Nr. 7

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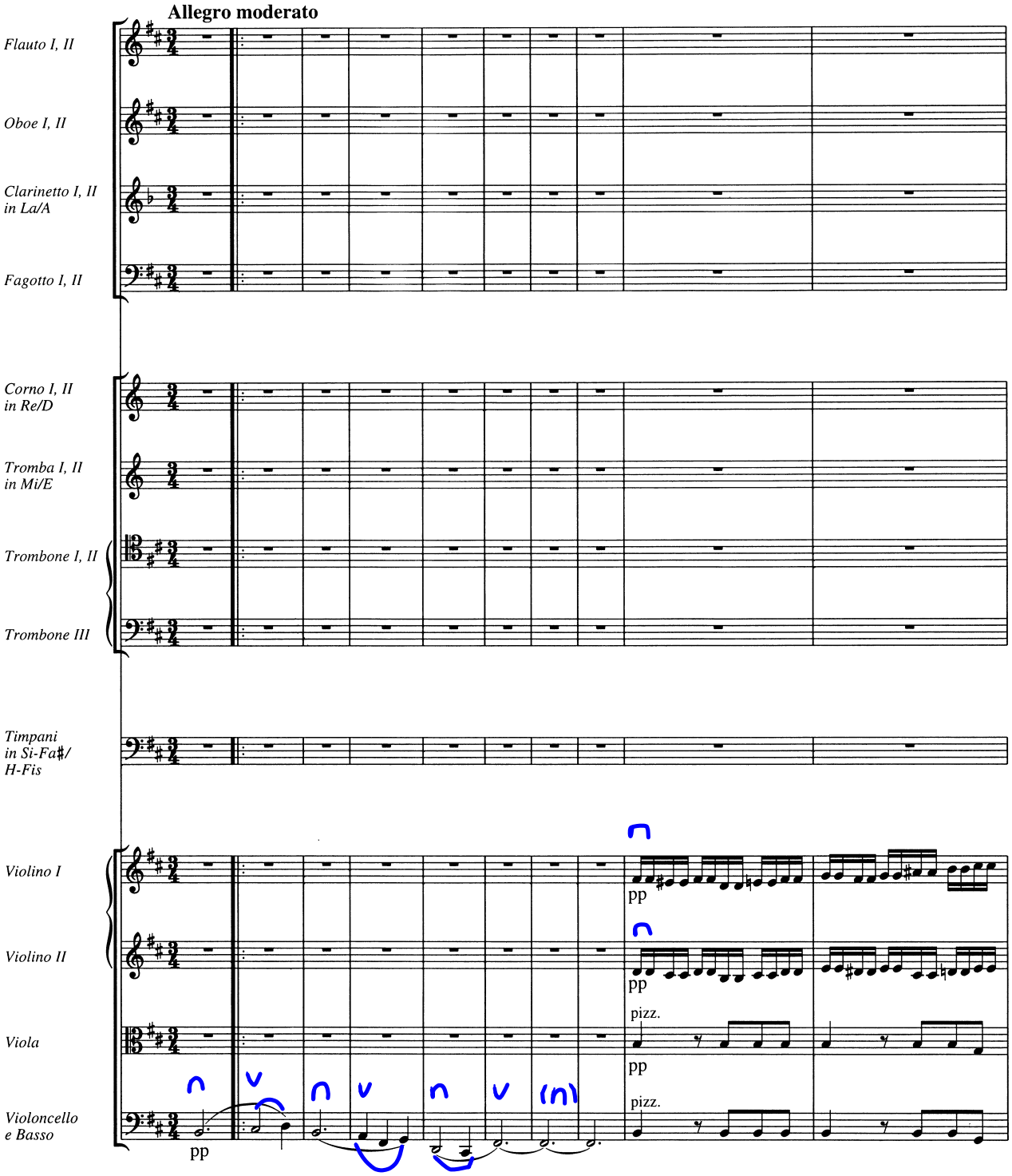
Auf der Titelseite der Partitur
datiert mit 30. Oktober 1822



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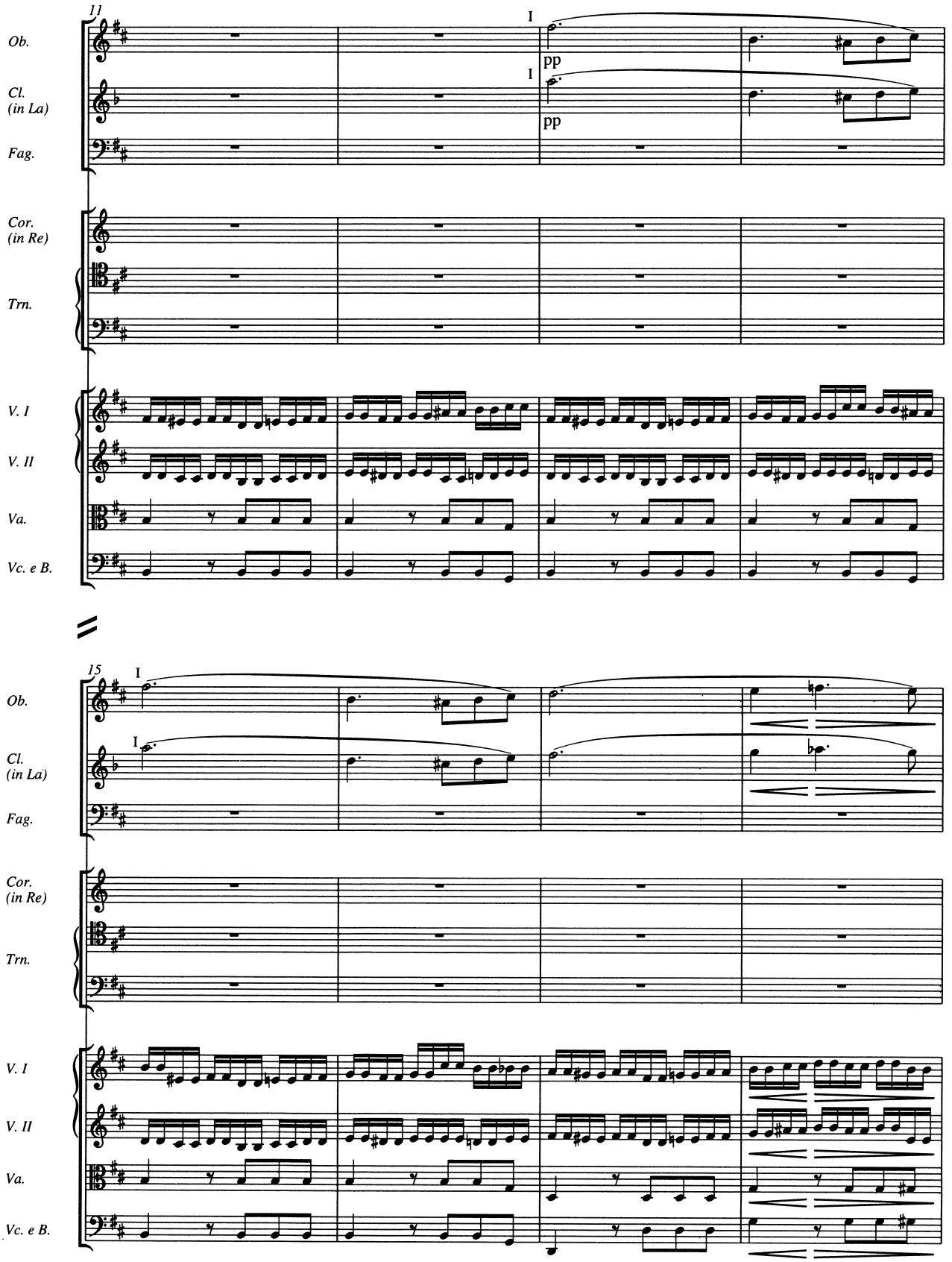
11
Ob.
Cl. (in La)
Fag.
Cor. (in Re)
Trn.
V. I
V. II
Va.
Vc. e B.
I
pp
I
pp
15
Ob.
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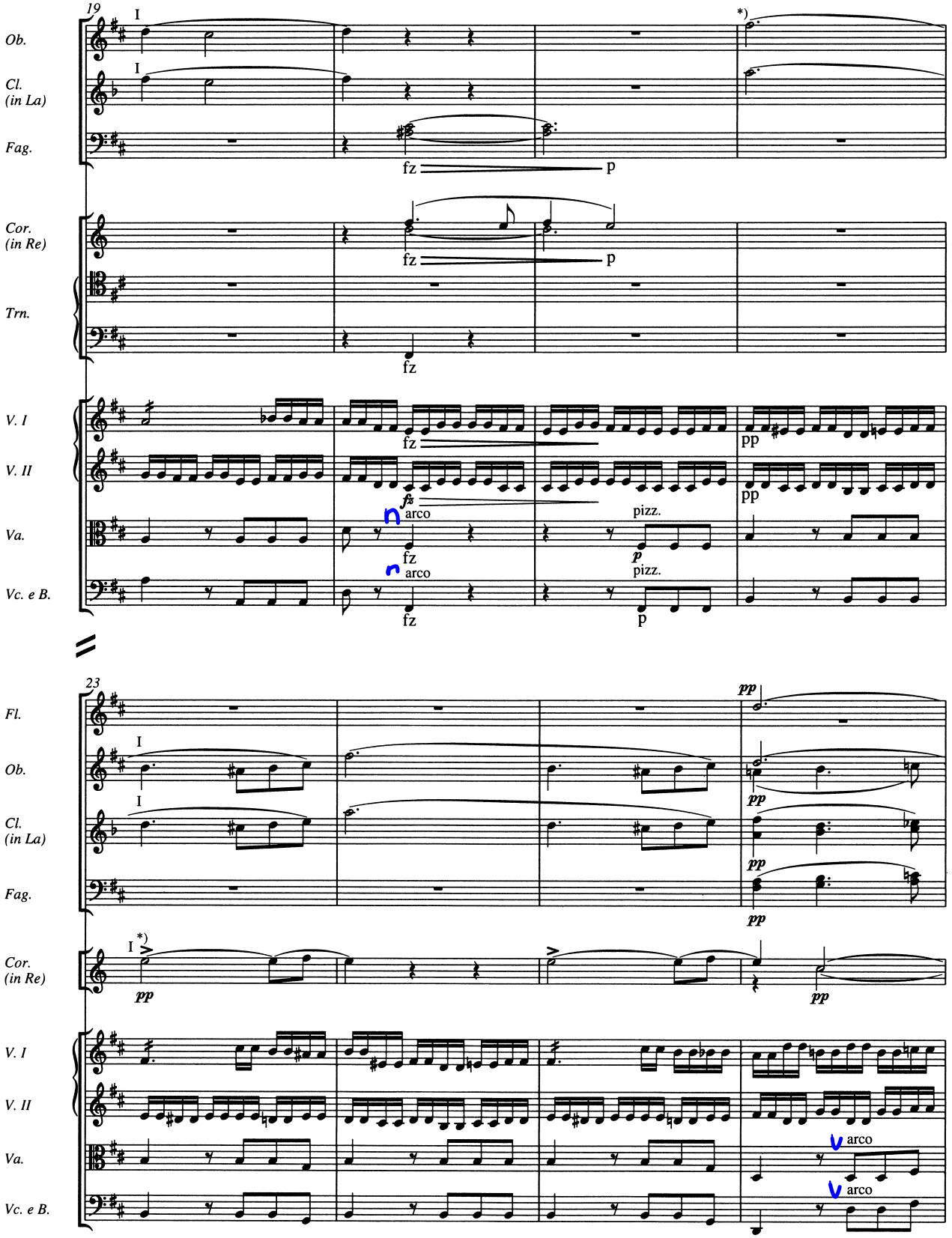
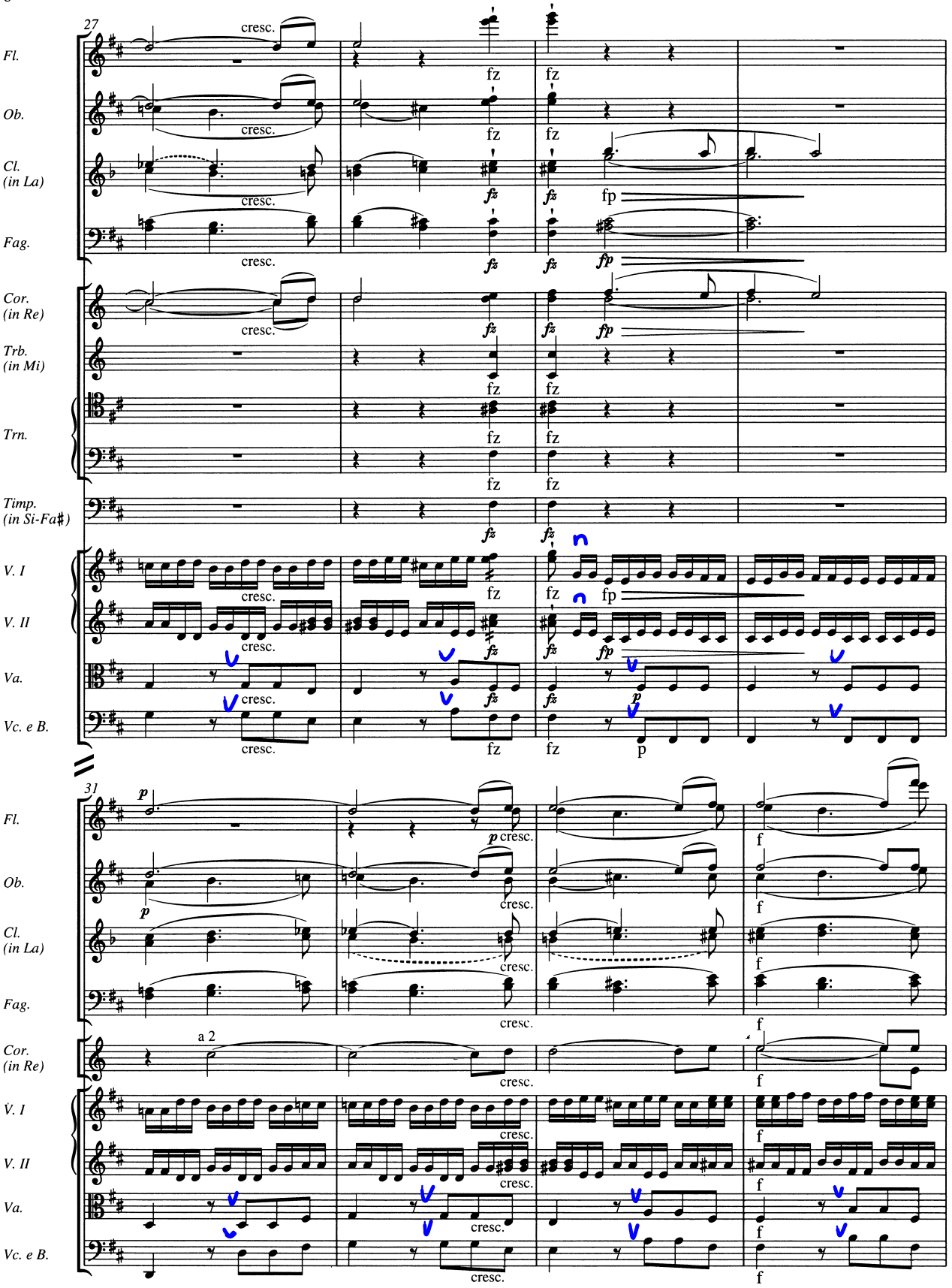
Fag.
Cor. (in Re)
Trn.
V. I
V. II
Va.
Vc. e B.
I
I



*) Zur Dynamik der Bläser siehe im Anhang *Quellen und Lesarten* die Bemerkungen zu den Takten 22ff. und zu den Takten 31ff.


27
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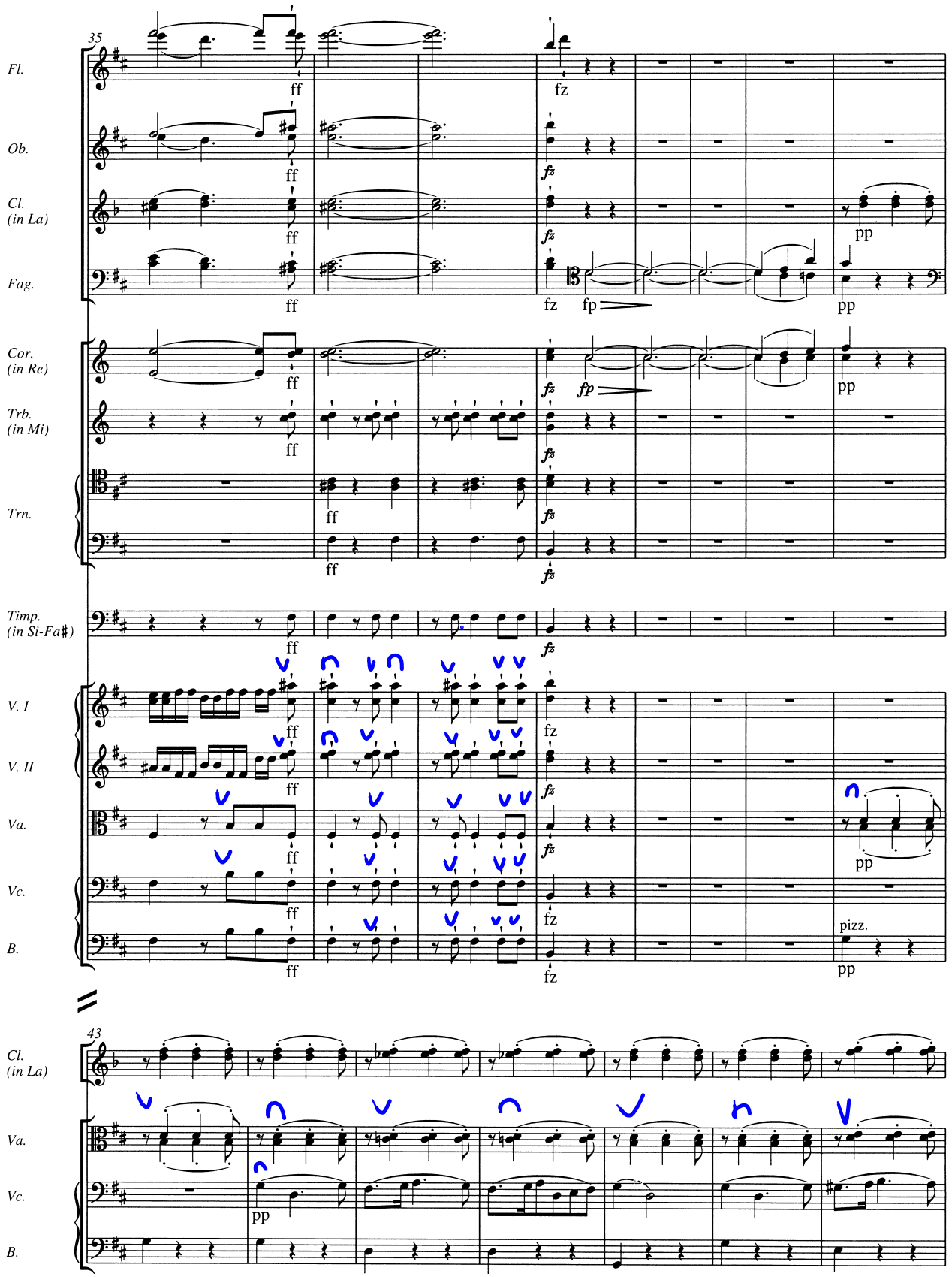
Cor. (in Re)
Trb. (in Mi)
Trn.
Timp. (in Si-Fa♯)
V. I
V. II
Va.
Vc. e B.
cresc.
fz
fp
31
a 2
f
p


35
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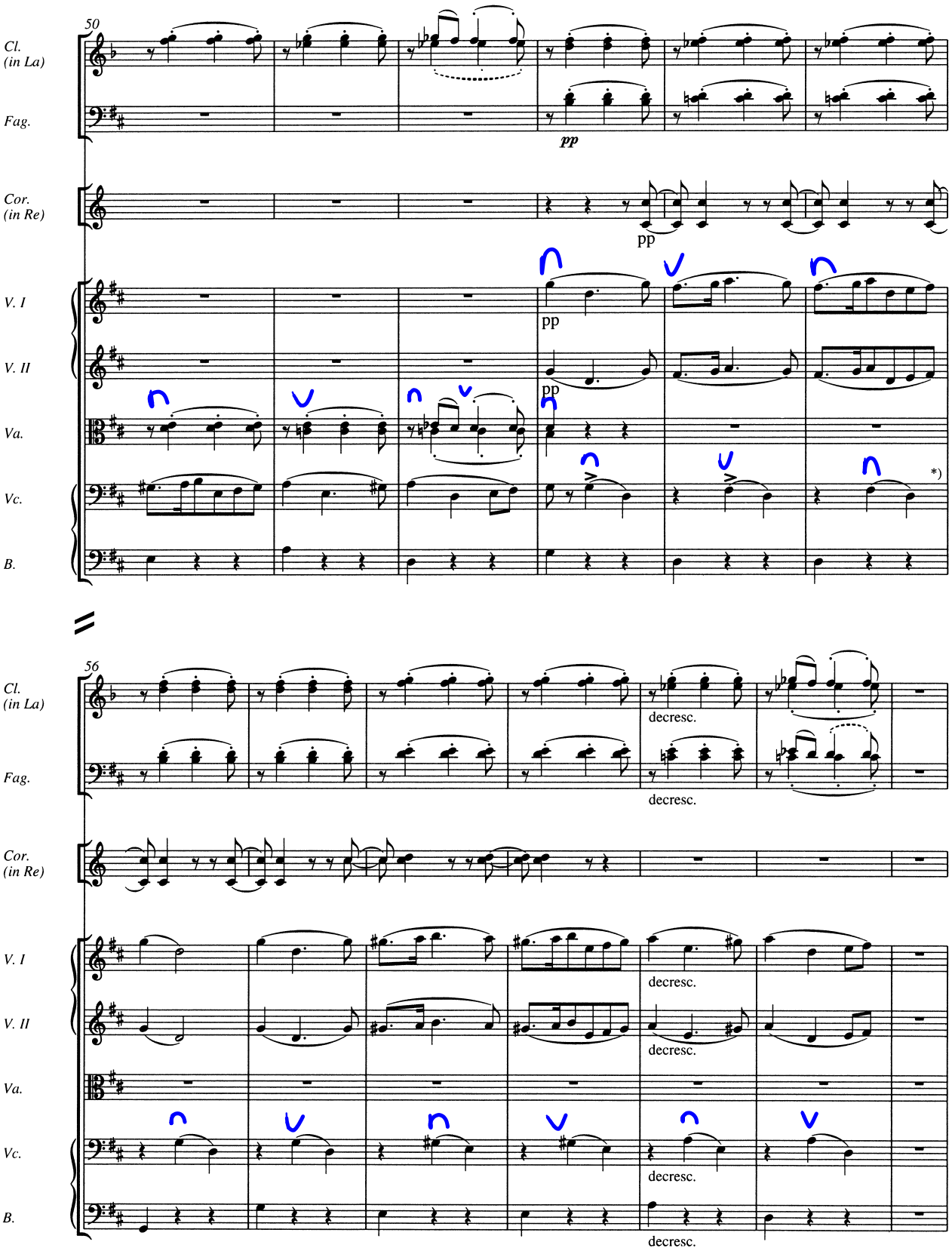
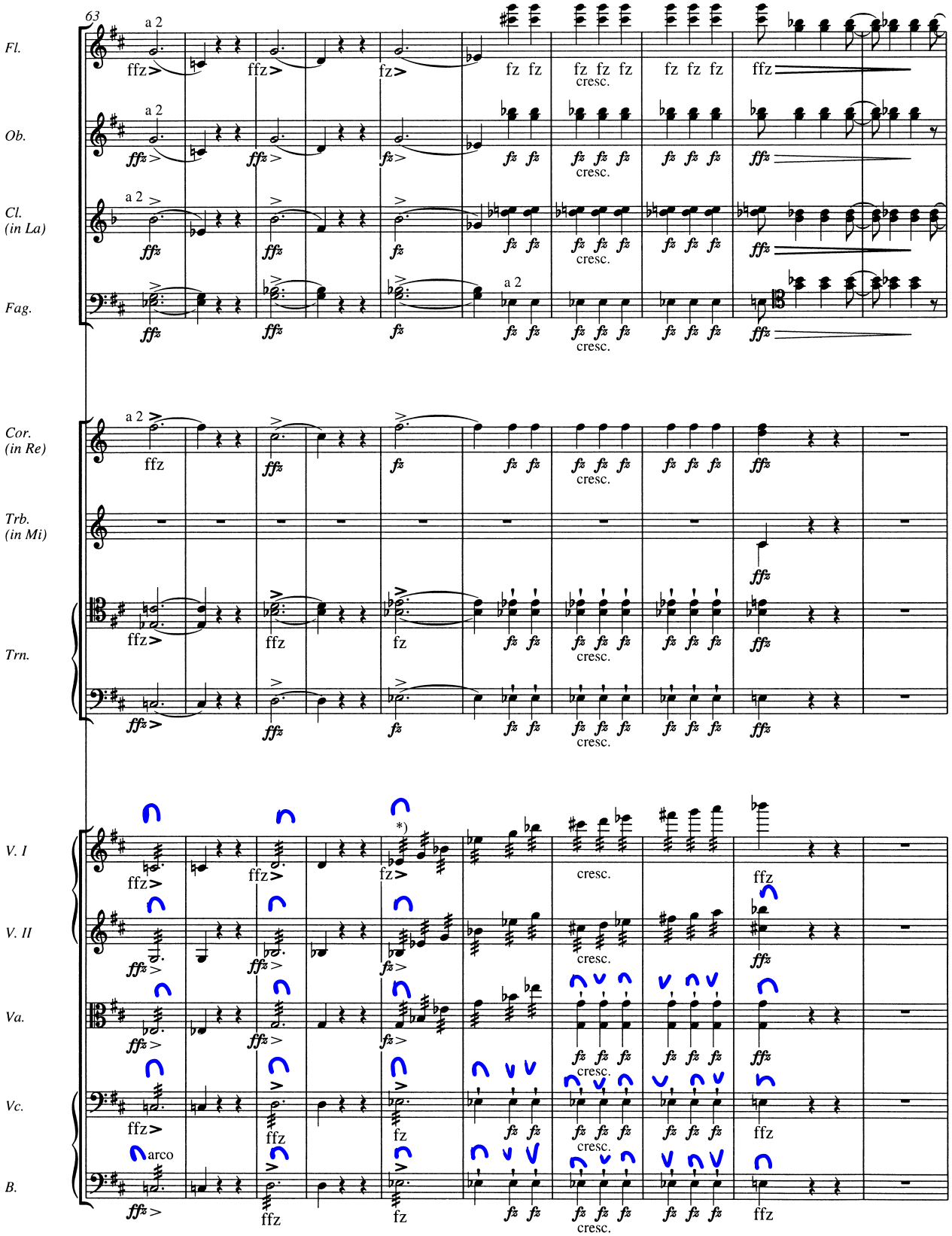
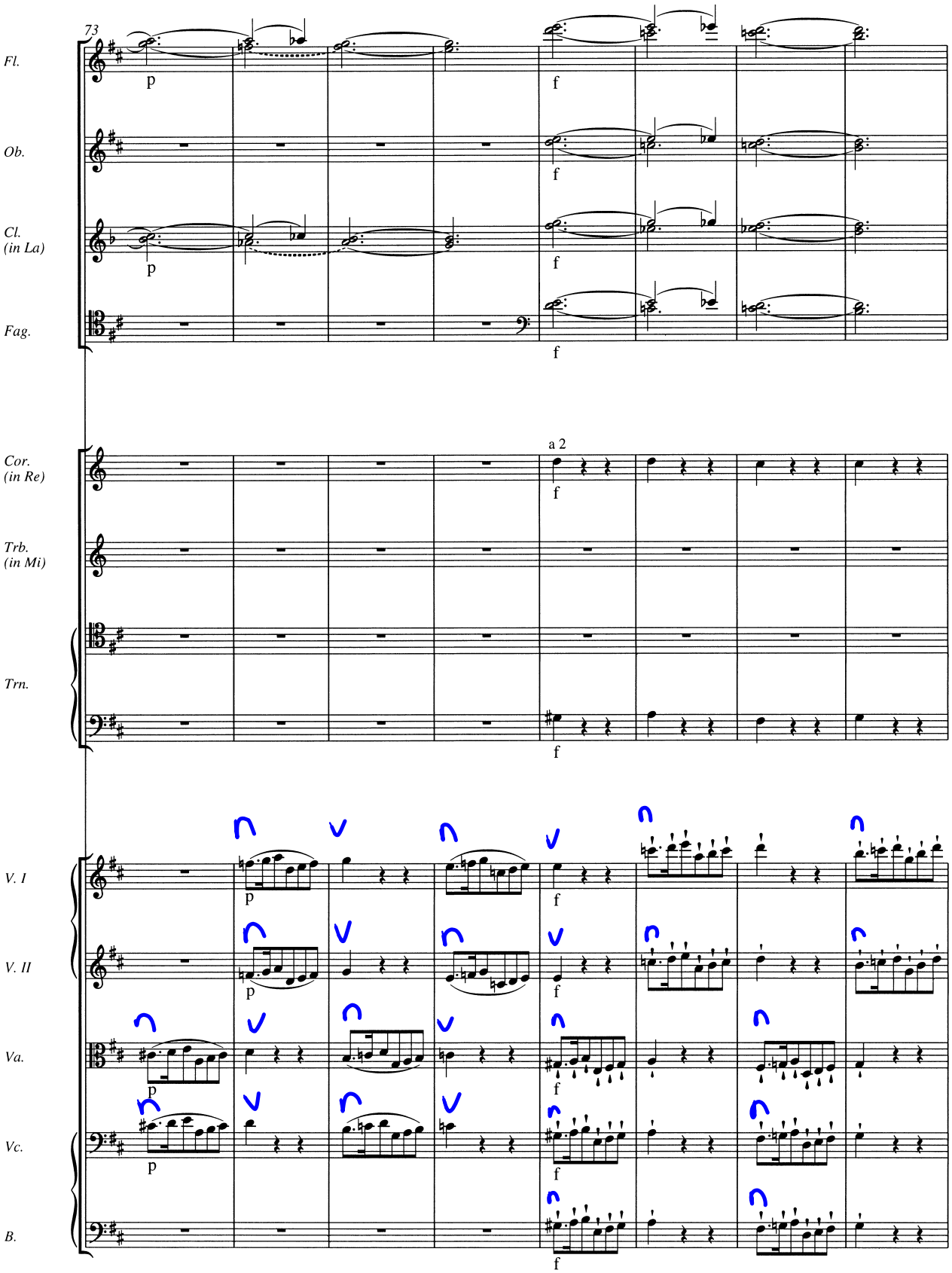
Fag.
Cor. (in Re)
Trb. (in Mi)
Trn.
Timp. (in Si-Fa#)
V. I
V. II
Va.
Vc.
B.
ff
fz
fp
pp
pizz.
43
Cl. (in La)
Va.
Vc.
B.



*) Takt 55 ff., Violoncello: Zur denkbaren Fortsetzung der Akzente von Takt 53, 54 siehe die Bemerkung im Anhang *Quellen und Lesarten*.



*) Takt 67, Violine I, II, Viola: Die Akzente gelten - in Anlehnung an die anderen Stimmen - dem ganzen Takt.


73
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Trb.
(in Mi)
Trn.
V. I
V. II
Va.
Vc.
B.
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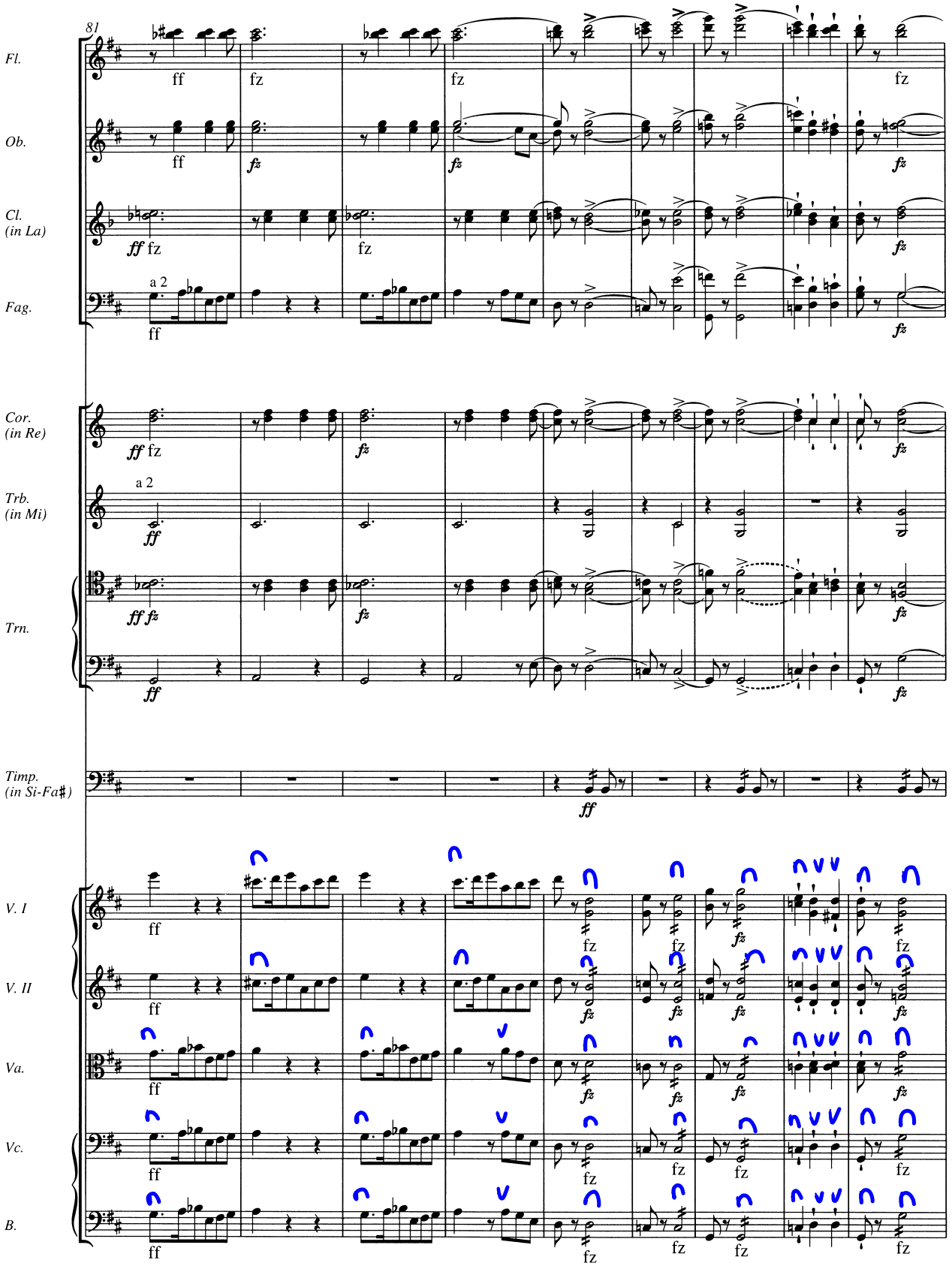
f
a 2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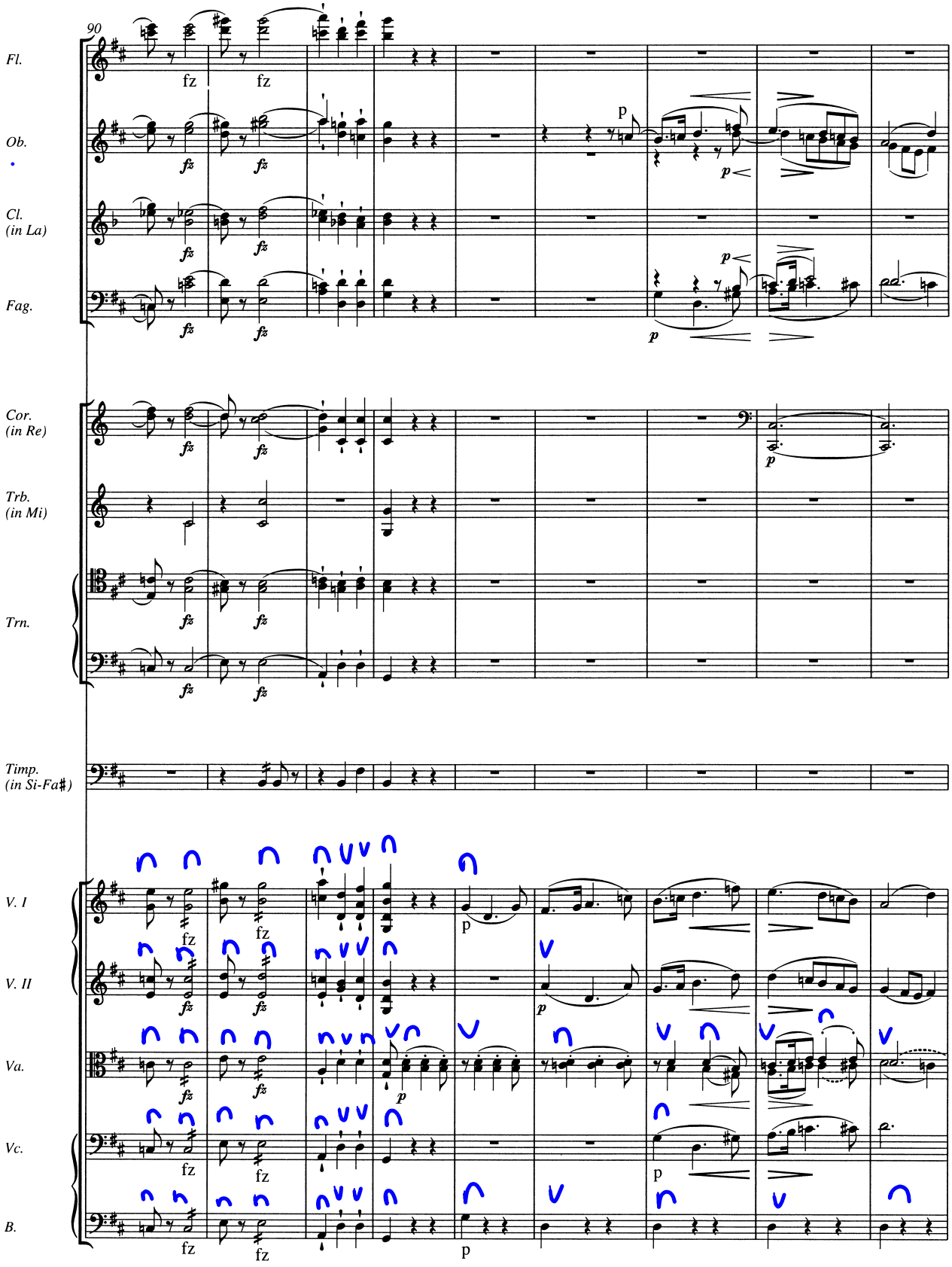
Cor. (in Re)
Trb. (in Mi)
Trn.
Timp. (in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
a 2
ff
fz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Cor.
(in Re)
Trb.
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Timp.
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
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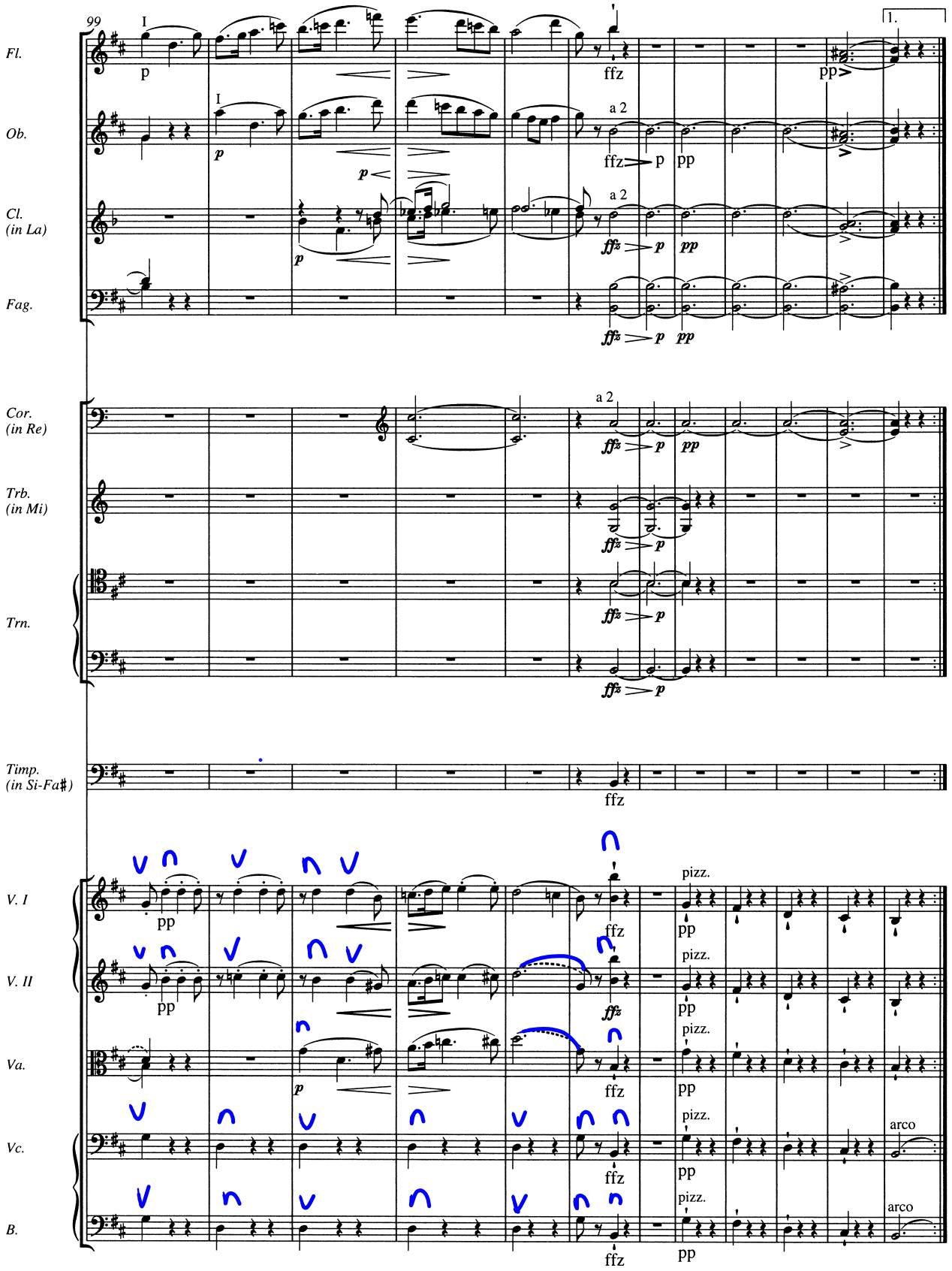
99
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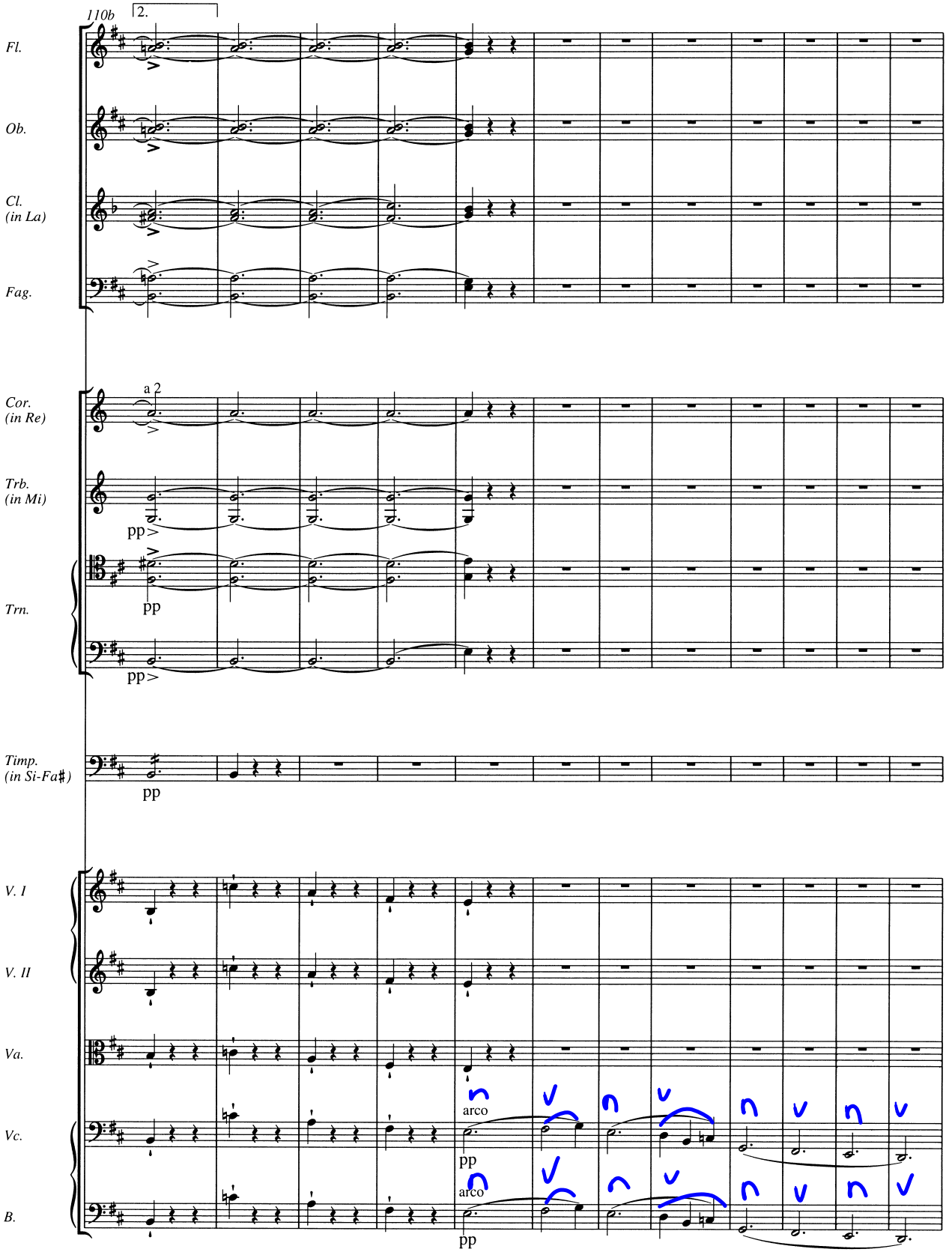
Fag.
Cor. (in Re)
Trb. (in Mi)
Trn.
Timp. (in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
a 2
pizz.
arco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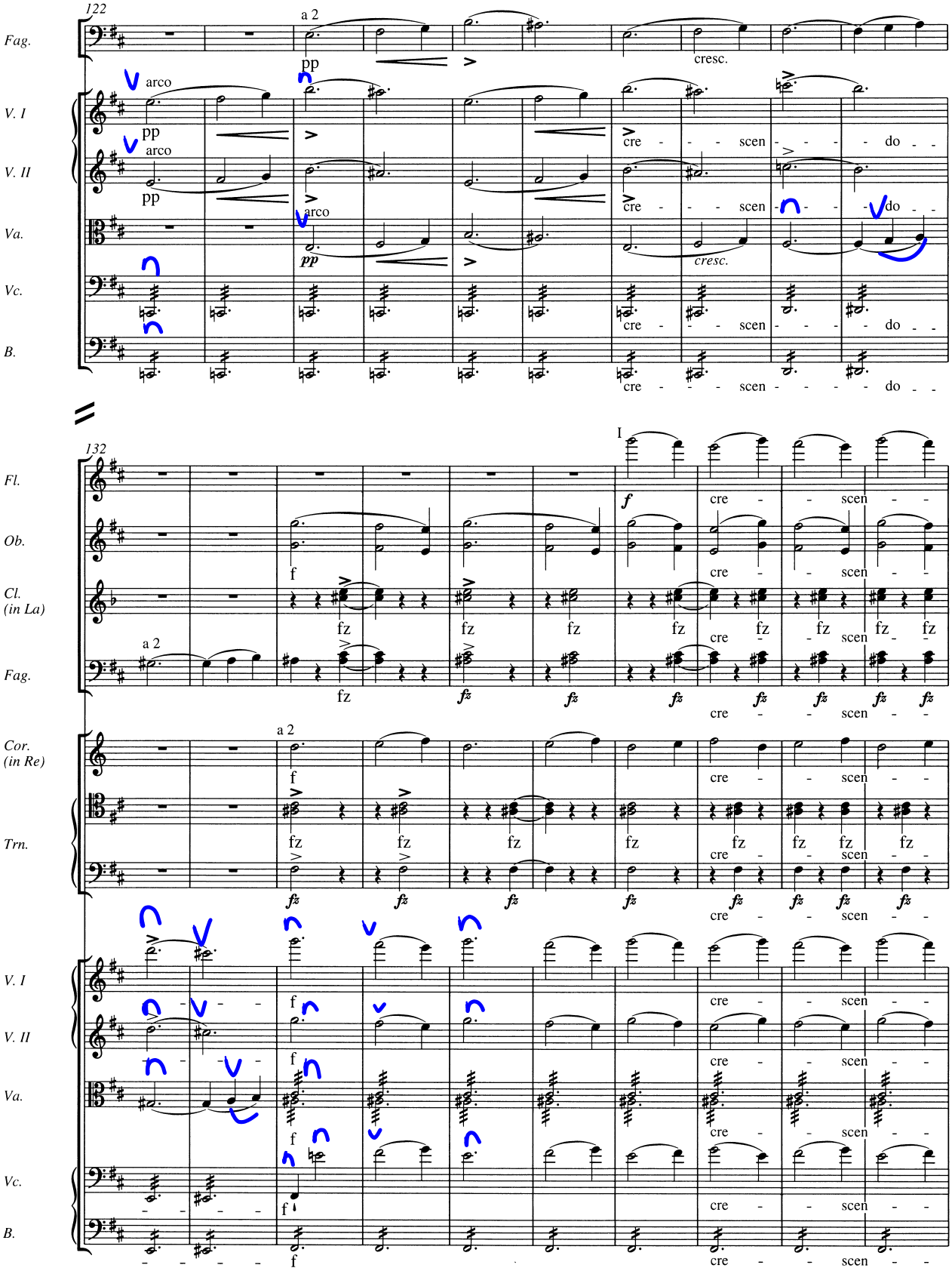
Fag.
Cor.
(in Re)
a 2
Trb.
(in Mi)
pp
Trn.
pp
pp
Timp.
(in Si-Fa♯)
pp
V. I
V. II
Va.
Vc.
arco
pp
B.
arco
pp


122
Fag.
a 2
pp
cresc.
V. I
arco
pp
cre - - - scen - - - do - -
V. II
arco
pp
cre - - - scen - - - do - -
Va.
arco
pp
cresc.
Vc.
cre - - - scen - - - do - -
B.
cre - - - scen - - - do - -
132
I
Fl.
f
cre - - scen - -
Ob.
f
cre - - scen - -
Cl.
(in La)
fz
cre - - scen - -
Fag.
a 2
fz
cre - - scen - -
Cor.
(in Re)
a 2
f
cre - - scen - -
Trn.
fz
cre - - scen - -
V. I
f
cre - - scen - -
V. II
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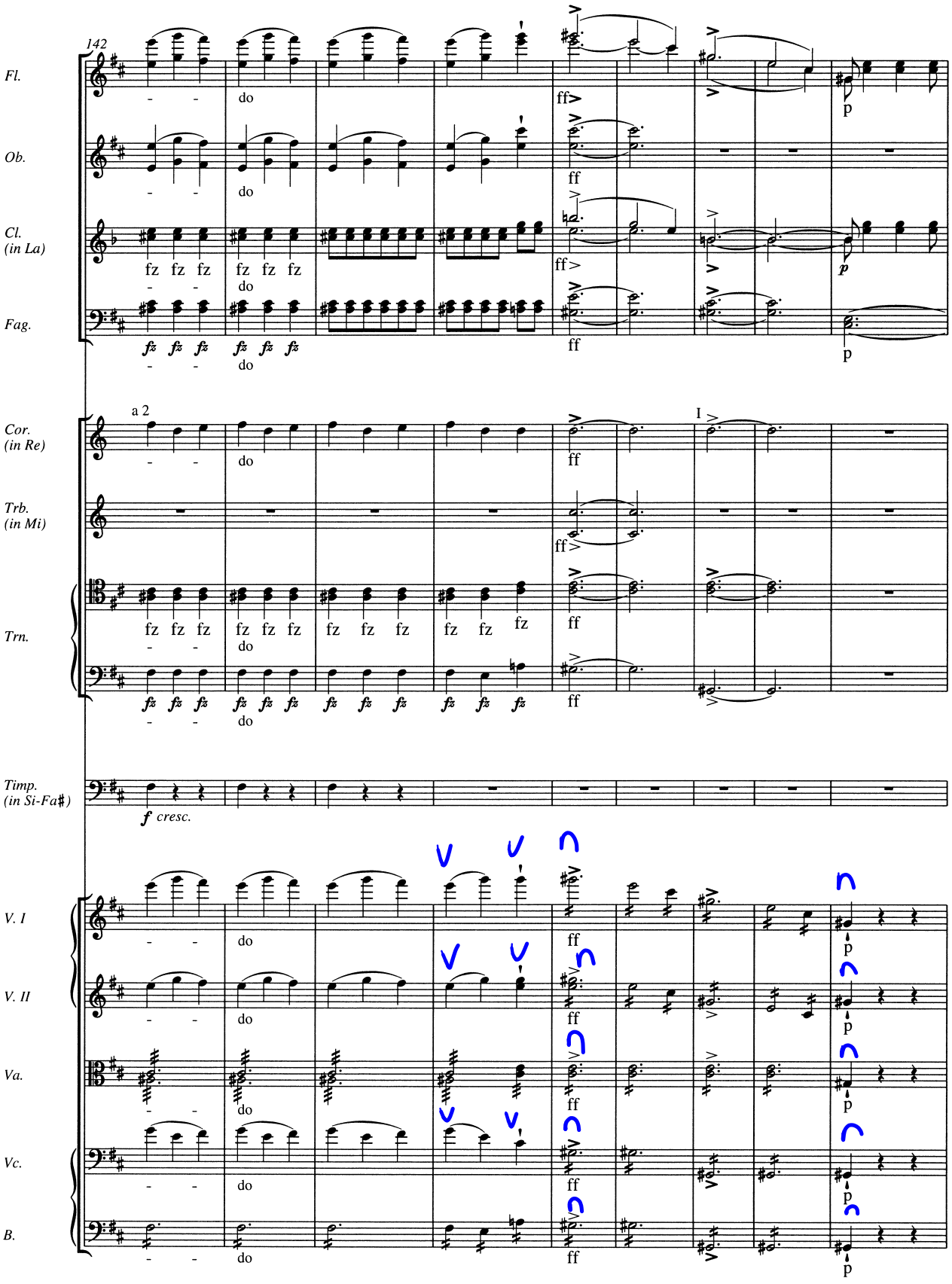
B.
f
cre - - scen - -


142
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Ob.
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Fag.
Cor. (in Re)
Trb. (in Mi)
Trn.
Timp. (in Si-Fa♯)
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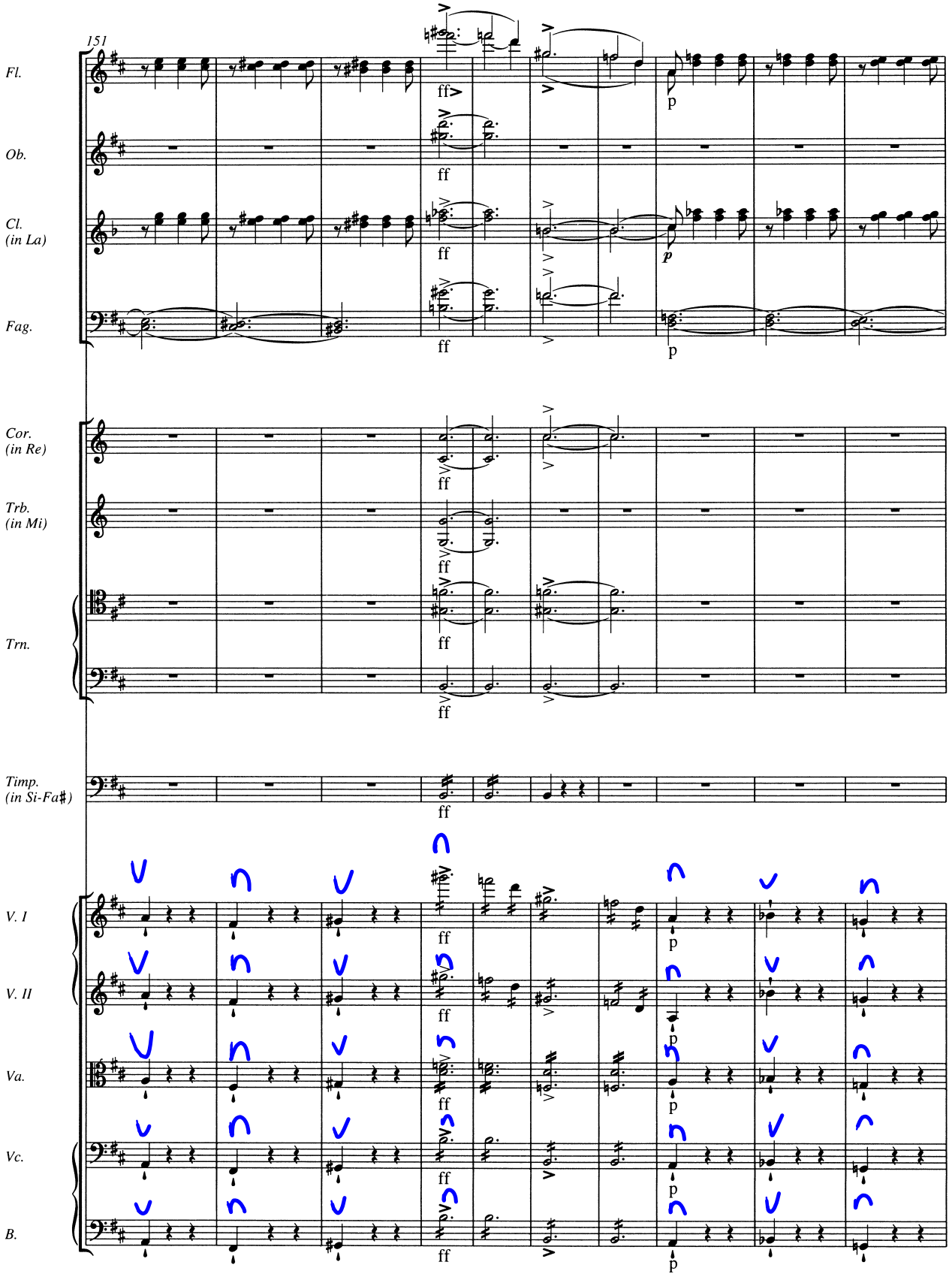
V. II
Va.
Vc.
B.
a 2
I
do
fz
ff
p
f cresc.


151
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Fag.
Cor.
(in Re)
Trb.
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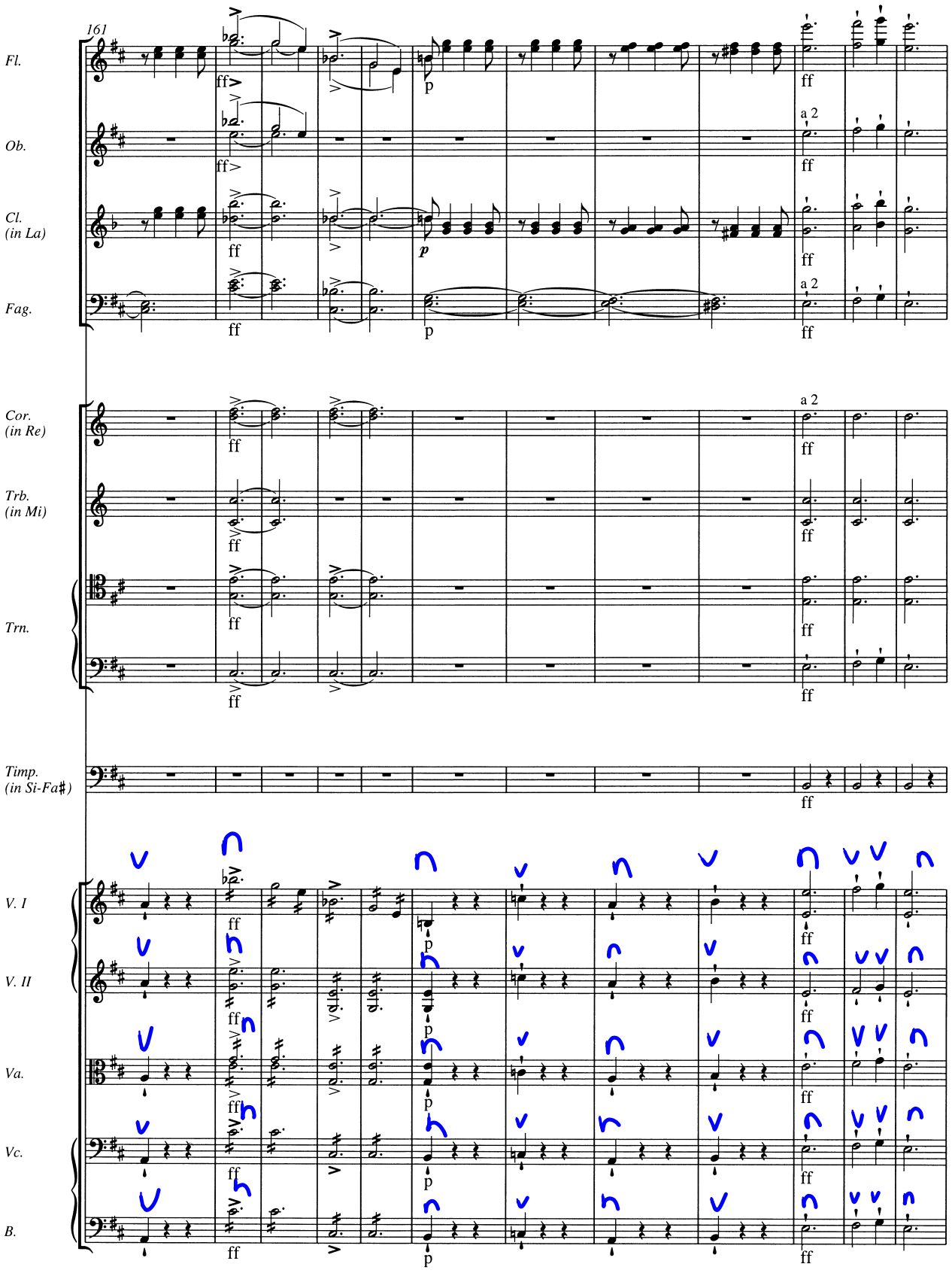
Trn.
Timp.
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
ff
p


161
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Cor.
(in Re)
Trb.
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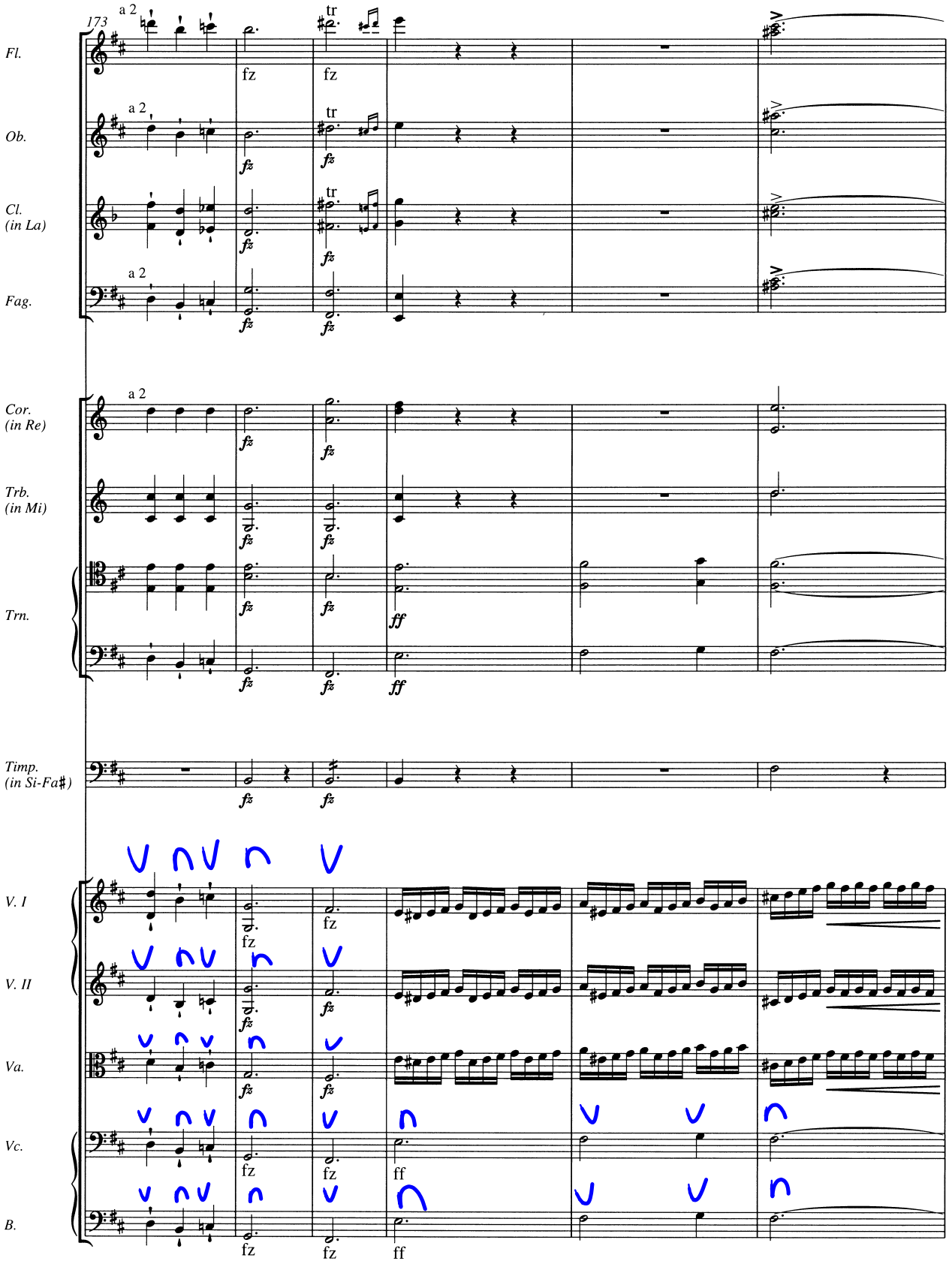
Timp.
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
ff
p
a 2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Fag.
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Trb.
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Trn.
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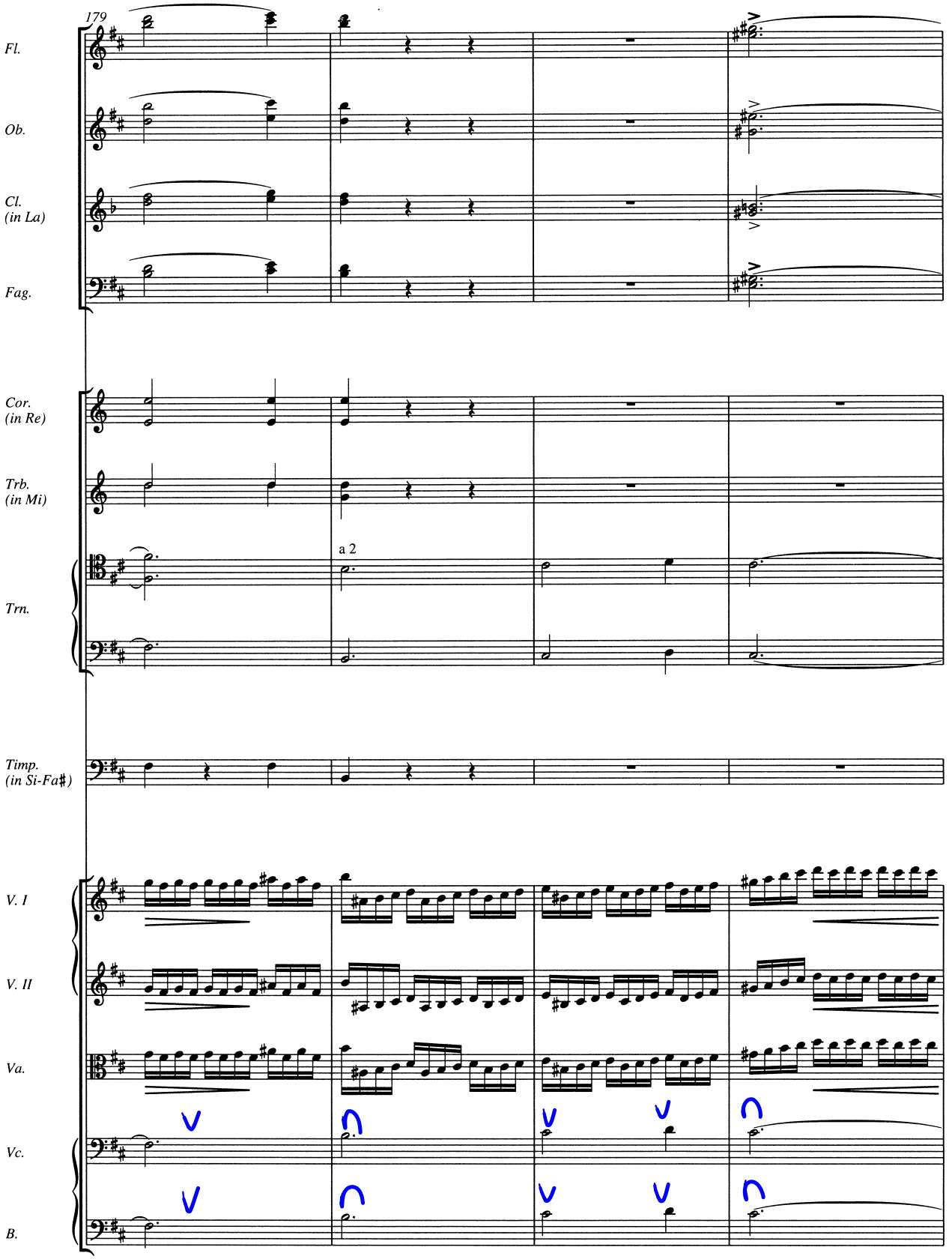
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
a 2
tr
fz
ff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Trb.
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Trn.
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Timp.
(in Si-Fa♯)
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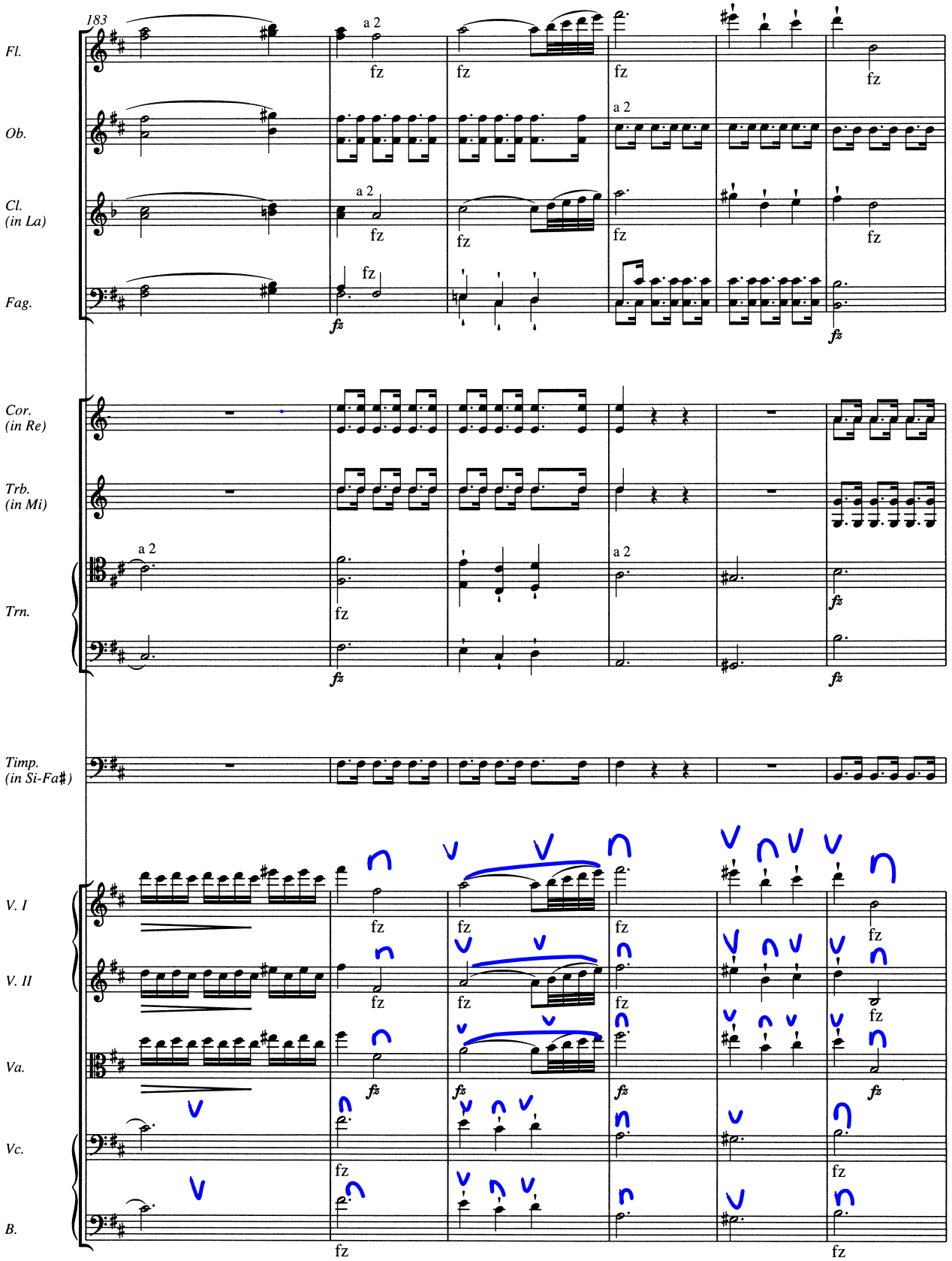
V. II
Va.
Vc.
B.


183
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Ob.
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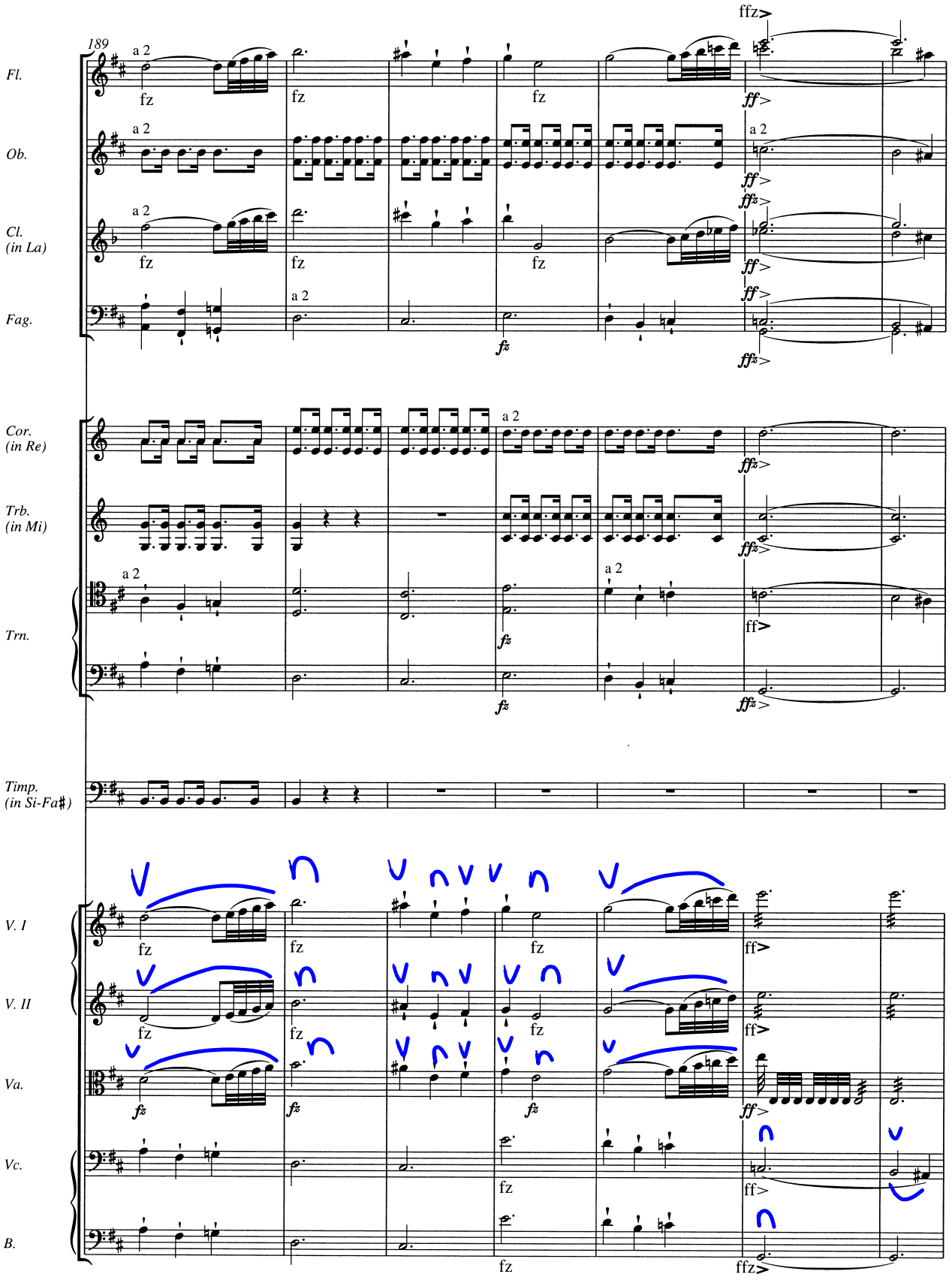
Cor.
(in Re)
Trb.
(in Mi)
Trn.
Timp.
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
a 2
fz
fz


189
Fl.
Ob.
Cl. (in La)
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Cor. (in Re)
Trb. (in Mi)
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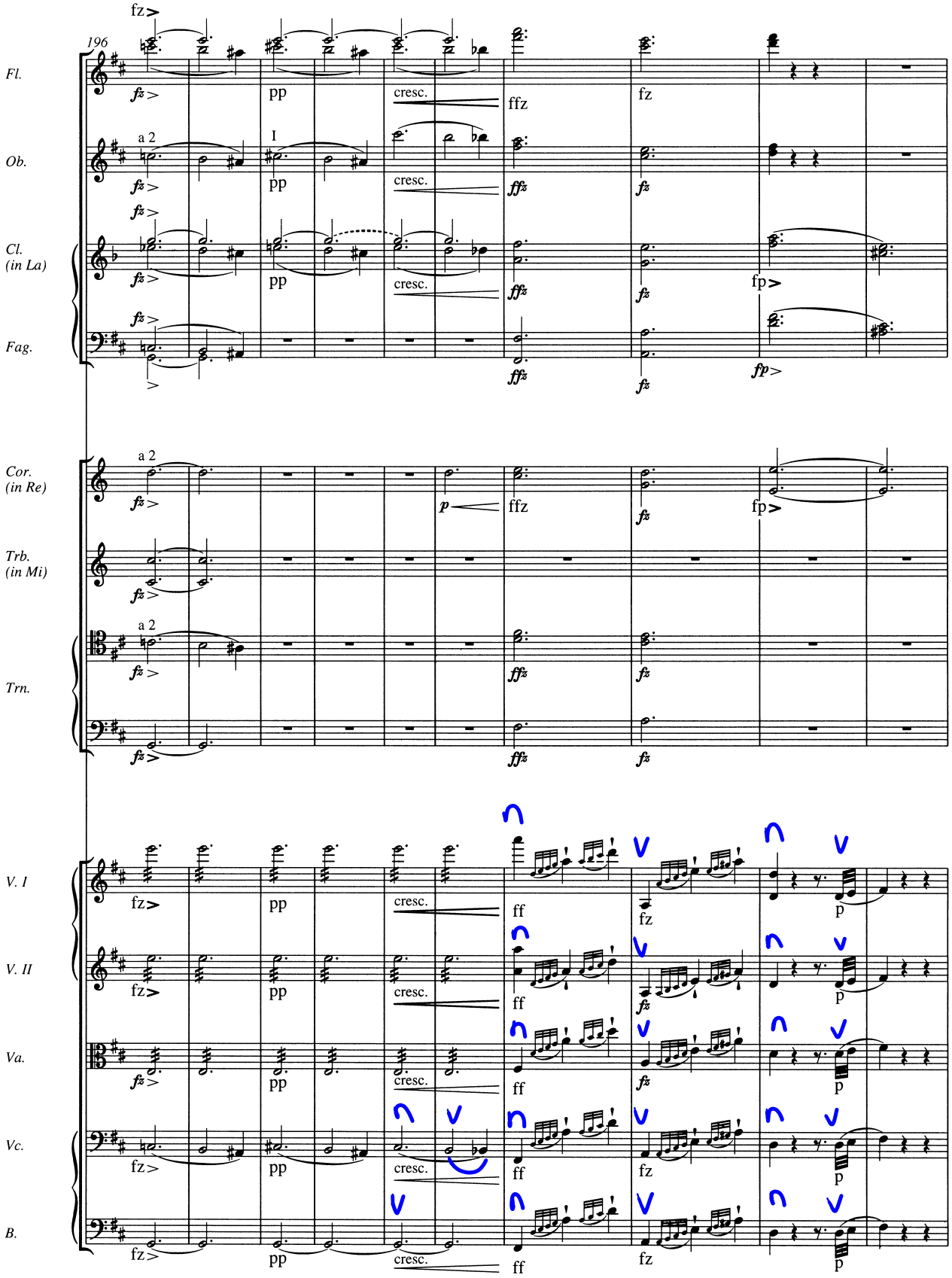
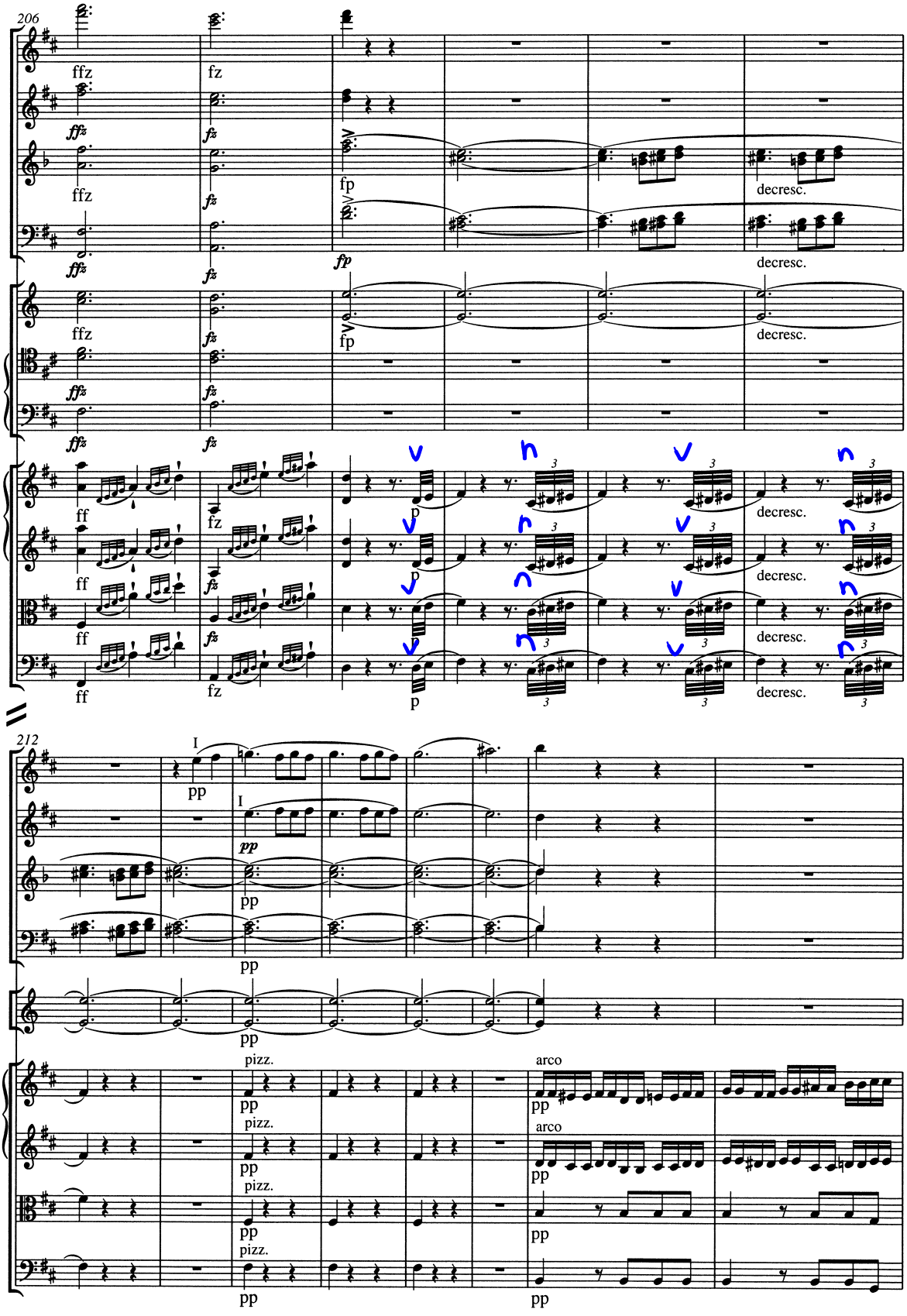
V. II
Va.
Vc.
B.
a 2
fz
ff
ffz


196
Fl.
Ob.
Cl. (in La)
Fag.
Cor. (in Re)
Trb. (in Mi)
Trn.
V. I
V. II
Va.
Vc.
B.
a 2
I
fz
pp
cresc.
ffz
fp
ff
p


206
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Ob.
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Fag.
Cor. (in Re)
Trn.
V. I
V. II
Va.
Vc. e B.
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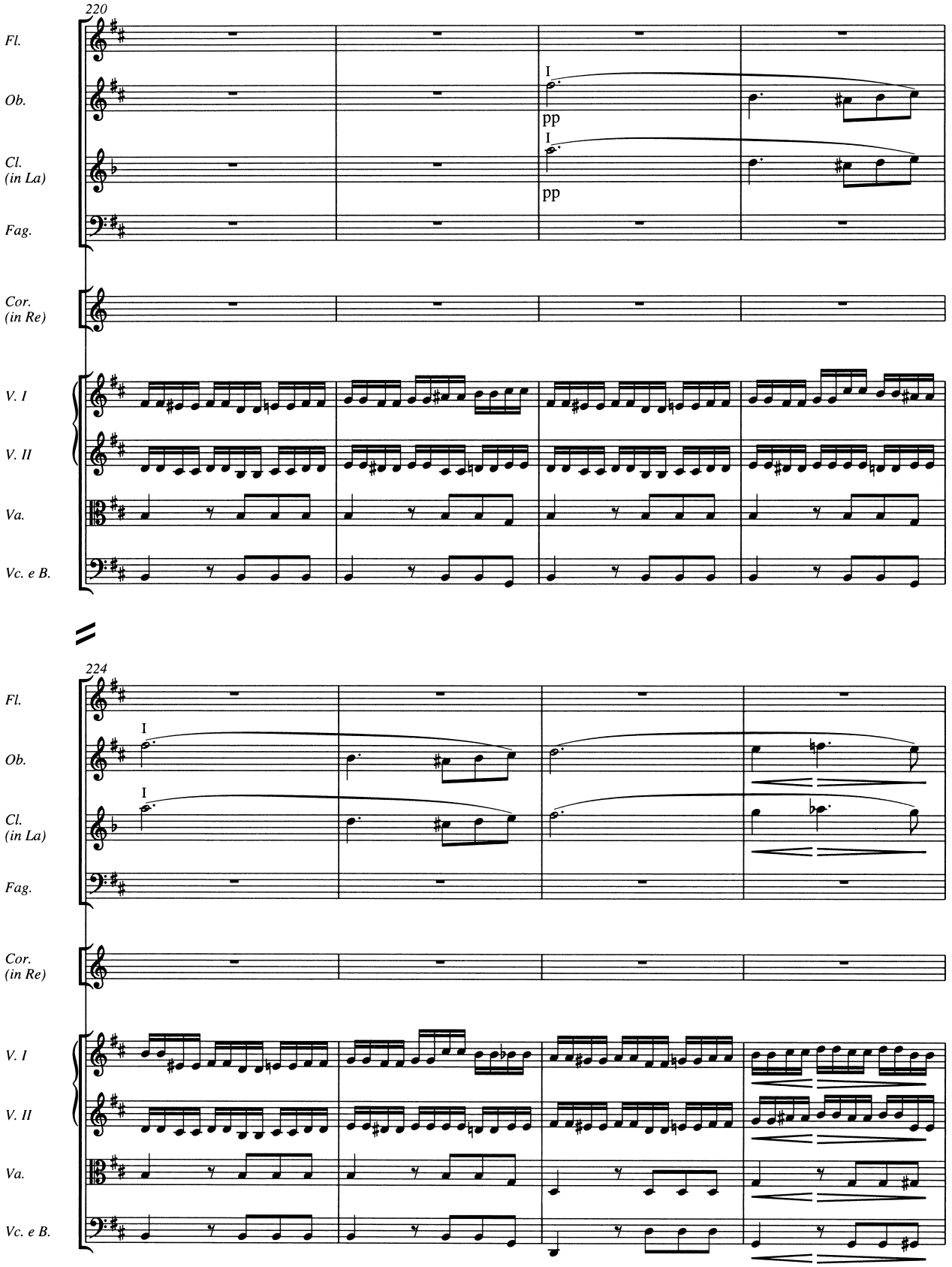
decresc.
ff
p
212
I
pp
pizz.
arco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Vc. e B.
I
pp
I
pp
224
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V. II
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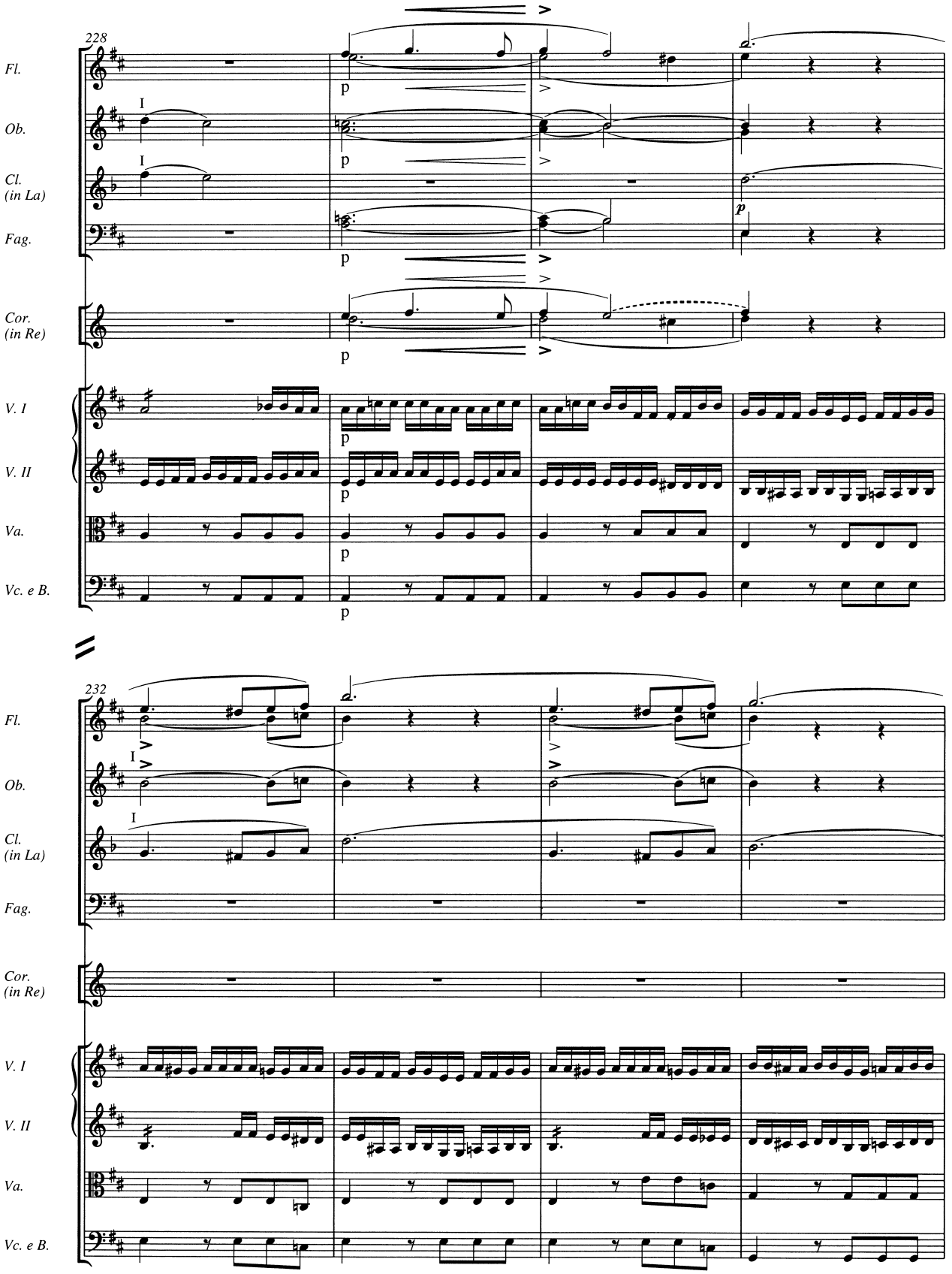
I
I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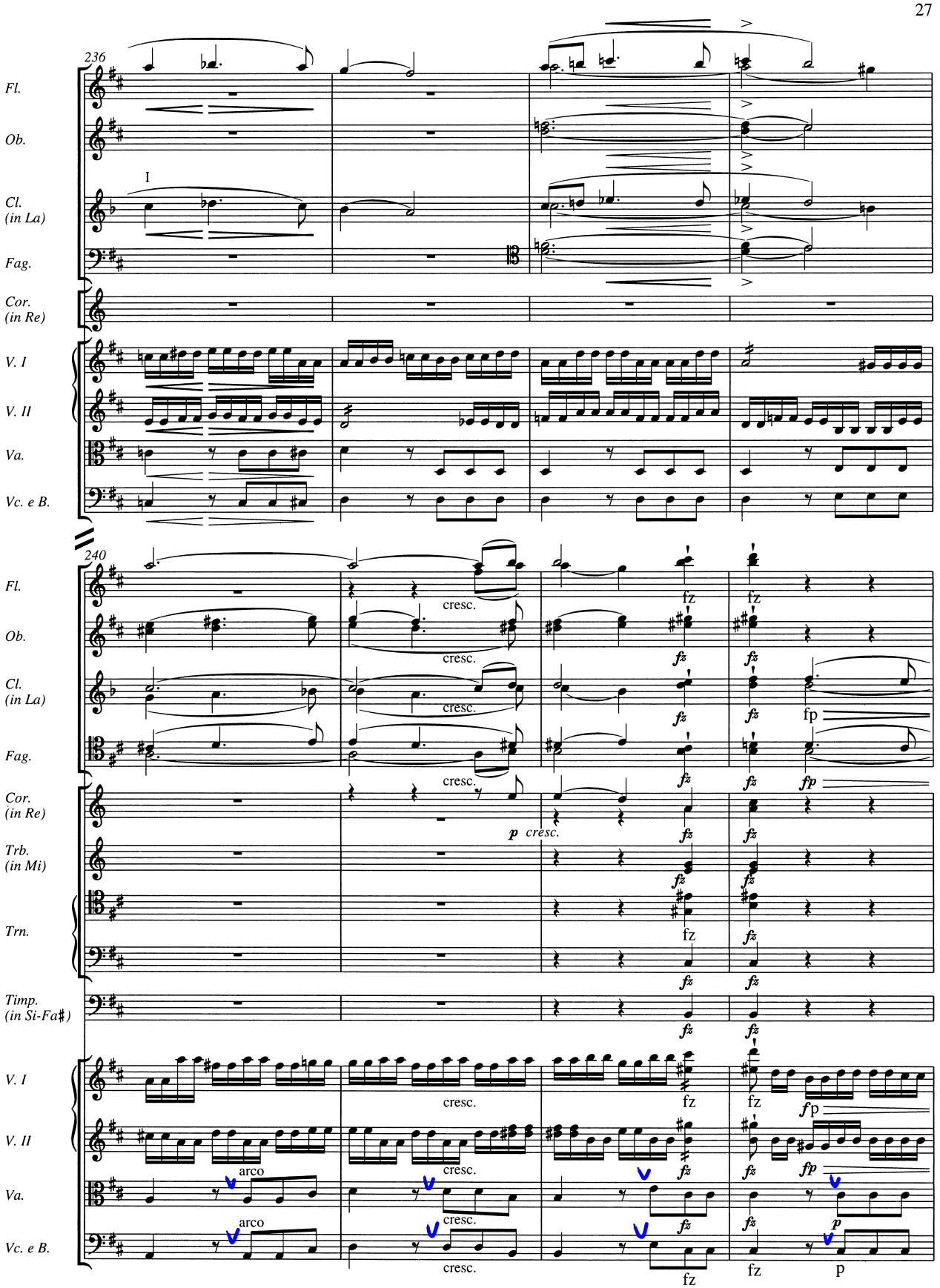
Va.
Vc. e B.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V. I
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Va.
Vc. e B.
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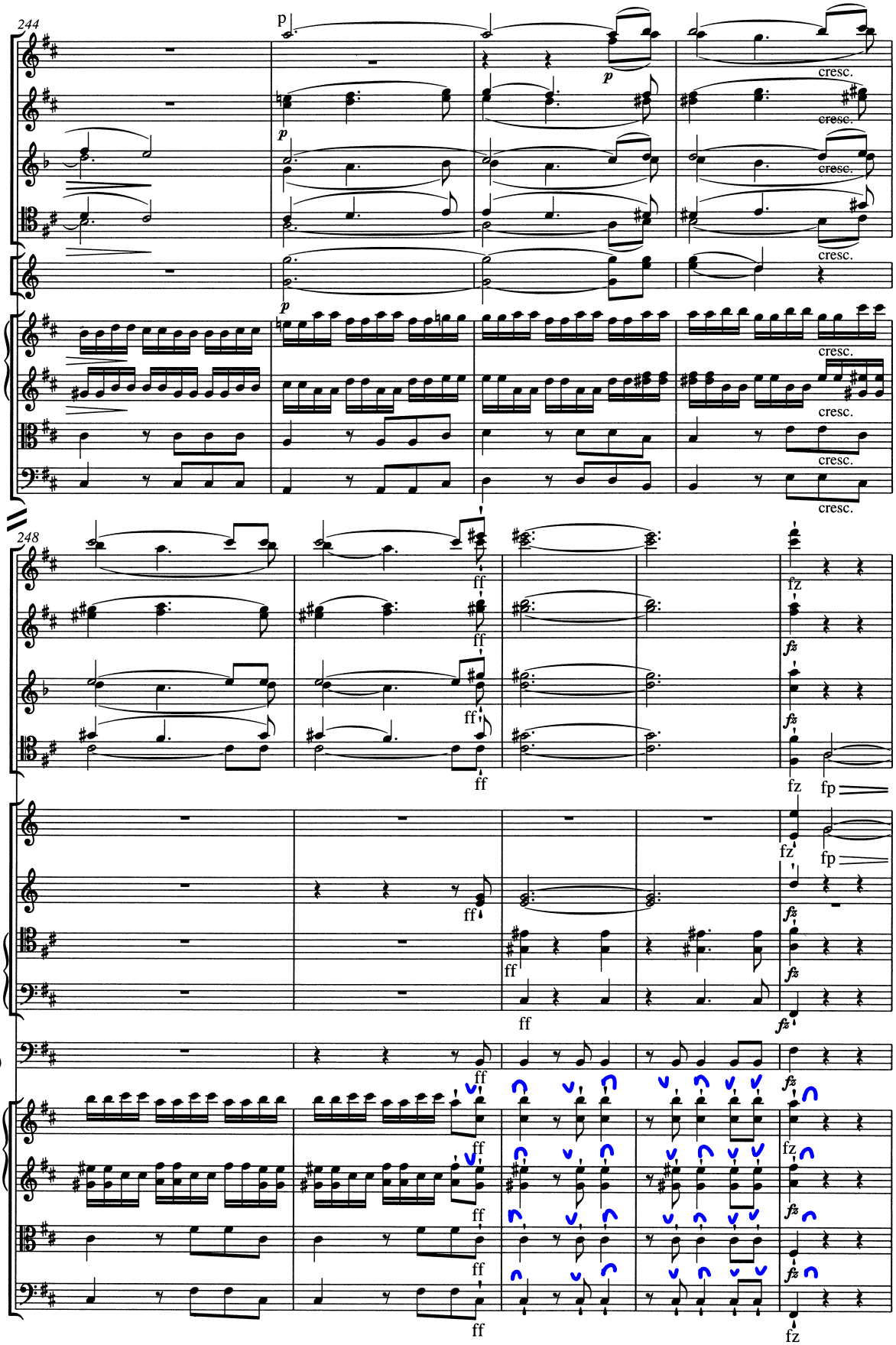
Trb. (in Mi)
Trn.
Timp. (in Si-Fa♯)
arco
p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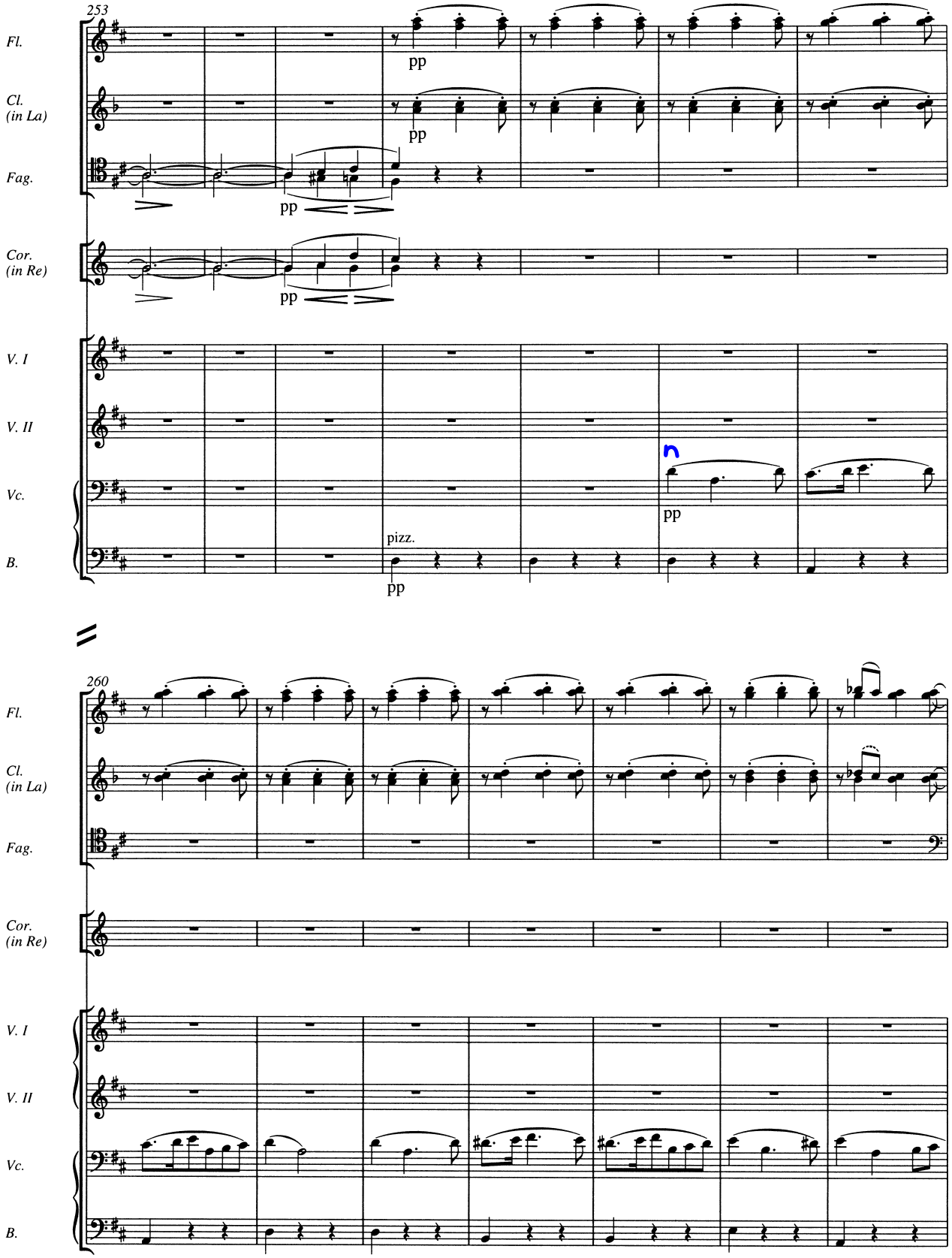
Timp. (in Si-Fa♯)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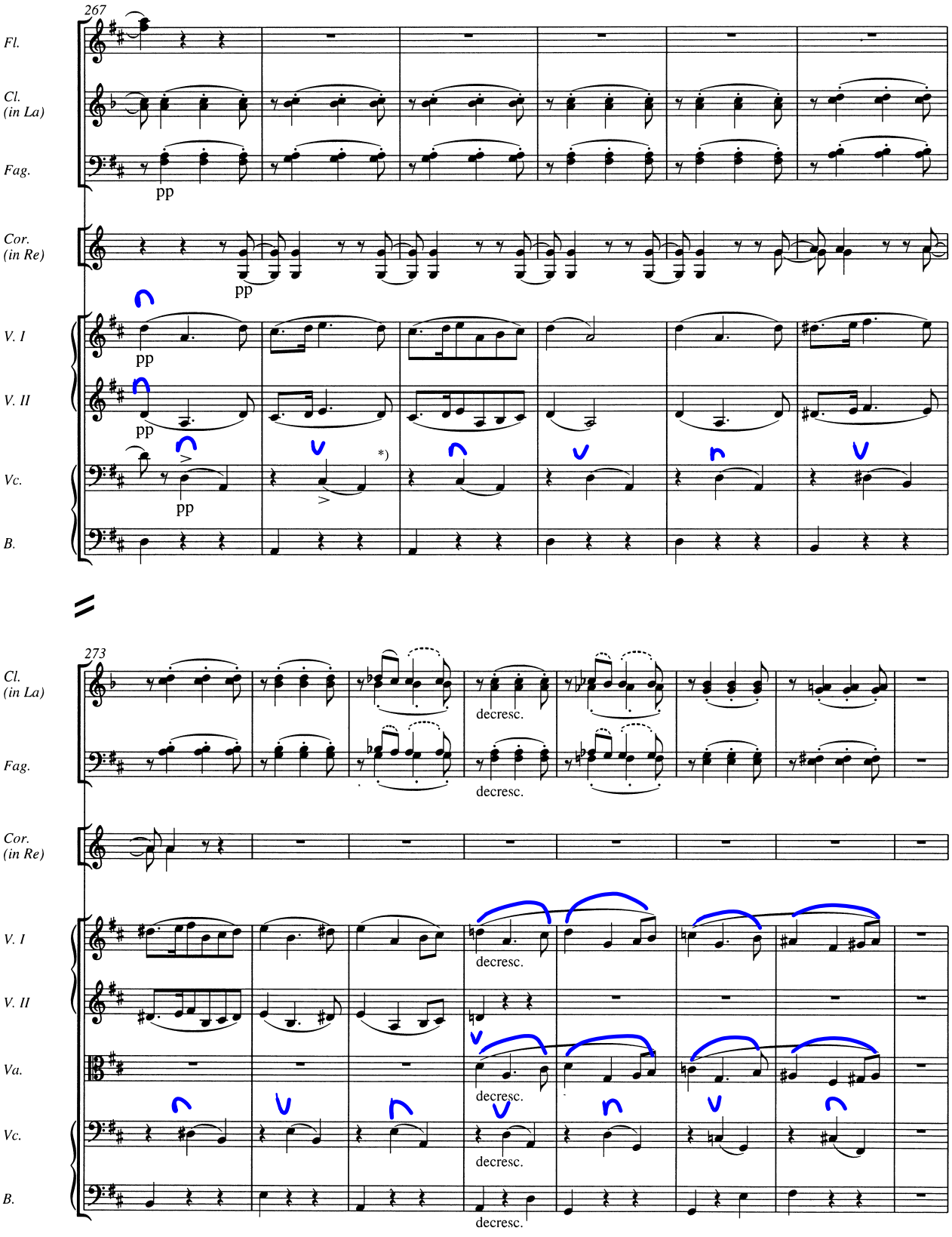
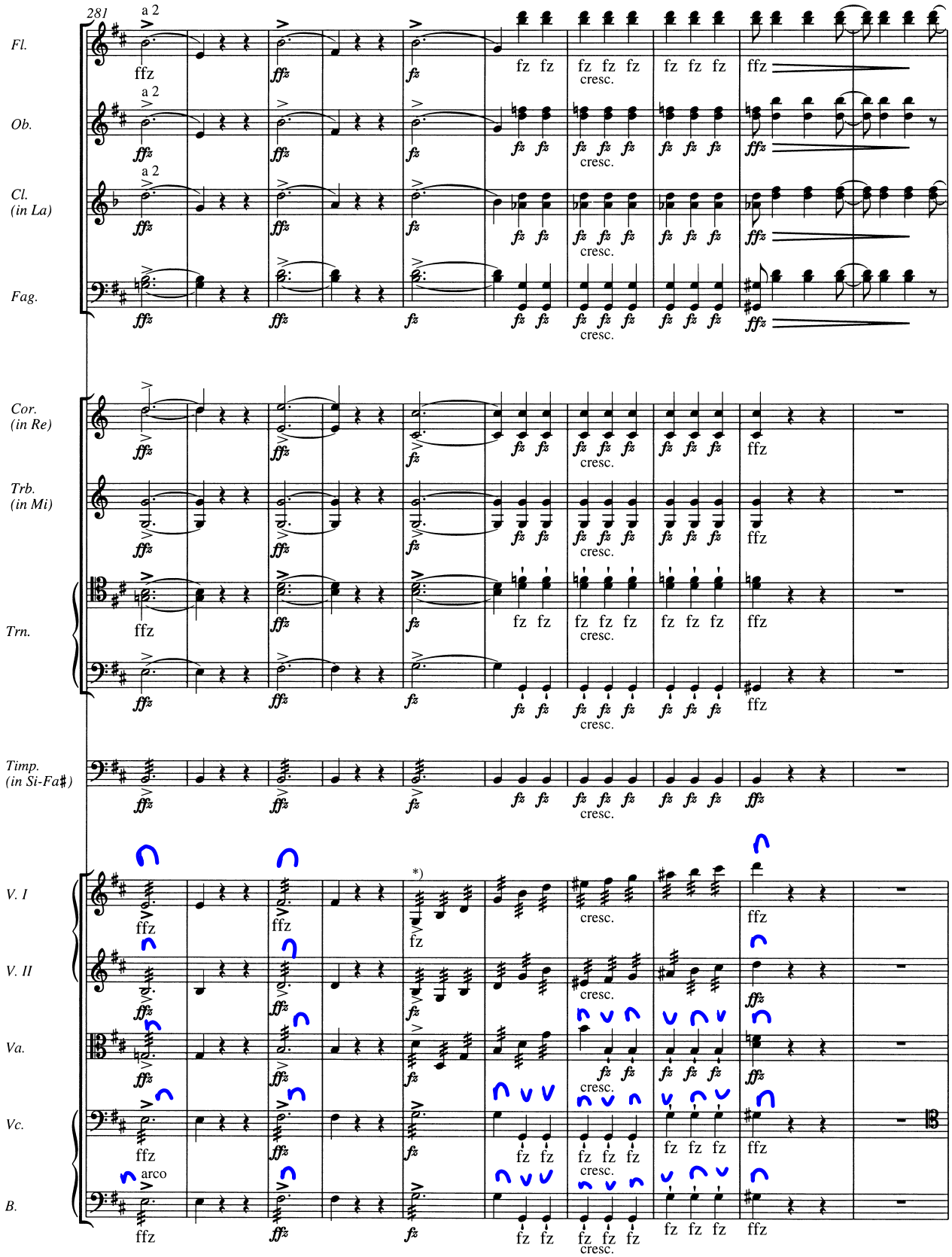
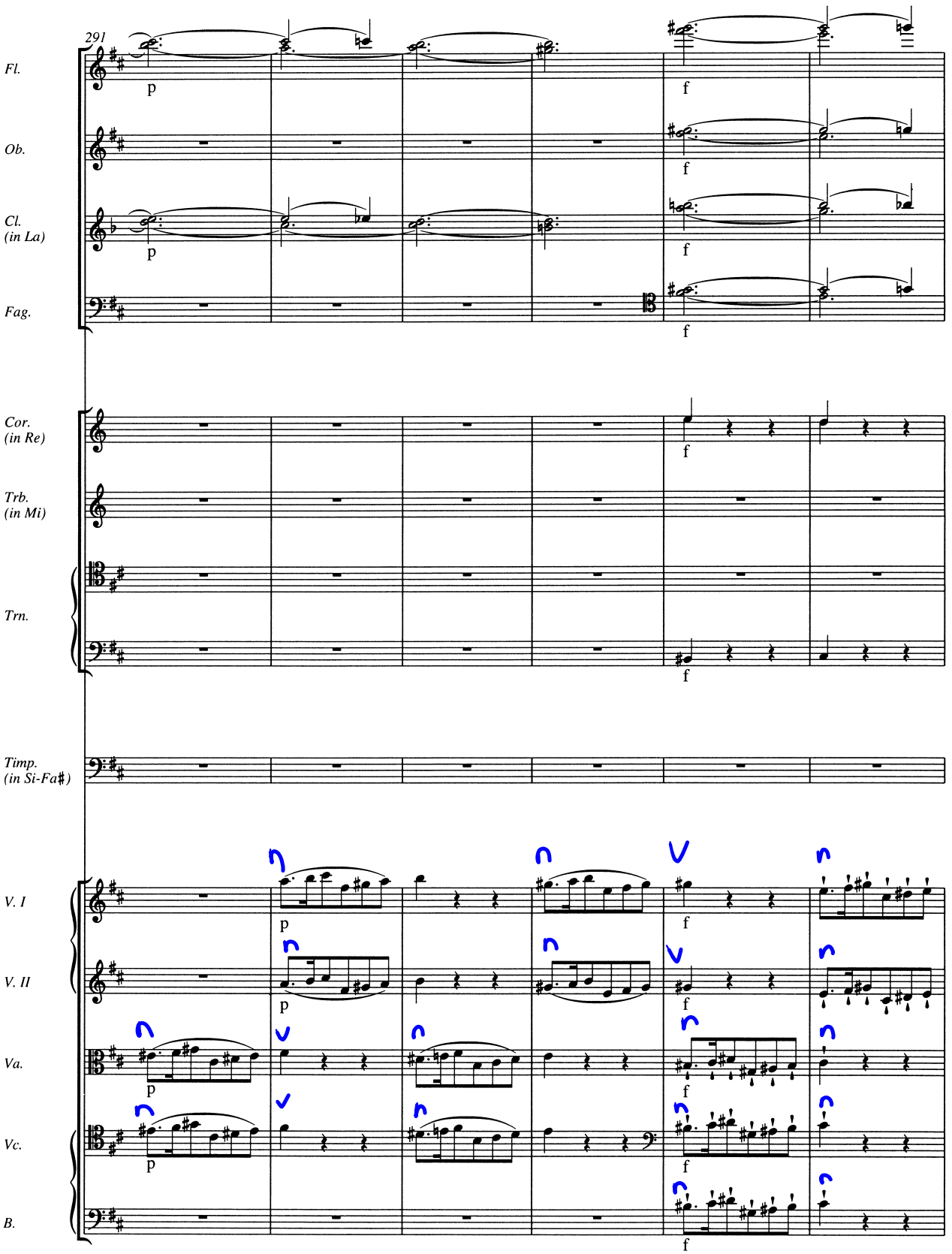
260



*) Takt 267-268, Violoncello: Zu den ergänzten Akzenten sowie zur Frage ihrer denkbaren Fortsetzung siehe die Bemerkung (Anhang *Quellen und Lesarten*) zu T. 55ff.



*) Takt 285, Violine I, II, Viola: Die Akzente (hier ergänzt nach Takt 67) gelten - in Anlehnung an die anderen Stimmen - dem ganzen Takt.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Trb.
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Timp.
(in Si-Fa♯)
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V. II
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Vc.
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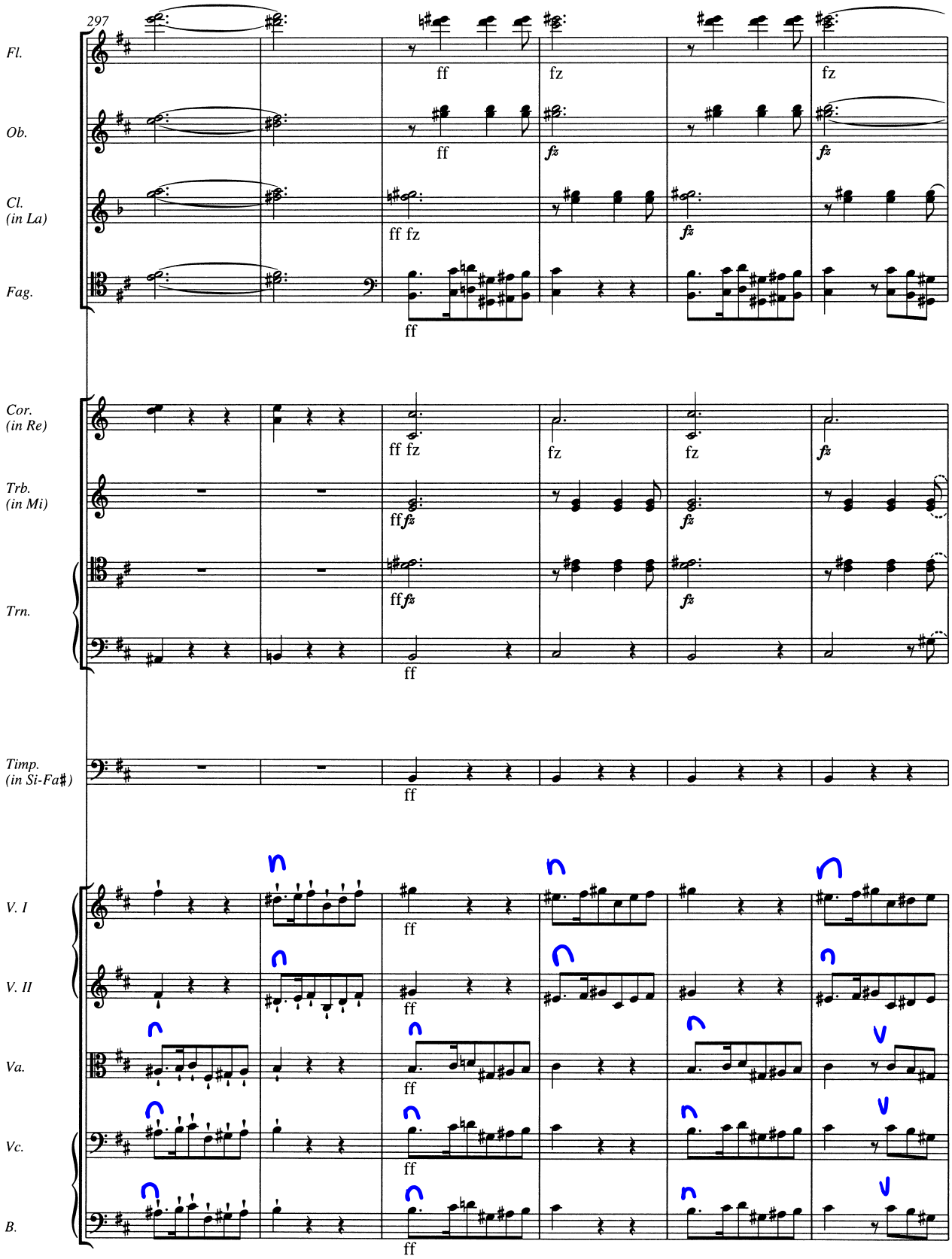
297
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V. II
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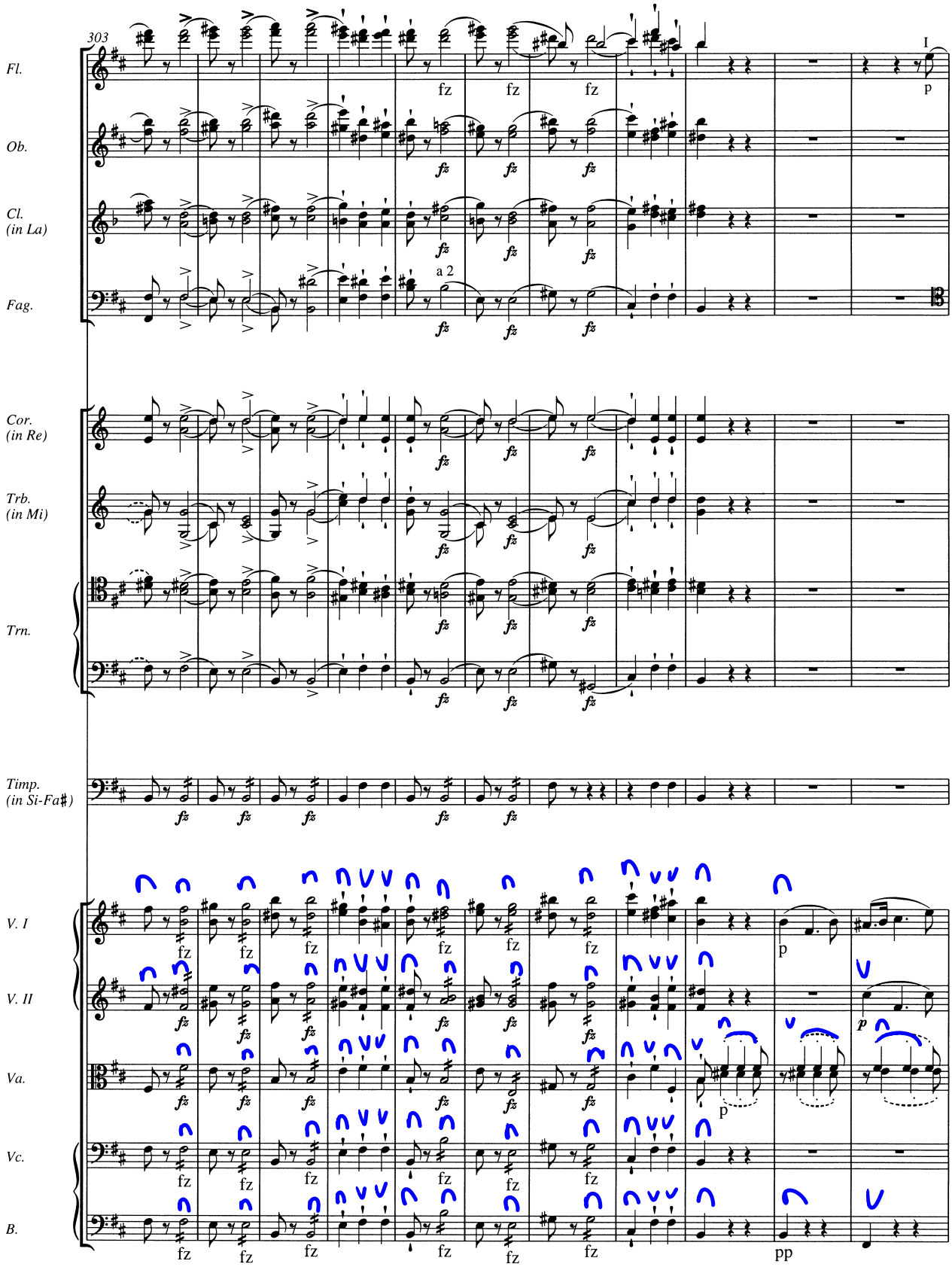
B.
ff
fz
ff fz
ff fz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Trb.
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Timp.
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
fz
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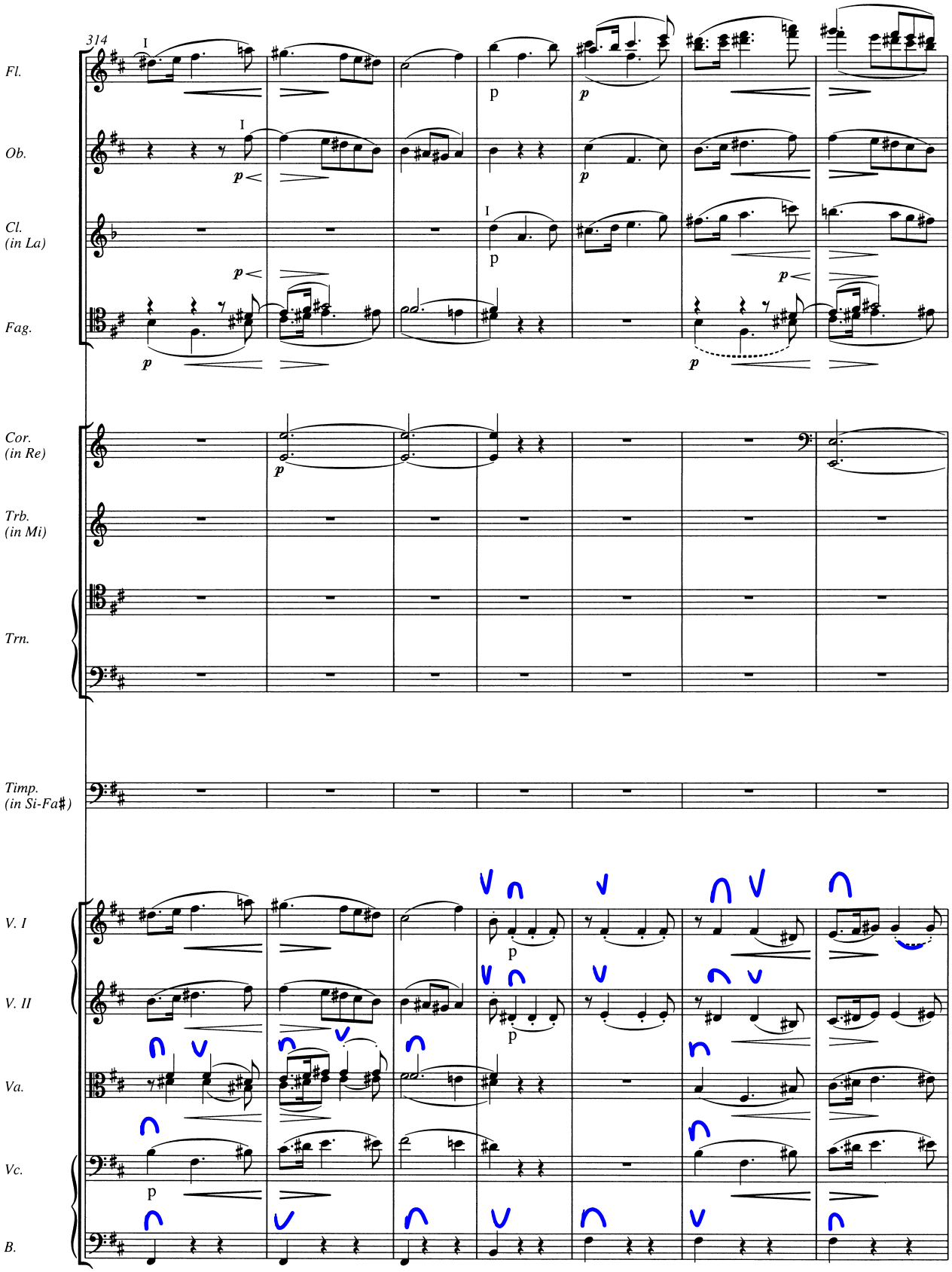
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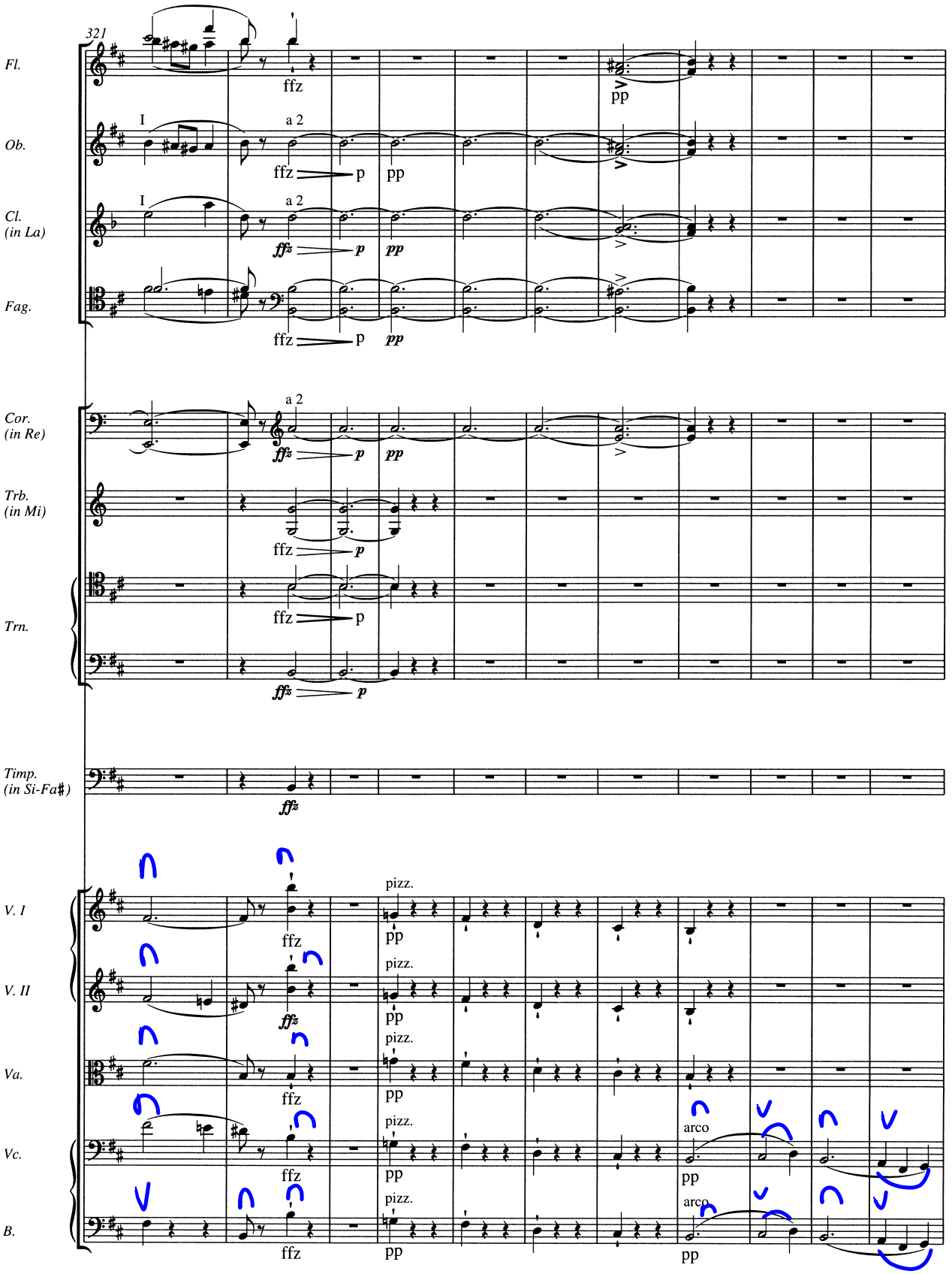
321
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Timp.
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Vc.
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a 2
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pizz.
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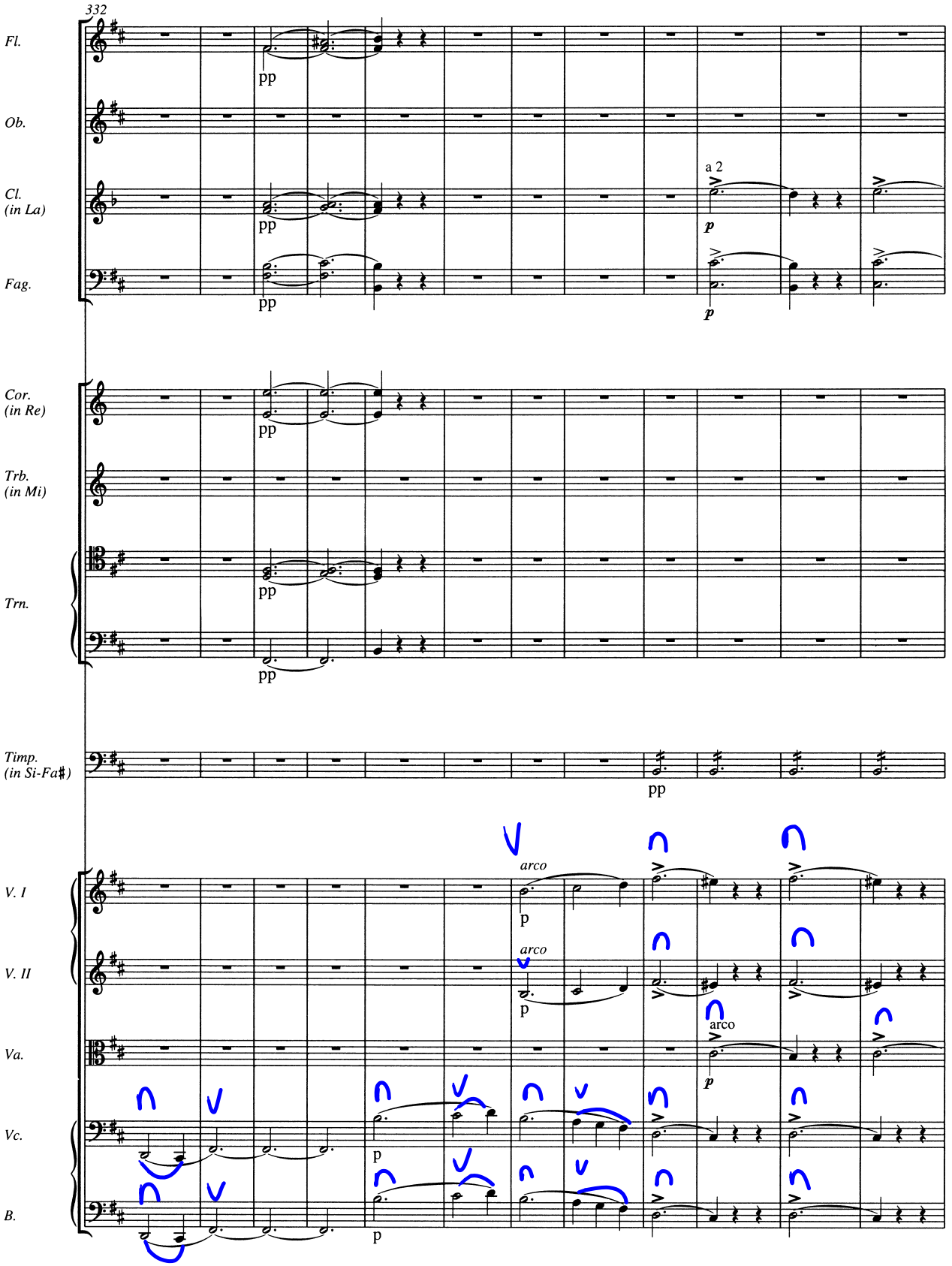
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Trn.
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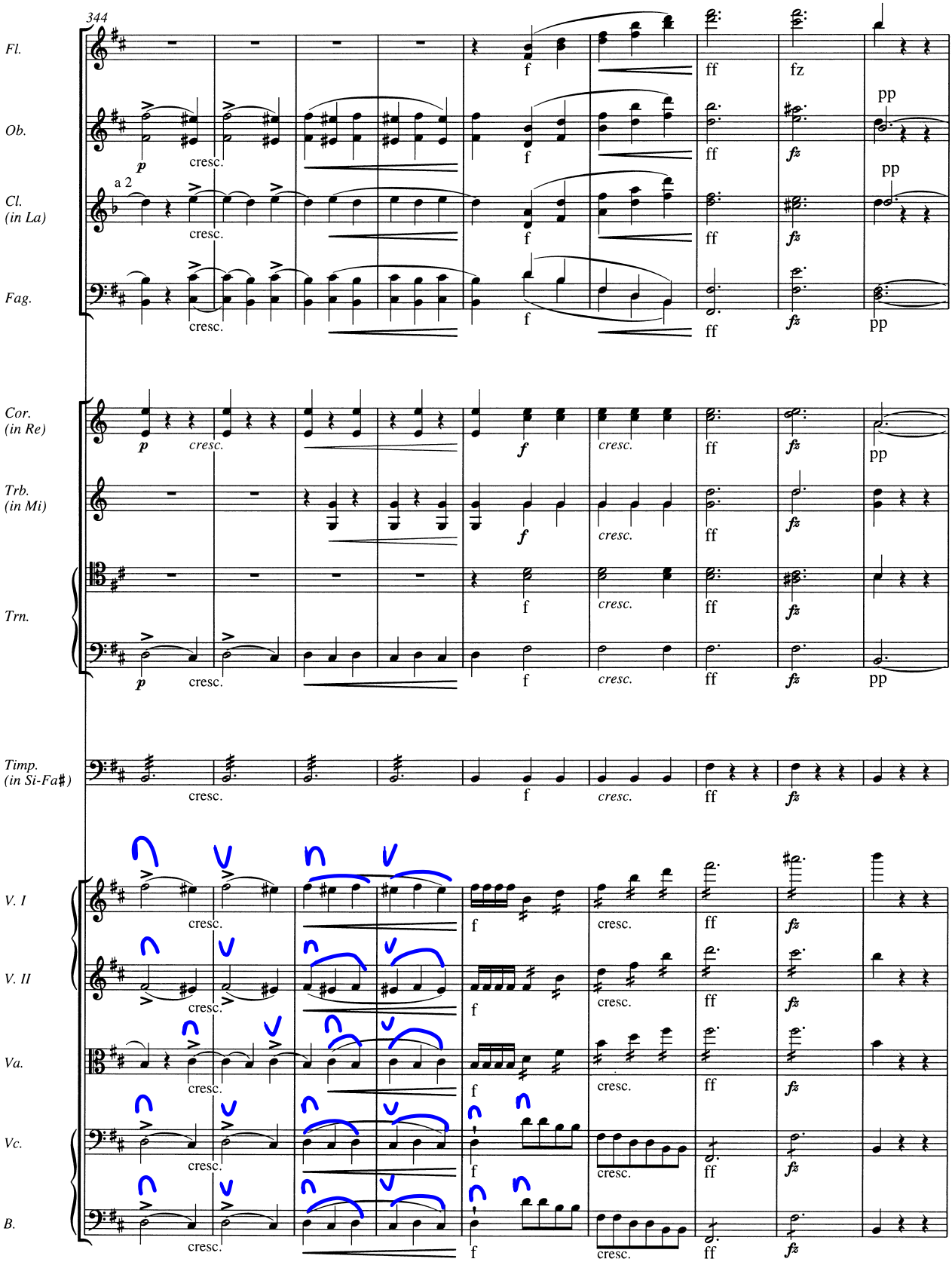
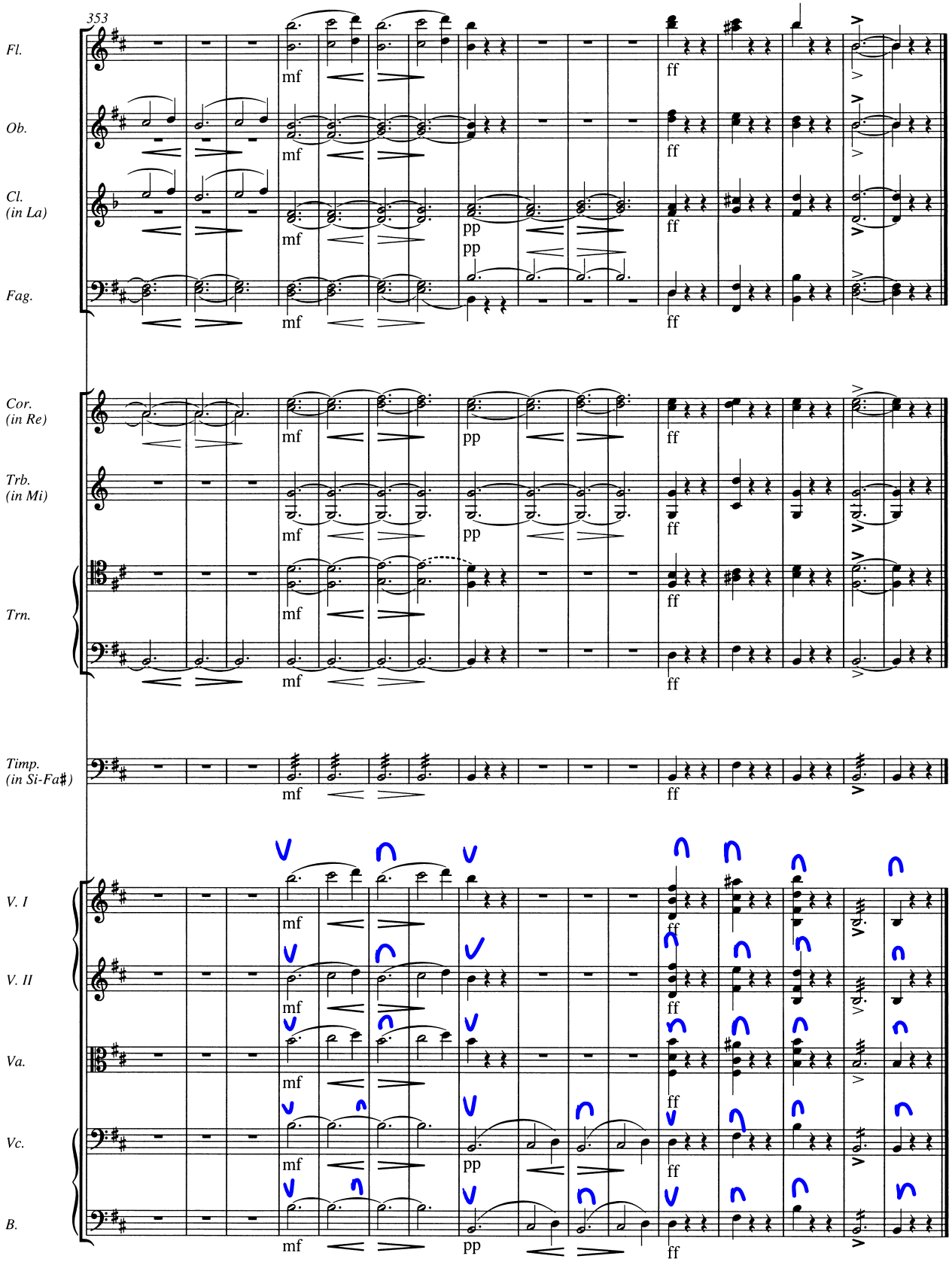
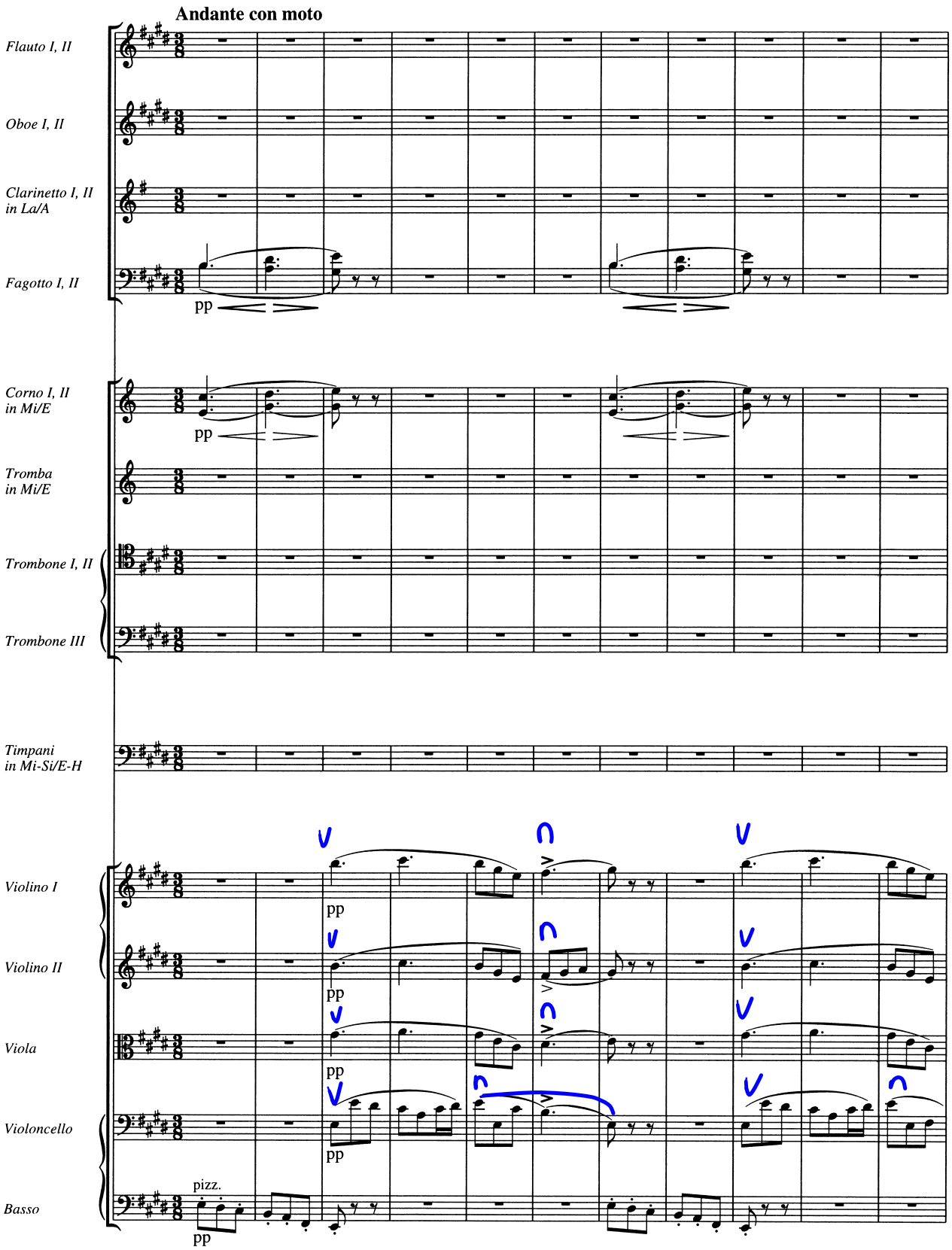
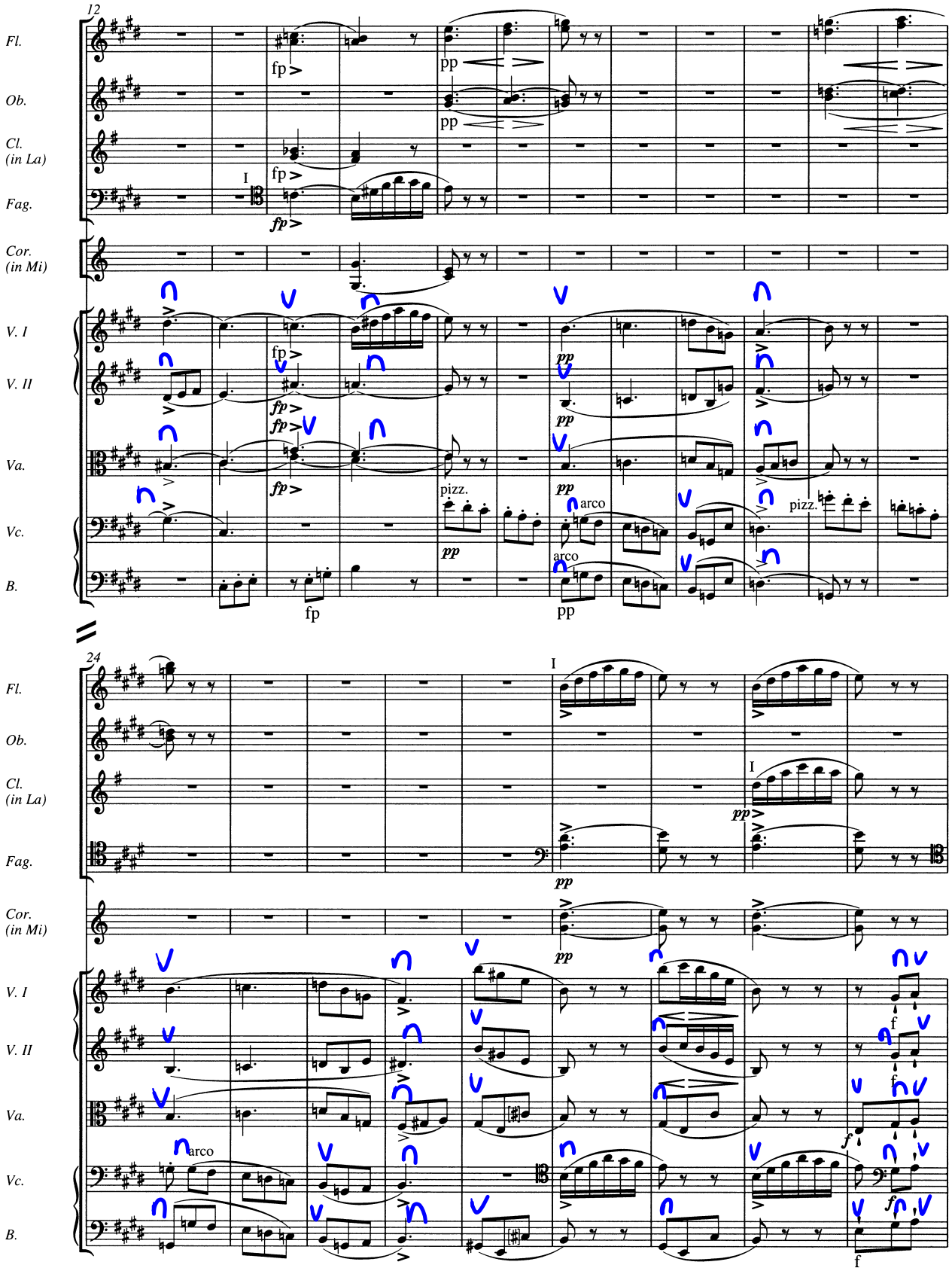
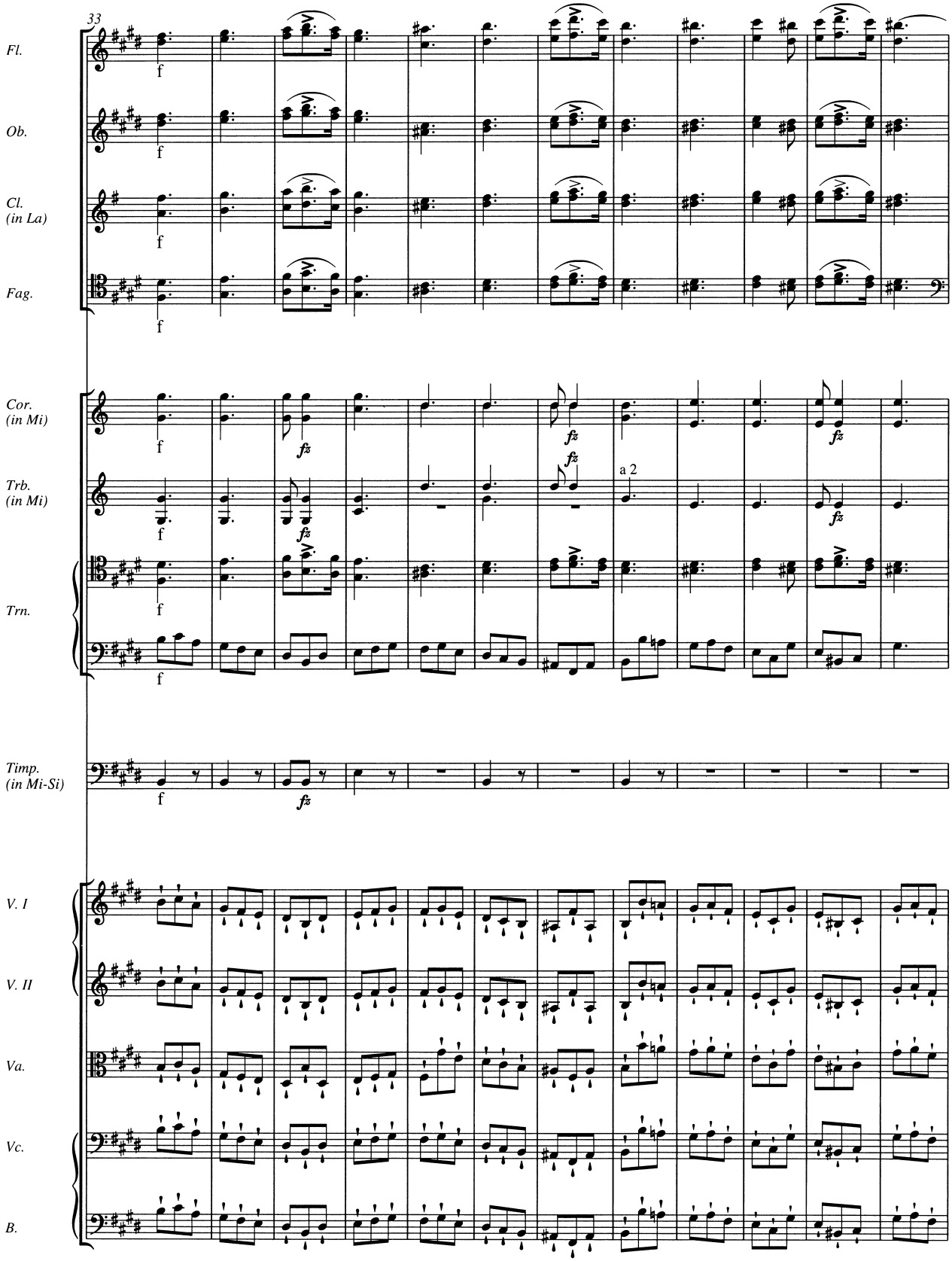
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
pp
a 2
p
arco

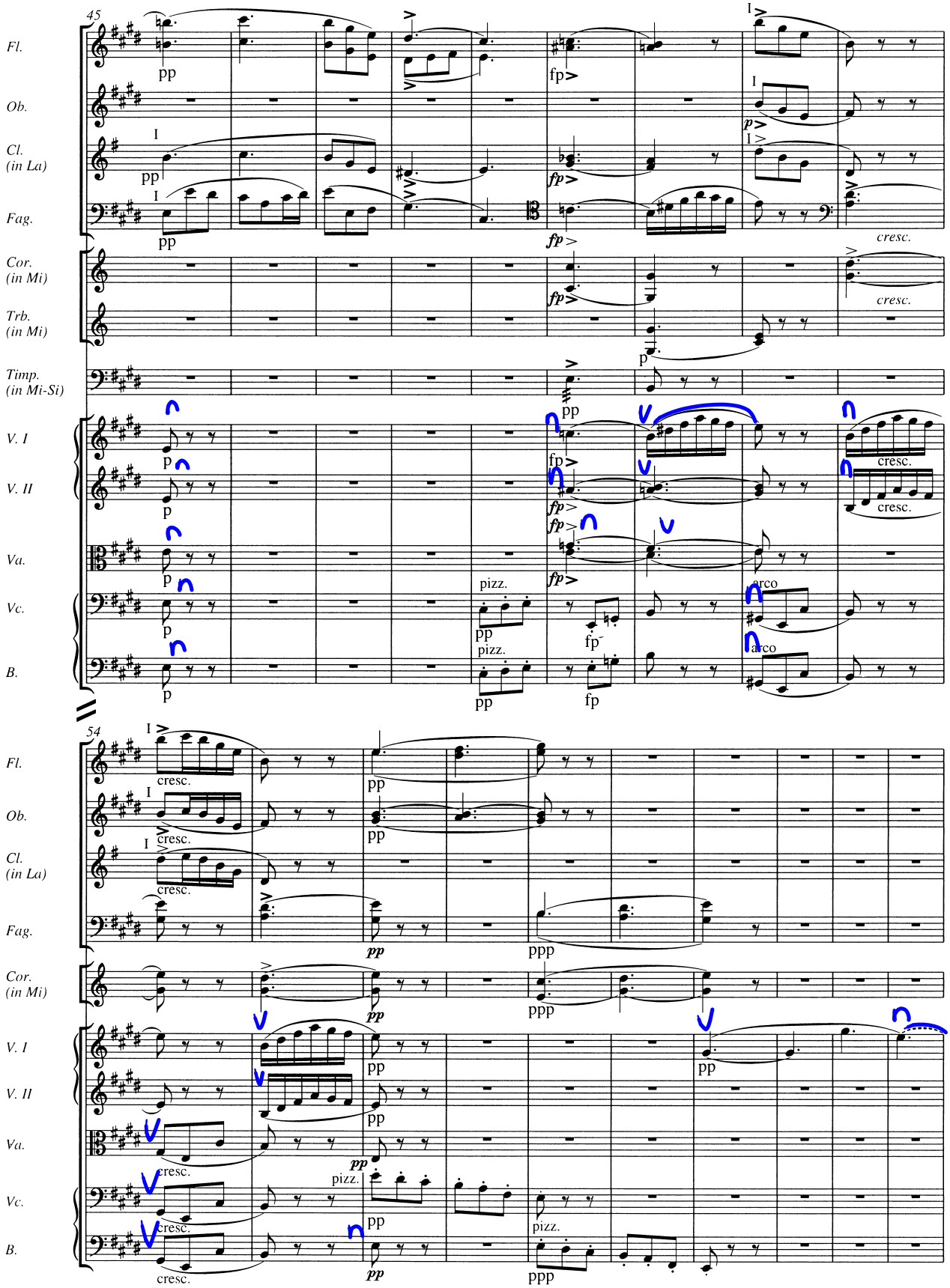

344
Fl.
Ob.
Cl.
(in La)
Fag.
Cor.
(in Re)
Trb.
(in Mi)
Trn.
Timp.
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
a 2
p
cresc.
f
ff
fz
fz
pp
cresc.

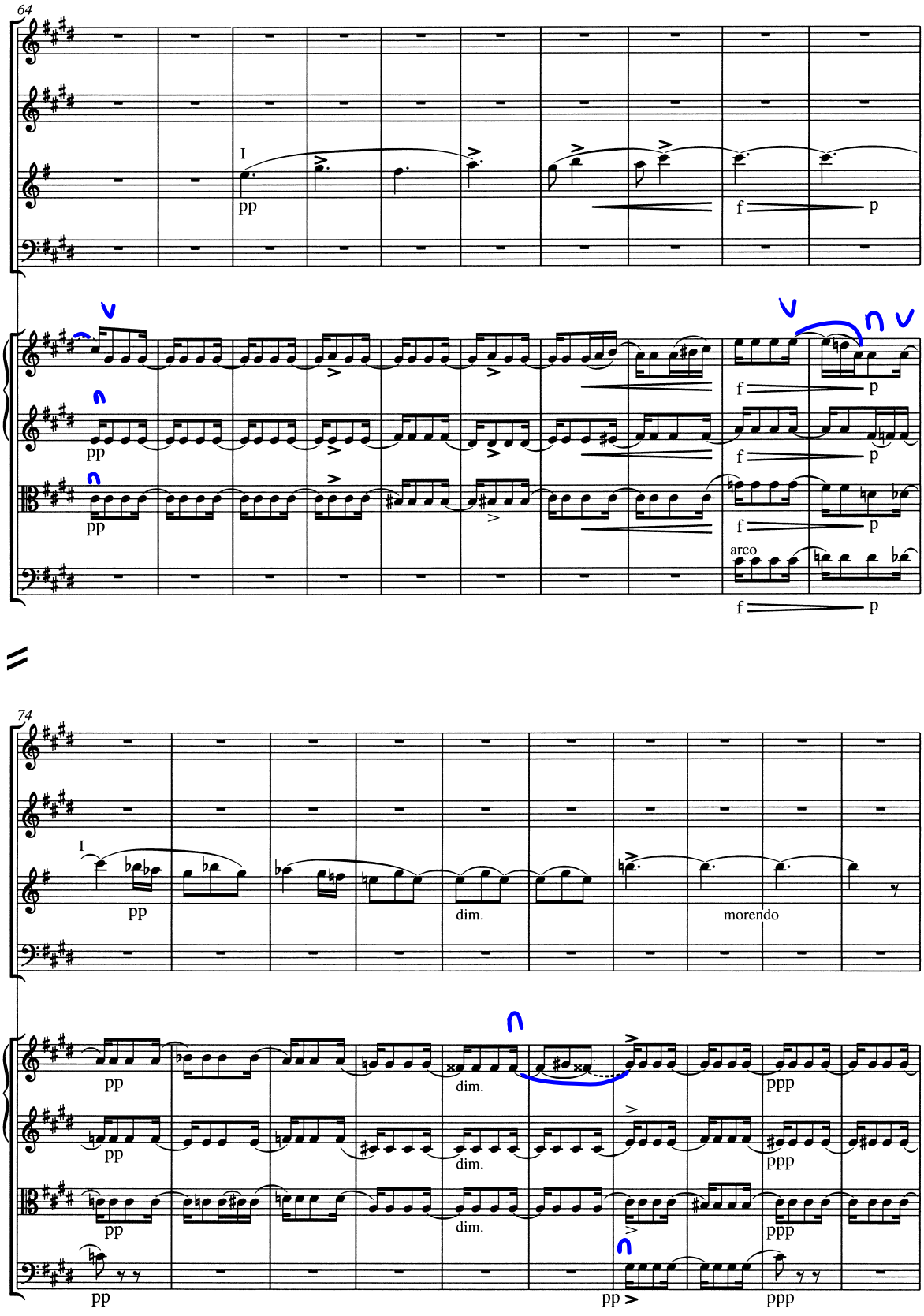

353
Fl.
Ob.
Cl.
(in La)
Fag.
Cor.
(in Re)
Trb.
(in Mi)
Trn.
Timp.
(in Si-Fa♯)
V. I
V. II
Va.
Vc.
B.
mf
pp
ff

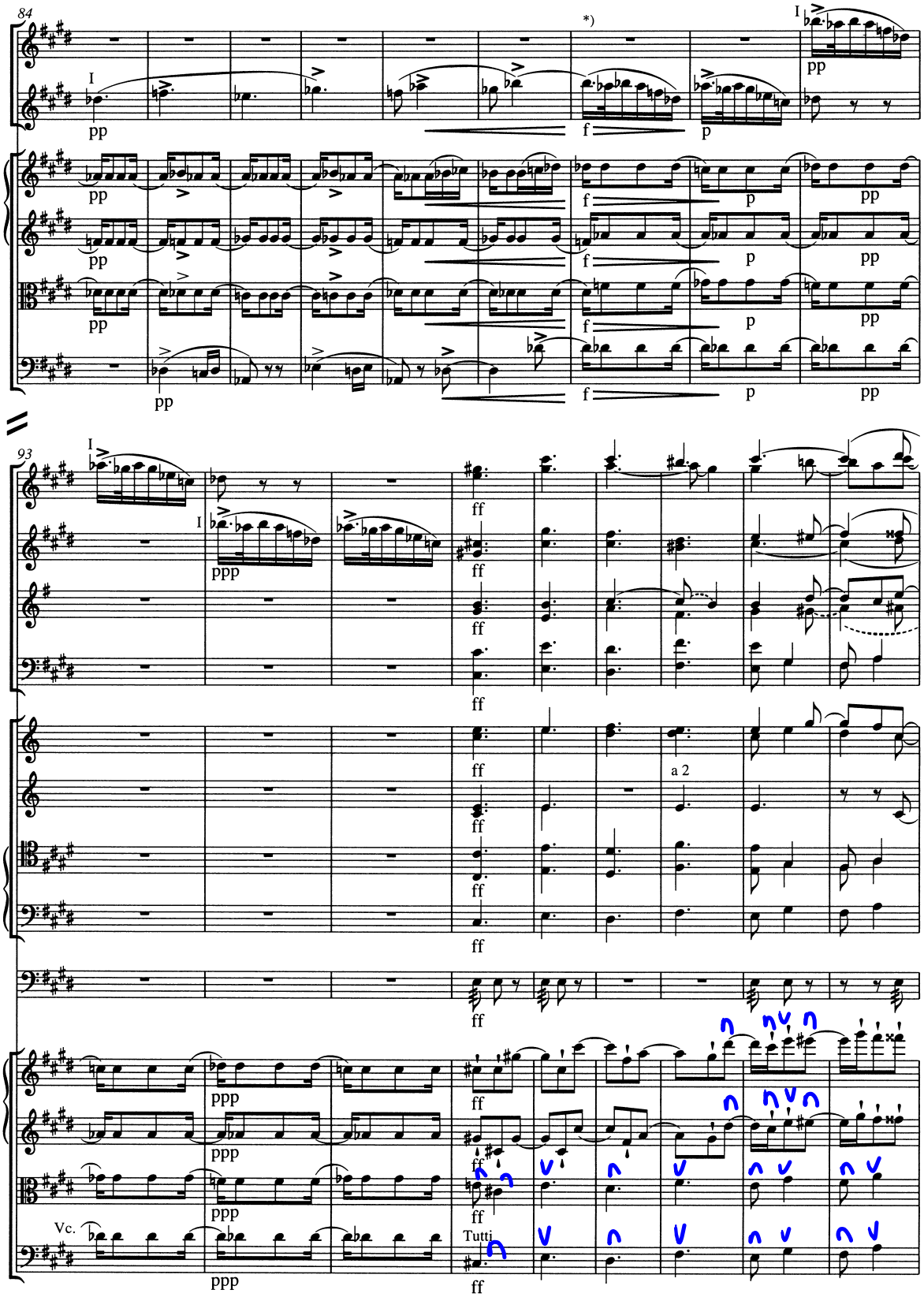

Andante con moto
Flauto I, II
Oboe I, II
Clarinetto I, II
in La/A
Fagotto I, II
pp
Corno I, II
in Mi/E
pp
Tromba
in Mi/E
Trombone I, II
Trombone III
Timpani
in Mi-Si/E-H
Violino I
pp
Violino II
pp
Viola
pp
Violoncello
pp
Basso
pizz.
pp


12
Fl.
Ob.
Cl. (in La)
Fag.
Cor. (in Mi)
V. I
V. II
Va.
Vc.
B.
fp
pp
I
pizz.
arco
24
f

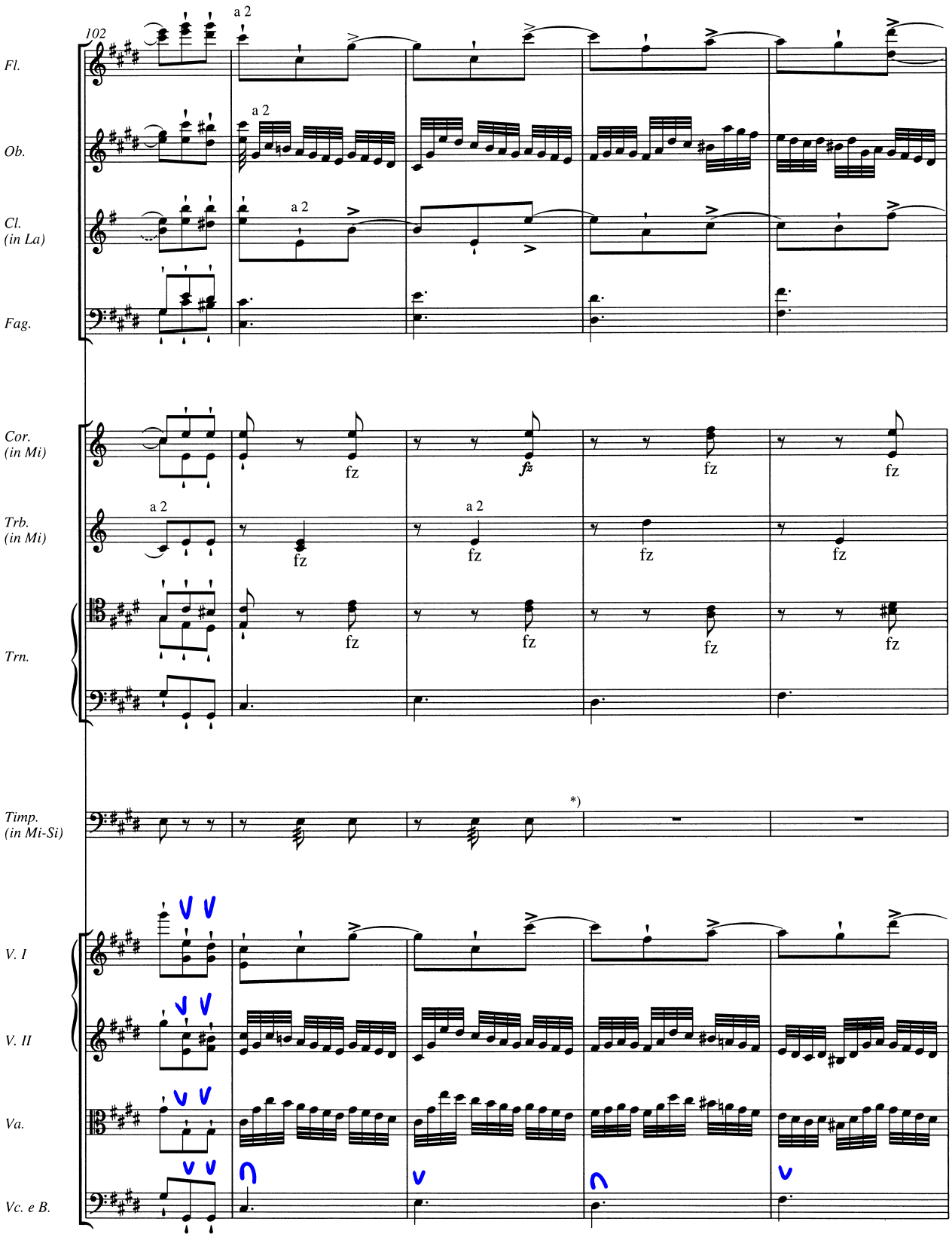

33
Fl.
Ob.
Cl.
(in La)
Fag.
Cor.
(in Mi)
Trb.
(in Mi)
Trn.
Timp.
(in Mi-Si)
V. I
V. II
Va.
Vc.
B.
f
fz
a 2


45
Fl.
Ob.
Cl. (in La)
Fag.
Cor. (in Mi)
Trb. (in Mi)
Timp. (in Mi-Si)
V. I
V. II
Va.
Vc.
B.
pp
fp
p
cresc.
pizz.
arco
54
ppp

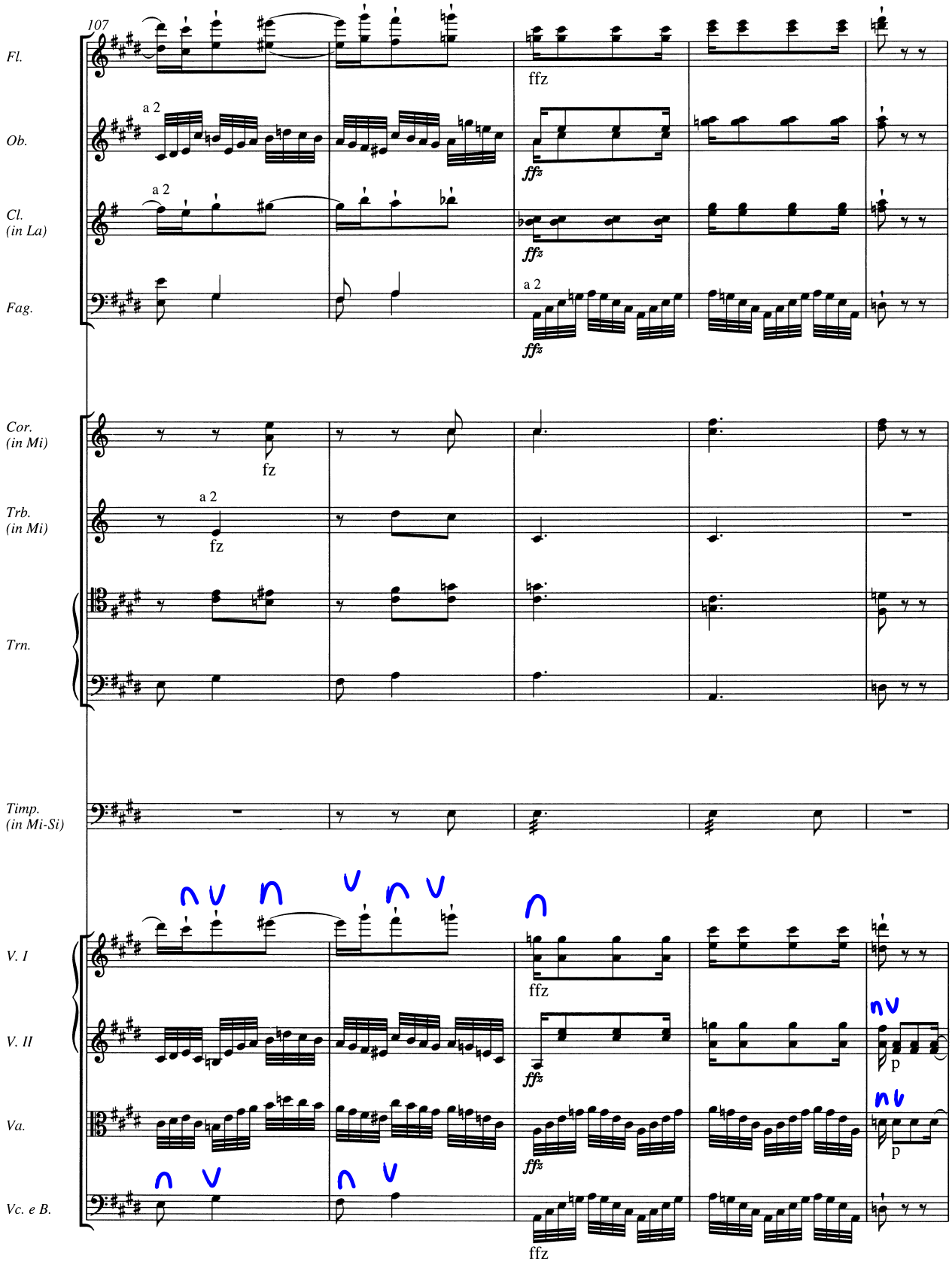

64
Fl.
Ob.
Cl.
(in La)
Fag.
I
pp
f
p
V. I
V. II
Va.
Vc.
arco
74
dim.
morendo
ppp

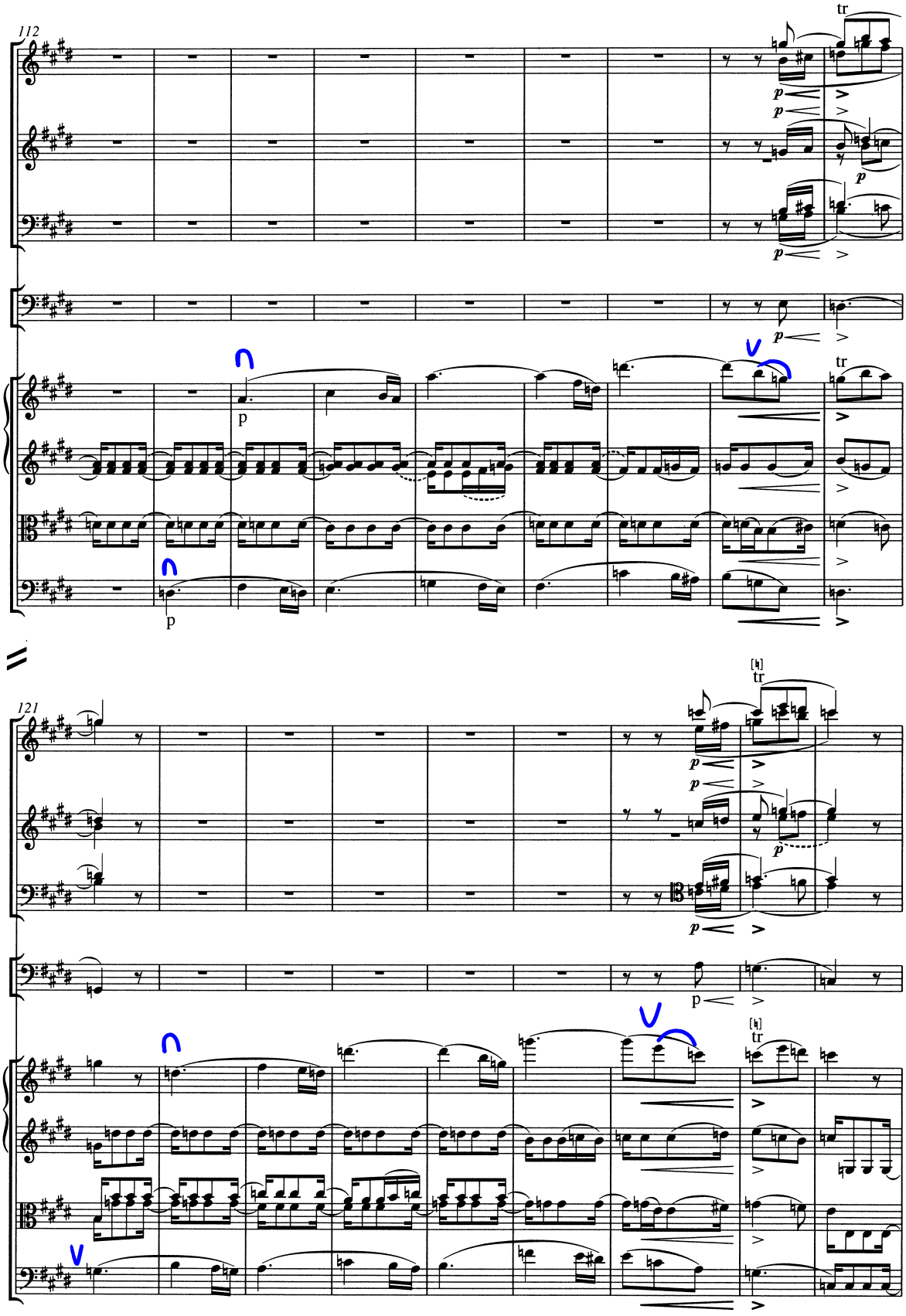


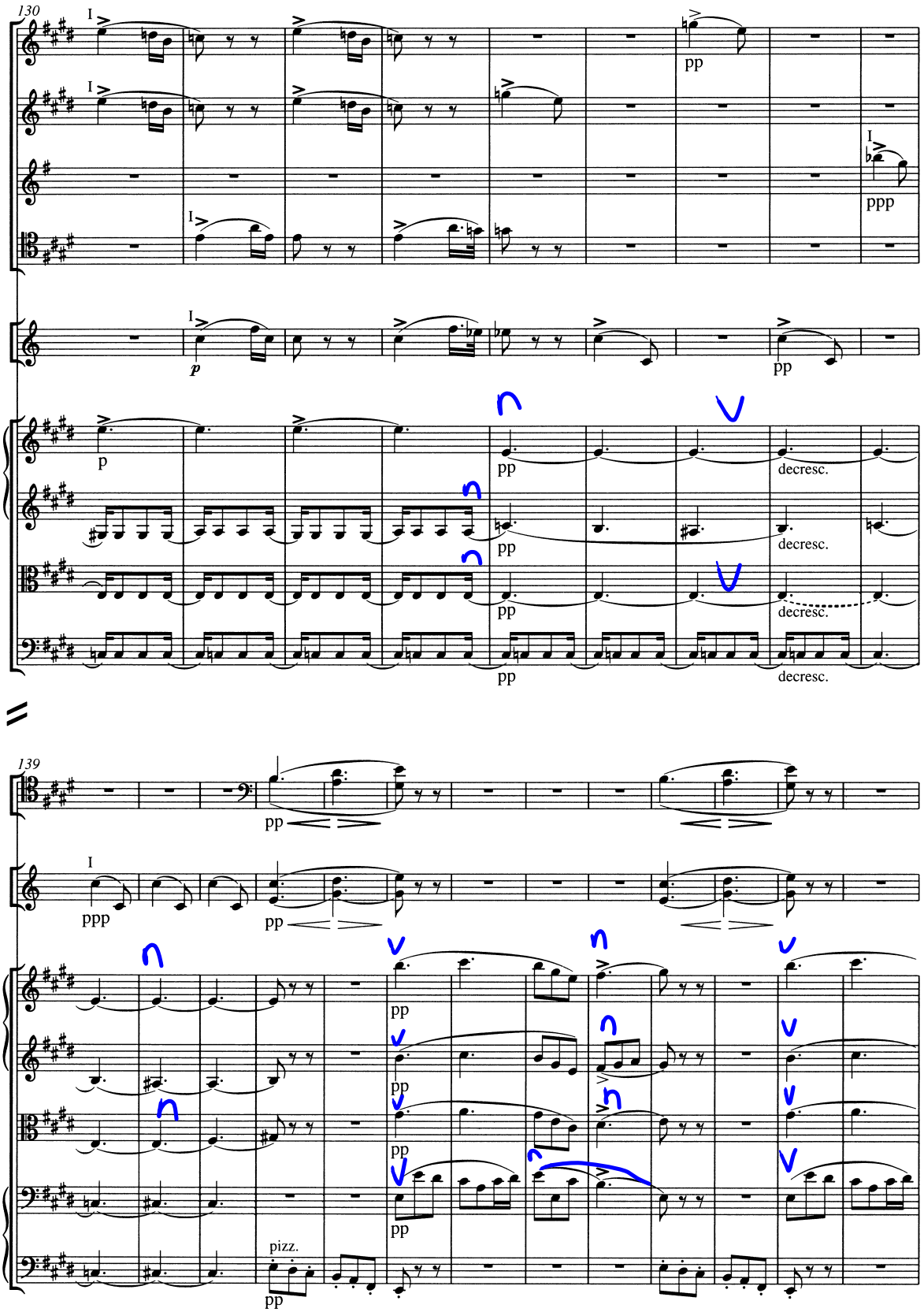
*) Takt 90-95: Zu den Bögen in Fl. und Ob. vgl. Takt 231-236. Ebenso konsequent wie Schubert hier taktweise bindet, notiert er an der Parallelstelle Bögen über je 2 Takte.

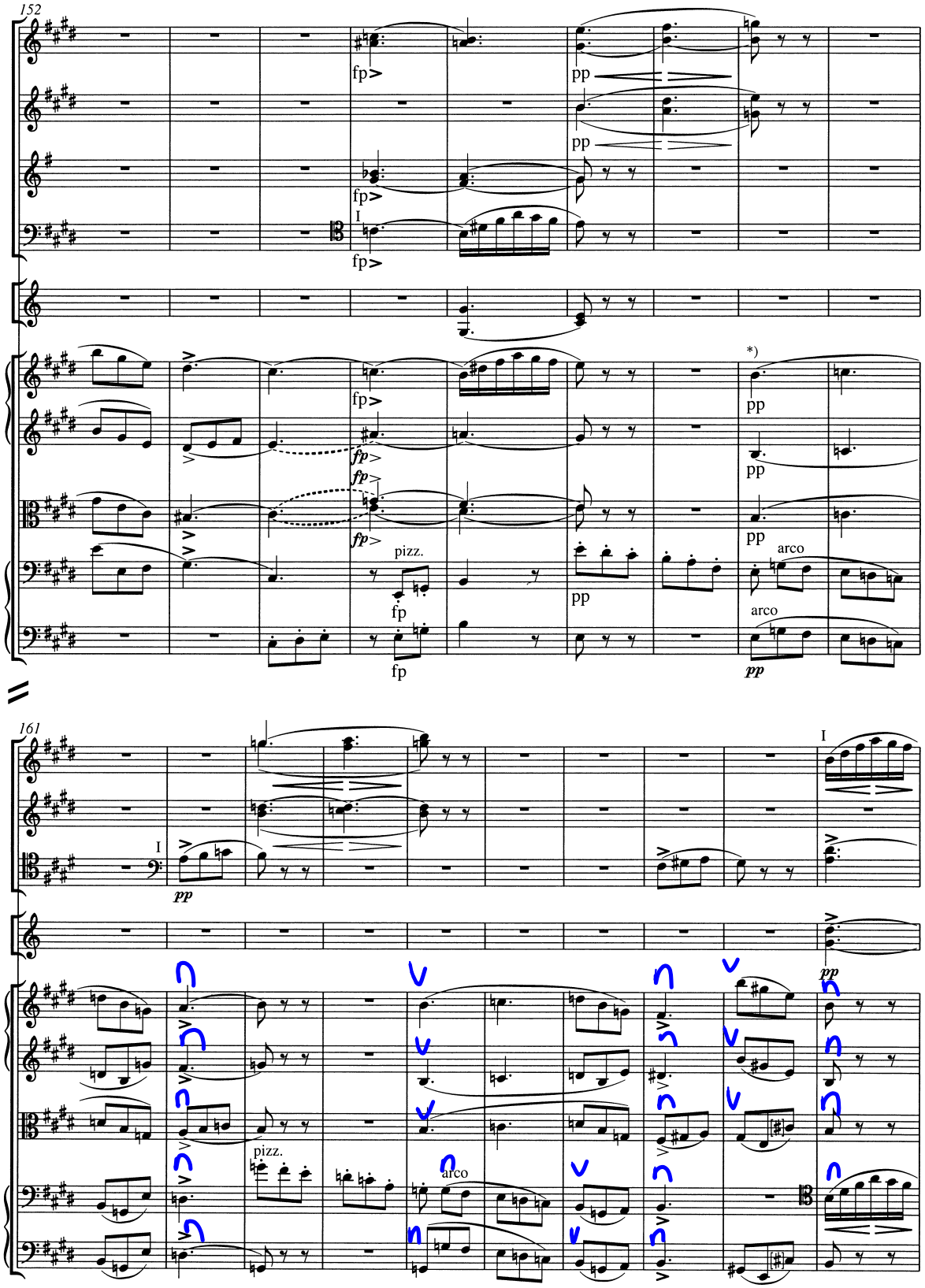


*) Takt 96-104, Timp.: Zur Ausführung der Tremoli siehe die Bemerkung im Anhang *Quellen und Lesarten.*

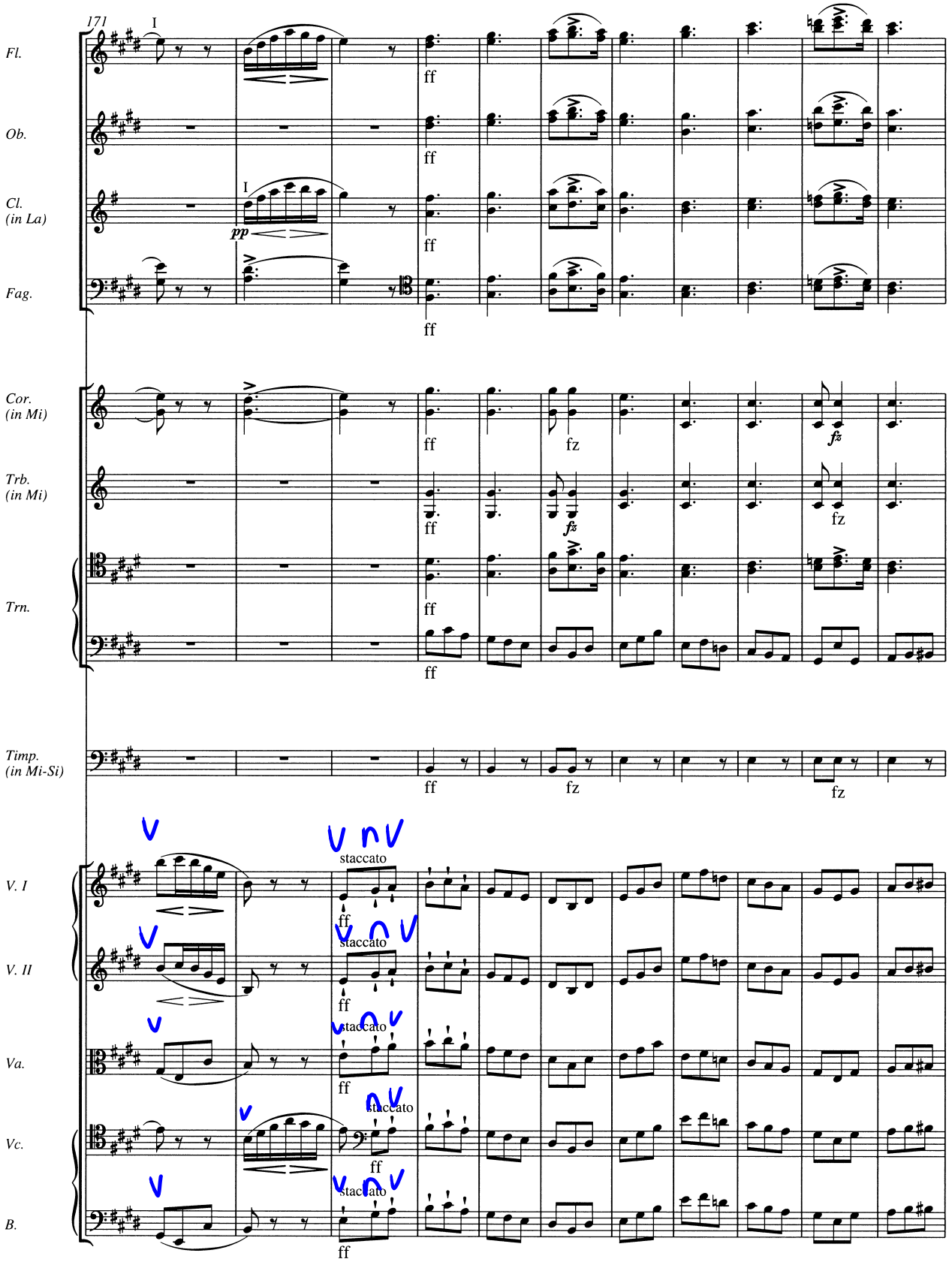

107
Fl.
Ob.
Cl.
(in La)
Fag.
Cor.
(in Mi)
Trb.
(in Mi)
Trn.
Timp.
(in Mi-Si)
V. I
V. II
Va.
Vc. e B.
a 2
ffz
fz
p

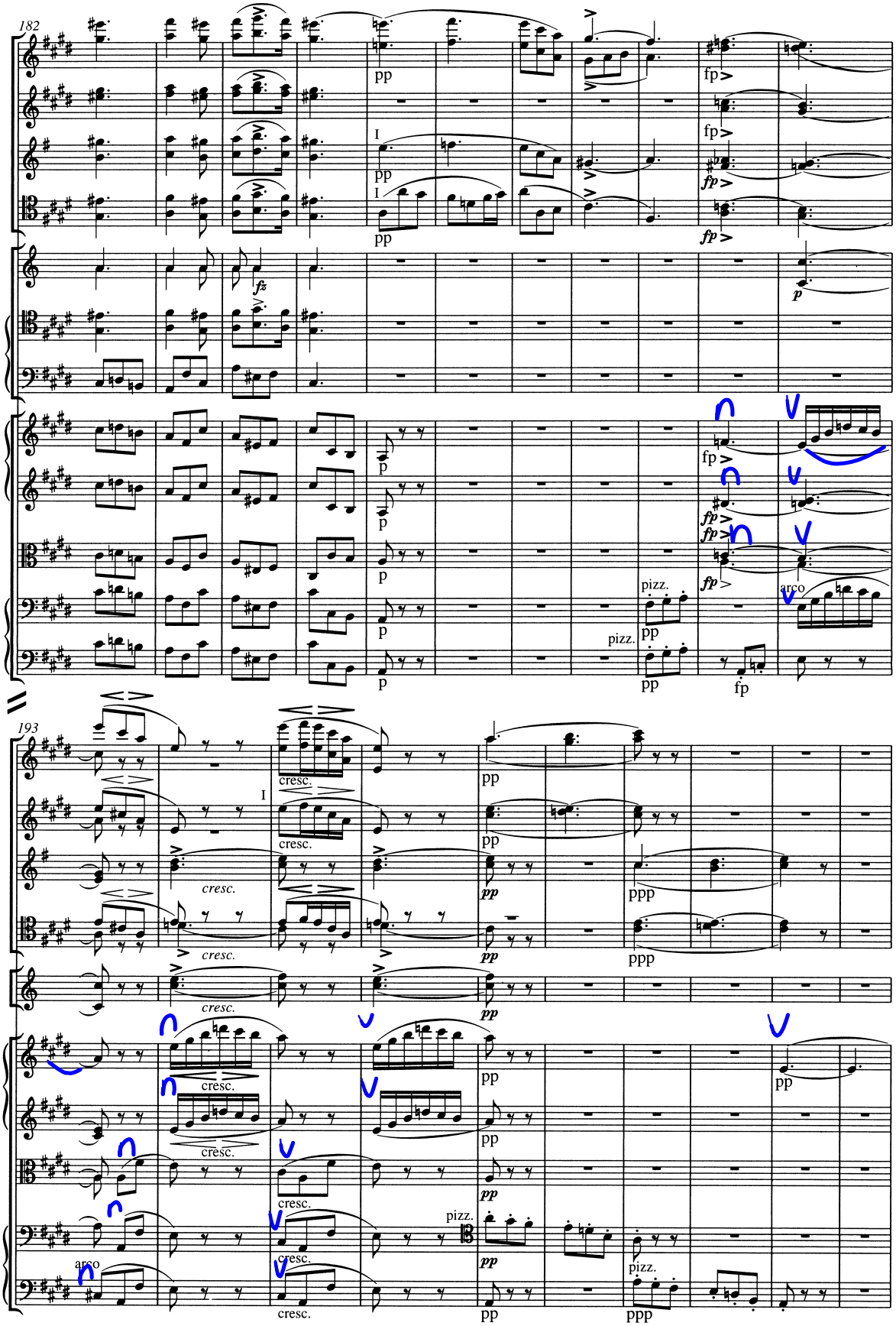

112
Fl.
Ob.
Fag.
Trn. III
V. I
V. II
Va.
Vc. e B.
tr
p
121

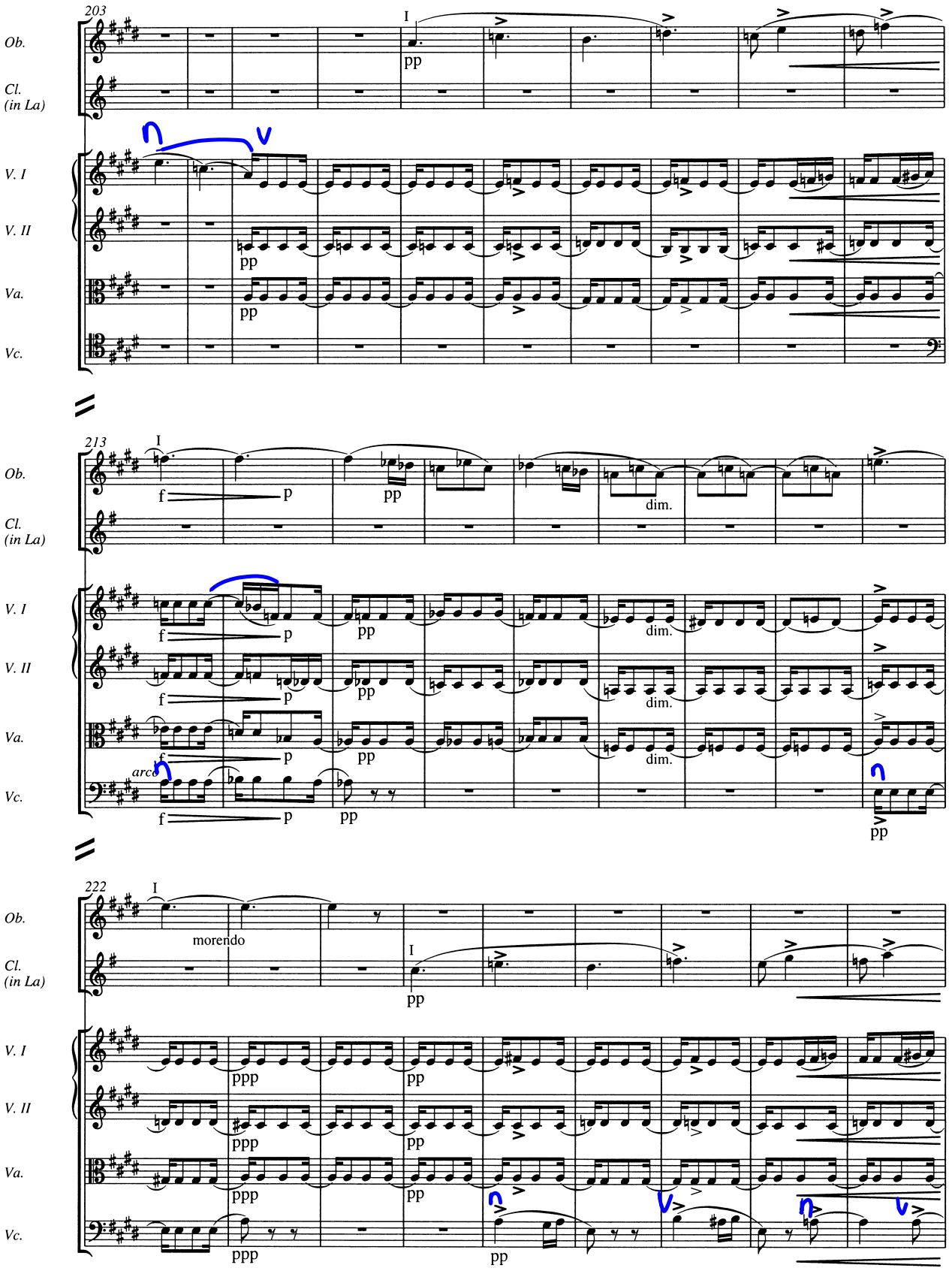

130
Fl.
Ob.
Cl.
(in La)
Fag.
Cor.
(in Mi)
V. I
V. II
Va.
Vc. e B.
I
p
pp
ppp
decresc.
139
Vc.
B.
pizz.

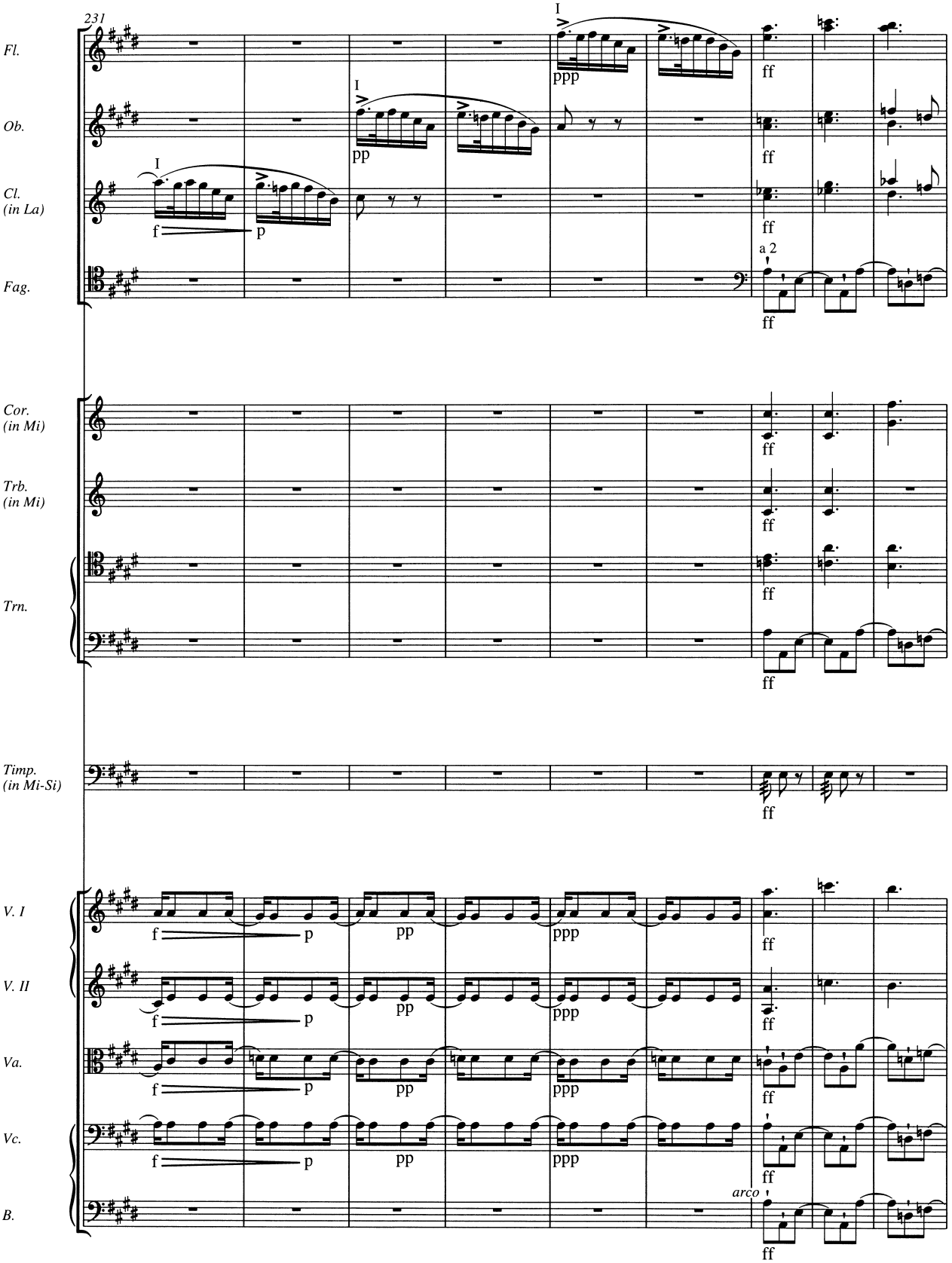


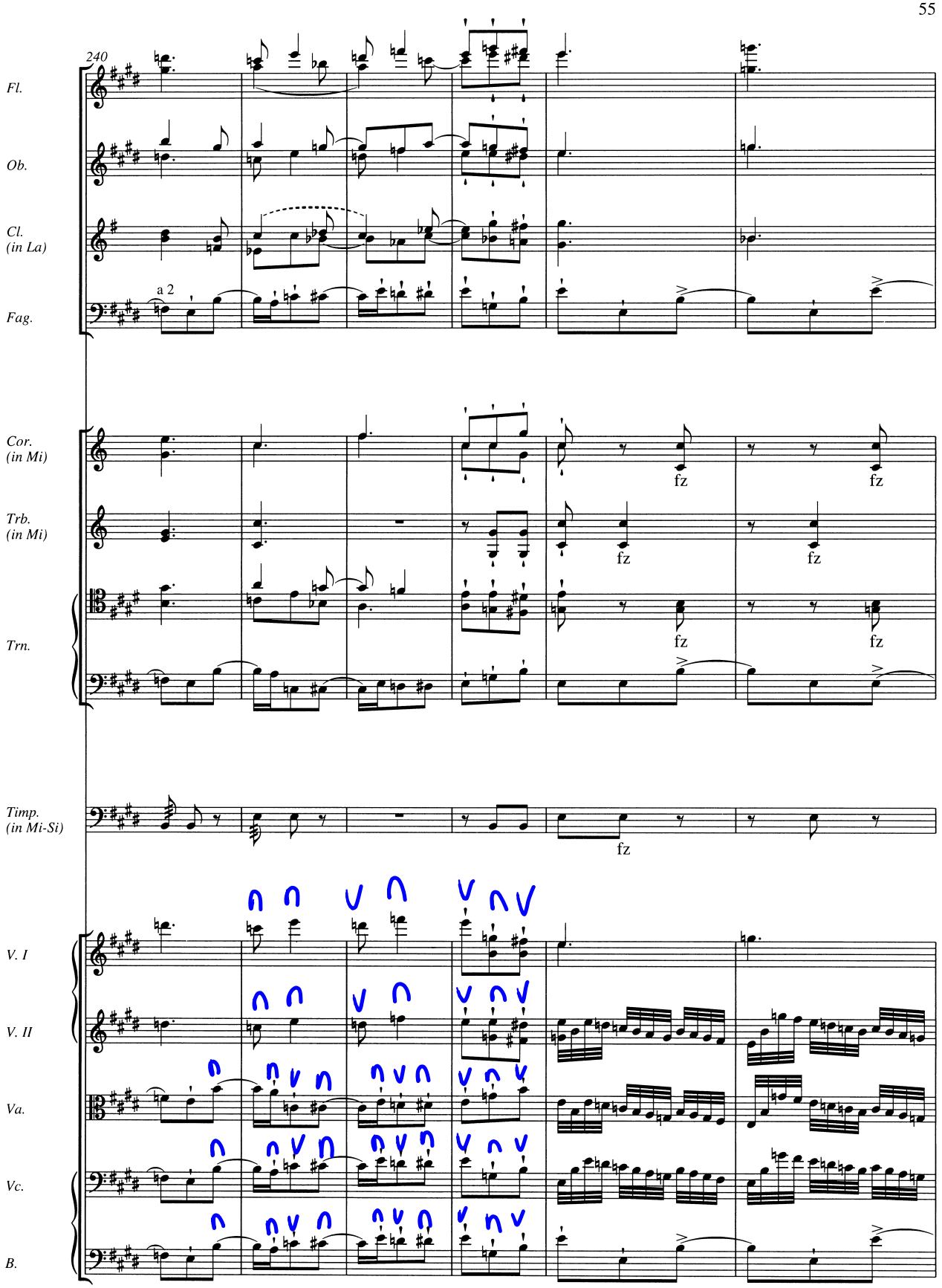
*) Takt 159-172, Streicher: Vgl. die andersartige Artikulation in Takt 18ff.: die Anschlüsse Vc. / B. in Takt 161, 167, B. in Takt 169, 171, V. I, V. II, Va. in Takt 165ff. hat Schubert in der Vorlage konsequent anders behandelt. Siehe dazu die Bemerkungen in *Quellen und Lesarten* zu den Takten 28ff. und 159ff.

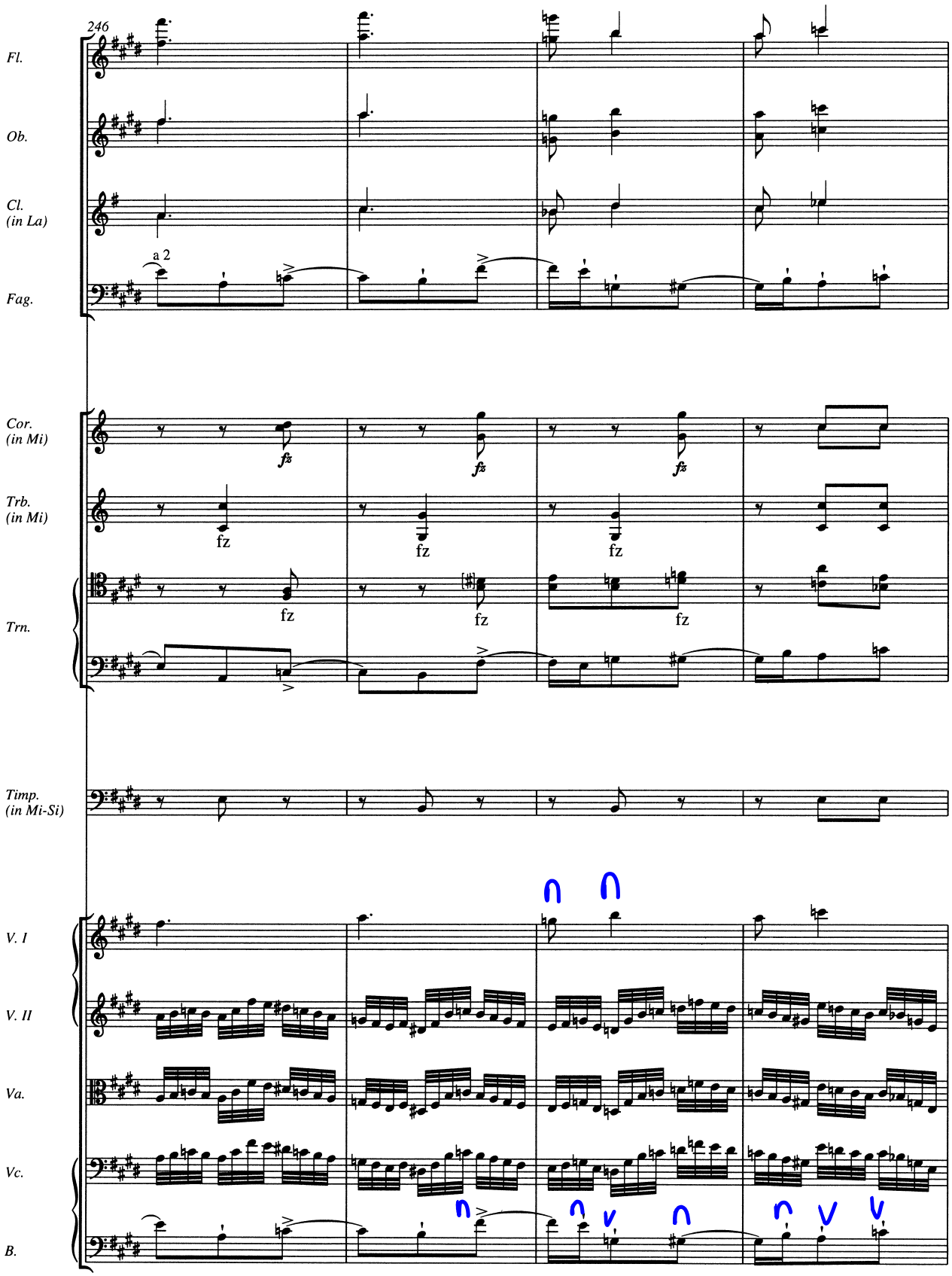

171
I
Fl.
Ob.
Cl.
(in La)
Fag.
Cor.
(in Mi)
Trb.
(in Mi)
Trn.
Timp.
(in Mi-Si)
V. I
V. II
Va.
Vc.
B.
pp
ff
fz
staccato

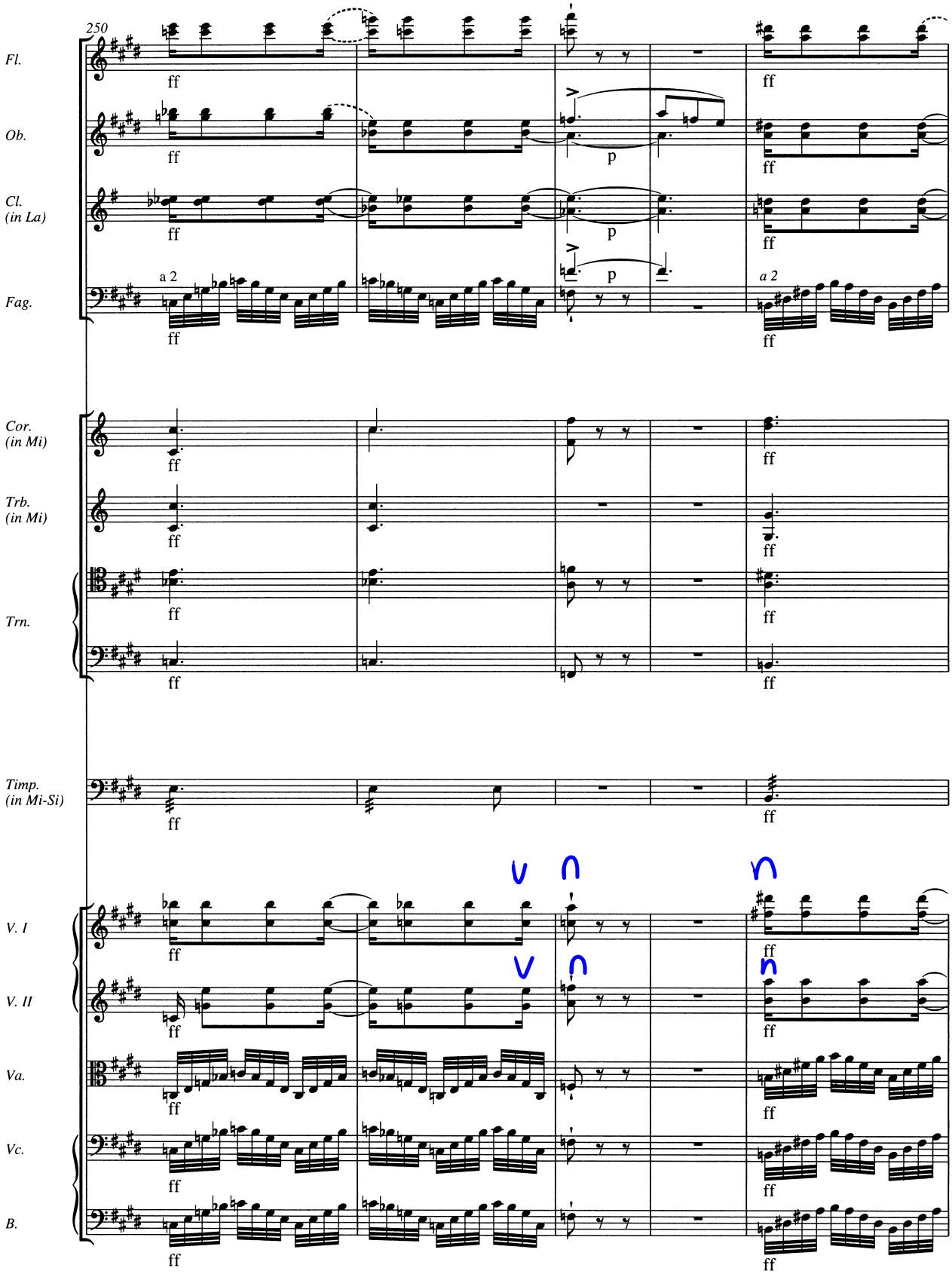

182
Fl.
Ob.
Cl. (in La)
Fag.
Cor. (in Mi)
Trn.
V. I
V. II
Va.
Vc.
B.
pp
fp
fz
p
pizz.
arco
193
cresc.
ppp

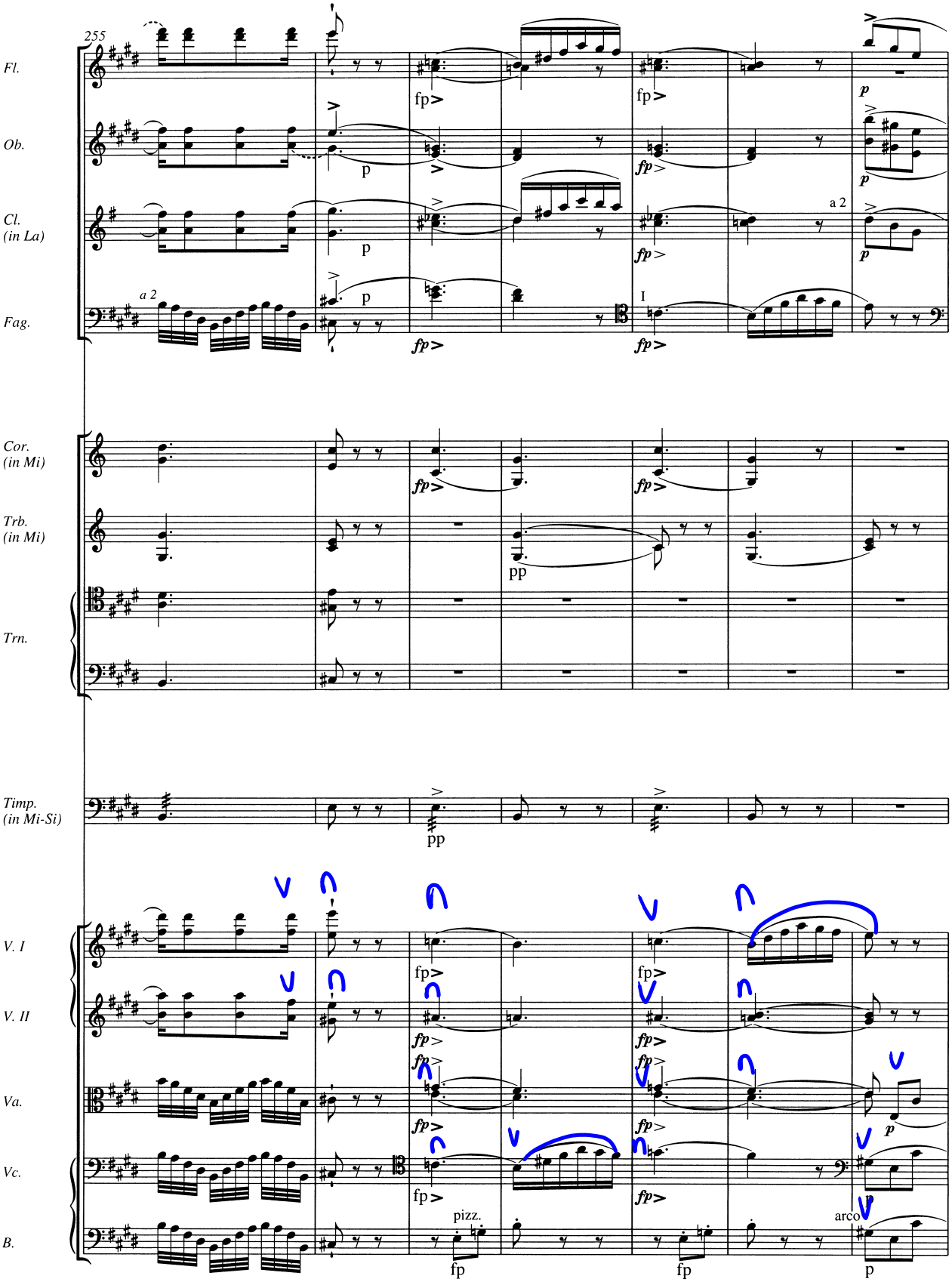

203
I
Ob.
Cl. (in La)
V. I
V. II
Va.
Vc.
pp
213
f
p
dim.
arco
222
morendo
ppp

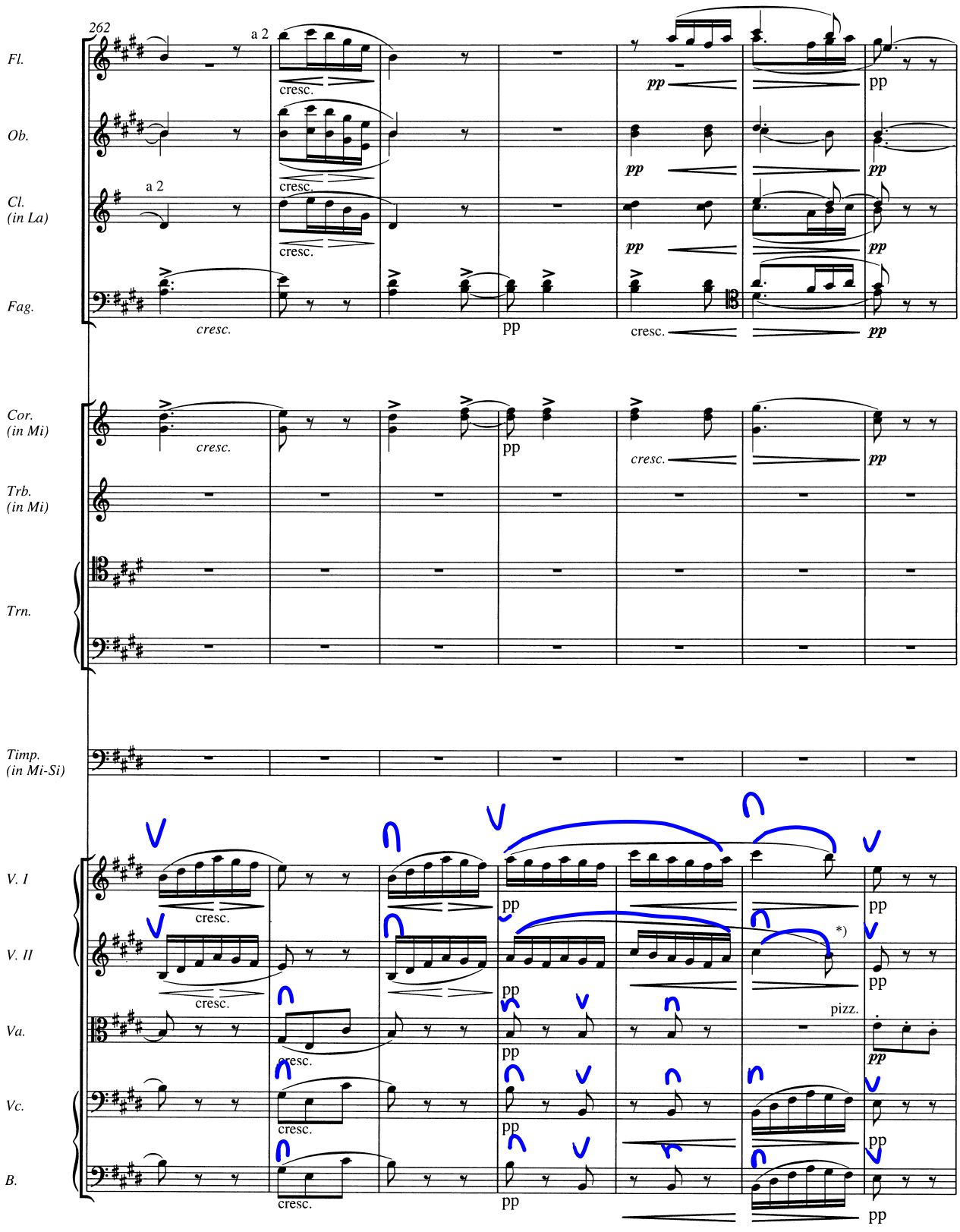

231
Fl.
Ob.
Cl. (in La)
Fag.
Cor. (in Mi)
Trb. (in Mi)
Trn.
Timp. (in Mi-Si)
V. I
V. II
Va.
Vc.
B.
I
a 2
arco
f
p
pp
ppp
ff


240
Fl.
Ob.
Cl.
(in La)
Fag.
a 2
Cor.
(in Mi)
Trb.
(in Mi)
Trn.
fz
Timp.
(in Mi-Si)
V. I
V. II
Va.
Vc.
B.

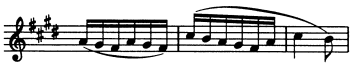

246
Fl.
Ob.
Cl.
(in La)
Fag.
a 2
Cor.
(in Mi)
Trb.
(in Mi)
Trn.
fz
Timp.
(in Mi-Si)
V. I
V. II
Va.
Vc.
B.

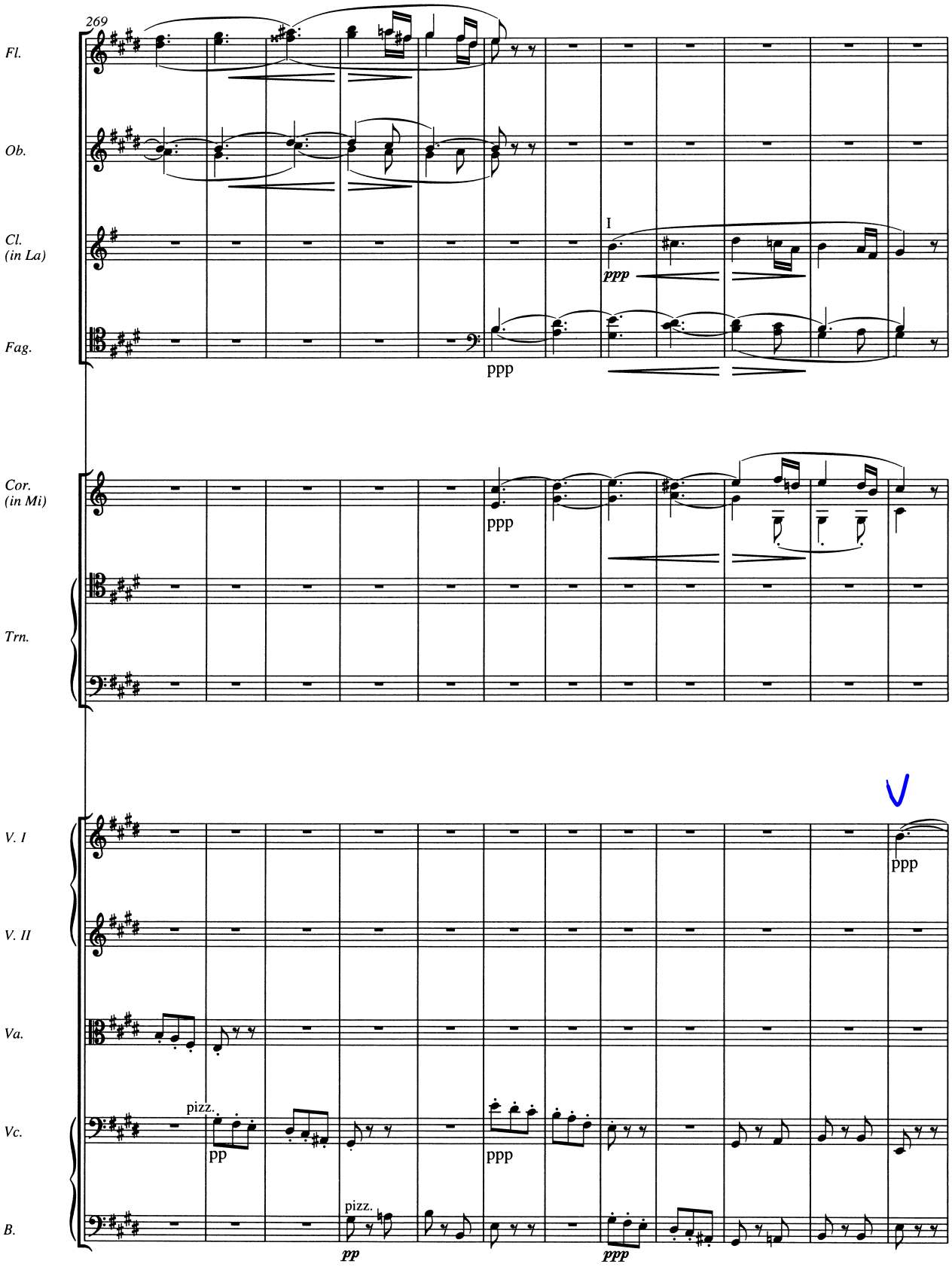

250
Fl.
Ob.
Cl.
(in La)
Fag.
a 2
Cor.
(in Mi)
Trb.
(in Mi)
Trn.
Timp.
(in Mi-Si)
V. I
V. II
Va.
Vc.
B.
ff
p

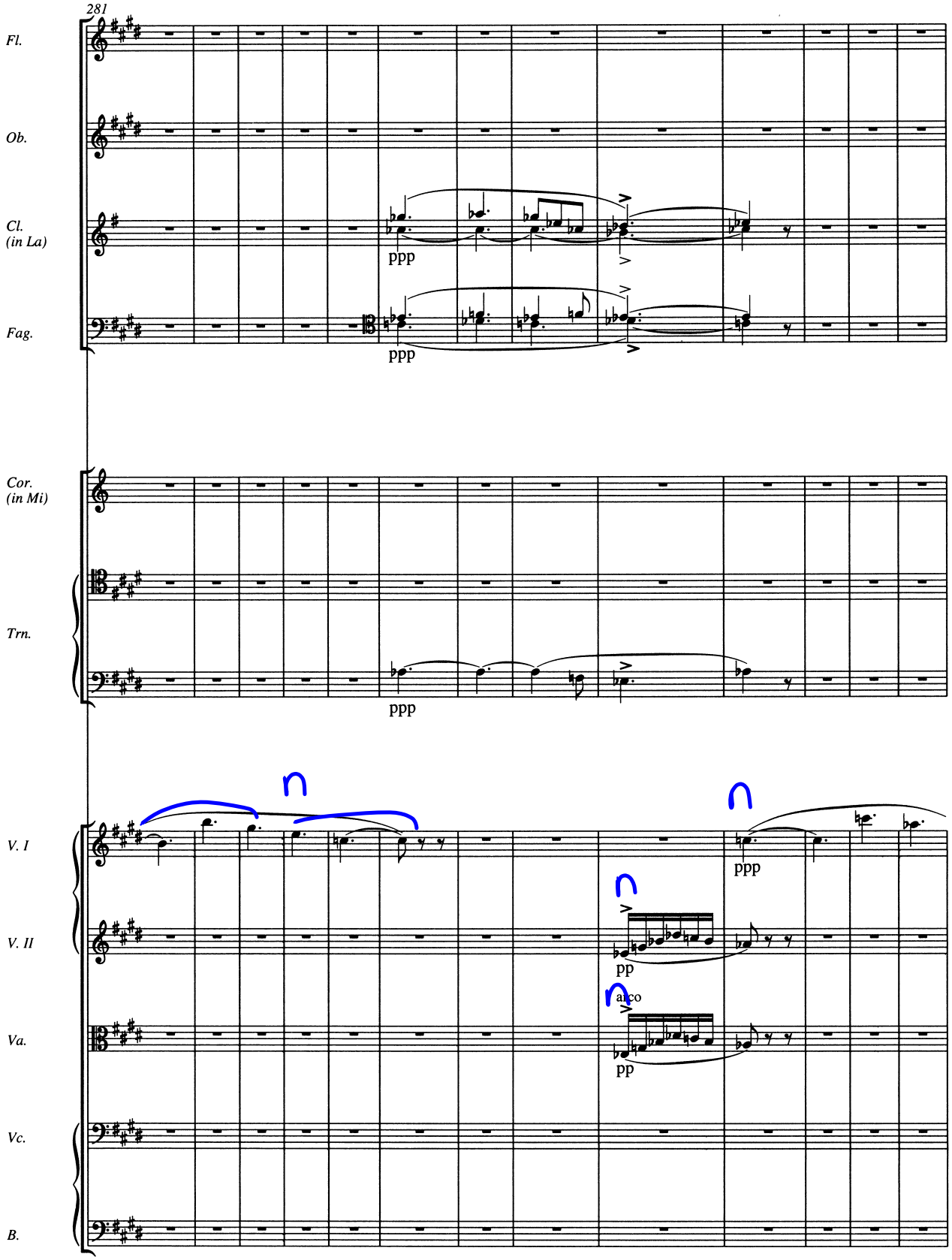

255
Fl.
Ob.
Cl. (in La)
Fag.
a 2
Cor. (in Mi)
Trb. (in Mi)
Trn.
Timp. (in Mi-Si)
V. I
V. II
Va.
Vc.
B.
fp
p
pp
a 2
I
pizz.
arco

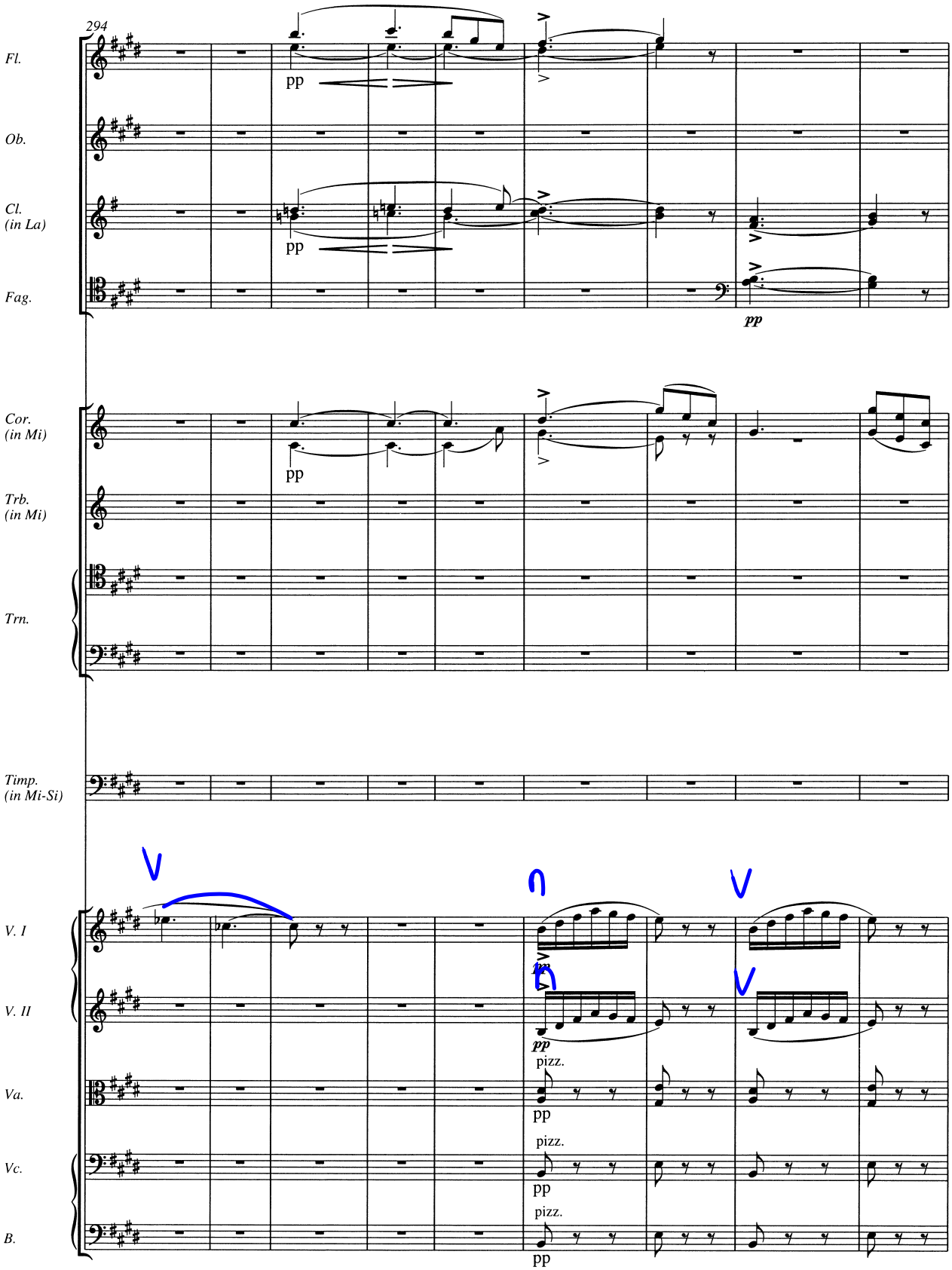


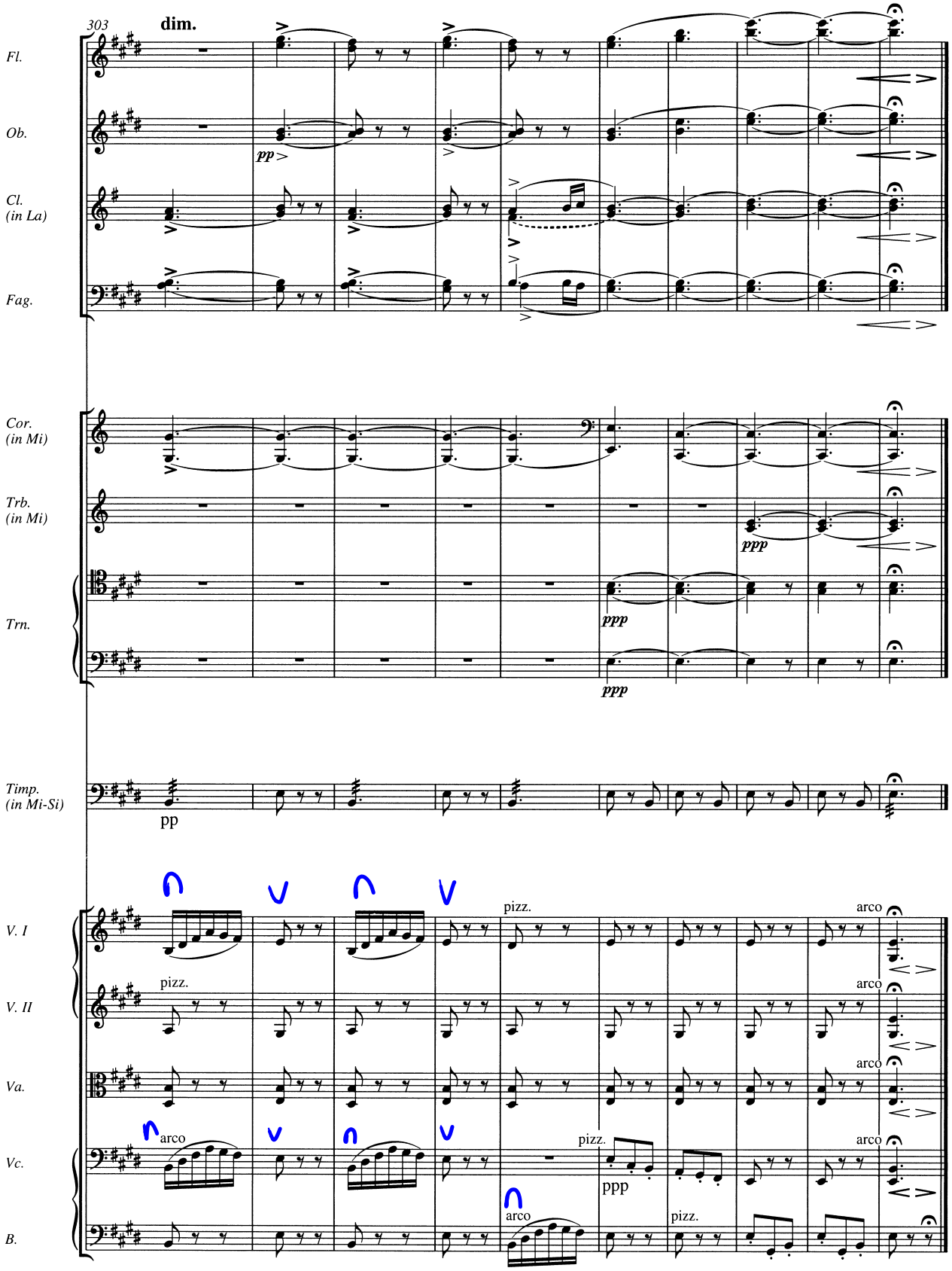
*) Takt 265-267, Violine II: Artikulation in der Vorlage (bedenkenswert auch für Violine I):




269
Fl.
Ob.
Cl.
(in La)
Fag.
I
ppp
ppp
Cor.
(in Mi)
Trn.
ppp
V. I
V. II
Va.
Vc.
B.
pizz.
pp
pizz.
pp
ppp
ppp


281
Fl.
Ob.
Cl.
(in La)
Fag.
ppp
ppp
Cor.
(in Mi)
Trn.
ppp
V. I
V. II
Va.
Vc.
B.
ppp
pp
arco
pp


294
Fl.
Ob.
Cl.
(in La)
Fag.
Cor.
(in Mi)
Trb.
(in Mi)
Trn.
Timp.
(in Mi-Si)
V. I
V. II
Va.
Vc.
B.
pp
pizz.


303
dim.
Fl.
Ob.
Cl.
(in La)
Fag.
pp
Cor.
(in Mi)
Trb.
(in Mi)
Trn.
ppp
ppp
ppp
Timp.
(in Mi-Si)
pp
V. I
V. II
Va.
Vc.
B.
pizz.
arco
pizz.
arco
arco
arco
arco
pizz.
ppp
arco
pizz.