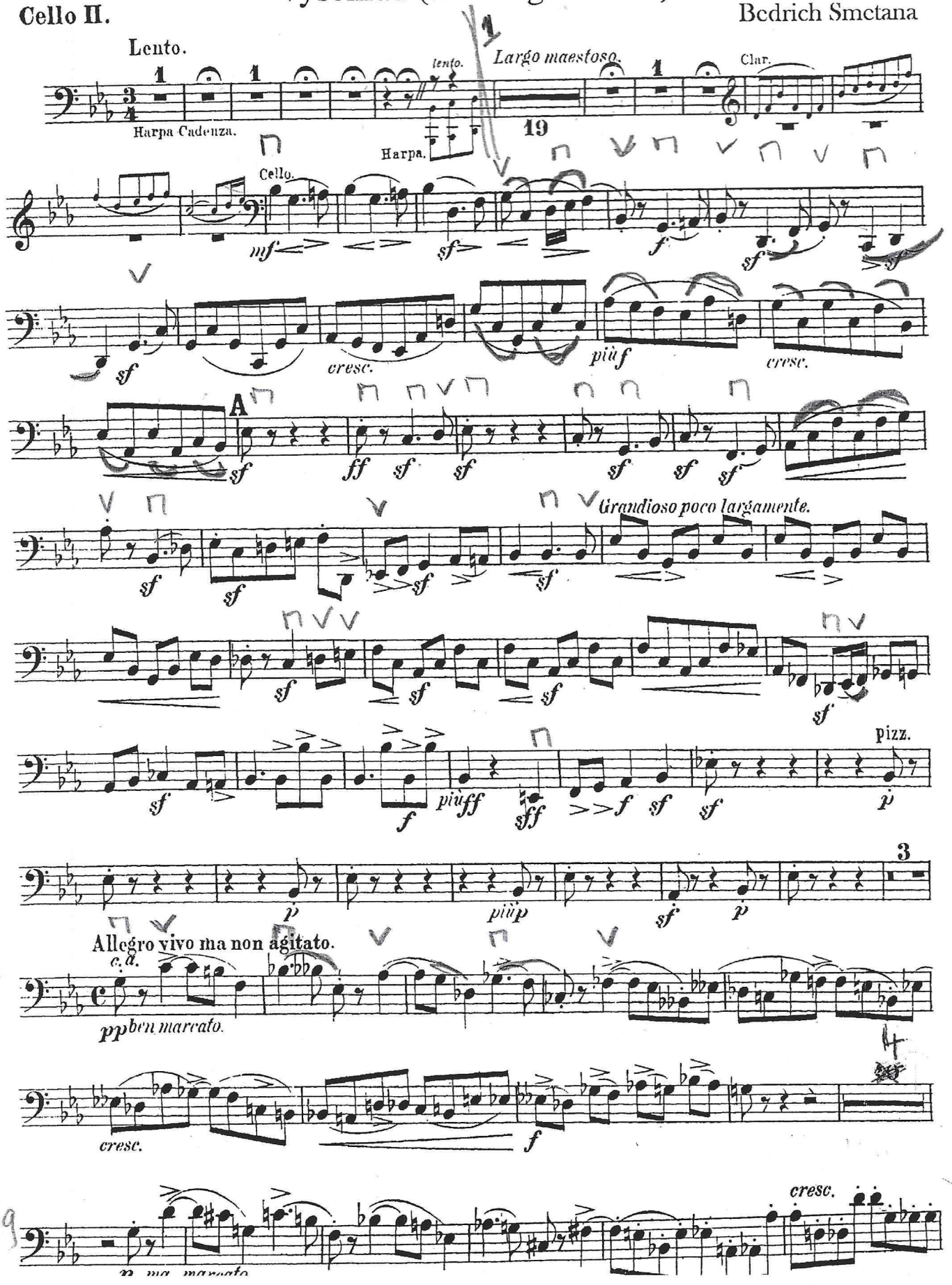
Má Vlast No.1

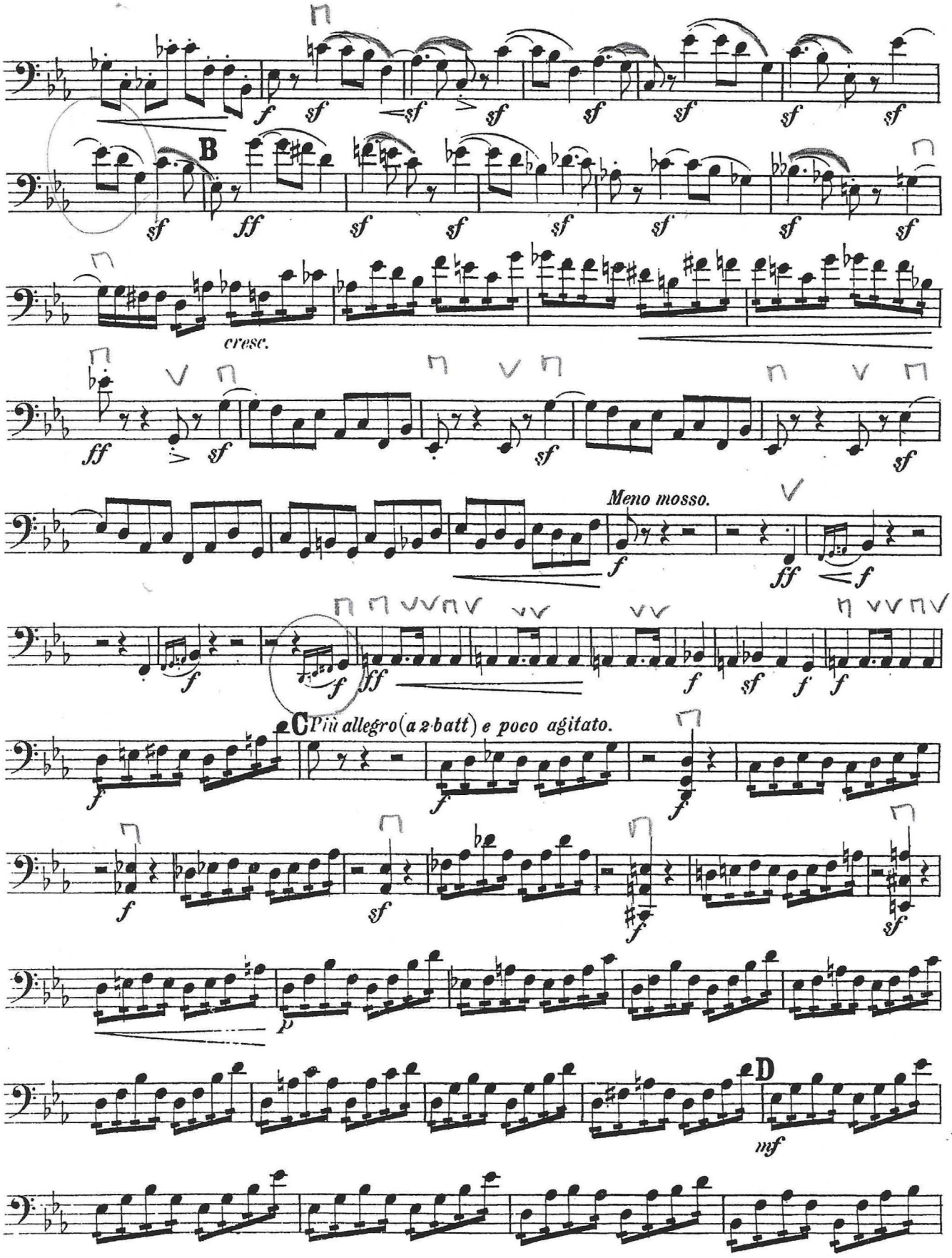
Vyšehrad (The High Castle)

Cello II.

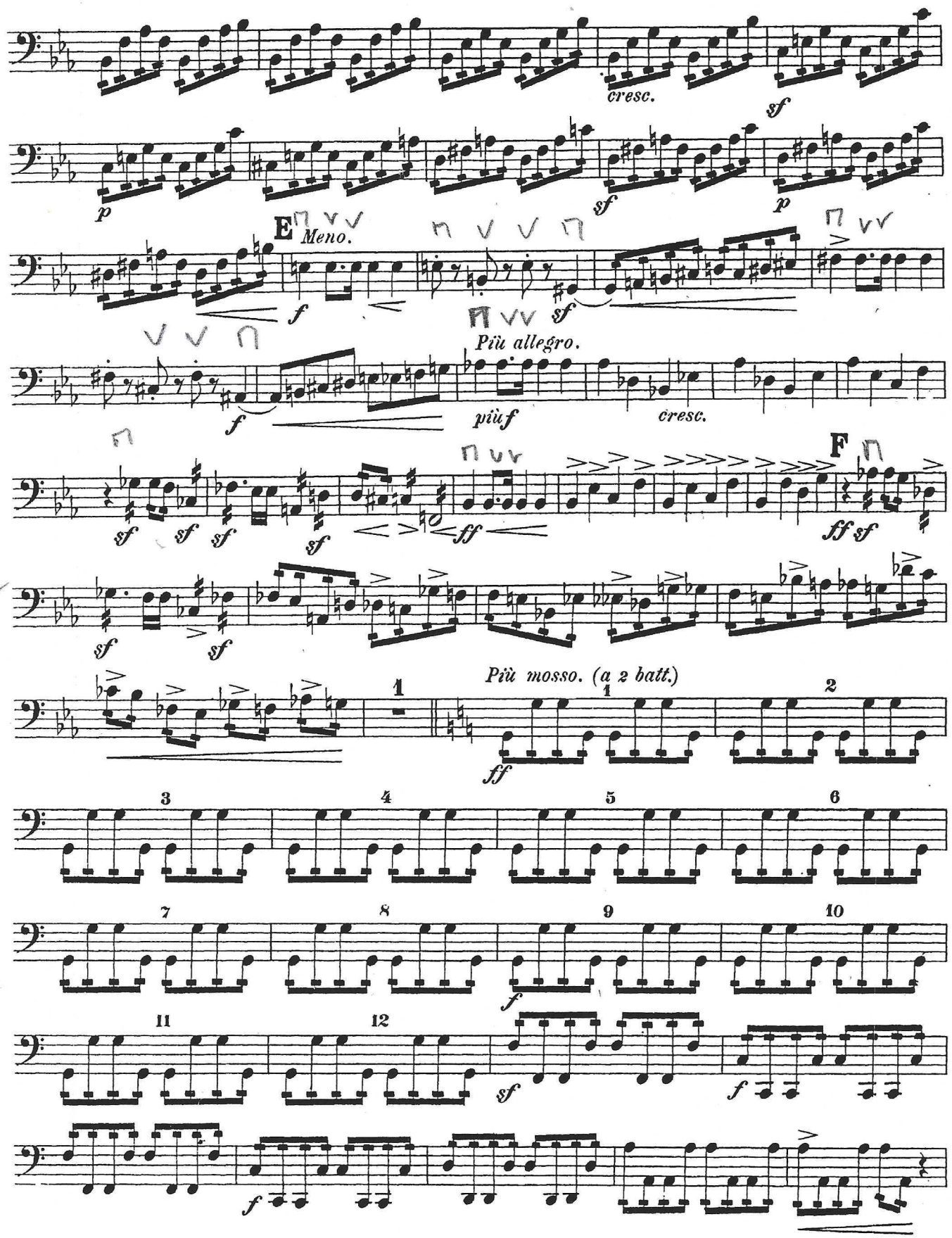
Bedrich Smetana



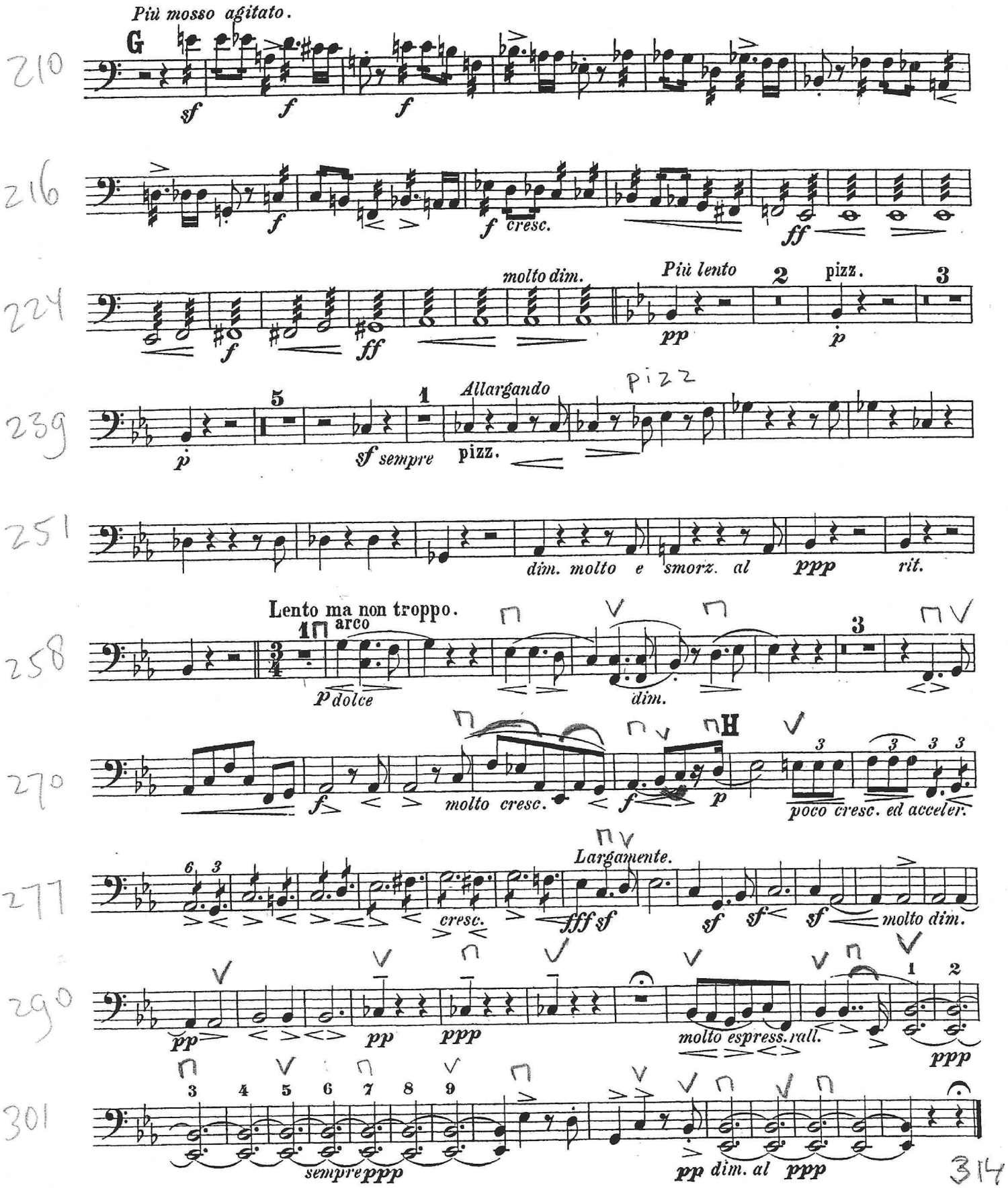
Cello II.


95
101
107
111
116
122
130
135
142
147
152
B
cresc.
Meno mosso.
C Più allegro (a 2 batt) e poco agitato.
D

Cello II.


156
cresc.
sf
161
p
sf
p
E
Meno.
166
f
sf
Più allegro.
171
f
più f
cresc.
F
177
sf
sf
sf
sf
ff
ff sf
185
sf
sf
Più mosso. (a 2 batt.)
189
1
1
2
ff
193
3
4
5
6
197
7
8
9
10
f
201
11
12
sf
f
205
f

Cello II.


Più mosso agitato.
G
210
sf
f
f
216
f
f cresc.
ff
224
molto dim.
f
ff
Più lento
pp
2
pizz.
p
3
239
p
5
1
Allargando
sf sempre
pizz.
pizz
251
dim. molto e smorz. al
ppp
rit.
Lento ma non troppo.
258
1
arco
p dolce
dim.
3
270
f
molto cresc.
f
p
H
3
poco cresc. ed acceler.
277
Largamente.
cresc.
fff sf
sf
sf
sf
molto dim.
290
pp
pp
ppp
molto espress. rall.
1
2
ppp
301
3 4 5 6 7 8 9
sempre ppp
pp dim. al
ppp
314