# Vyšehrad

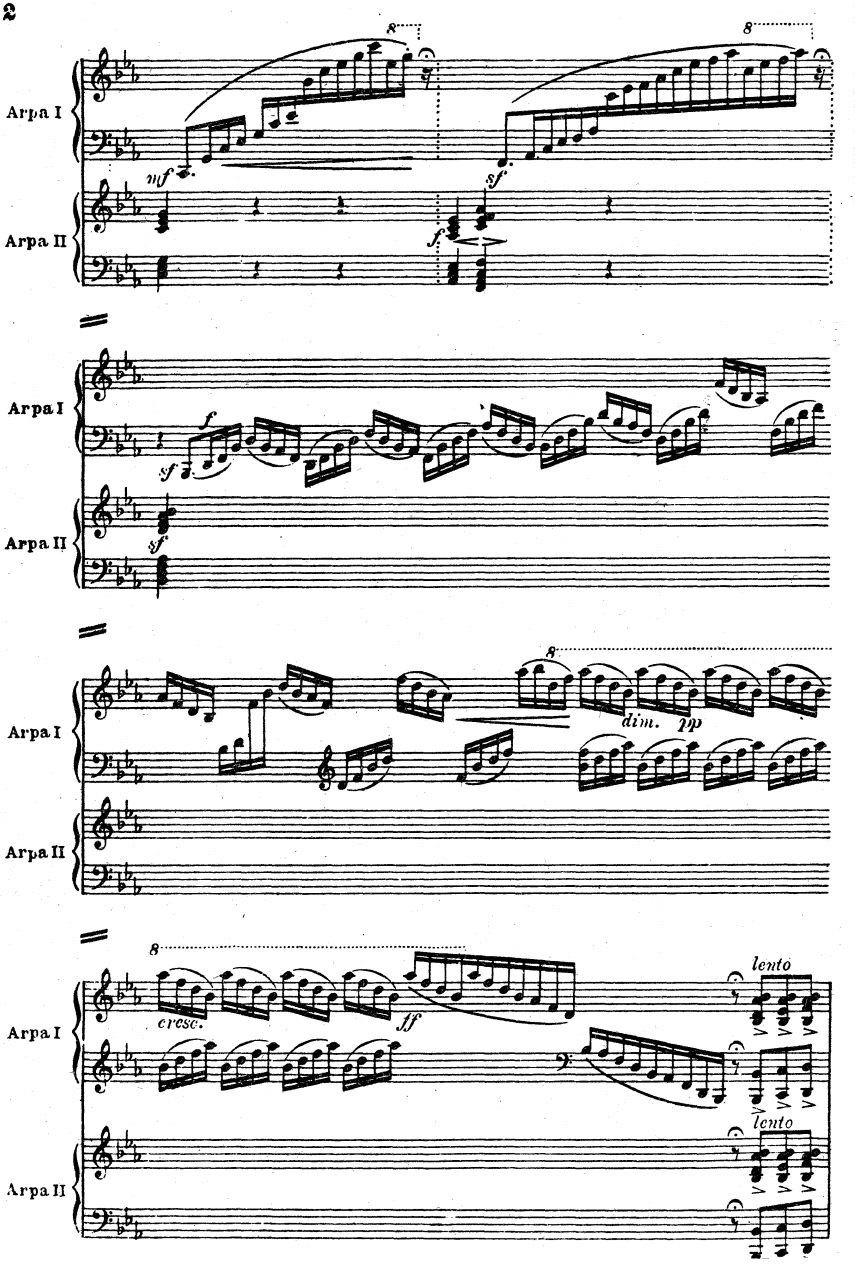
Bedřich Smetana
1824-1884

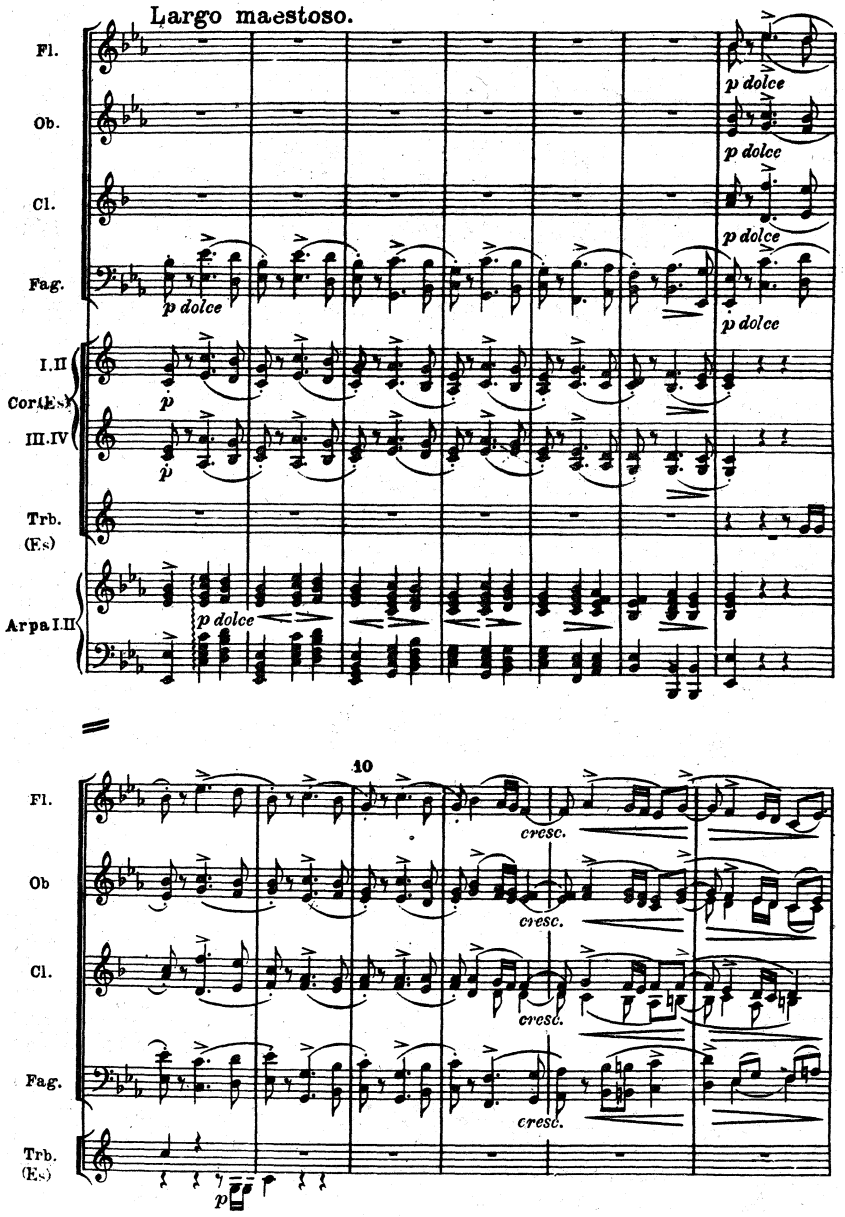
Lento.

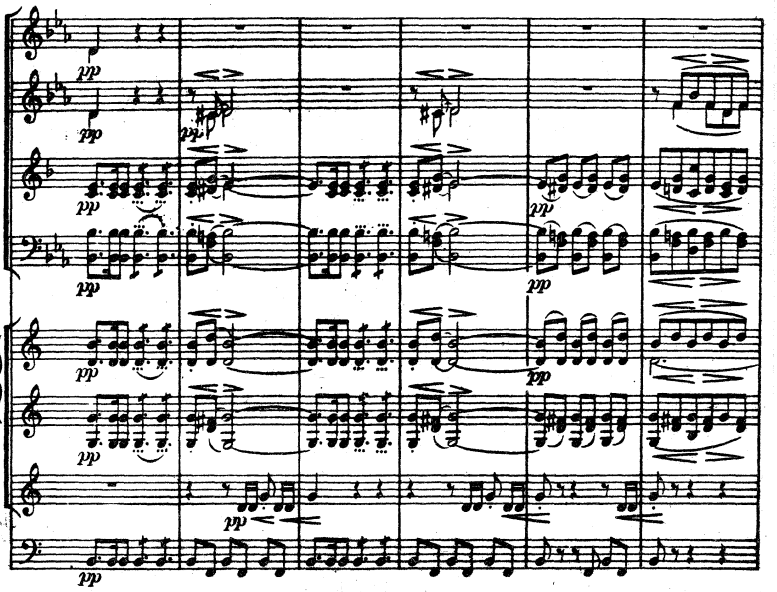
Piccolo
Flauti
Oboi
Clarinetti in B
Fagotti
I.II
4 Corni in Es.
III.IV
Trombe in Es
Tromboni Alto Tenore
Trombone Basso e Tuba
Timpani in B.F.
Triangolo
Piatti
Arpa I
Arpa II
Violino I
Violino II
Viola
Violoncello
Contrabasso

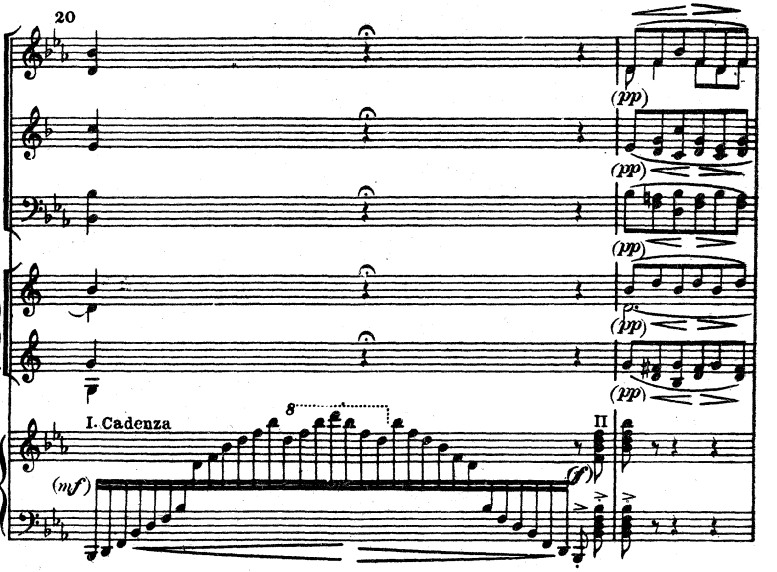
*veloce*
8
Cadenza
*mf*
*f*

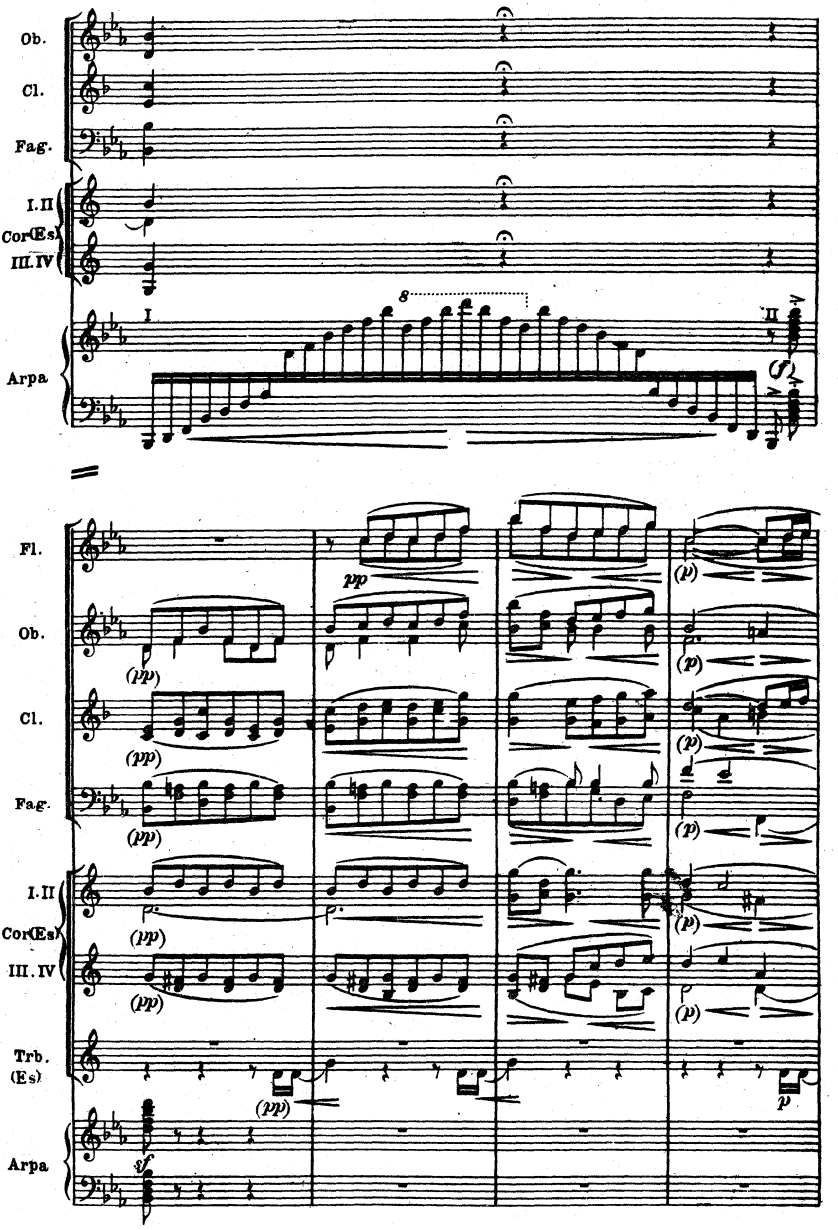
Falls es keine II. Harfe gibt, spielt diese ganze Einleitung eine Harfe.

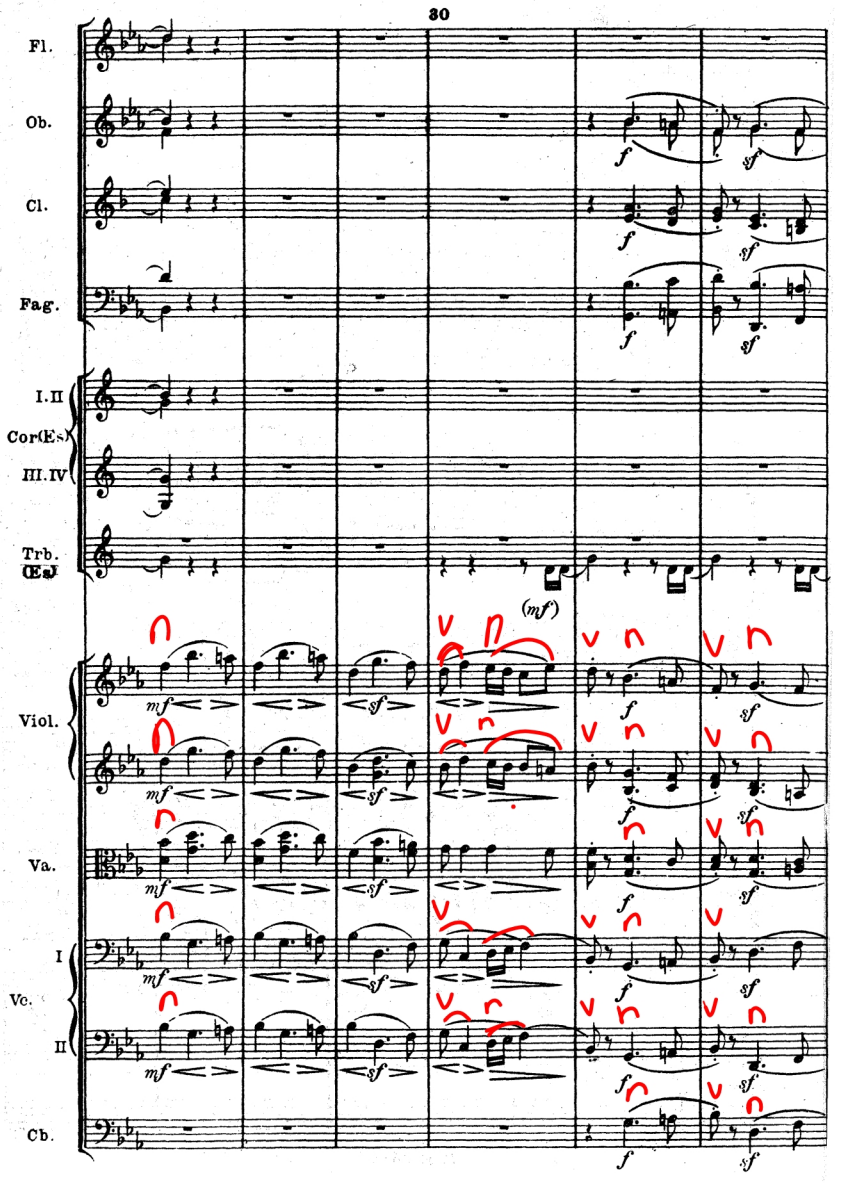

Arpa I
Arpa II
mf
sf
f
sf
f
sf
dim.
pp
cresc.
ff
lento
lento

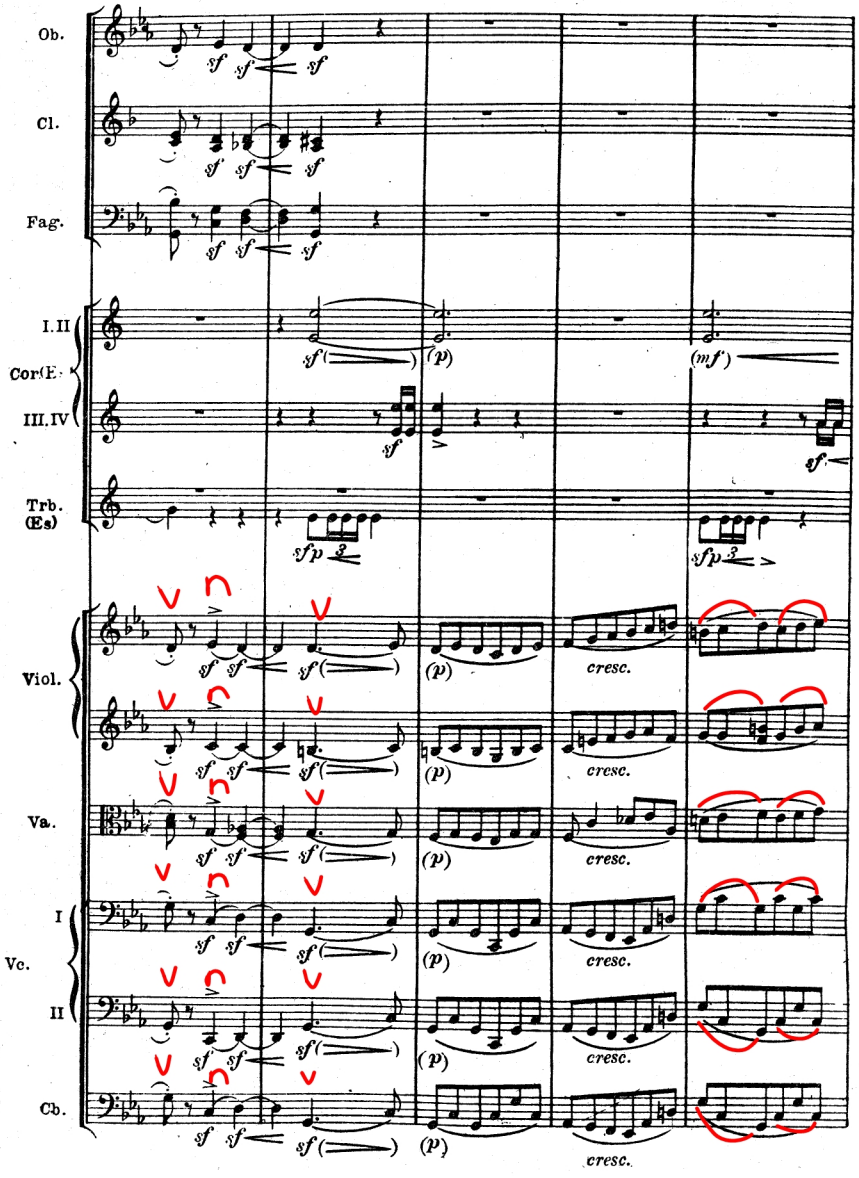

Largo maestoso.
Fl.
Ob.
Cl.
Fag.
I.II
Cor (Es)
III.IV
Trb. (Es)
Arpa I.II
p dolce
p
10
cresc.
Ob
p

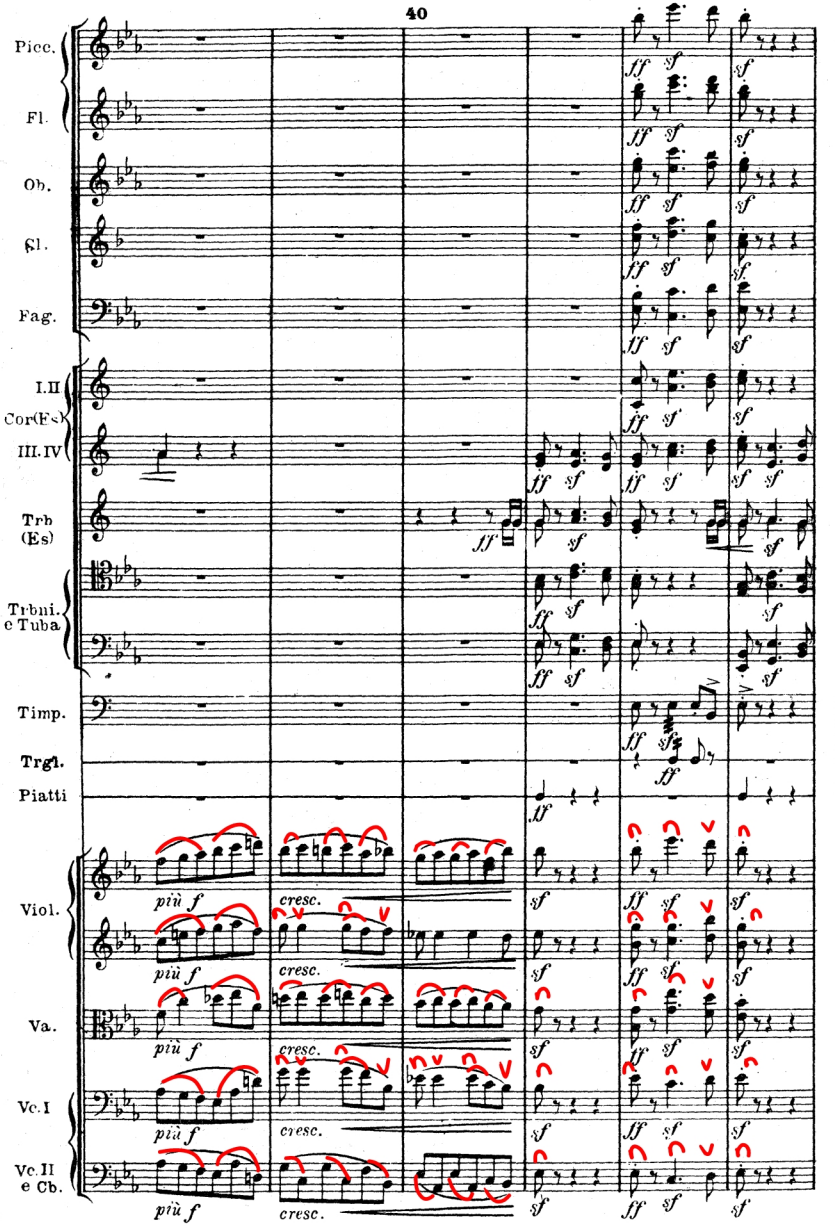

Fl.
Ob.
Cl.
Fag.
I.II
Cor.(Es)
III.IV
Trb. I
(Es)
Timp.
pp

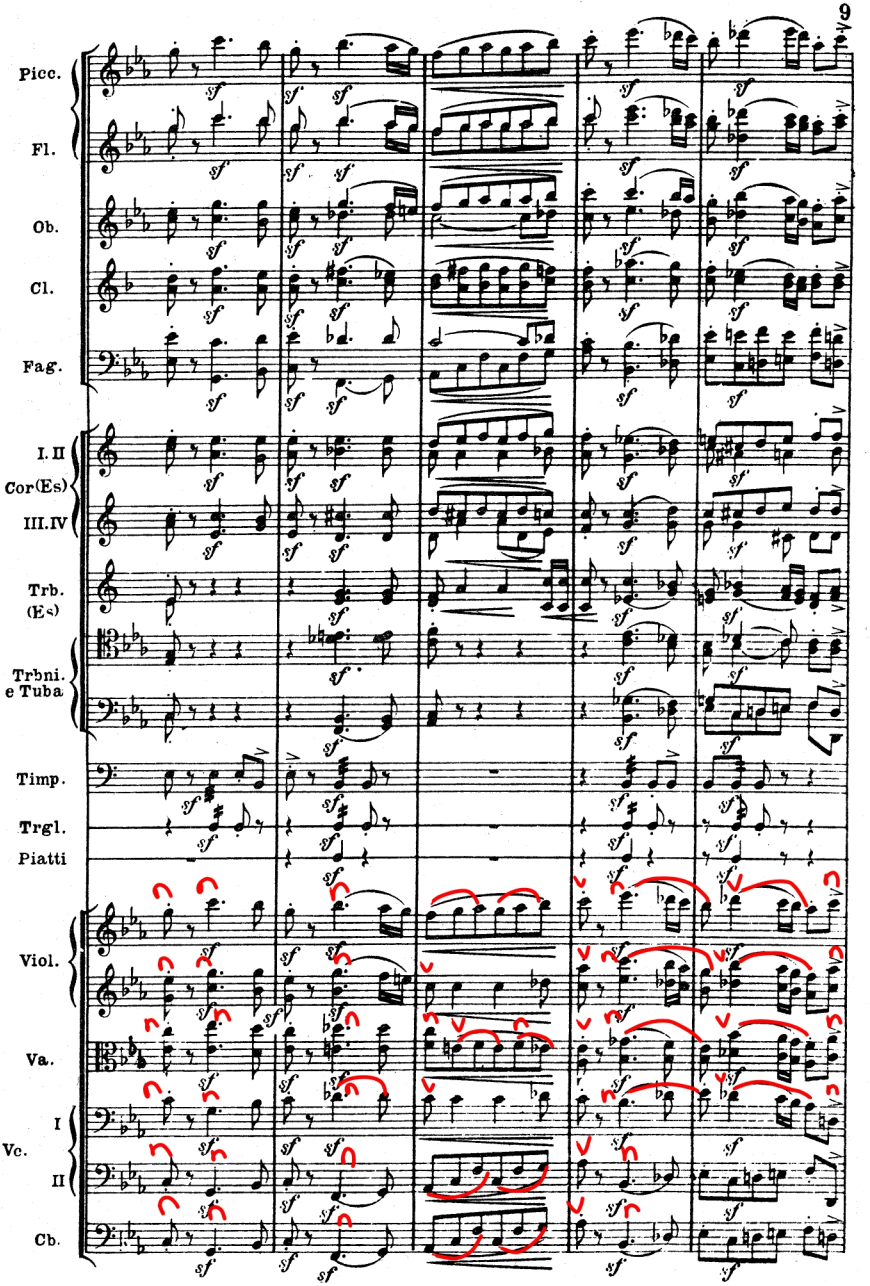

20
Ob.
Cl.
Fag.
I.II
Cor.(Es)
III.IV
I. Cadenza
8
II
Arpa
(mf)
(pp)


Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Arpa
I
8
II
(f)
Fl.
Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Trb.
(Es)
Arpa
pp
(pp)
(p)


30
Fl.
Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Trb.
(Es)
Viol.
Va.
I
Vc.
II
Cb.
(mf)
mf
sf
f

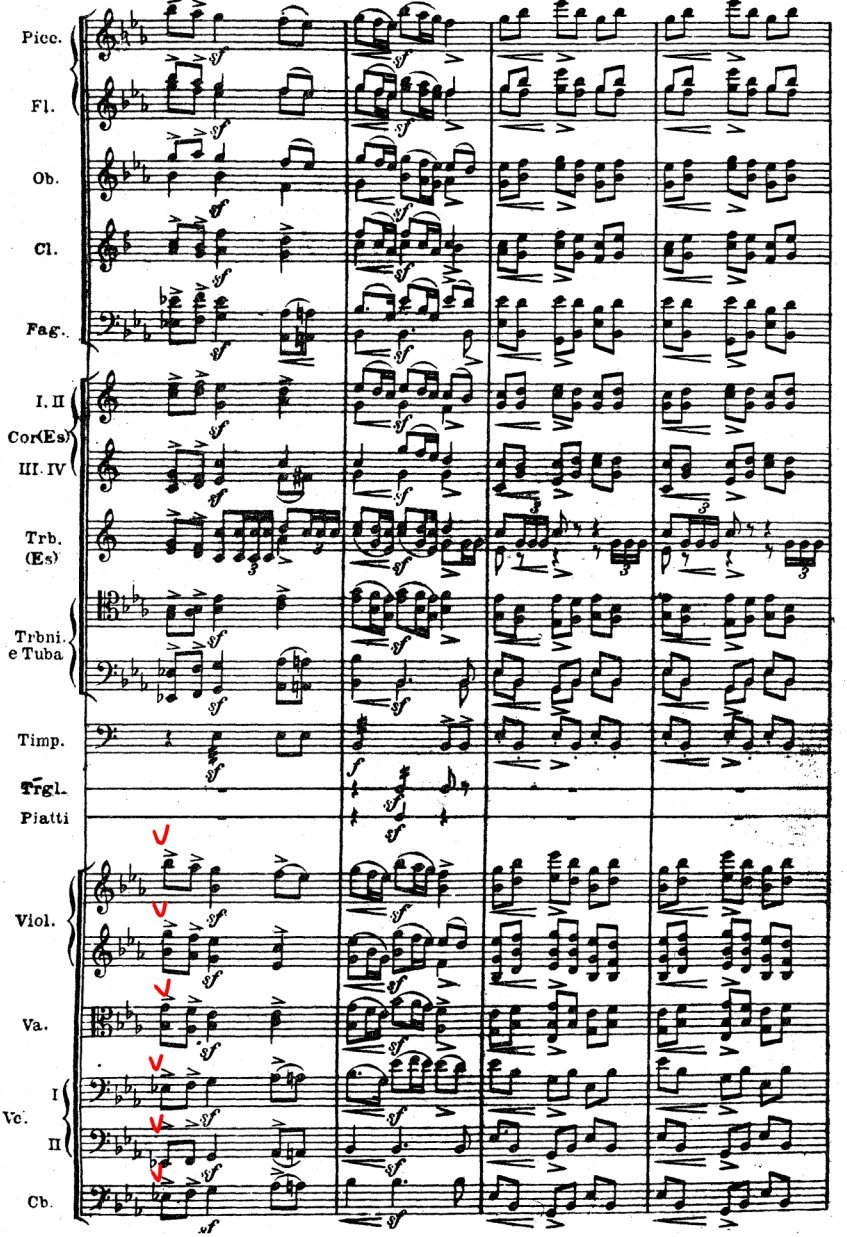

Ob.
Cl.
Fag.
I.II
Cor(E.
III.IV
Trb.
(Es)
Viol.
Va.
I
Vc.
II
Cb.
sf
sfp
(p)
(mf)
cresc.

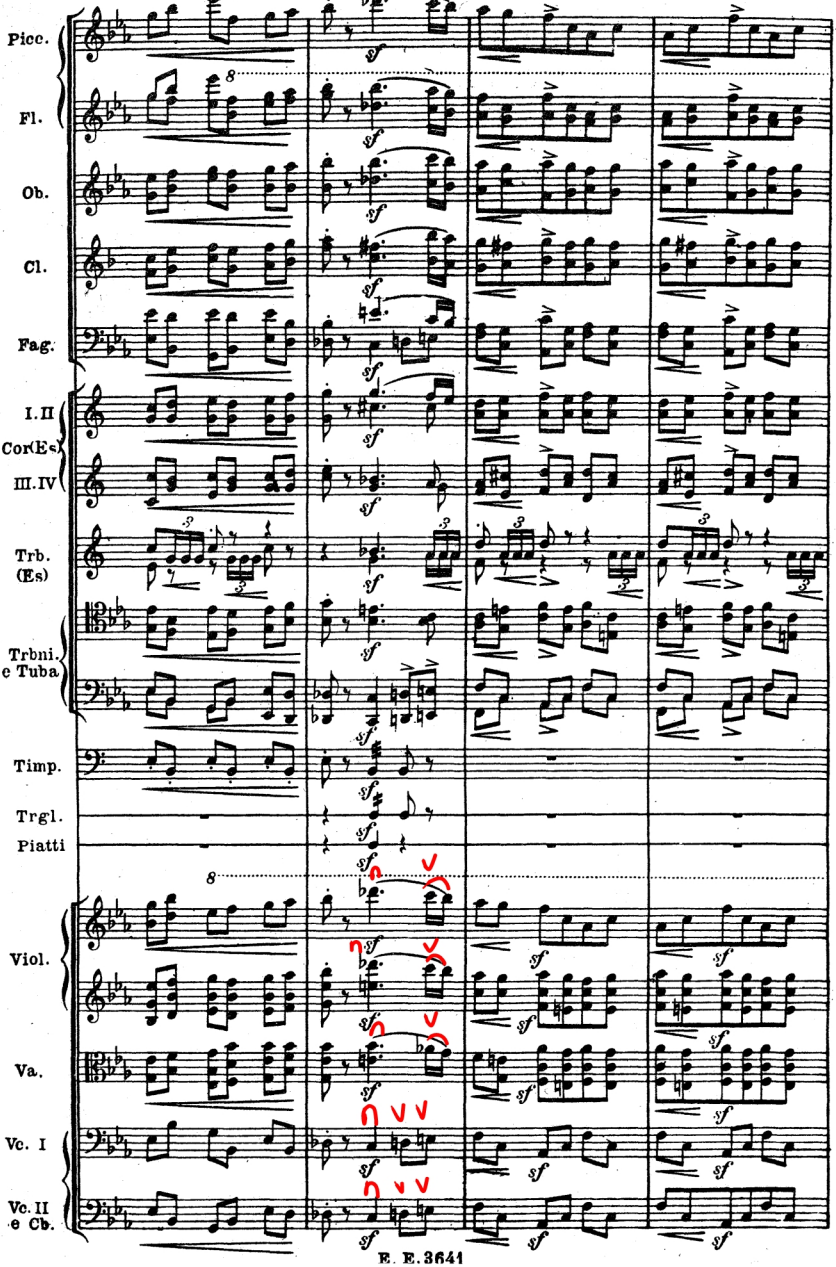

40
Picc.
Fl.
Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Trb
(Es)
Trbni.
e Tuba
Timp.
Trgl.
Piatti
Viol.
Va.
Vc.I
Vc.II
e Cb.
più f
cresc.
ff
sf

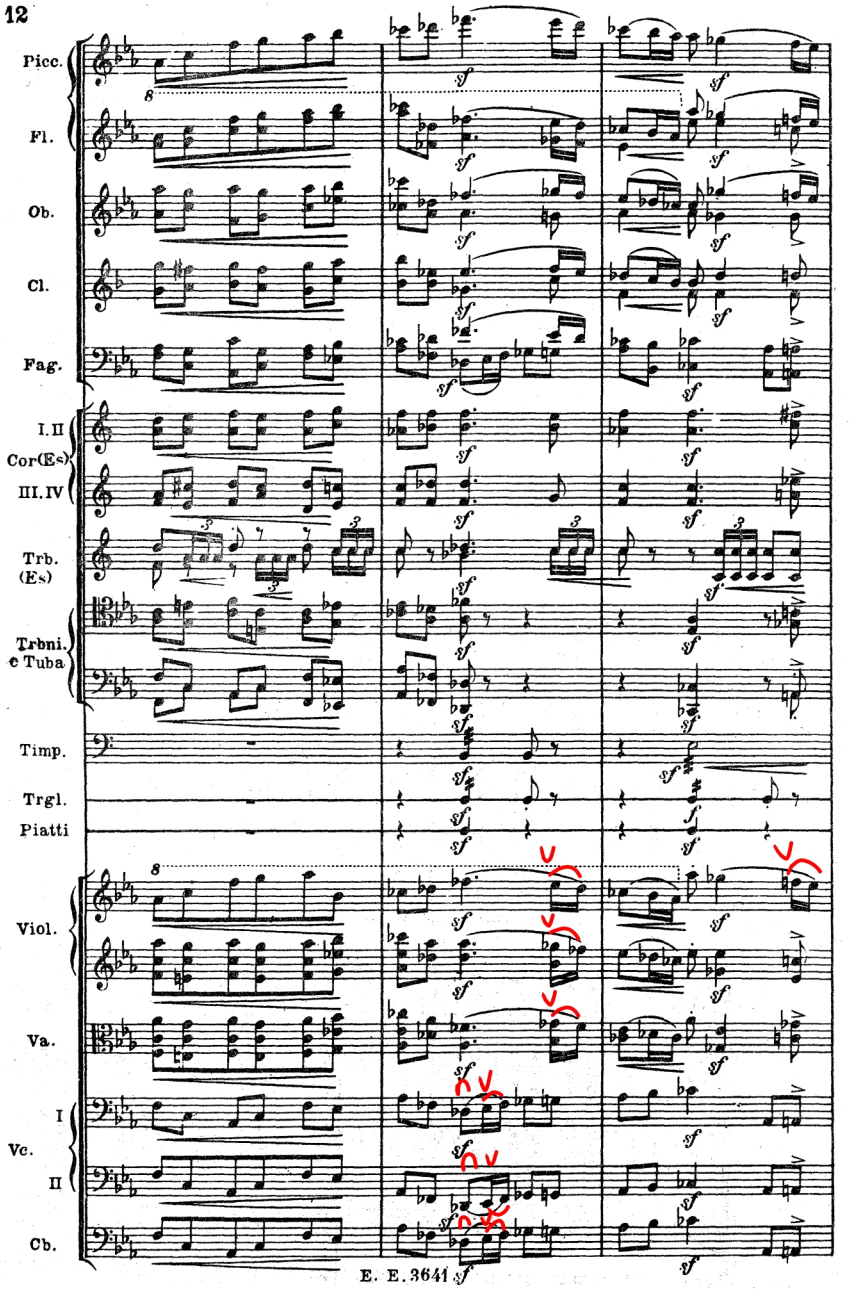

Picc.
Fl.
Ob.
Cl.
Fag.
I. II
Cor(Es)
III. IV
Trb.
(Es)
Trbni.
e Tuba
Timp.
Trgl.
Piatti
Viol.
Va.
I
Vc.
II
Cb.

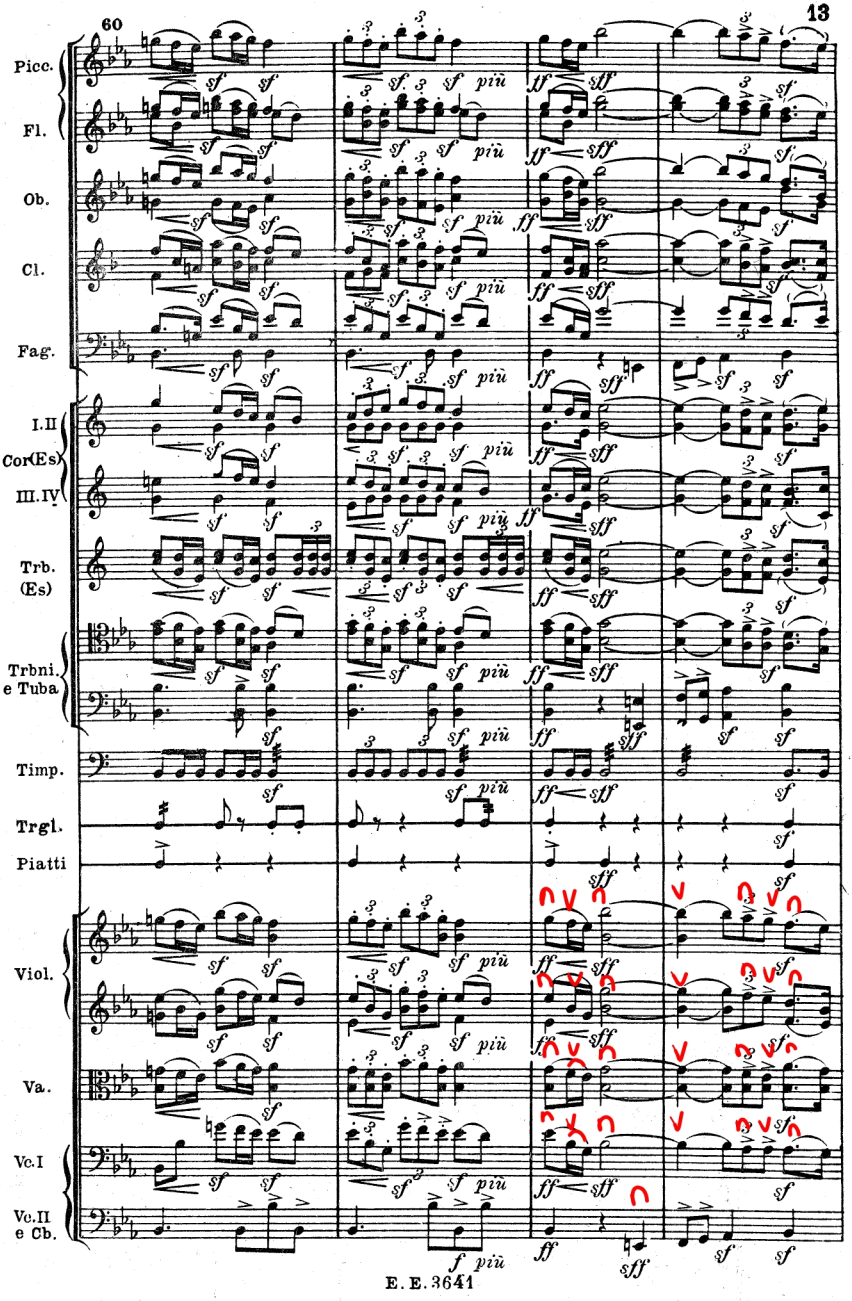
50

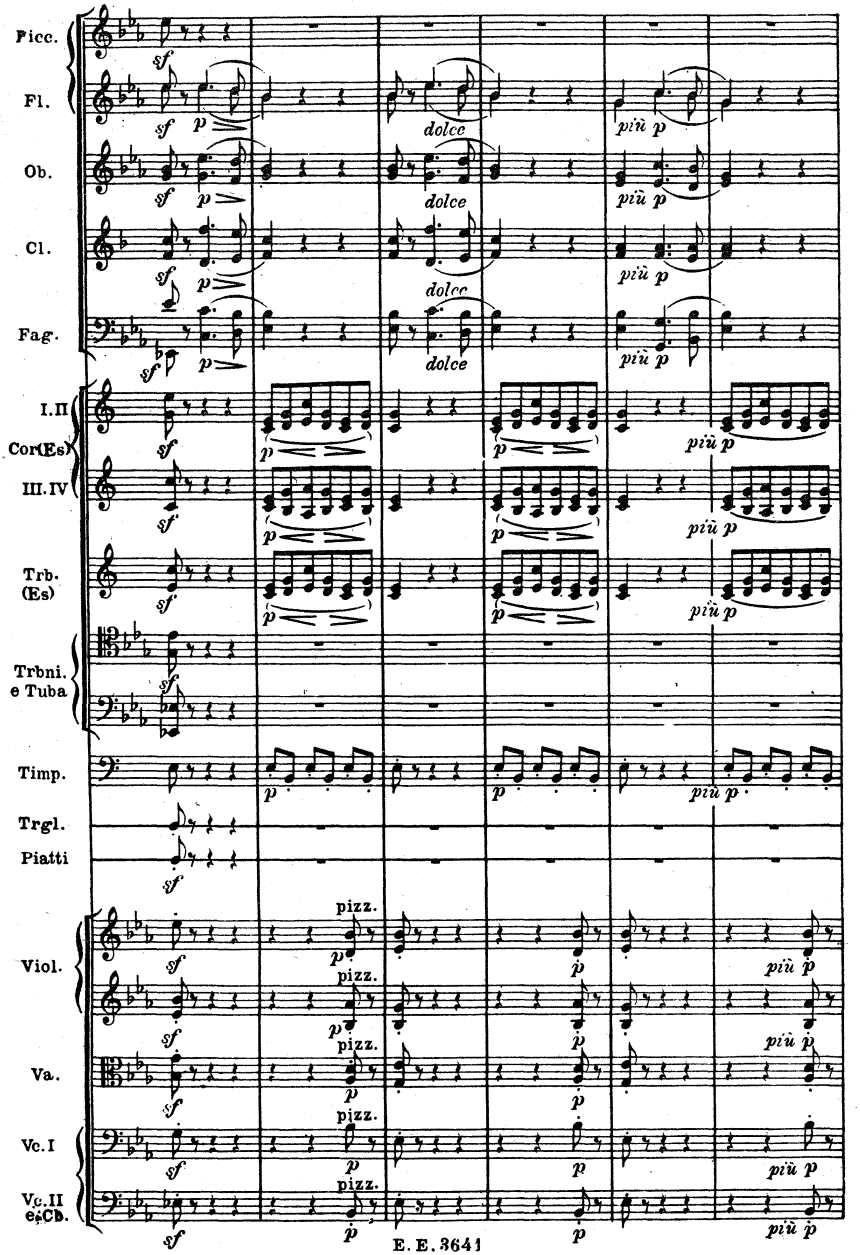
Grandioso poco largamente.

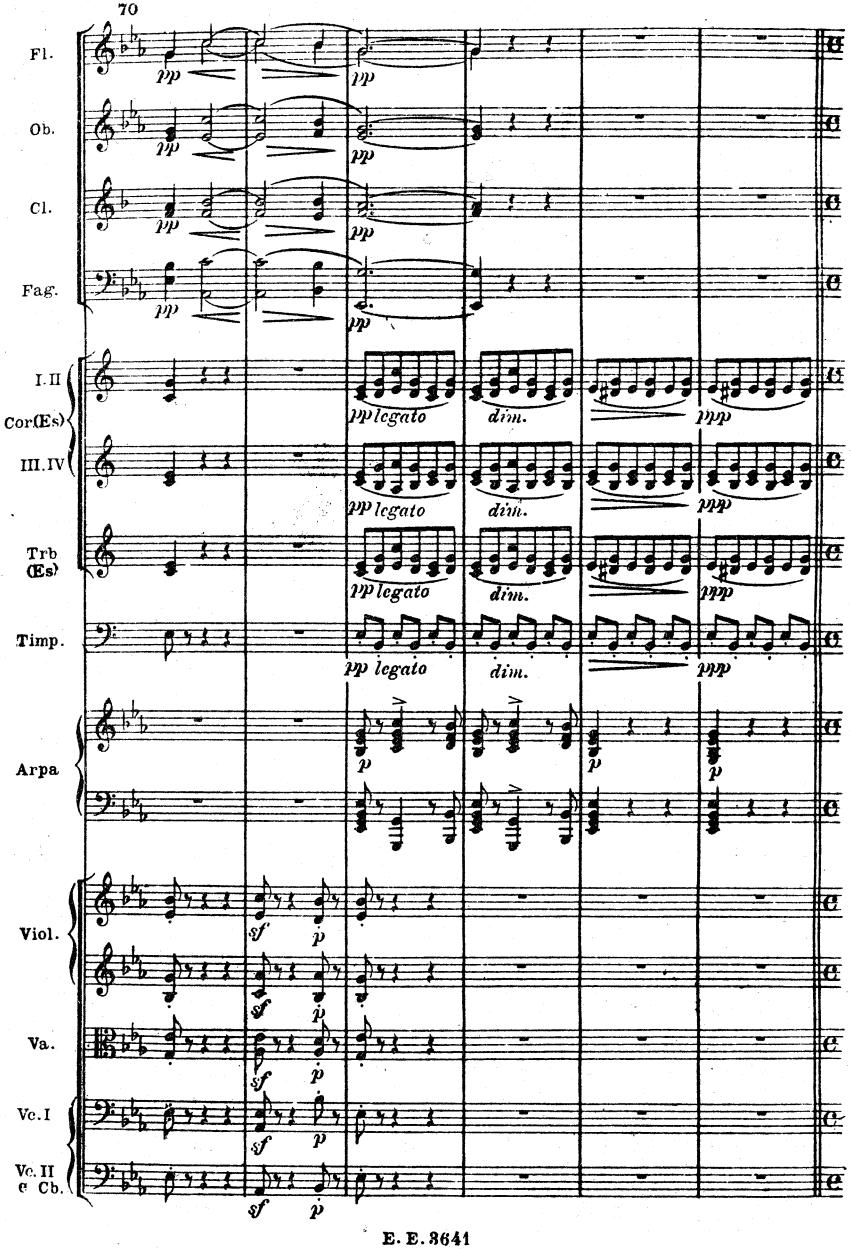


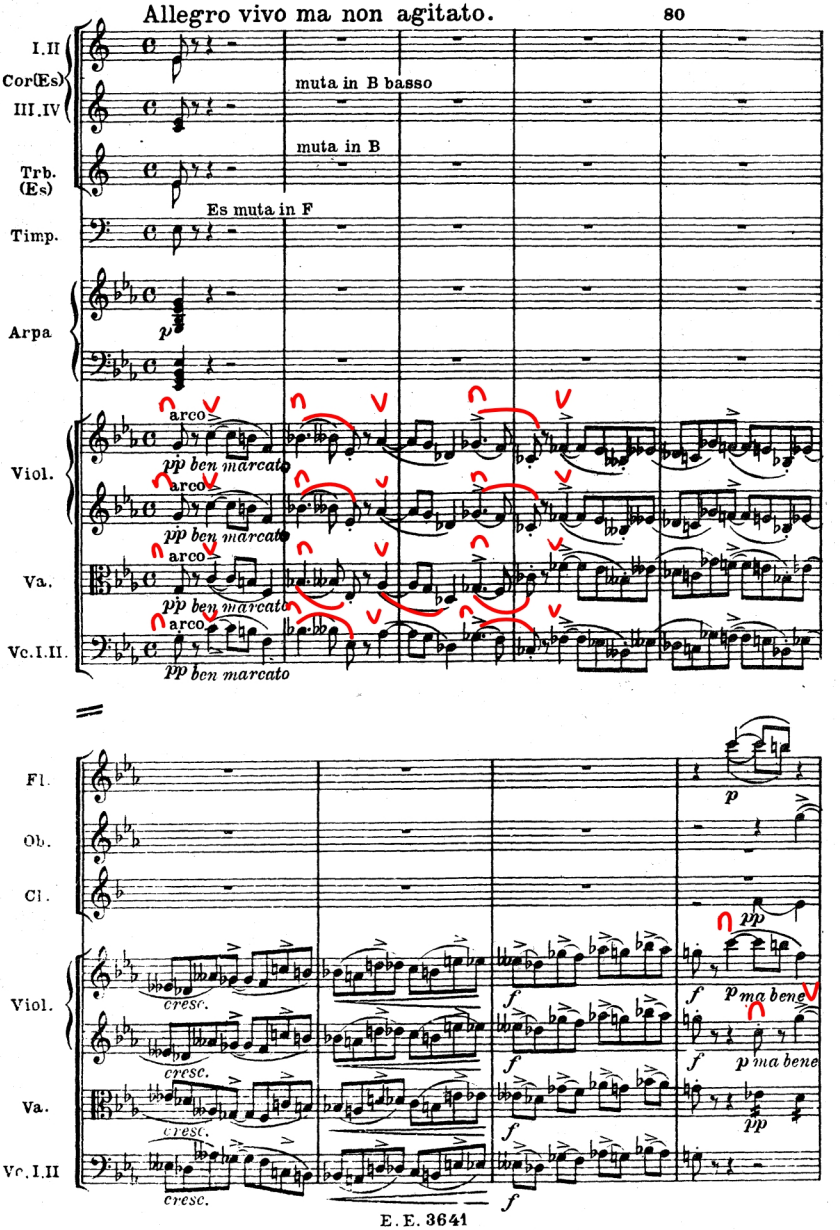

Picc.
Fl.
Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Trb.
(Es)
Trbni.
e Tuba
Timp.
Trgl.
Piatti
Viol.
Va.
Vc. I
Vc. II
e Cb.

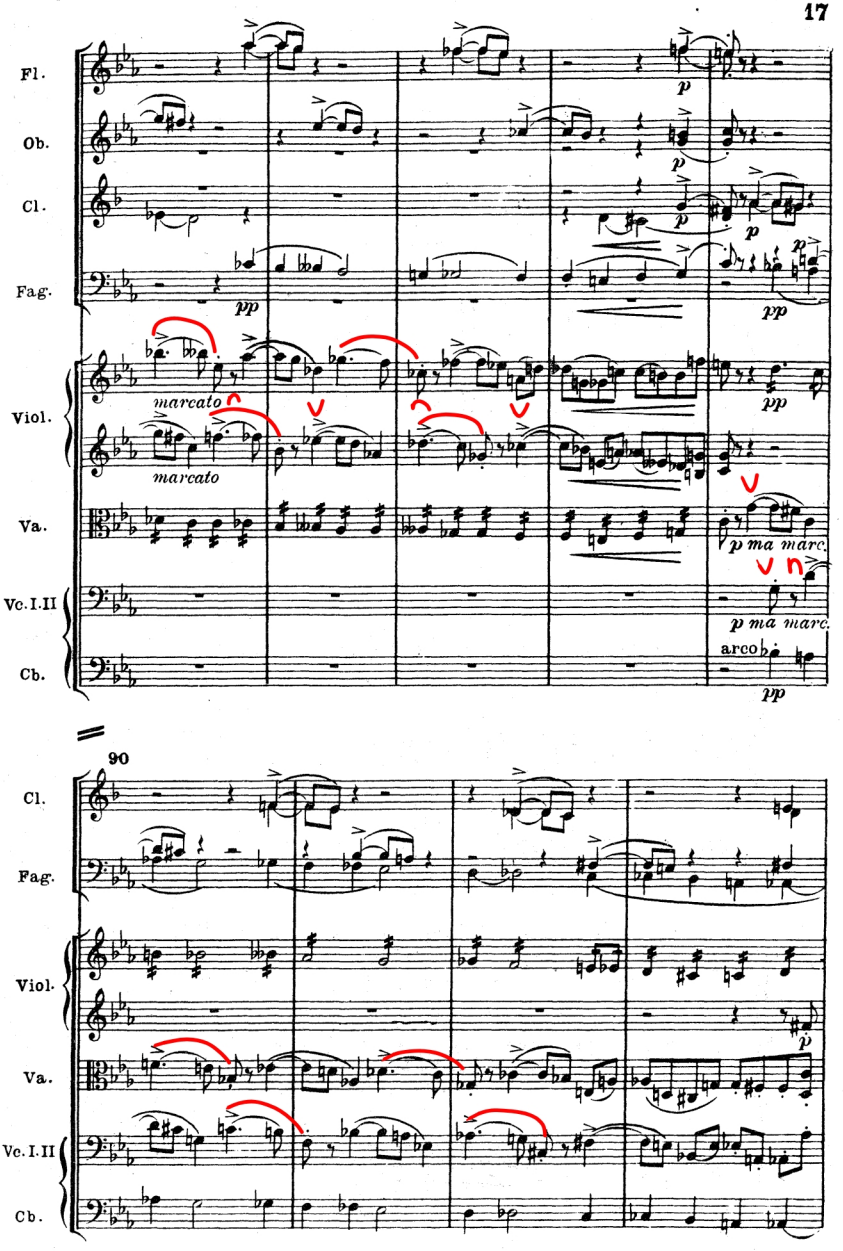

Picc.
Fl.
Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Trb.
(Es)
Trbni.
e Tuba
Timp.
Trgl.
Piatti
Viol.
Va.
I
Vc.
II
Cb.

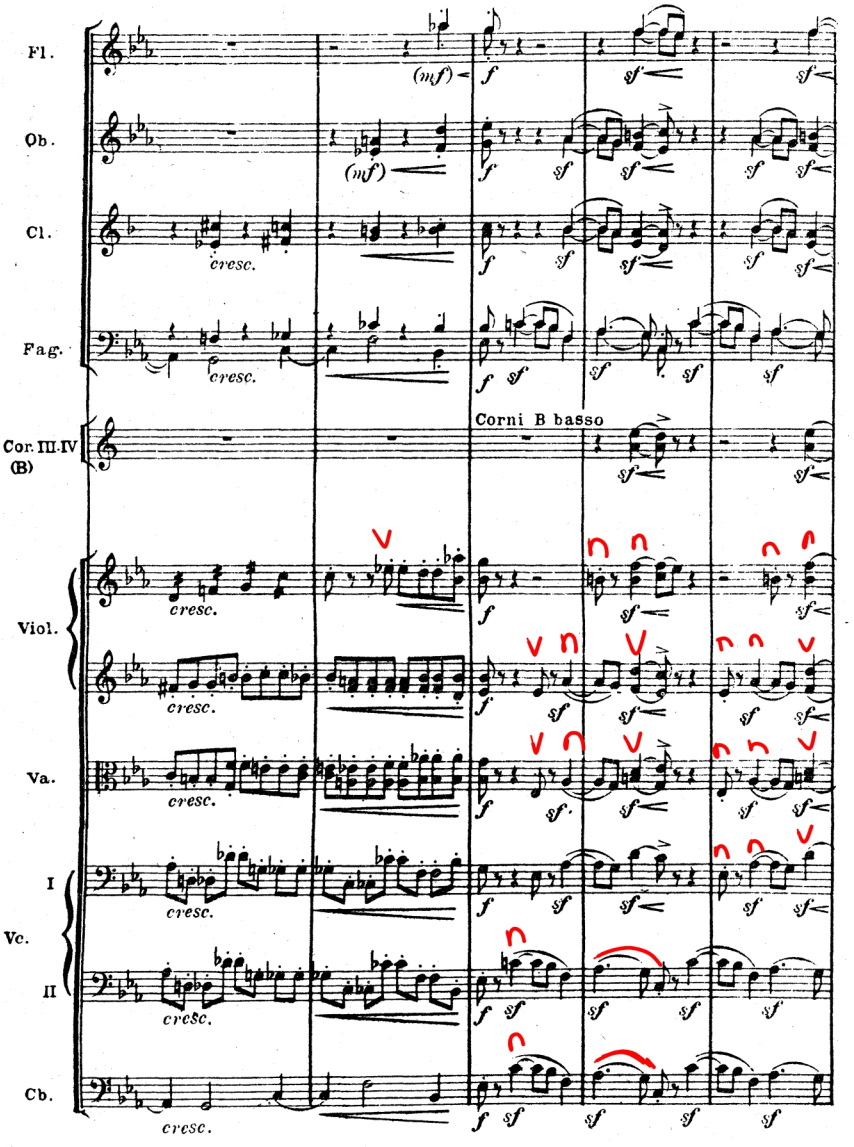

60
Picc.
Fl.
Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Trb.
(Es)
Trbni.
e Tuba.
Timp.
Trgl.
Piatti
Viol.
Va.
Vc.I
Vc.II
e Cb.

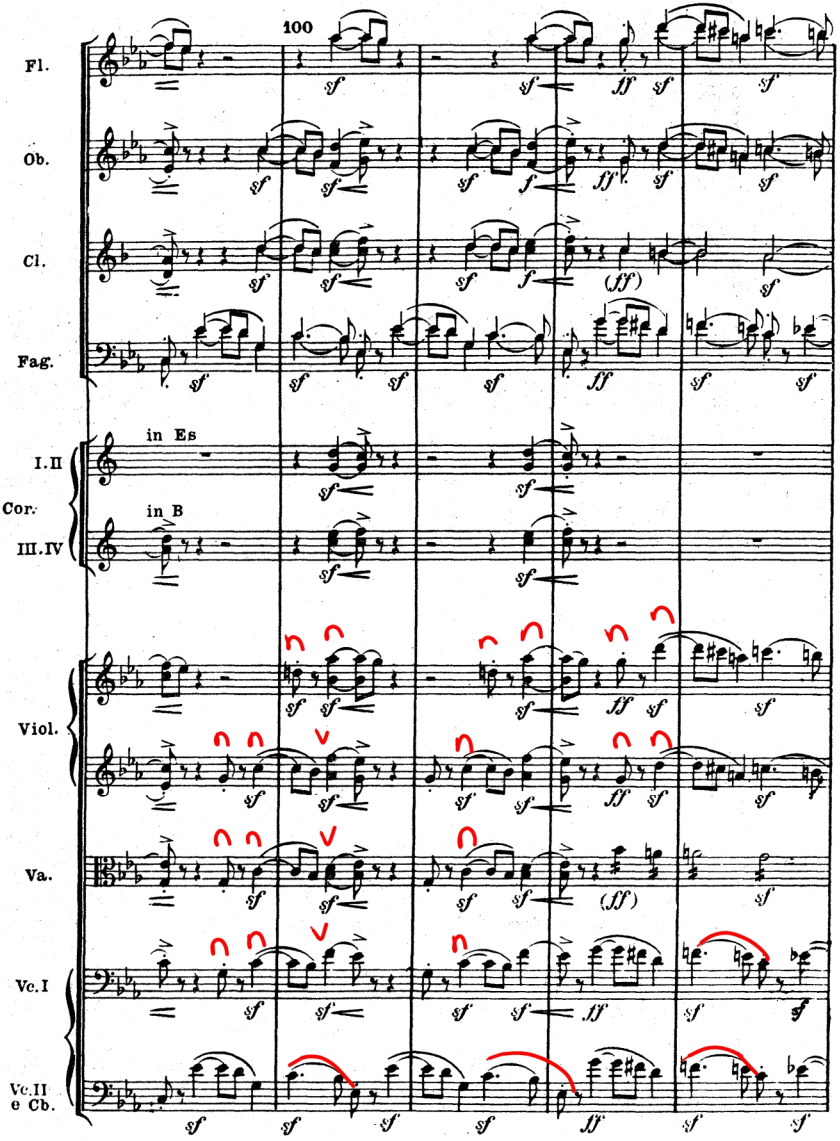

Picc.
Fl.
Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Trb.
(Es)
Trbni.
e Tuba
Timp.
Trgl.
Piatti
Viol.
Va.
Vc.I
Vc.II
e Cb.
sf
p
dolce
più p
pizz.

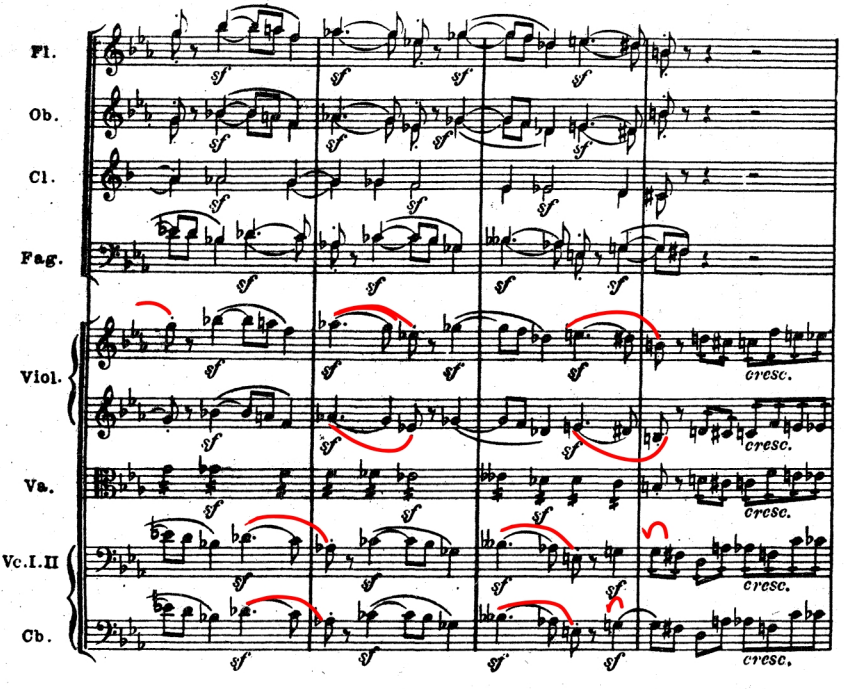

70
Fl.
Ob.
Cl.
Fag.
I.II
Cor(Es)
III.IV
Trb
(Es)
Timp.
Arpa
Viol.
Va.
Vc.I
Vc.II
e Cb.
pp
legato
dim.
ppp
p
sf

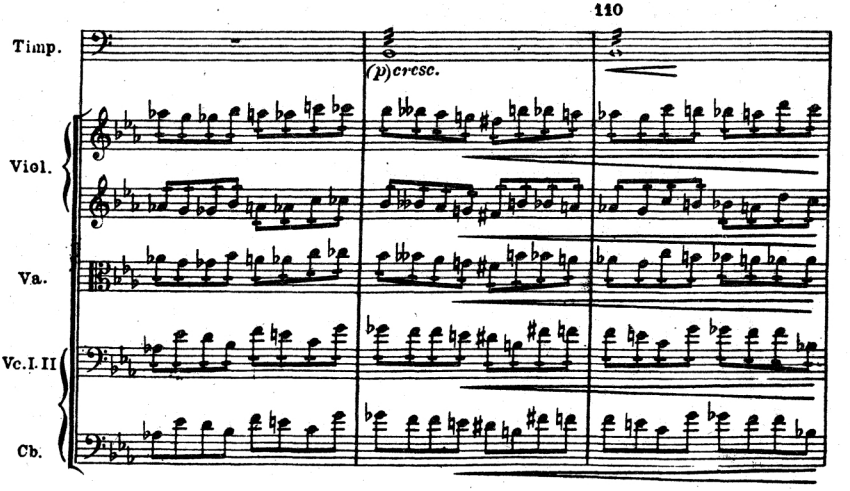

Allegro vivo ma non agitato.
80
I.II
Cor(Es)
III.IV
muta in B basso
muta in B
Trb.
(Es)
Es muta in F
Timp.
Arpa
p
Viol.
arco
pp ben marcato
Va.
Vc.I.II.
Fl.
Ob.
Cl.
p
pp
cresc.
f
p ma bene
E. E. 3641

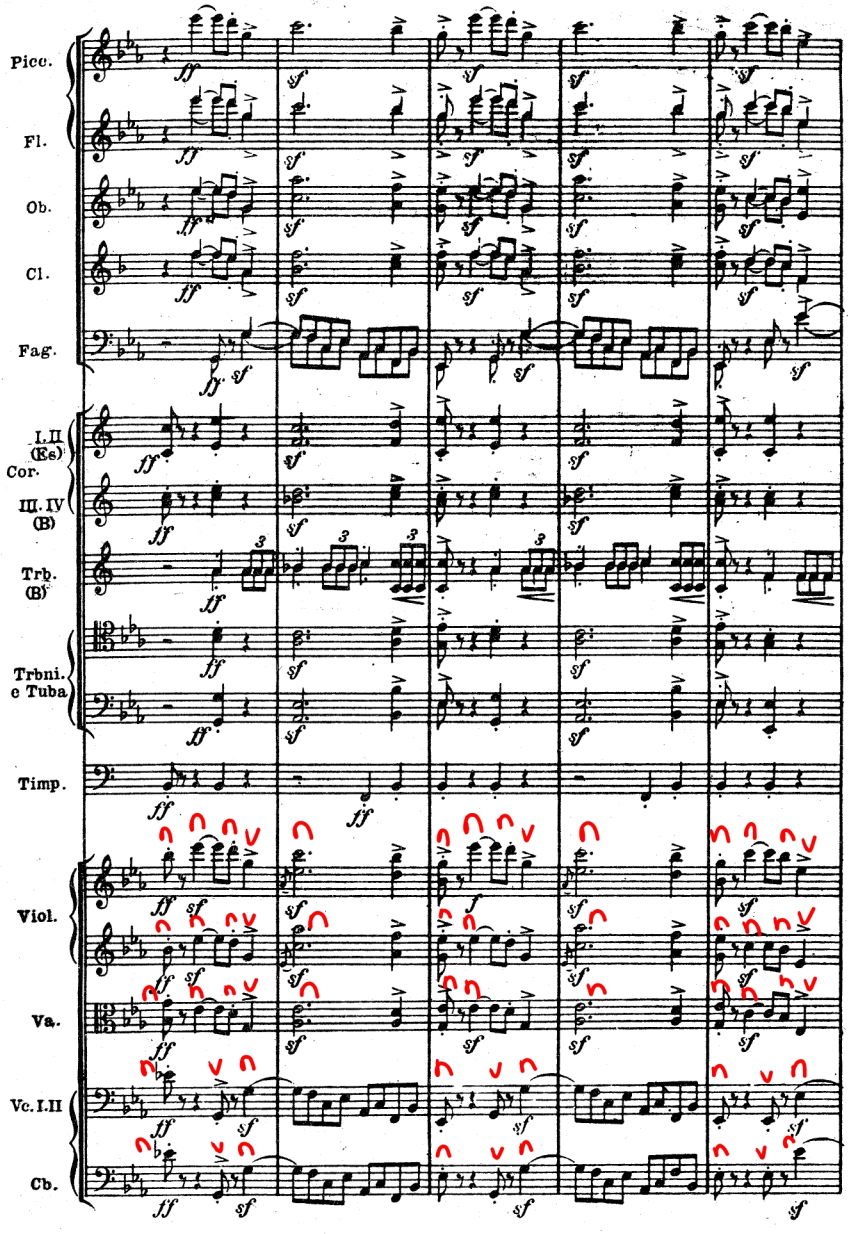

Fl.
Ob.
Cl.
Fag.
Viol.
Va.
Vc.I.II
Cb.
marcato
marcato
p
pp
p ma marc.
arco
90

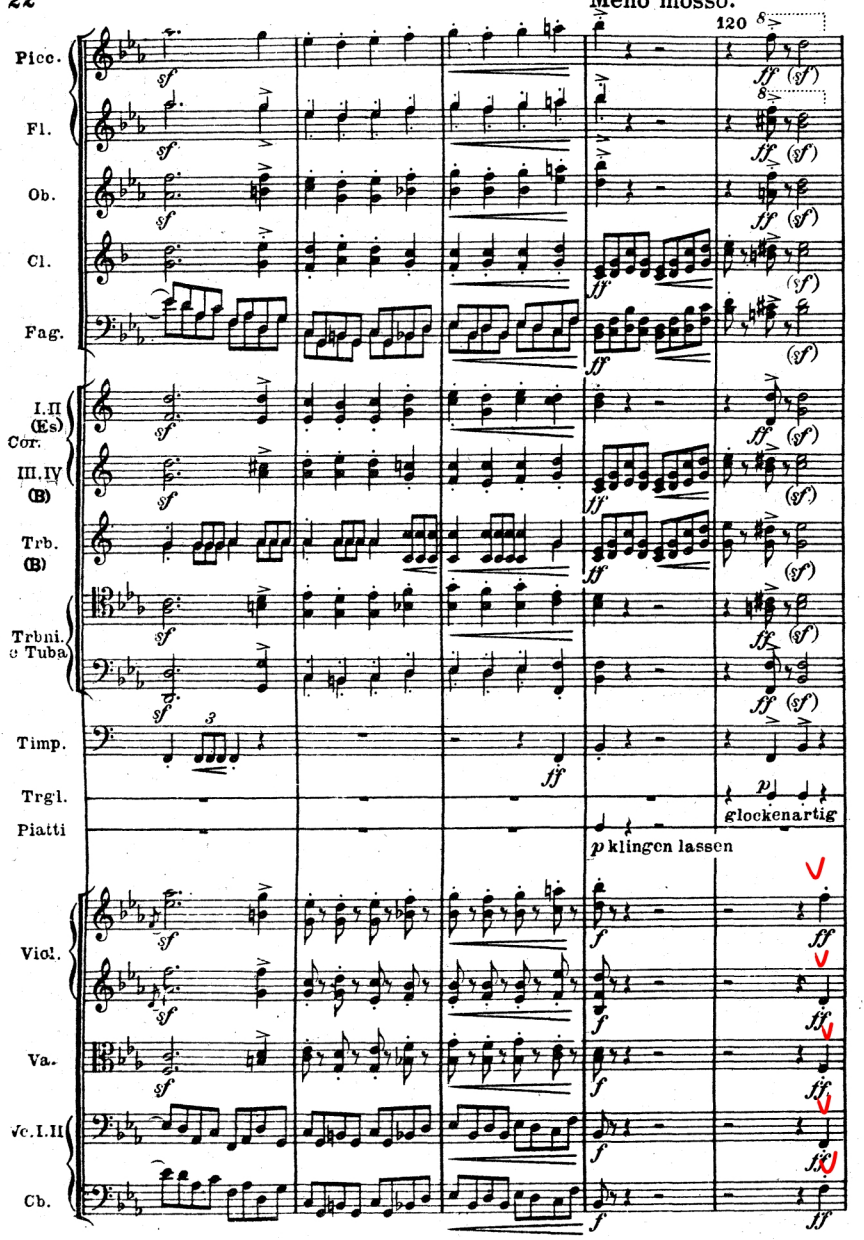

Fl.
Ob.
Cl.
Fag.
Cor. III-IV (B)
Corni B basso
Viol.
Va.
Vc. I
II
Cb.
cresc.
(mf)
f
sf

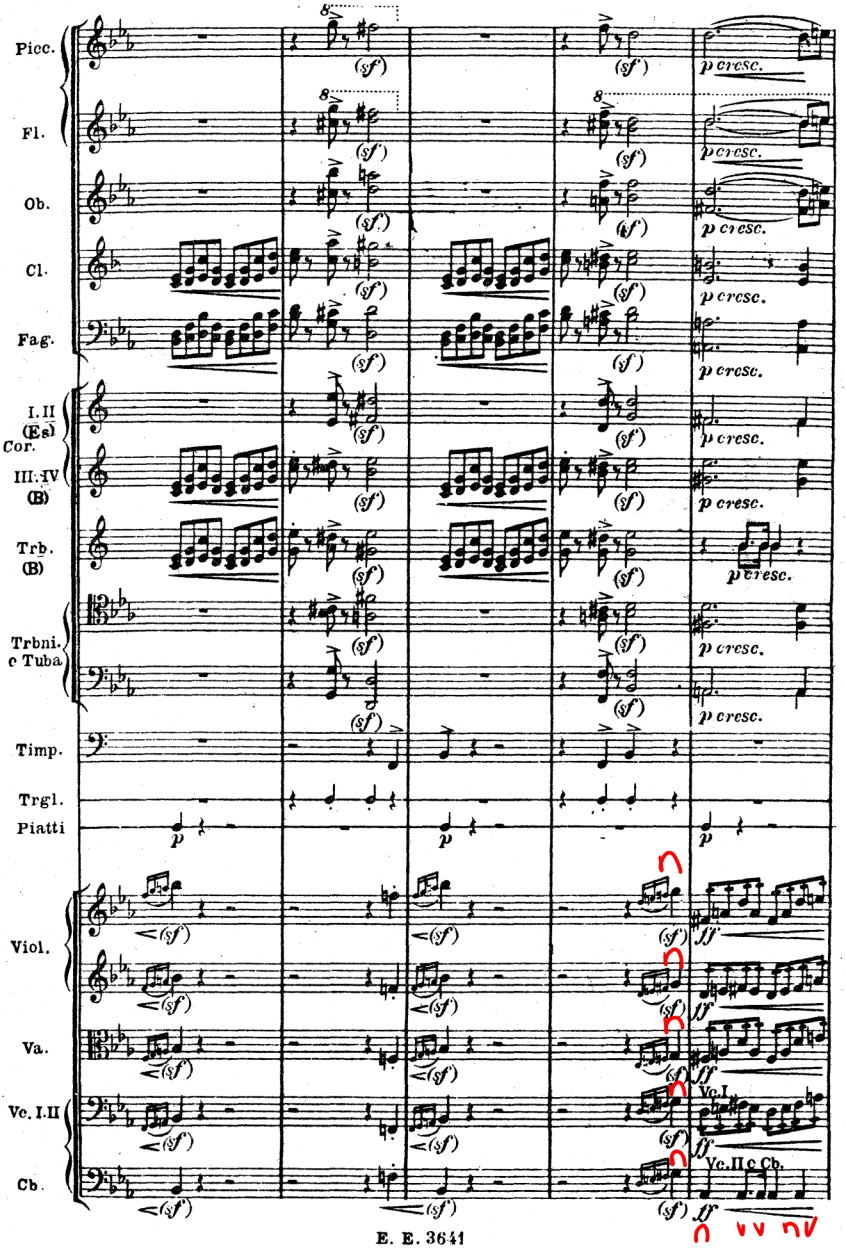

100
Fl.
Ob.
Cl.
Fag.
in Es
I.II
Cor.
in B
III.IV
Viol.
Va.
Vc.I
Vc.II
e Cb.

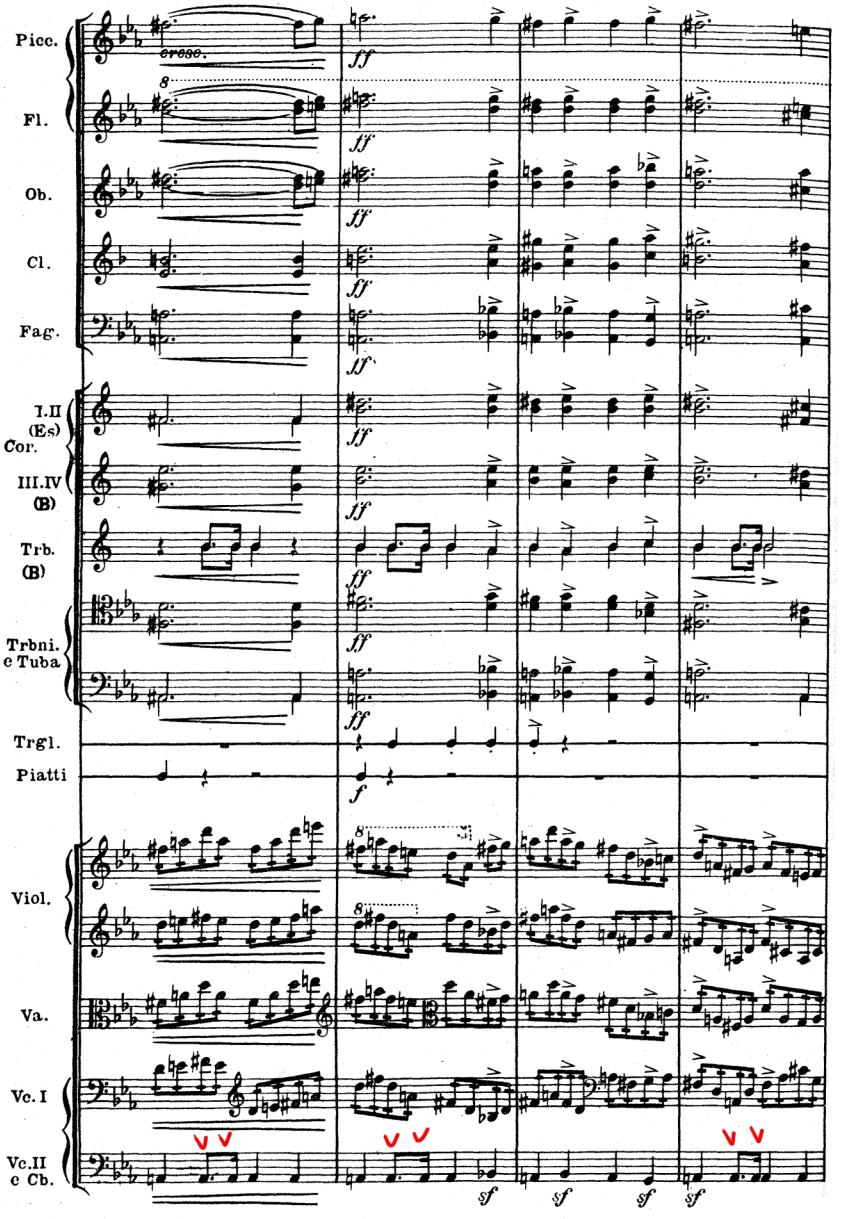

Fl.
Ob.
Cl.
Fag.
Viol.
Va.
Vc.I.II
Cb.
sf
cresc.

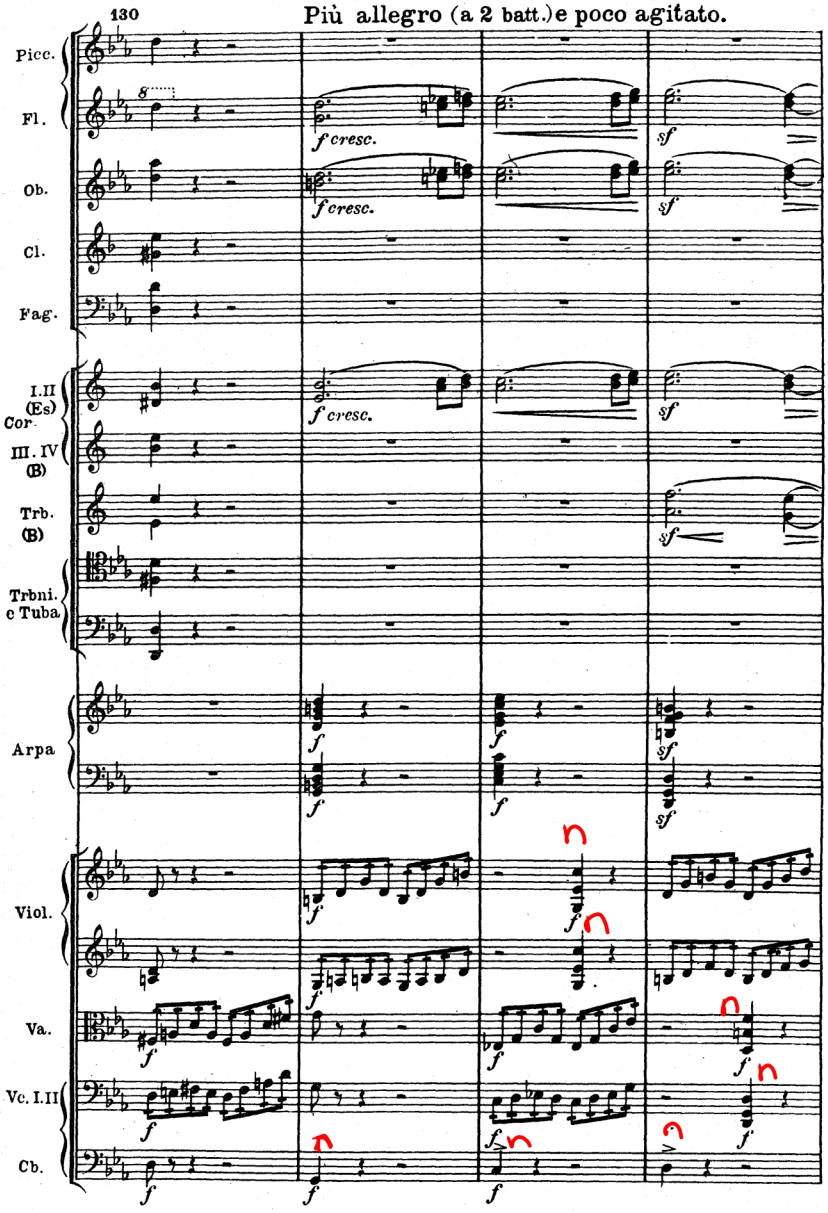

110
Timp.
(p) cresc.
Viol.
Va.
Vc.I.II
Cb.

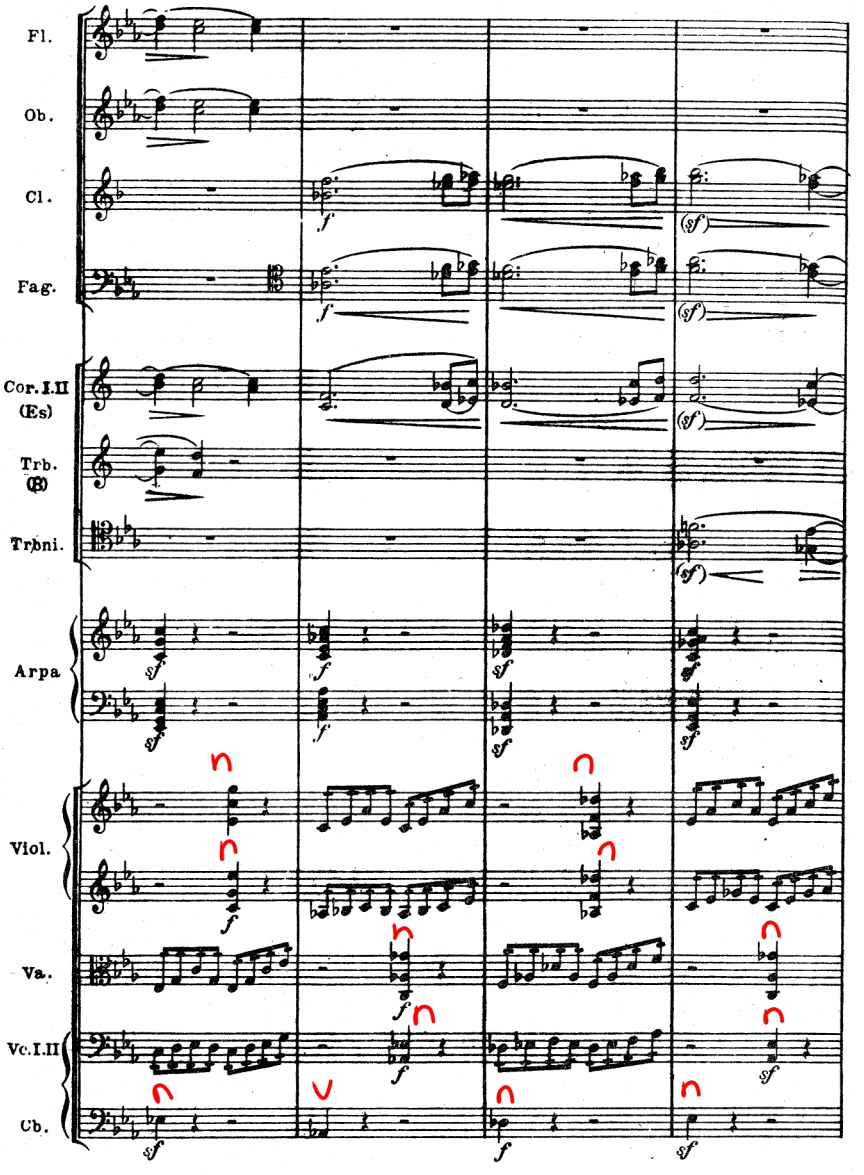

Picc.
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III. IV (B)
Trb. (B)
Trbni. e Tuba
Timp.
Viol.
Va.
Vc. I.II
Cb.

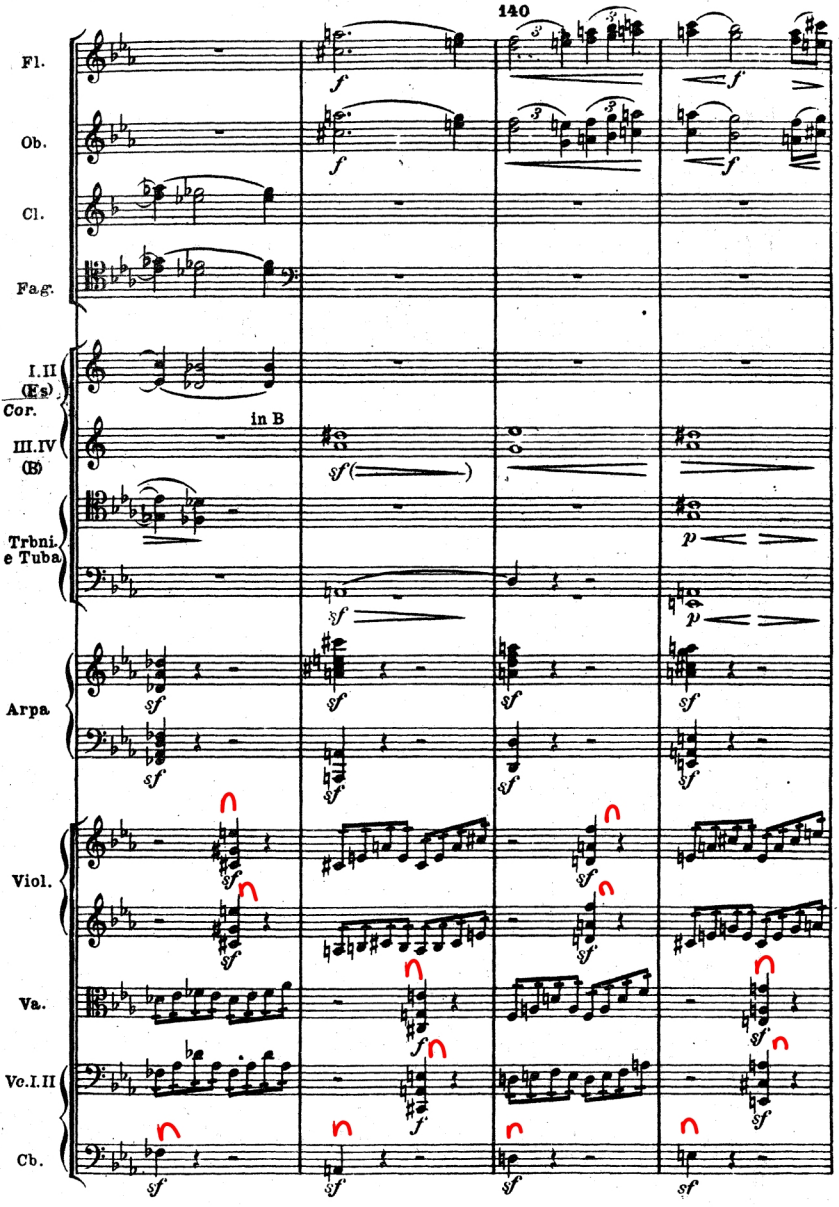

Meno mosso.
120
Picc.
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Trbni. e Tuba
Timp.
Trgl.
Piatti
glockenartig
p klingen lassen
Vcl.
Va.
Vc.I.II
Cb.

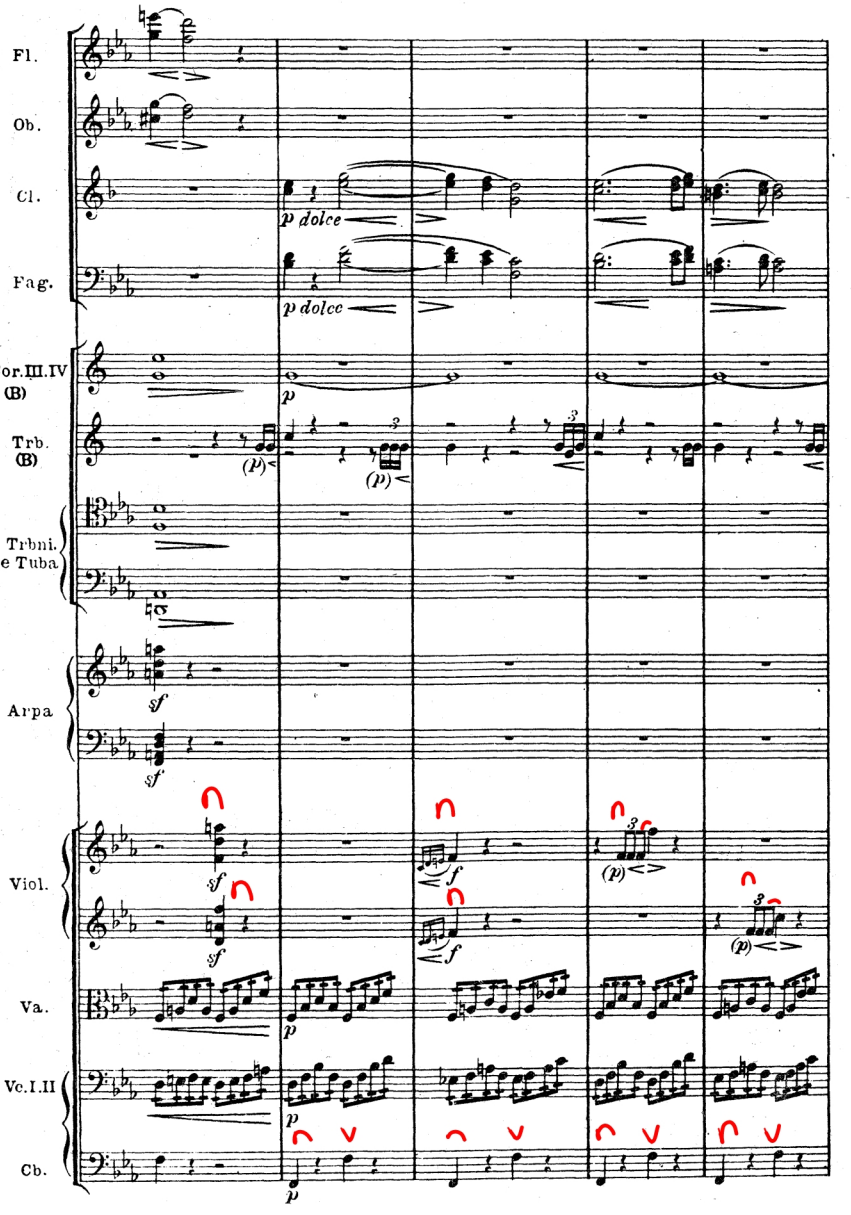

Picc.
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Trbni. e Tuba
Timp.
Trgl.
Piatti
Viol.
Va.
Ve. I.II
Cb.
Ve. I
Ve. II e Cb.
p cresc.
(sf)
ff

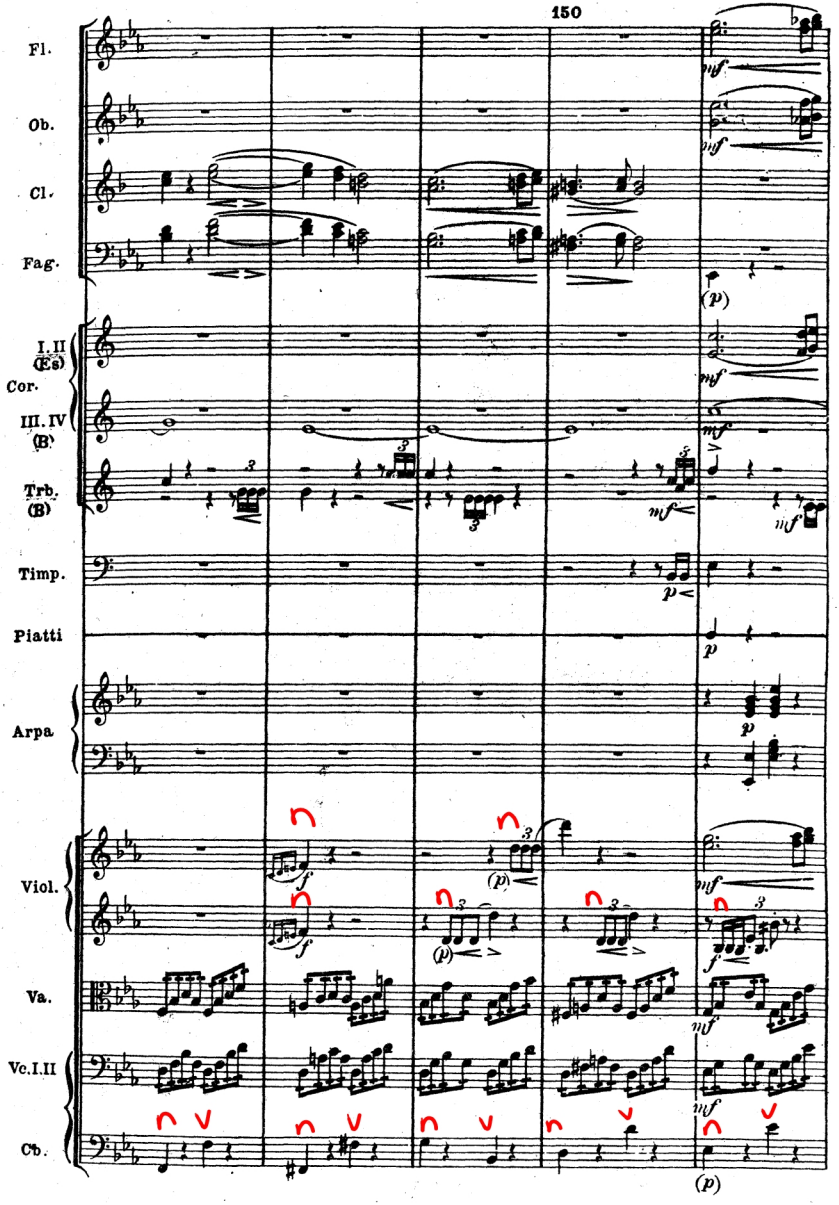

Picc.
cresc.
ff
Fl.
Ob.
Cl.
Fag.
I.II (Es) Cor.
III.IV (B)
Trb. (B)
Trbni. e Tuba
Trgl.
Piatti
f
Viol.
Va.
Vc. I
Vc.II e Cb.
sf

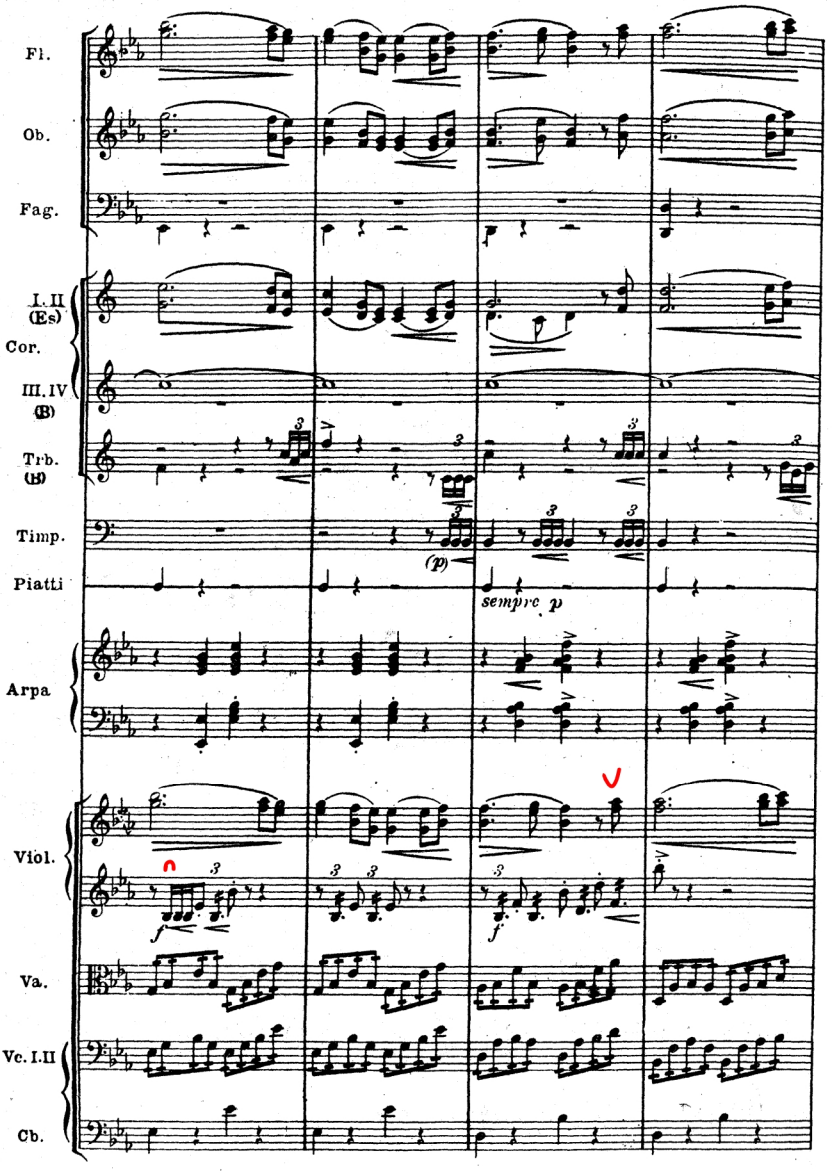

130
Più allegro (a 2 batt.) e poco agitato.
Picc.
Fl.
Ob.
Cl.
Fag.
I.II (Es) Cor.
III. IV (B)
Trb. (B)
Trbni. e Tuba
Arpa
Viol.
Va.
Vc. I.II
Cb.
f cresc.
sf
f
ff

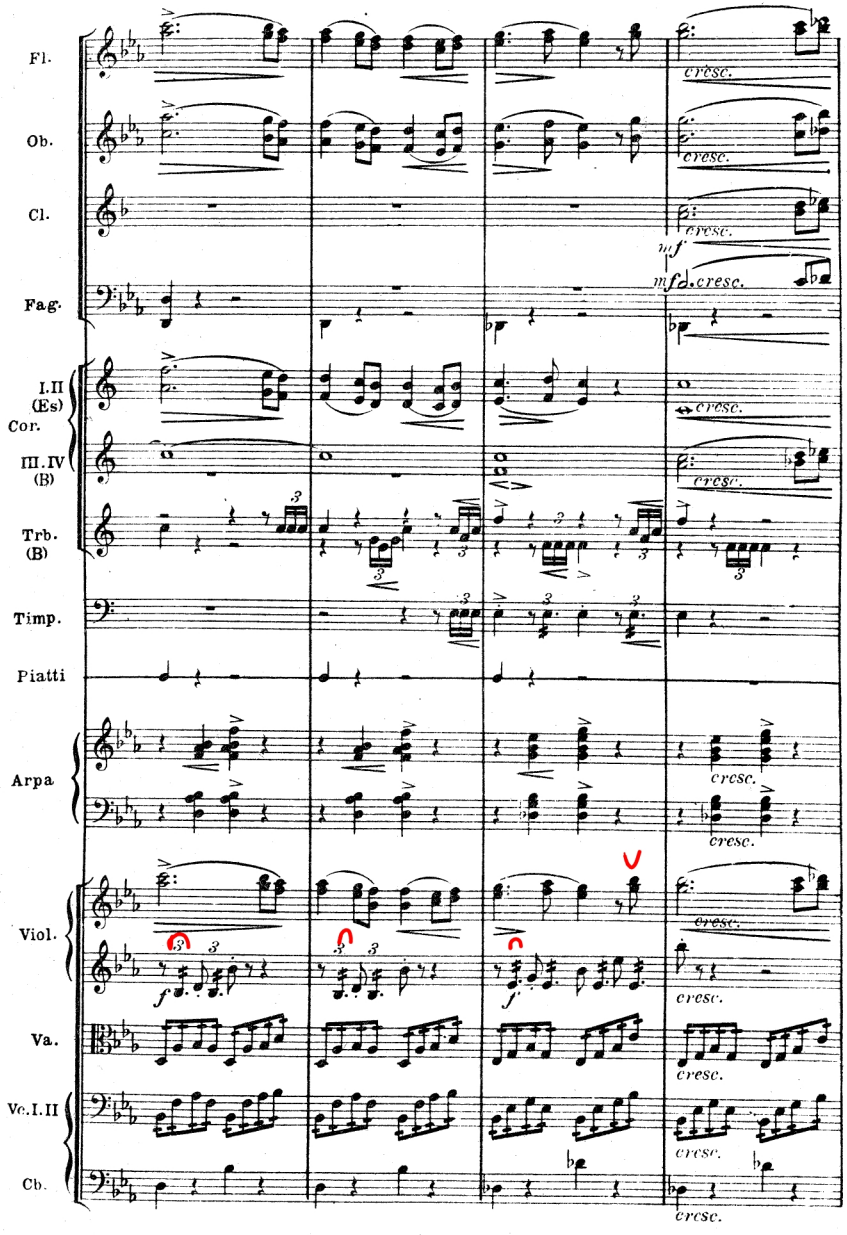

Fl.
Ob.
Cl.
Fag.
Cor. I.II (Es)
Trb. (B)
Trbni.
Arpa
Viol.
Va.
Vc. I.II
Cb.

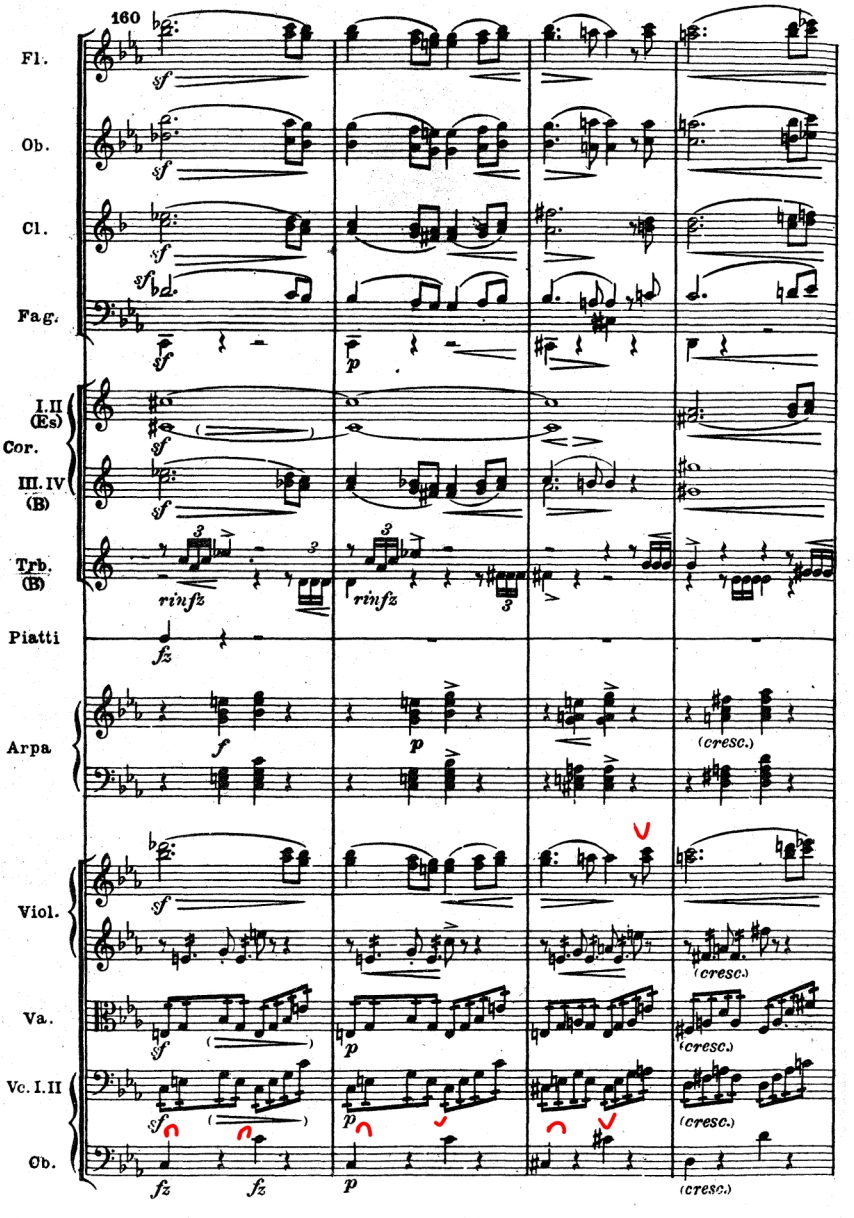

140
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
in B
III.IV (B)
Trbni. e Tuba
Arpa
Viol.
Va.
Vc.I.II
Cb.

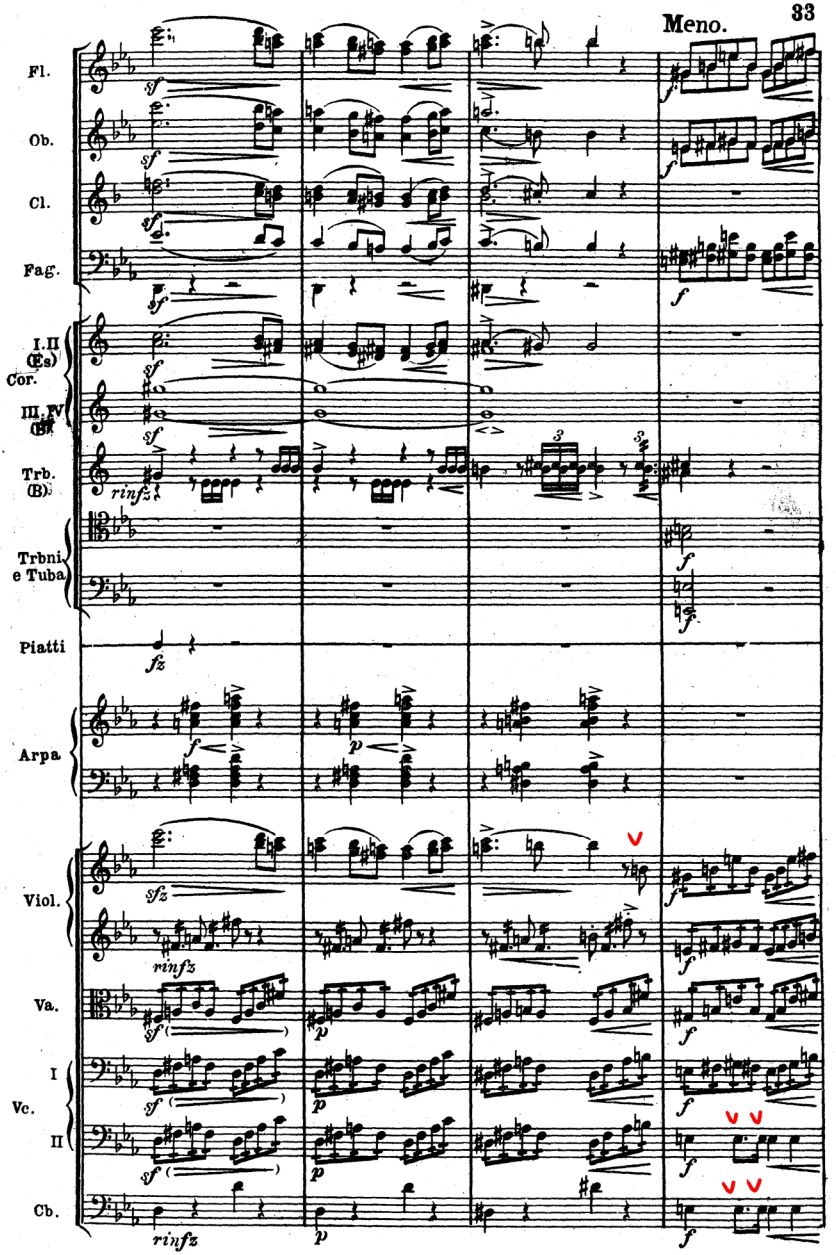

Fl.
Ob.
Cl.
p dolce
Fag.
p dolce
Cor.III.IV
(B)
p
Trb.
(B)
(p)
(p)
Trbni.
e Tuba
Arpa
sf
sf
Viol.
sf
sf
f
f
(p)
(p)
Va.
p
Vc.I.II
p
Cb.
p

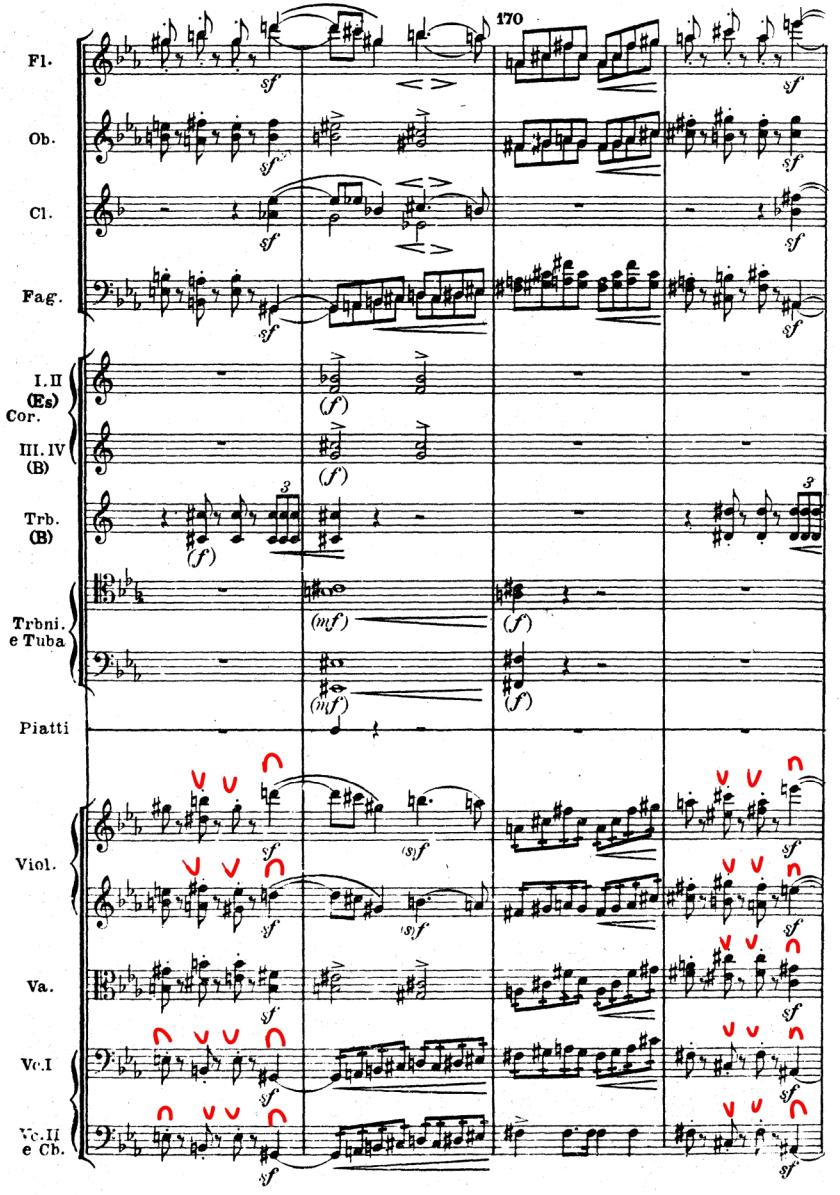

150
Fl.
Ob.
Cl.
Fag.
I. II (Es)
Cor.
III. IV (B)
Trb. (B)
Timp.
Piatti
Arpa
Viol.
Va.
Vc. I. II
Cb.

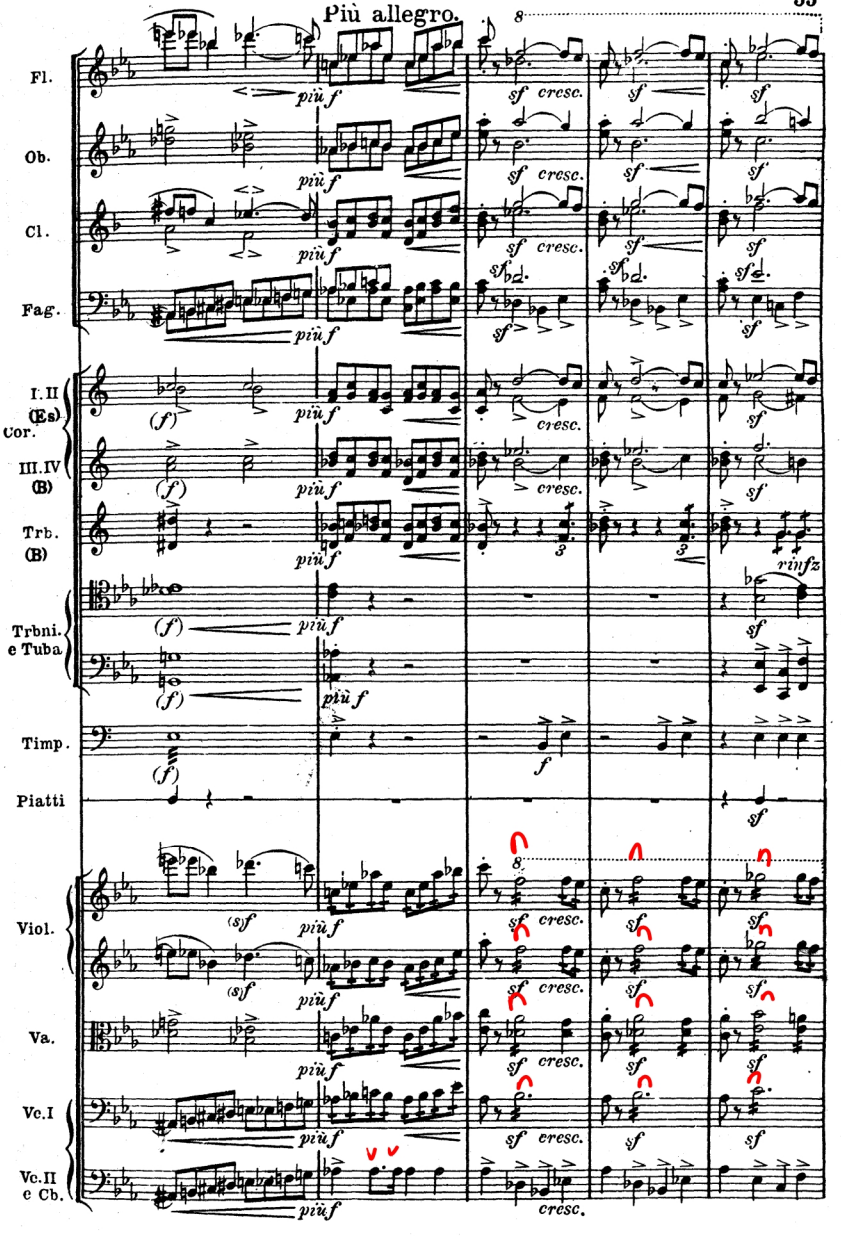

Fl.
Ob.
Fag.
I. II (Es)
Cor.
III. IV (B)
Trb. (B)
Timp.
Piatti
(p)
sempre p
Arpa
Viol.
f
f
Va.
Vc. I. II
Cb.

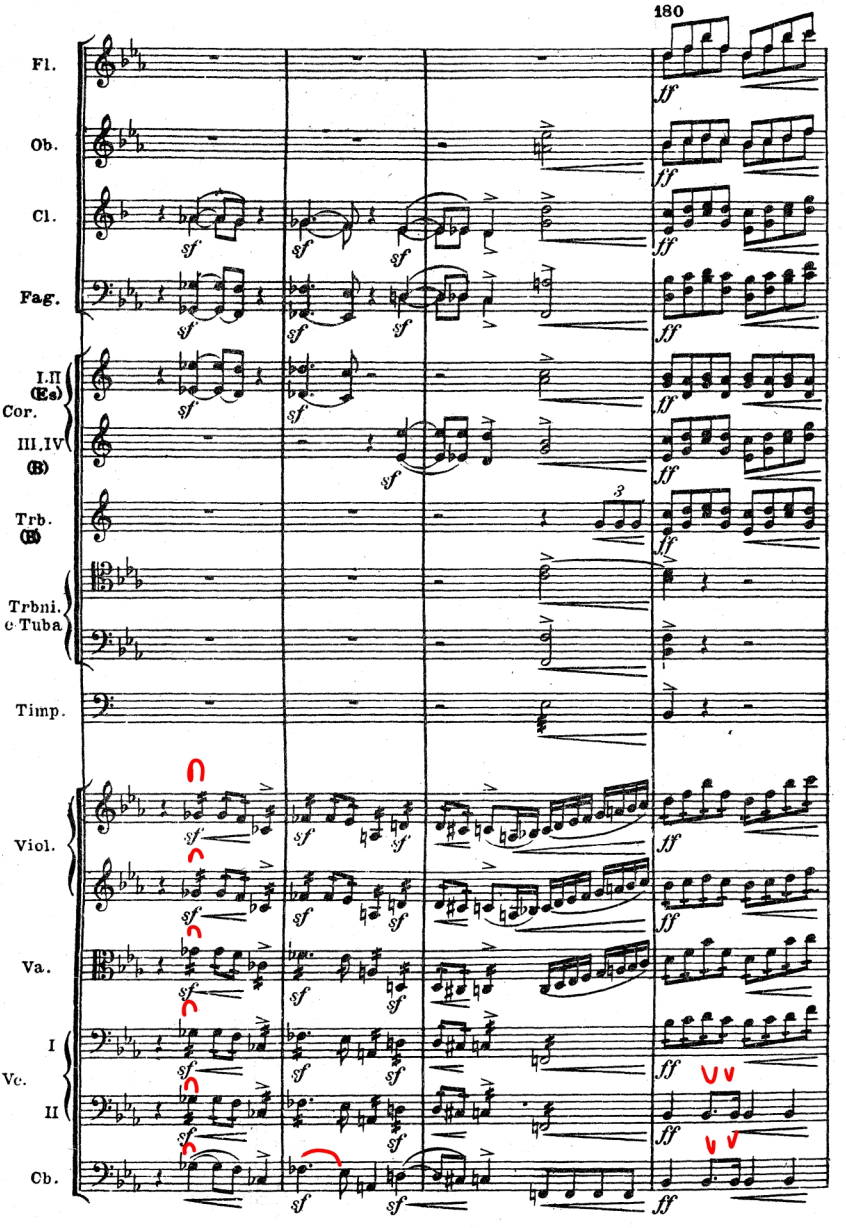

Fl.
Ob.
Cl.
Fag.
I.II (Es) Cor.
III.IV (B)
Trb. (B)
Timp.
Piatti
Arpa
Viol.
Va.
Vc.I.II
Cb.
cresc.
mf
f

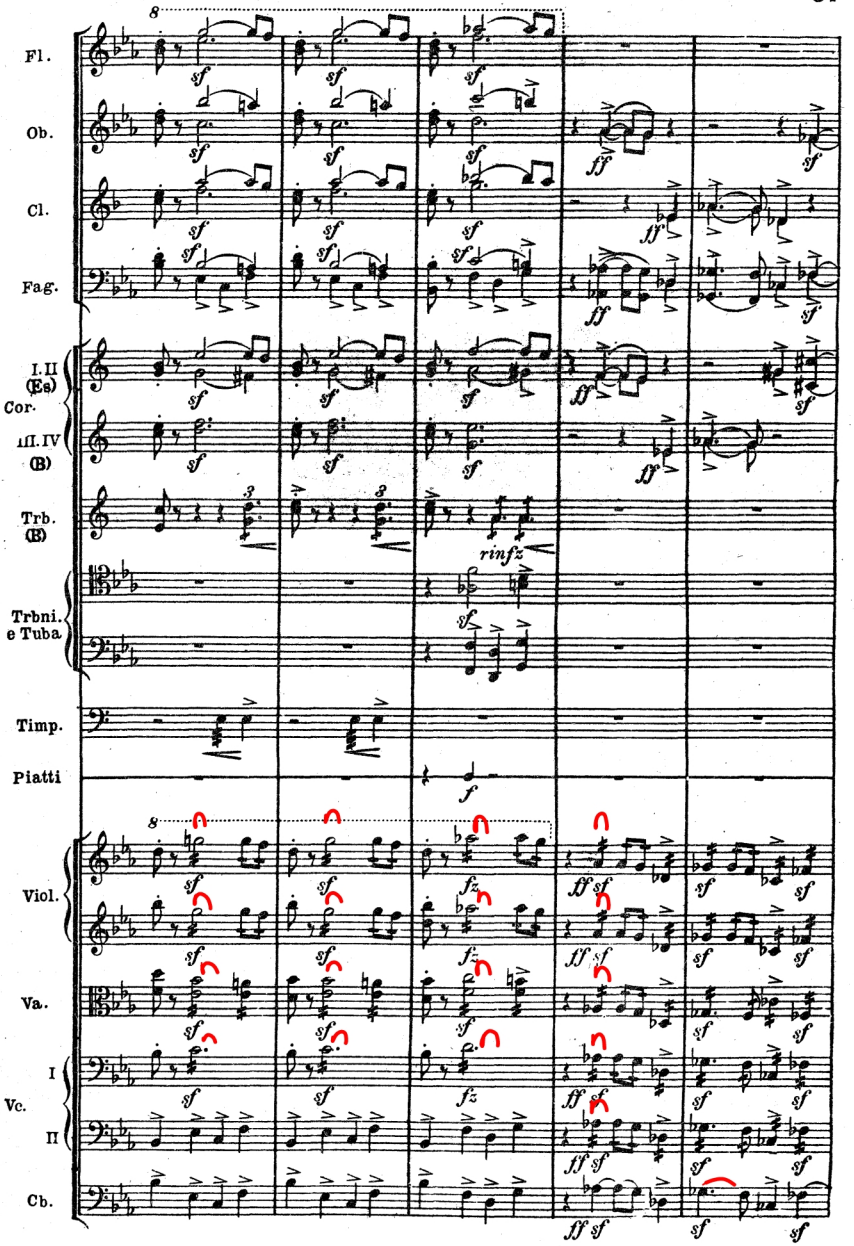

160
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Piatti
Arpa
Viol.
Va.
Vc. I.II
Cb.
sf
p
rinfz
fz
(cresc.)

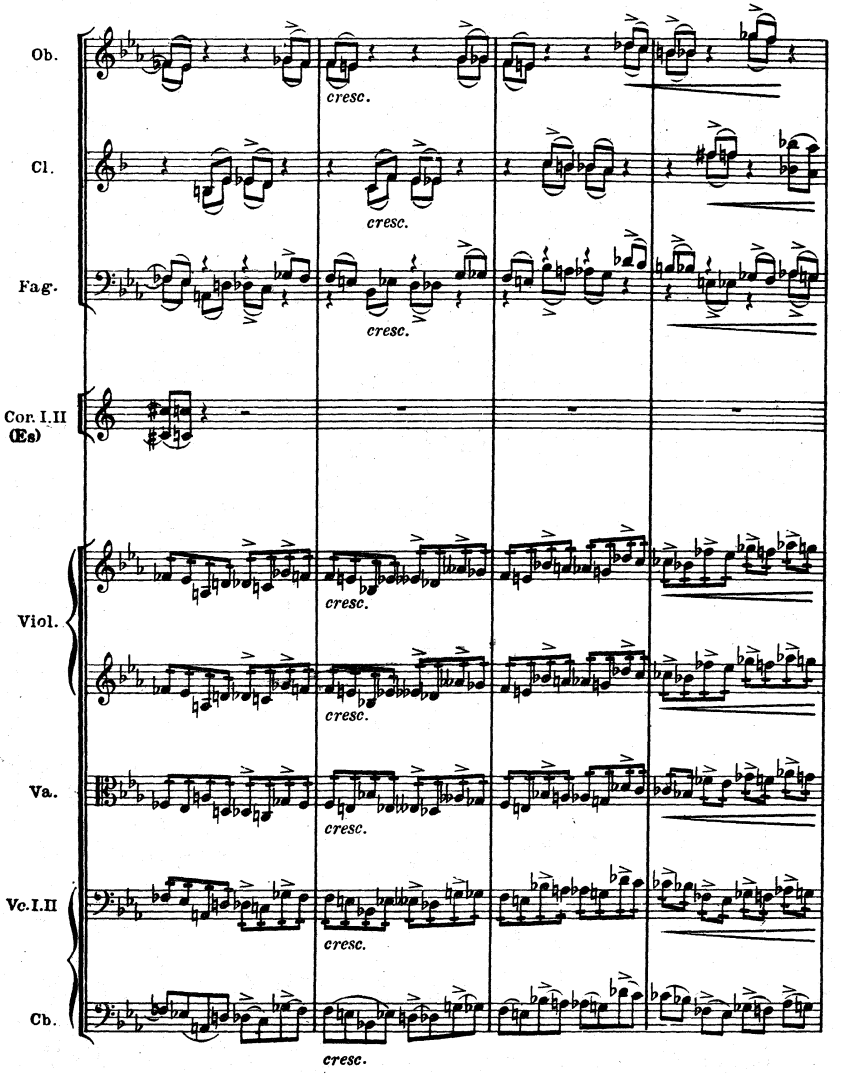

Meno.
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Trbni. e Tuba
Piatti
Arpa.
Viol.
Va.
I
Vc.
II
Cb.


170
Fl.
Ob.
Cl.
Fag.
I. II (Es) Cor.
III. IV (B)
Trb. (B)
Trbni. e Tuba
Piatti
Viol.
Va.
Vc. I
Vc. II e Cb.


Più allegro.
Fl.
Ob.
Cl.
Fag.
I. II (Es) Cor.
III. IV (B)
Trb. (B)
Trbni. e Tuba
Timp.
Piatti
Viol.
Va.
Vc. I
Vc. II e Cb.
più f
sf
cresc.
(f)
(sf)
rinfz

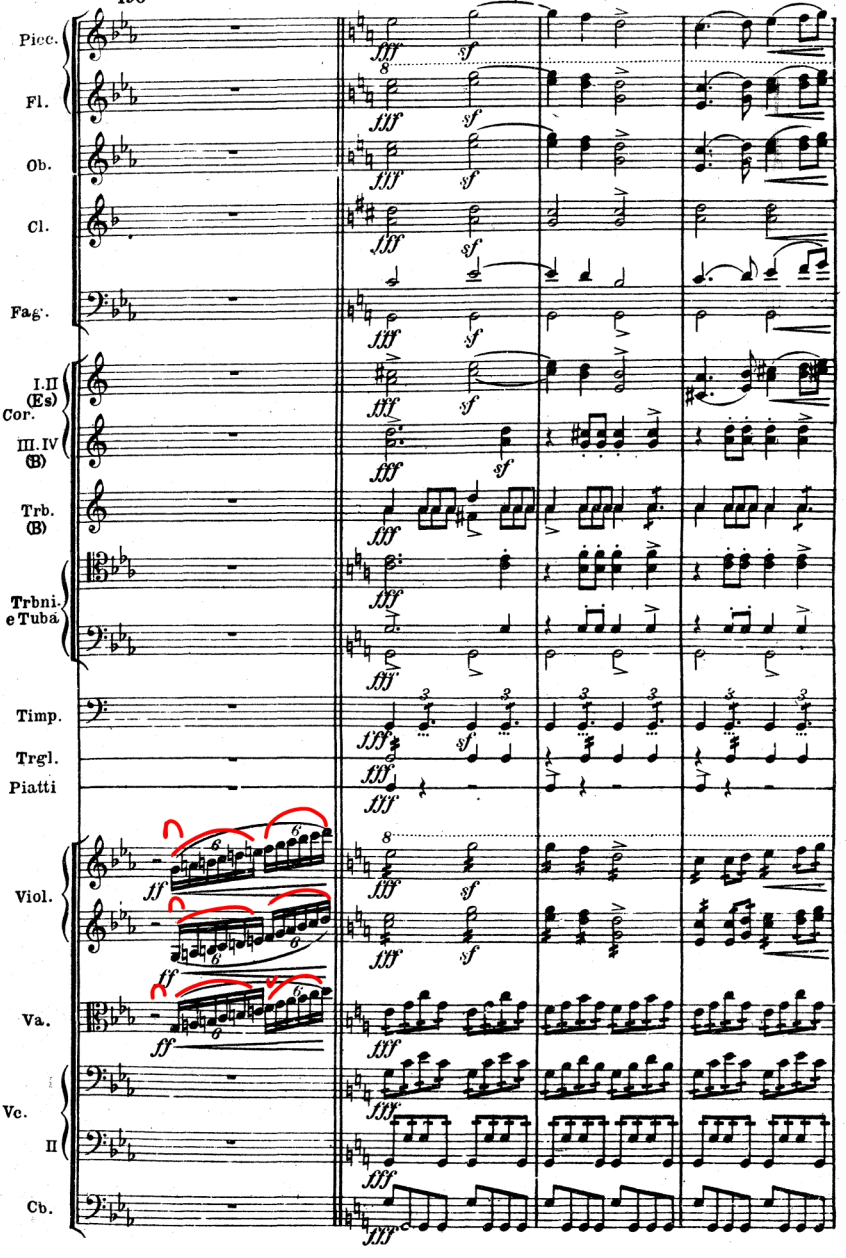

180
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Trbni. c Tuba
Timp.
Viol.
Va.
I
Vc.
II
Cb.
sf
ff
3

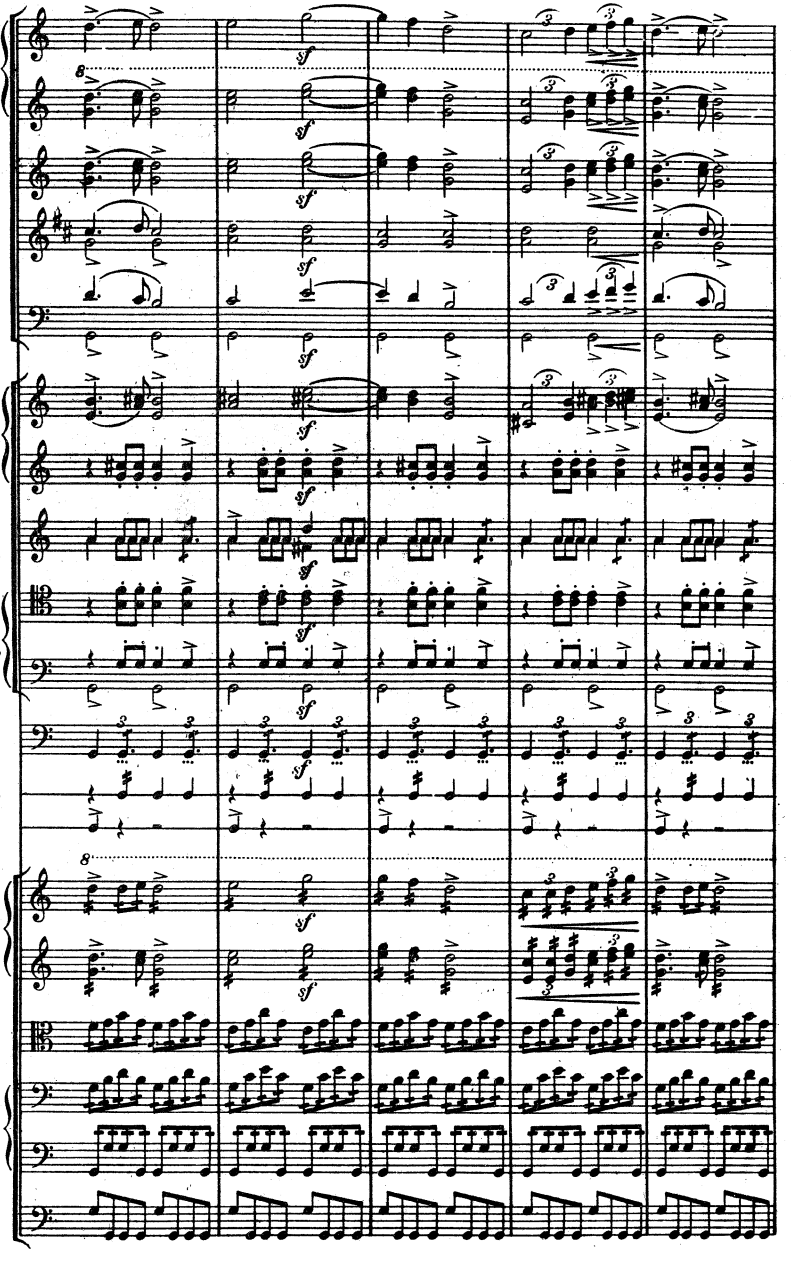

Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Trbni. e Tuba
Timp.
Piatti
Viol.
Va.
I
Vc.
II
Cb.
rinfz

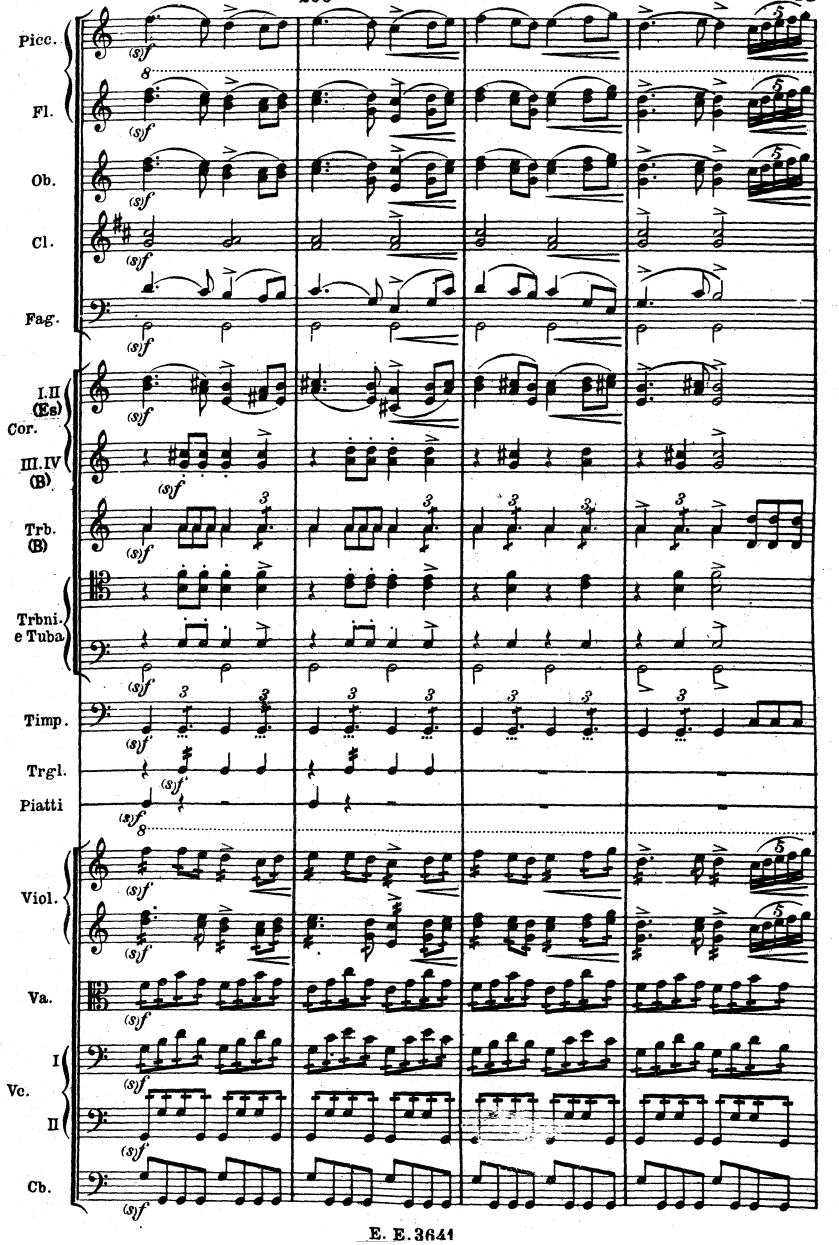

Ob.
cresc.
Cl.
cresc.
Fag.
cresc.
Cor. I, II
(Es)
Viol.
cresc.
cresc.
Va.
cresc.
Vc. I, II
cresc.
Cb.
cresc.

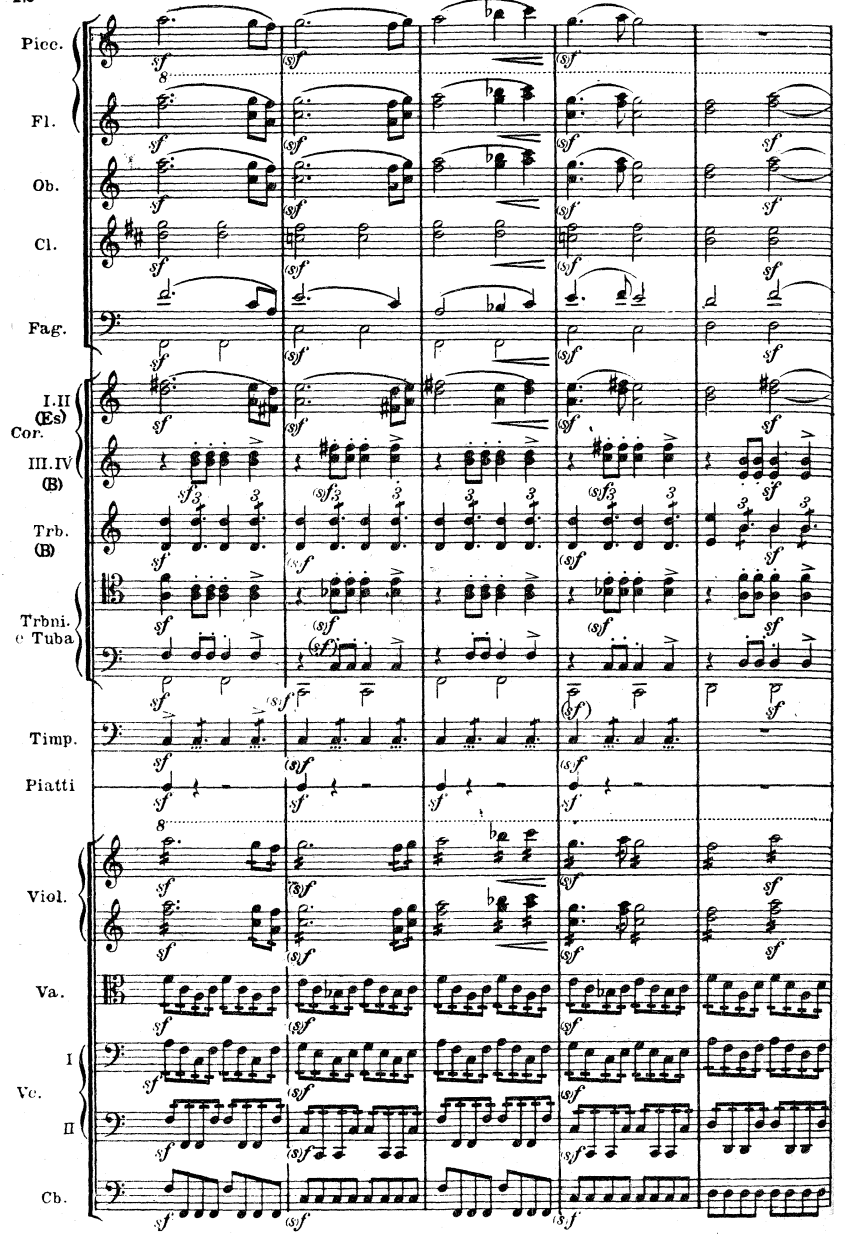
Più mosso (a 2 batt.).

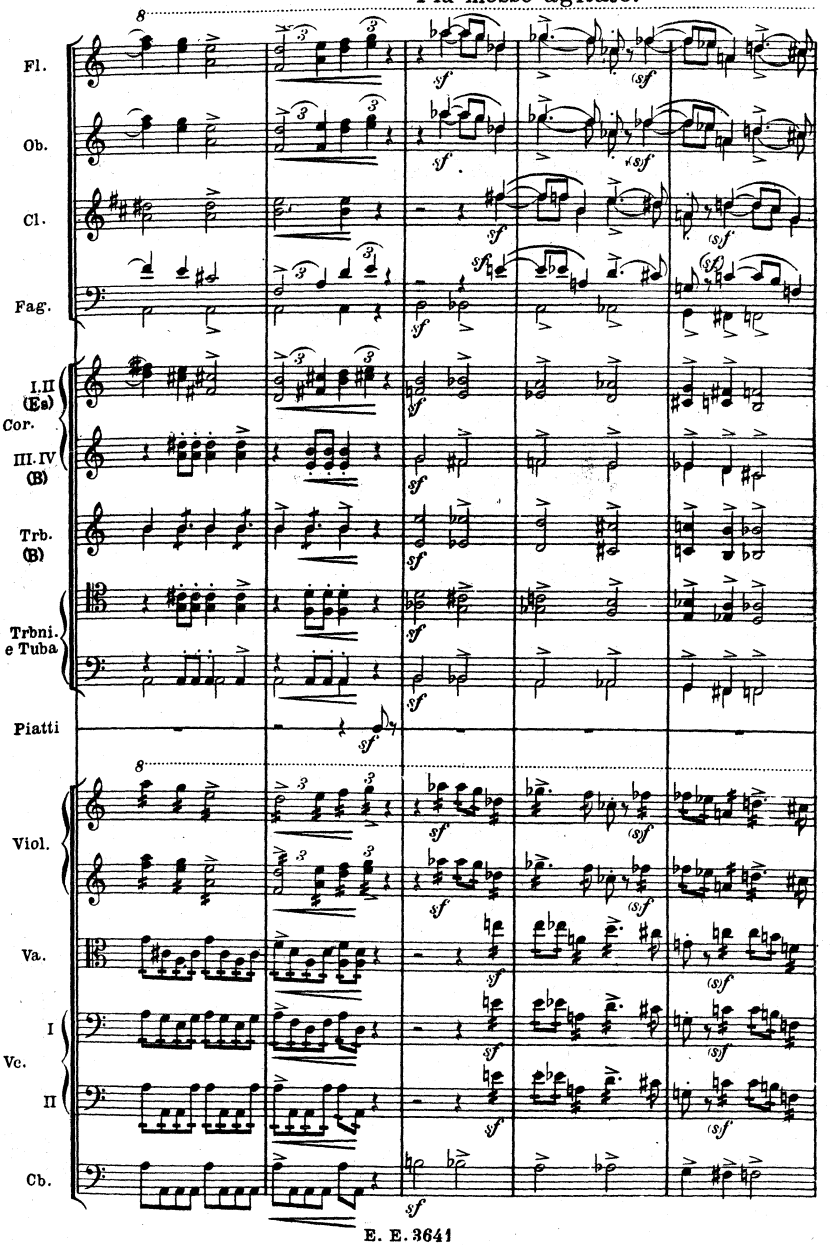


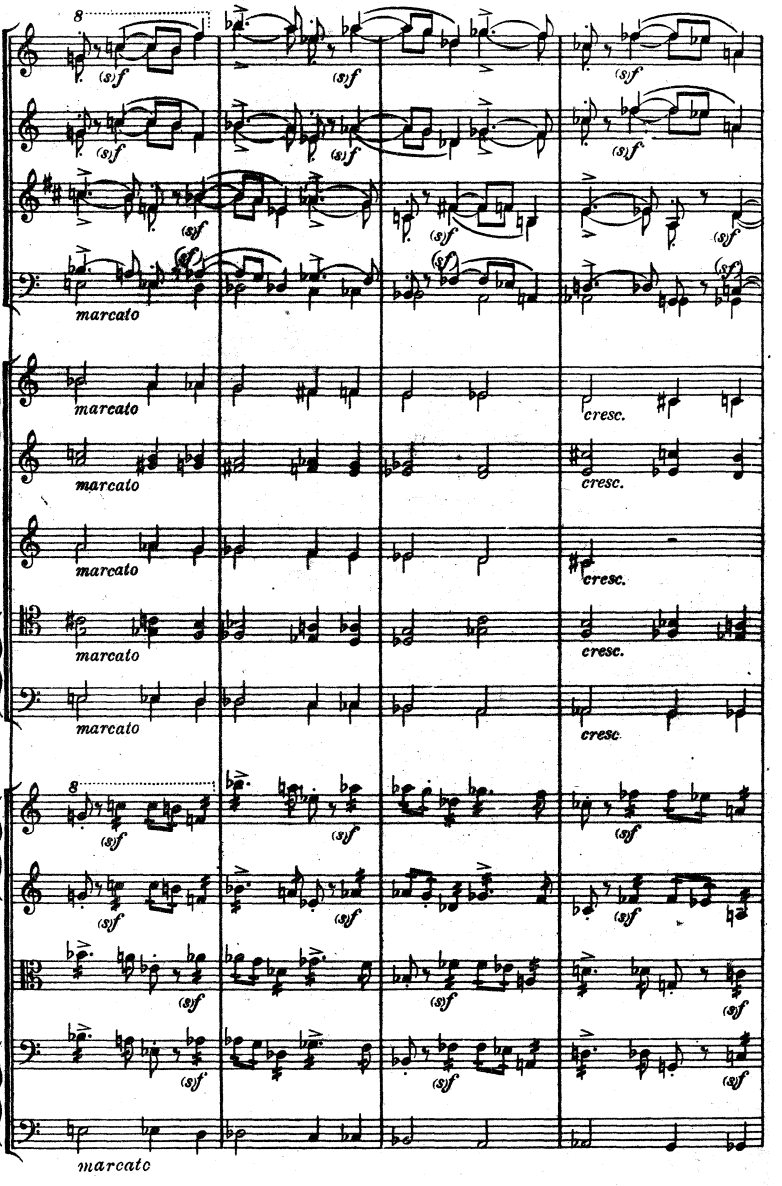


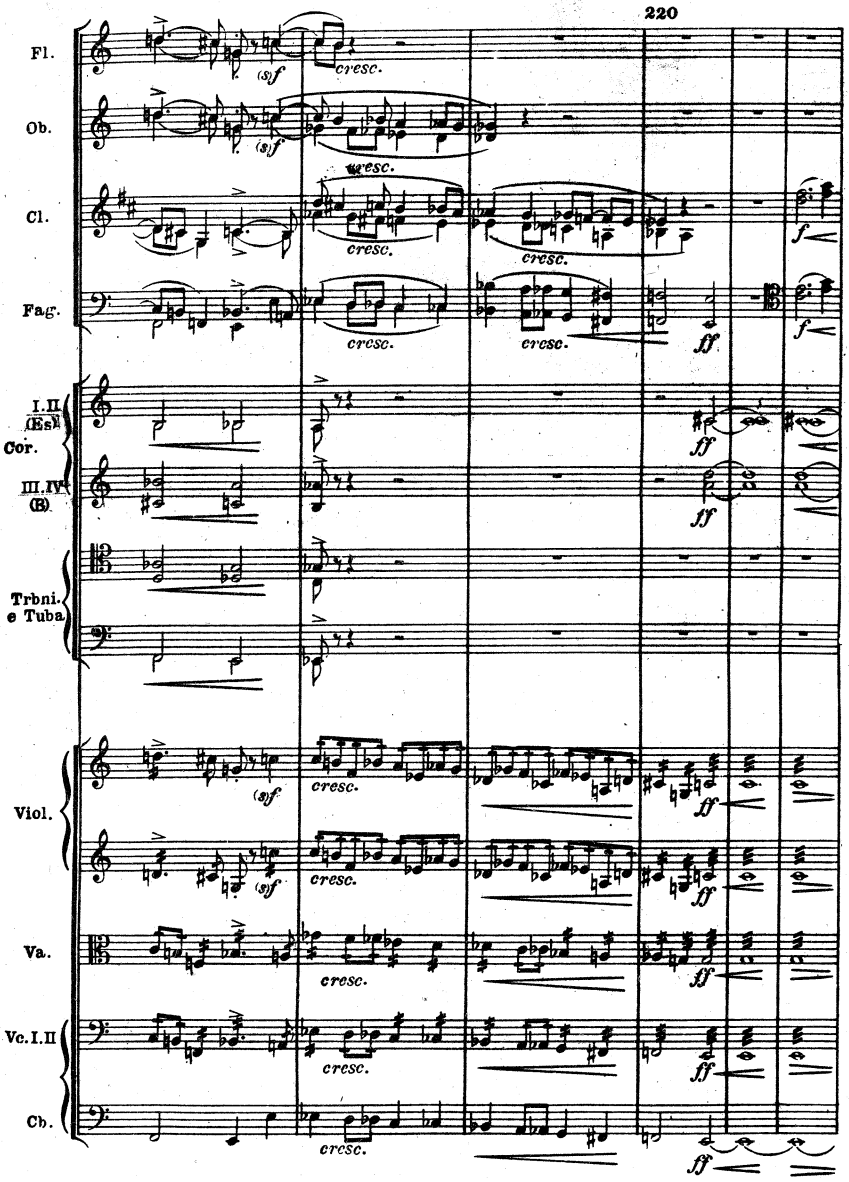

Picc.
Fl.
Ob.
Cl.
Fag.
I. II (Es)
Cor.
III. IV (B)
Trp. (B)
Trbni. e Tuba
Timp.
Trgl.
Piatti
Viol.
Va.
I
Vc
II
Cb.

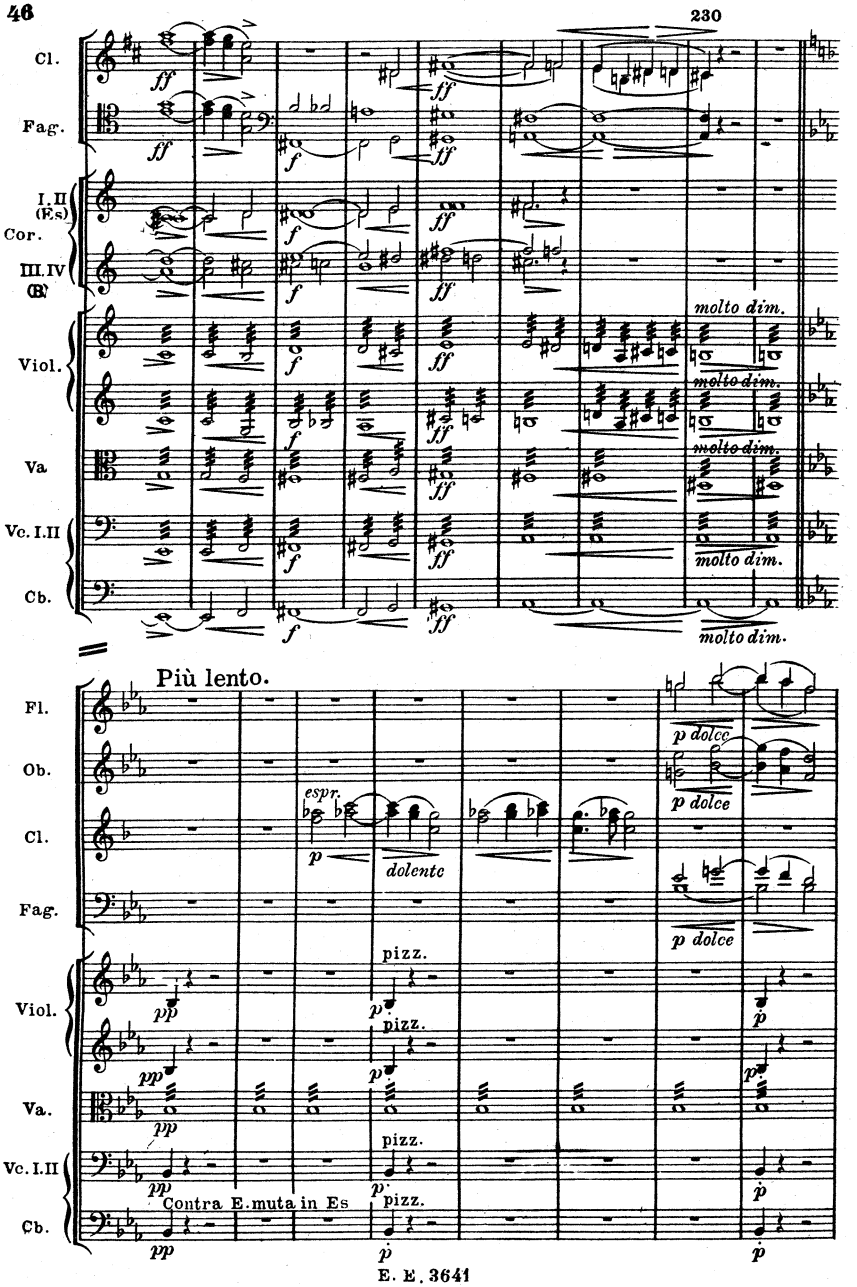

Picc.
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Trbni. e Tuba
Timp.
Trgl.
Piatti
Viol.
Va.
I
Vc.
II
Cb.

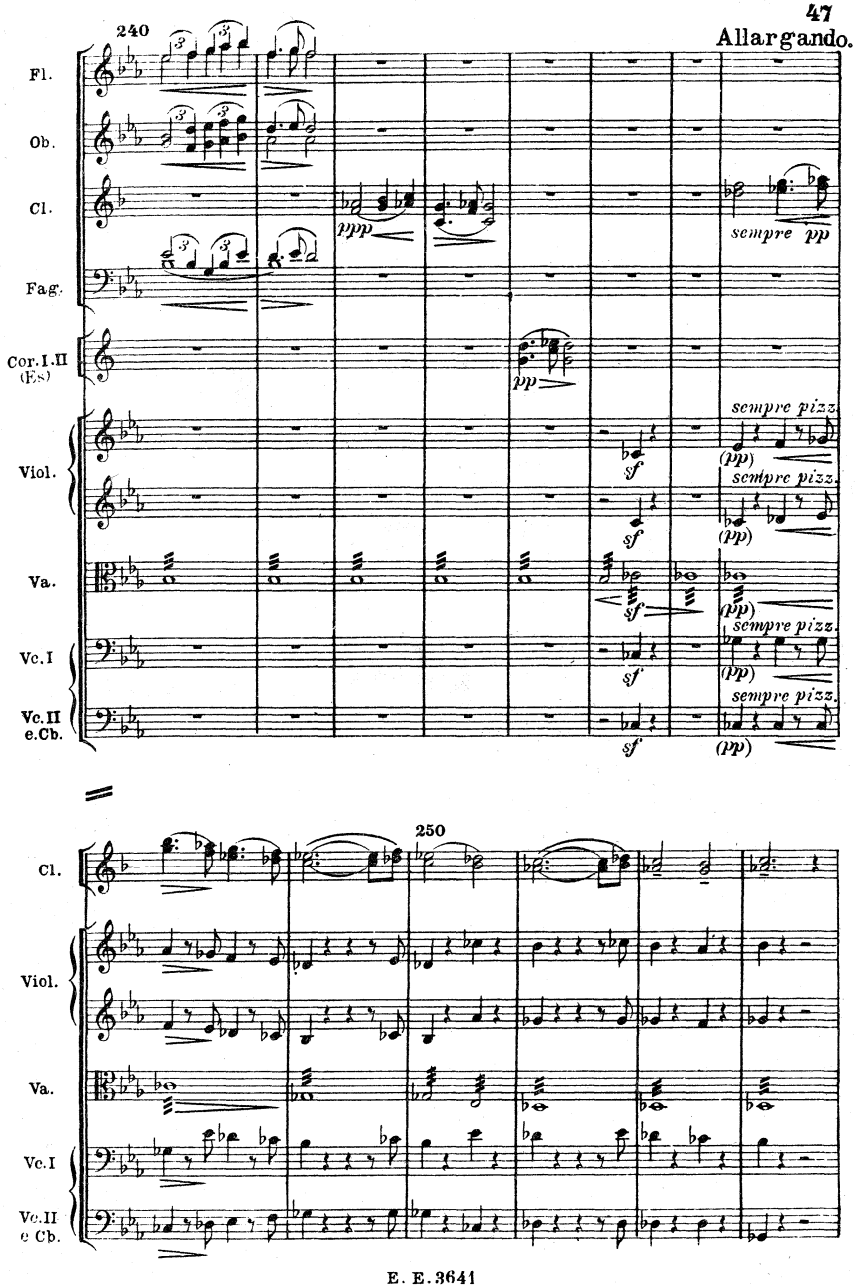

Picc.
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Trbni. e Tuba
Timp.
Piatti
Viol.
Va.
I
Vc.
II
Cb.


Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trb. (B)
Trbni. e Tuba
Piatti
Viol.
Va.
I
Vc.
II
Cb.


Fl.
Ob.
Cl.
Fag.
marcato
I, II (Es)
Cor.
III, IV (B)
marcato
cresc.
Trb. (B)
Trbni. e Tuba
Viol.
Va.
Vc. I. II
Cb

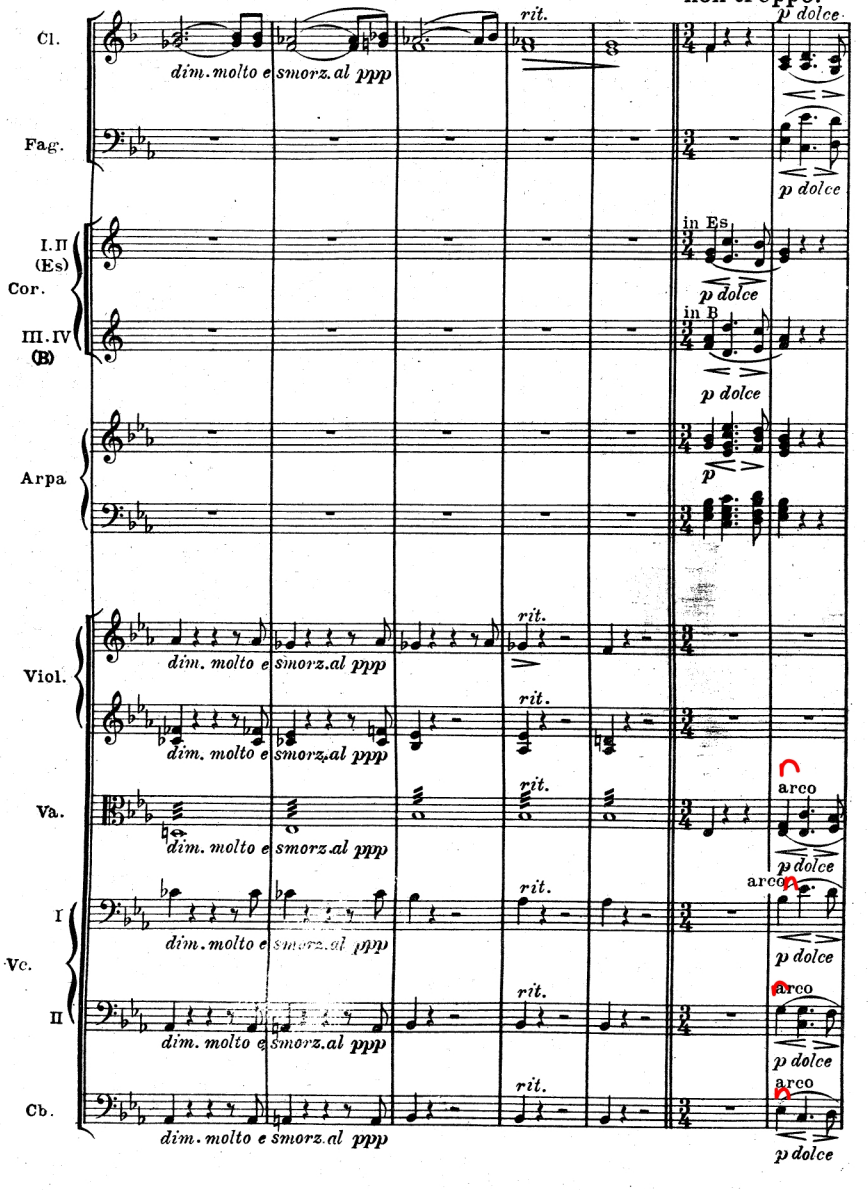

220
Fl.
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Trbni. e Tuba
Viol.
Va.
Vc.I.II
Cb.
(s)f
cresc.
f
ff

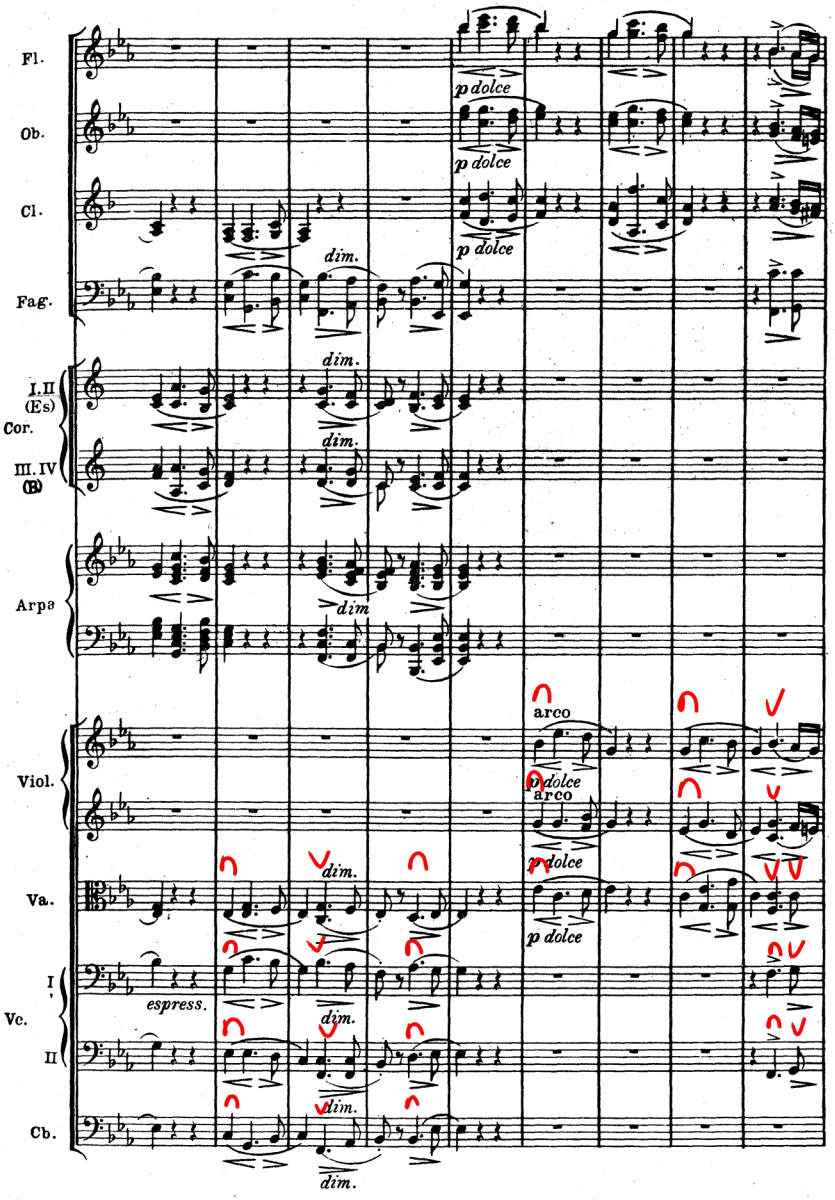

Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Viol.
Va
Vc. I.II
Cb.
molto dim.
Più lento.
Fl.
Ob.
Cl.
Fag.
Viol.
Va.
Vc. I.II
Cb.
espr.
dolente
p dolce
pizz.
Contra E. muta in Es

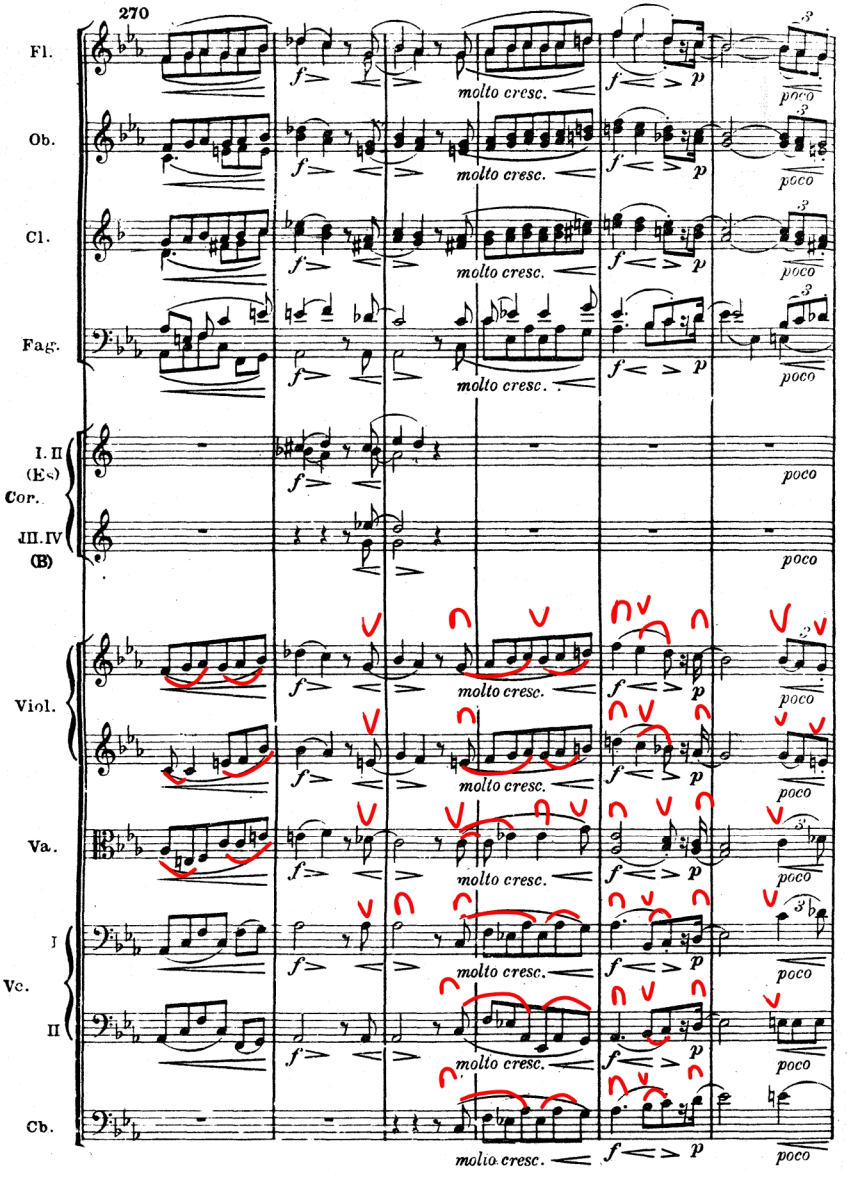

240
Allargando.
Fl.
Ob.
Cl.
Fag.
Cor. I. II (Fs)
Viol.
Va.
Vc. I
Vc. II e. Cb.
ppp
sempre pp
pp
sempre pizz.
(pp)
sf
250

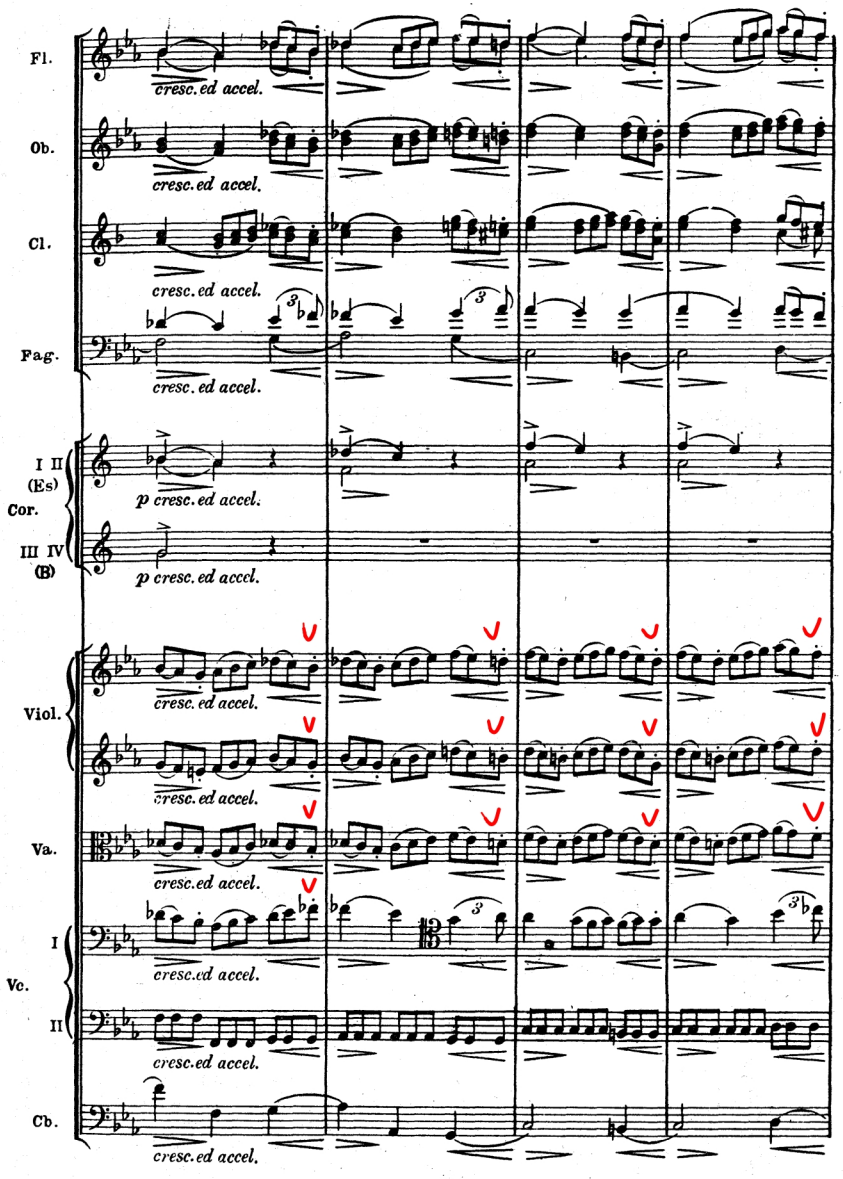
260

Lento ma
non troppo.




Fl.
Ob.
Cl.
Fag.
I.II (Es) Cor.
III.IV (B)
Arpa
Viol.
Va.
Vc. I
II
Cb.
p dolce
dim.
arco
espress.


270
Fl.
Ob.
Cl.
Fag.
I. II
(Es)
Cor.
III. IV
(B)
Viol.
Va.
I
Vc.
II
Cb.
molto cresc.
poco


Fl.
cresc. ed accel.
Ob.
cresc. ed accel.
Cl.
cresc. ed accel.
Fag.
cresc. ed accel.
I II
(Es)
Cor.
III IV
(B)
p cresc. ed accel.
p cresc. ed accel.
Viol.
cresc. ed accel.
cresc. ed accel.
Va.
cresc. ed accel.
I
Vc.
II
cresc. ed accel.
cresc. ed accel.
Cb.
cresc. ed accel.

280

Largamente.

Picc.

Fl.

Ob.

Cl.

Fag.

I, II (Es) Cor.

III, IV (B)

Trb. (Es)

Trbni. e Tuba

Timp.

Trgl.

Piatti

Viol.

Va.

Vc. I II

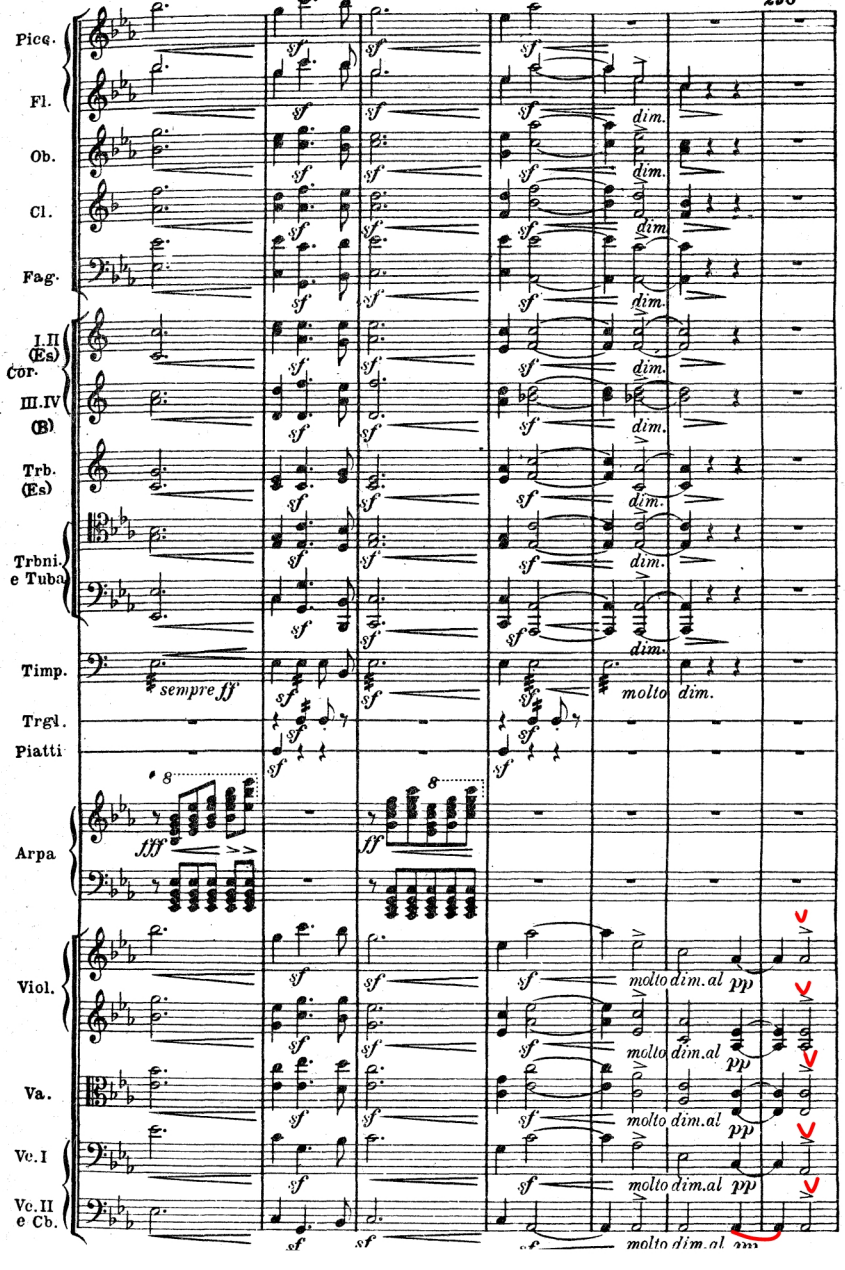
Cb.

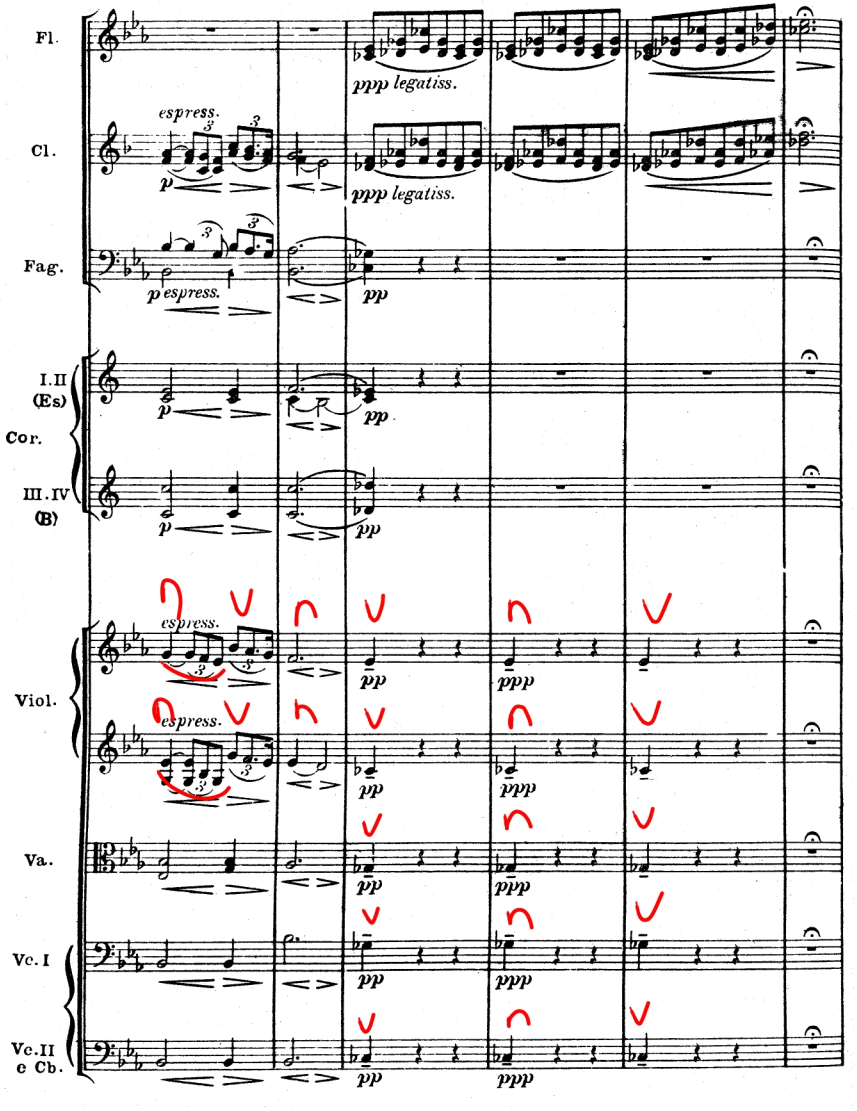
fff

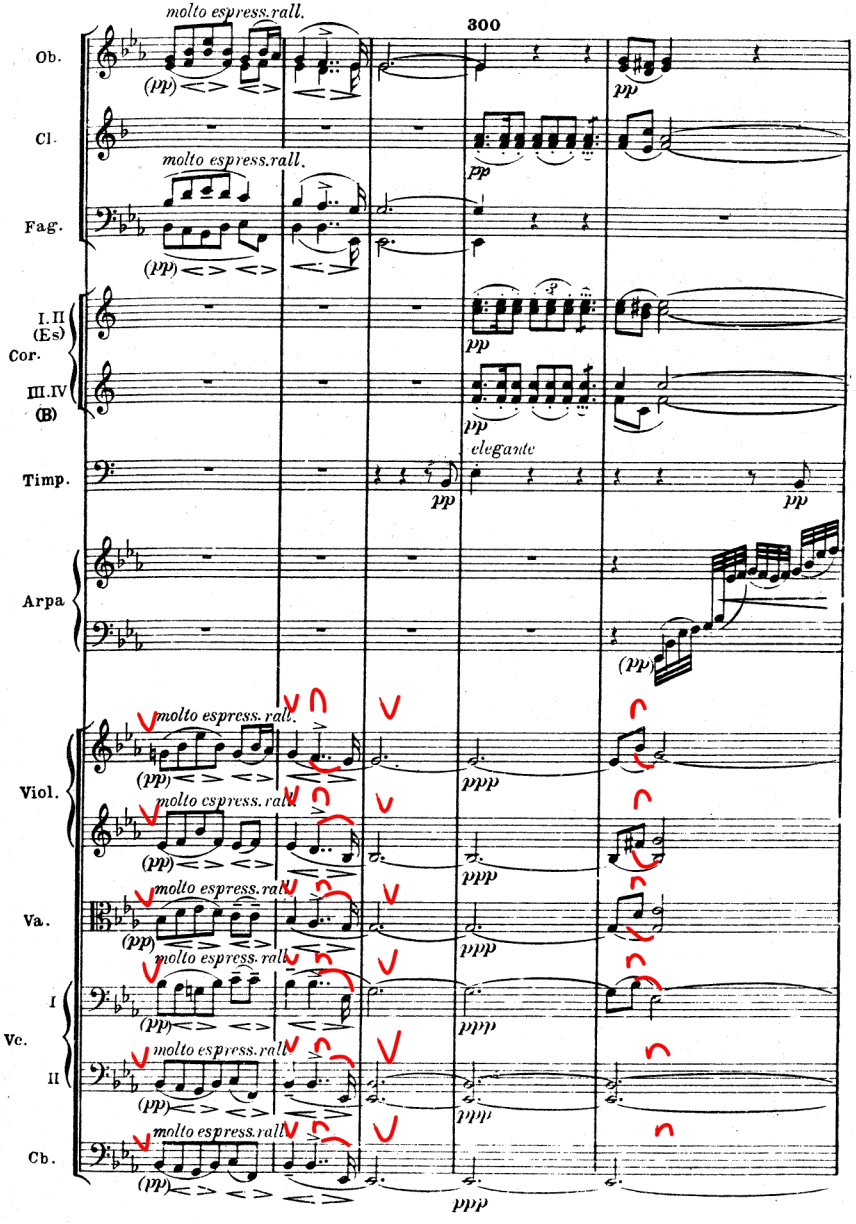
ff

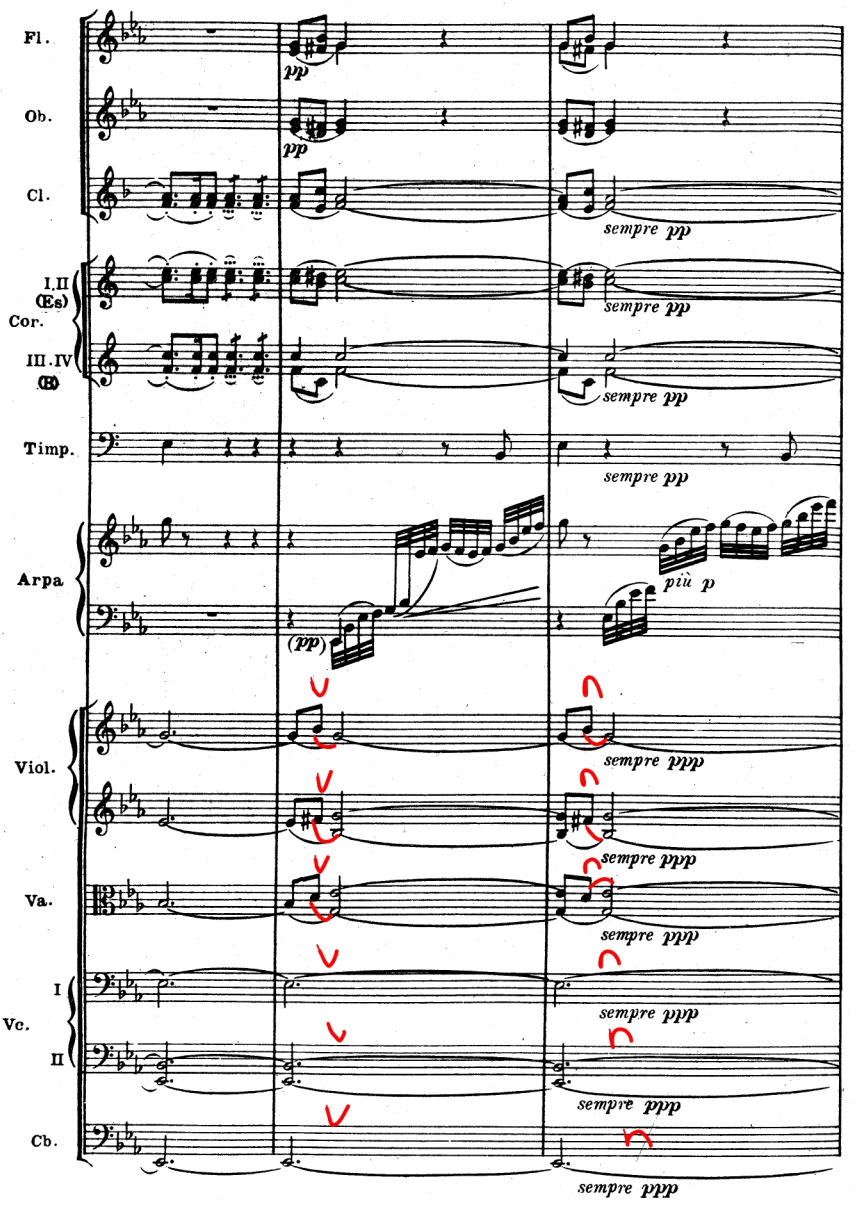
(p) molto cresc.

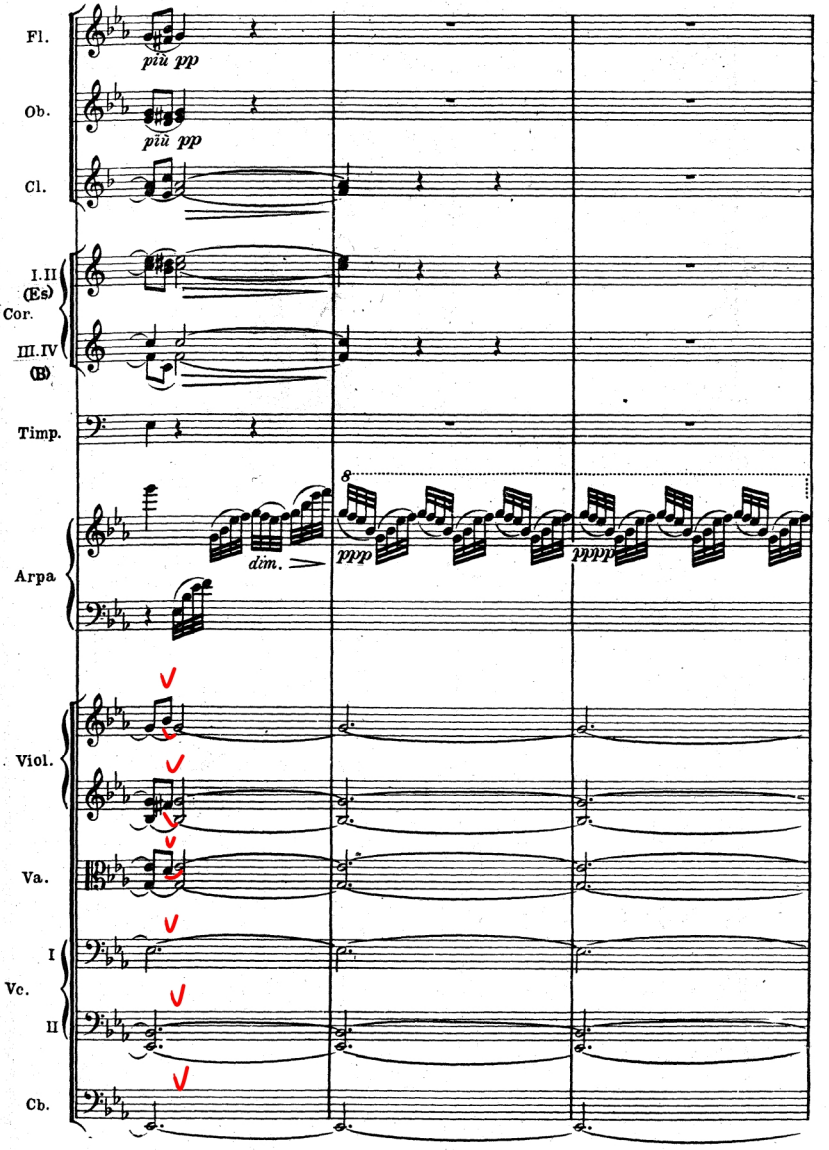
cresc.

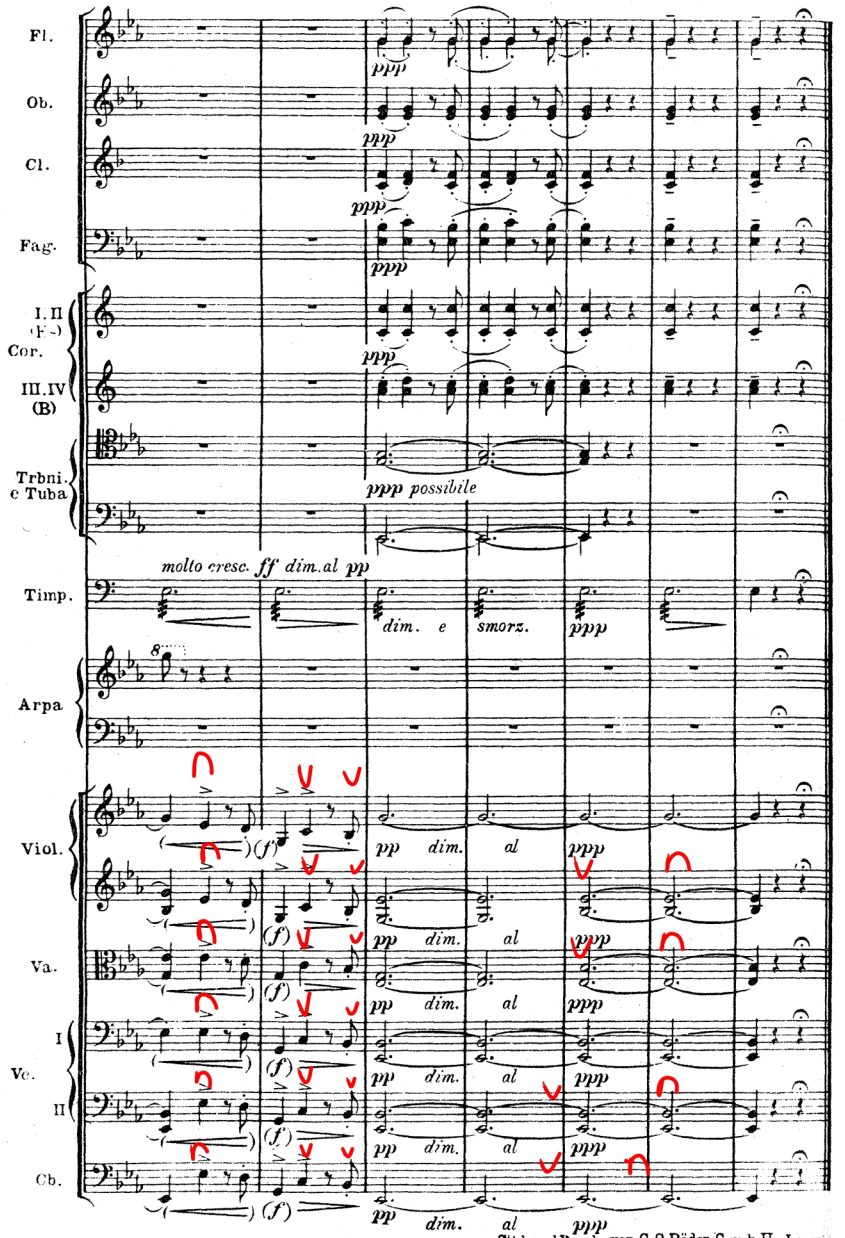

Picc.
Fl.
Ob.
Cl.
Fag.
I.II (Es) cor.
III.IV (B)
Trb. (Es)
Trbni. e Tuba
Timp.
Trgl.
Piatti
Arpa
Viol.
Va.
Vc.I
Vc.II e Cb.
sempre ff
molto dim.
fff
molto dim.al pp


Fl.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Viol.
Va.
Vc. I
Vc.II e Cb.
espress.
ppp legatiss.
p espress.
pp
ppp


300
Ob.
Cl.
Fag.
I.II (Es)
Cor.
III.IV (B)
Timp.
Arpa
Viol.
Va.
Vc.
I
II
Cb.
molto espress. rall.
(pp)
pp
ppp
elegante


Fl.
Ob.
Cl.
I.II (Es)
Cor.
III.IV (E)
Timp.
Arpa
Viol.
Va.
I
Vc.
II
Cb.
pp
sempre pp
più p
(pp)
sempre ppp


Fl.
più pp
Ob.
più pp
Cl.
I.II
(Es)
Cor.
III.IV
(B)
Timp.
Arpa
dim.
ppp
pppp
Viol.
Va.
I
Vc.
II
Cb.

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