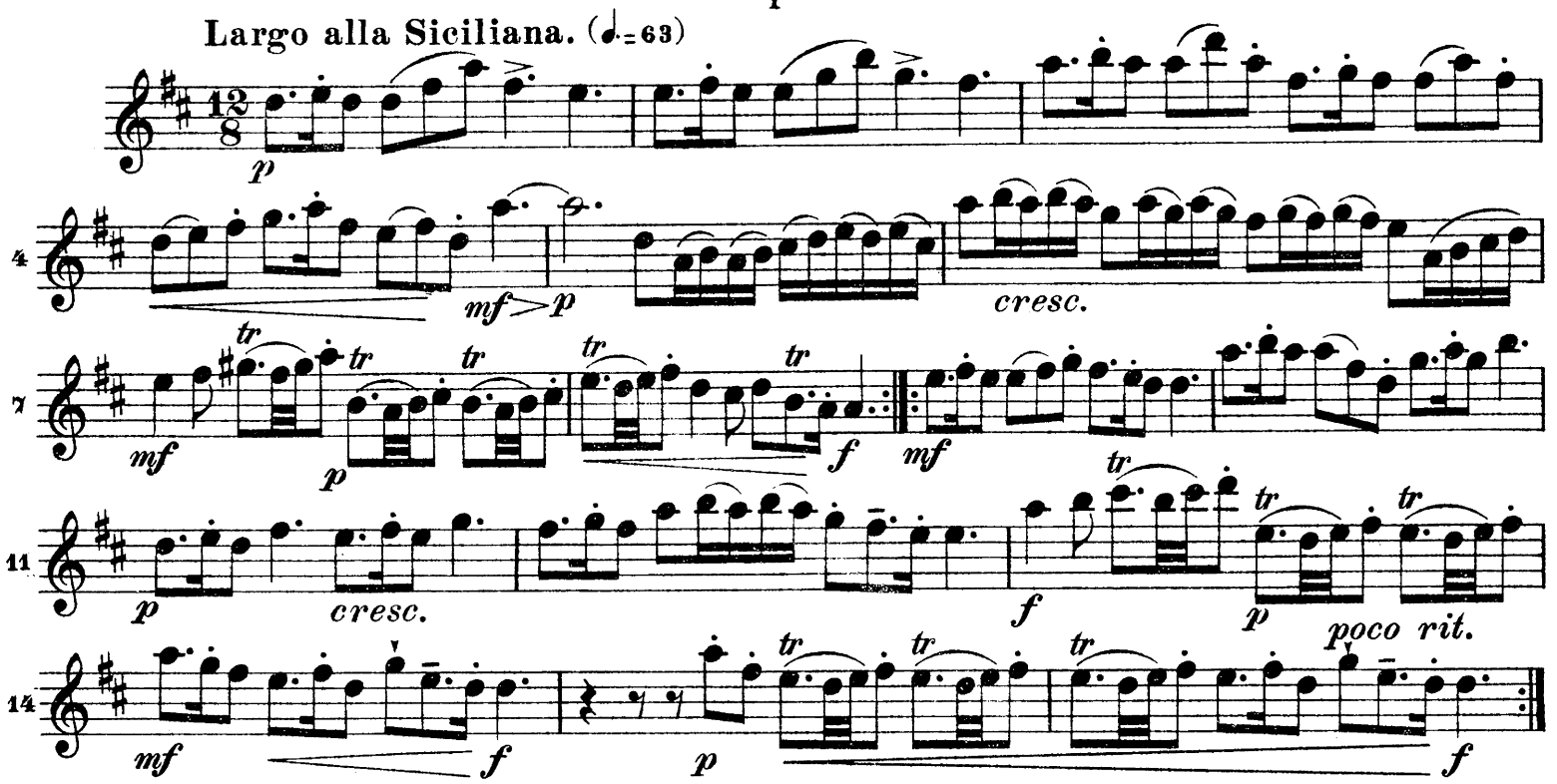
mf *p* *cresc. sempre*

7 *f* *p*

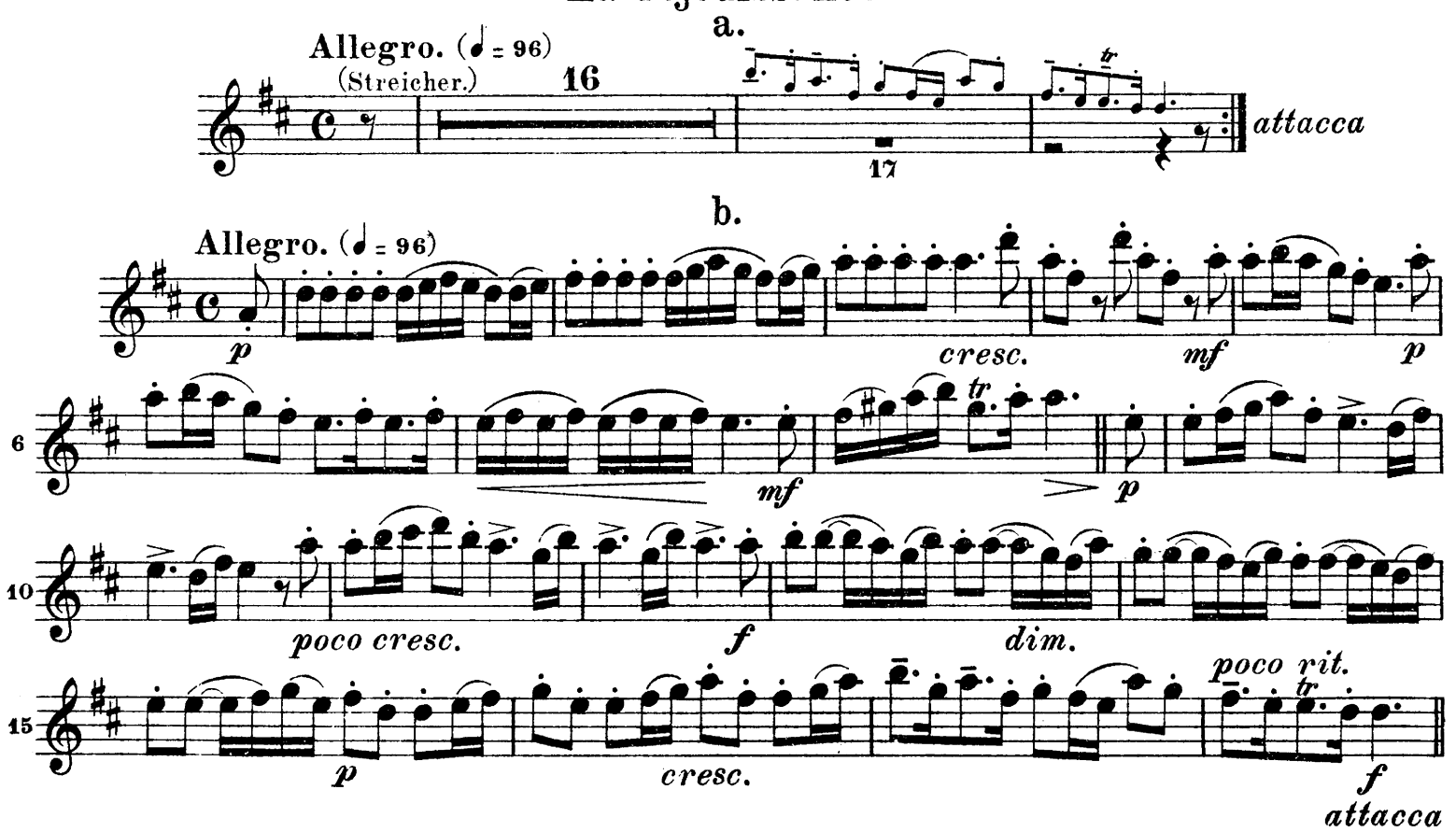
14 *mf* *p* *cresc.*



La paix.

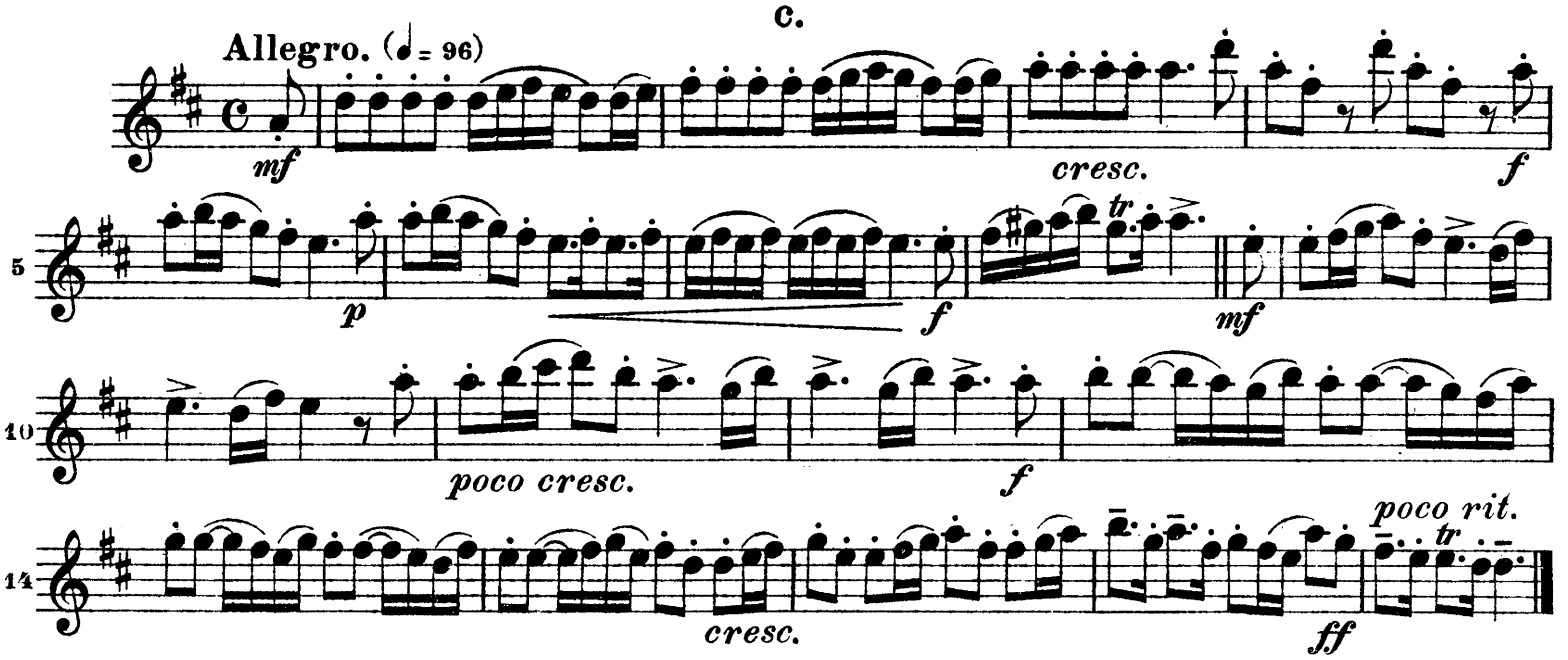


La réjouissance.



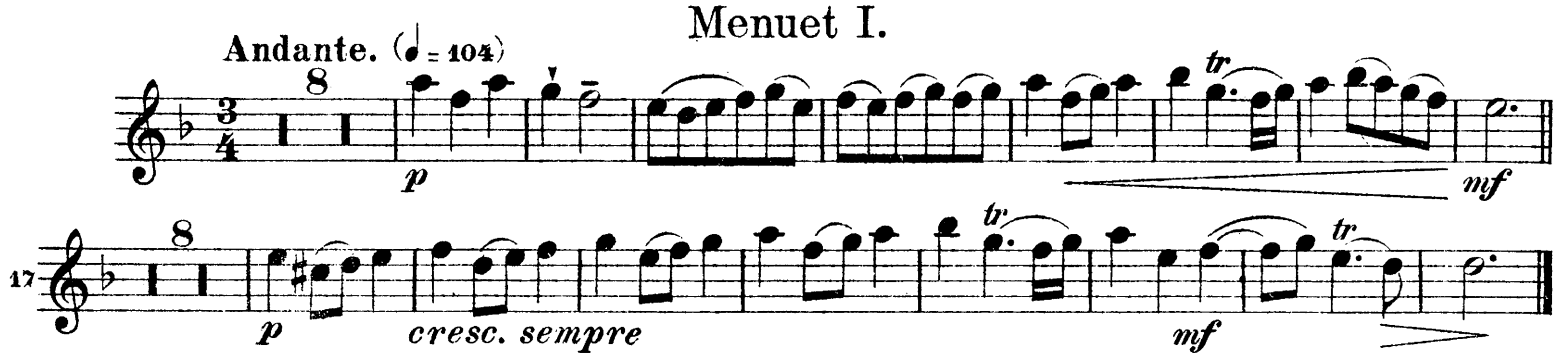
c.

Allegro. (♩ = 96)



Menuet I.

Andante. (♩ = 104)



Menuet II.

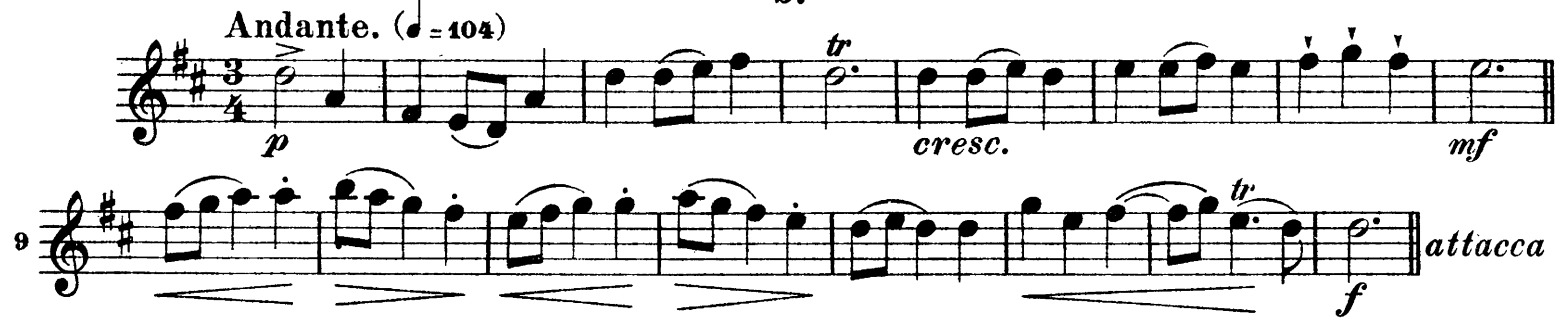
a.

Andante. (♩ = 104) 16

attacca

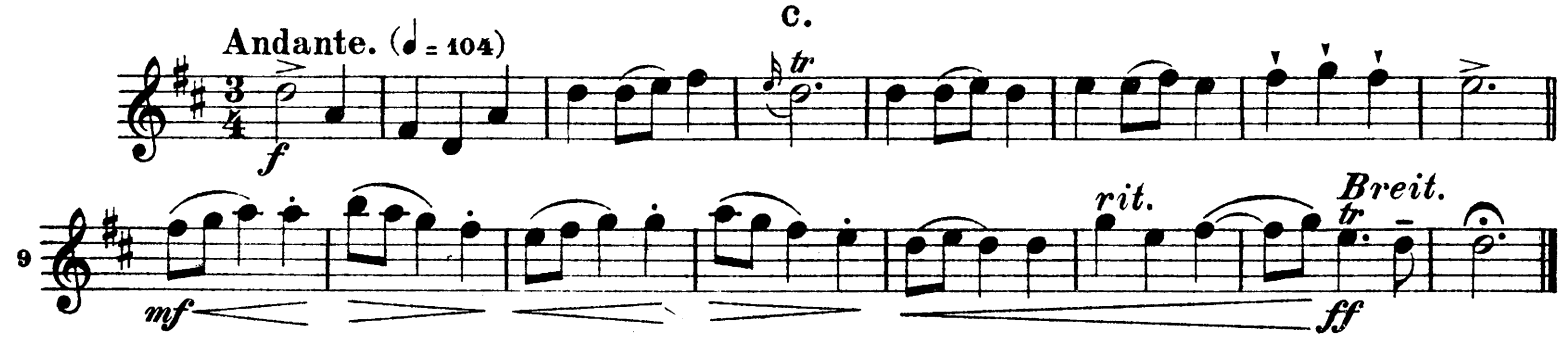
b.

Andante. (♩ = 104)



c.

Andante. (♩ = 104)



G. F. Händel

Orchesterkonzert Nr. 26.

Feuerwerksmusik.

Oboi II e III.

Ouverture.

Grave. (♩ = 76)

mf

6 *f*

11 *ff* *mf* *p*

17 *f* *mf*

23 *f*

29 *p* *mf*

34 *cresc.*

39 *f* **Adagio.** *p* *f*

Andante allegro. (♩ = 104)

47 *mf* *p dolce*

56 *mf* *mf* *f*

64 a 2 *mf* *f* *mf*

70 *cresc.* *f*

76 *mf* *p* a 2

85 *cresc.* *f* *p*

93 *cresc.*

99 *f* *mf* *cresc.* *ff*

105 *mf* *mf* *cresc.*

109

113 *rit.* *breit* *ff*

a tempo

118 *mf* *p*

125 *dolce*

132 1 *p*

141 1 *p* 1 *p*

149

155 *cresc.*

162 *mf* *cresc.* *f*

168 *cresc.* *ff*

Lentement. (♩= 76)

176 *sf* *p*

Andante allegro. (♩= 104)

184 *pp* *mf* *p dolce* 4

196 *mf* *mf* *f*

204 a 2 *mf* *f* *mf*

210 *cresc.* *f*

216 *mf* *p* a 2

225 *cresc.* *f* *p*

233 *cresc.*

239 *f* *mf* *cresc.* *ff*

245 *mf* *mf* *cresc.*

249

253 *rit.* *breit* *ff*

Oboe III tacet bis Schluß.

Bourrée.

Allegro. (𝅗𝅥 = 84)

mf *p* *cresc. sempre*

9 *f* *p* *mf*

17 *p* *cresc.* *f* *p* *poco rit.*

24 *f* 9 14 1

La paix.

Largo alla Siciliana. (♩. = 63)

p

4 *mf* *p* *cresc.*

7 *mf* *p* *f* *mf*

10 *p* *cresc.*

13 *f* *p* *mf* *f* *p* *poco rit.* *f*

La réjouissance.

a.

Allegro. (♩ = 96) 16

(Streicher) 17 *attacca*

b.

Allegro. (♩ = 96)

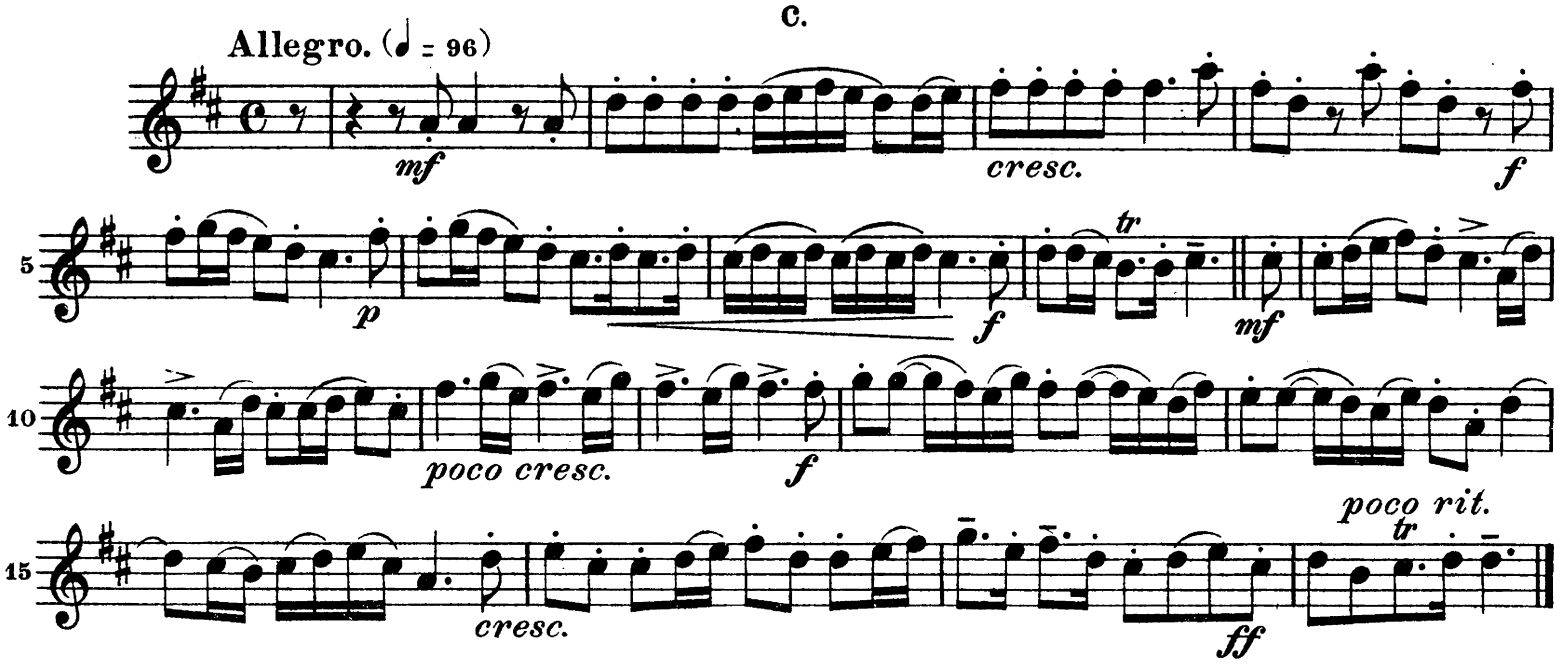
p *cresc.* *mf*

5 *p* *mf* *p*

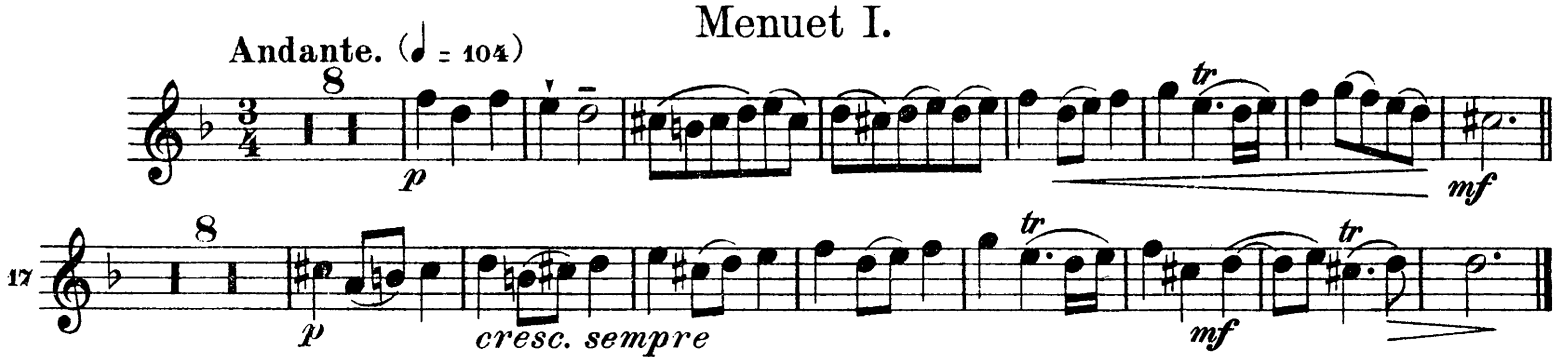
10 *poco cresc.* *f* *dim.* *poco rit.*

14 *p* *cresc.* *f*

c.

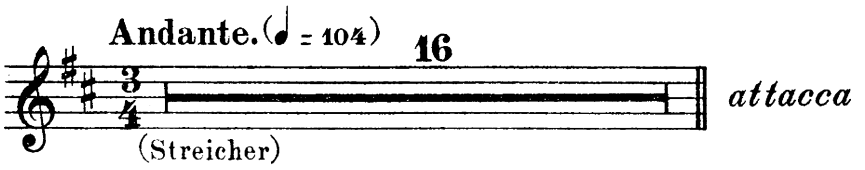


Menuet I.

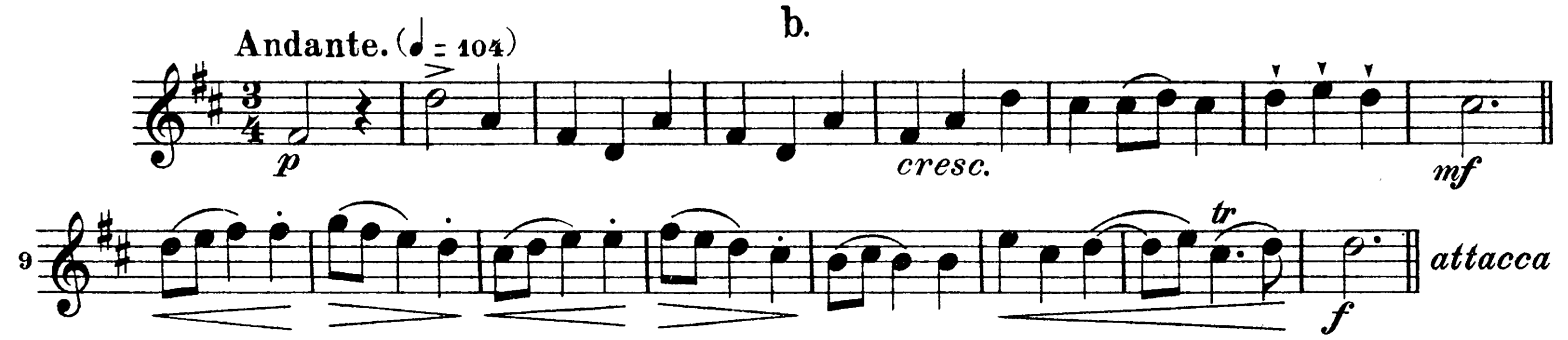


Menuet II.

a.



b.



c.

